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CENSUS OF INDIA 1961

VOLUME VI

JAMMU AND KASHMIR

PART VII-A(I)

HANDICRAFT TABLES (URBAN)

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1966

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THE 1961 CENSUS PUBLICATIONS

Part	I	General Report on the Census
	I A	General Report including appendix to table A-IV giving the constitution of each urban area for 1961
	I B	Report on Vital Statistics of the decade
	I C	General Report (Subisidiary Tables)
Part	II	State Census Tables (including Union Tables for the State) on population
	II A	General Population Tables (A—Series) for the State and Primary Census Abstract, including appendix to table A-IV
	II B	Economic Tables (B-Series, Tables I-IX) for the State down to District and all Cities and Town-groups of and above 100,000 population
	II C	Cultural and Migration Tables (C and D Series) for the State down to District and all Cities and Town-groups of and above 100,000 population
Part	III	Household Economic Tables (based on Household Schedules)
Part	IV	Housing and Establishment Tables (E-Series) including Subsidiary Tables and Report on Housing and Establishment Tables
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	V B	Ethnographic notes on Scheduled Castes and backward classes
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Part	VII	Survey of Handicrafts of the State consisting of Tables for the State, district, tehsil, monographs on individual crafts and general lists of location, mastercraftsmen, etc.
Part	VIII	Administration Report
	VIII A	Enumeration } Not for sale
	VIII B	Tabulation }
Part	IX	Maps for Atlas Volume based on Census and Official Statistics
Part	X	Special Report on Srinagar City with a brief note on Jammu City

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FOREWORD

One of the first steps to be taken in the First Five Year Plan was the establishment of six Boards for the promotion of handicrafts, village and small industries (1) The Khadi and Village Industries Board; (2) The All-India Handicrafts Board; (3) The All-India Handloom Board; (4) The Central Silk Board; (5) The Coir Board; and (6) The Small Industries Board.

The rapid expansion of the activities of these Boards which concentrated not only on production and techniques, but also on organisation, extension, credit, marketing and export, consolidated and enlarged the position that the household industries sector had so long enjoyed in the nation's economic life. It was this fact that forced itself upon the preparations for the 1961 Census and demanded that household industry should be separately investigated for a proper accounting of the nation's manpower, resources and its specific contribution to the national income. The 1961 Census therefore asked a special series of questions on household industry, input of family and hired labour, and the periods over which household industry is conducted. It was felt, however, that an enumeration of the total number of establishments and their industrial classification would be incomplete without a proper description of what they produce and how they produce. It was important to make an assessment of the limits of rigidity within which traditional skill operates. This could be obtained by studying the caste, occupational, social and economic stratifications, the limitations of credit and marketing facilities, the dominance of custom over contract, the persistence of traditional tools and design forms, the physical limitations of transport, communication and mobility, the inability to adopt new lines or adapt the changing circumstances. It was important also to make an assessment of the limits of flexibility that traditional skill is capable of, because the transformation of traditional skills to modern skills is easier said than done and thorough study may well reveal that it is perhaps cheaper from the social point of view to develop industrial skills from scratch than to try to graft traditional skill on alien soil. A rather tragic case of failure to make what would on the face of it seem a minor adjustment cast its heavy shadow on the nation when it was discovered that goldsmiths used to working on 22-carat gold all their lives felt sadly helpless when asked to work on 14-carat, so narrow and unadaptable were the limits of their skill and proficiency and so rudimentary the tools and equipment with which they and their forefathers had worked. This fiscal accident revealed that tools are even more important than skills.

An early opportunity was therefore taken in February 1960 to suggest to State Census Superintendents, that the Census provided a unique opportunity for conducting and documenting a survey of this kind. As such a survey was quite outside the usual terms of reference of Census work it was thought prudent cautiously to feel one's way with the thin end of the wedge of what would, it was hoped, prove to be an exciting pursuit. It was therefore considered the wiser course to wait until the State Census Offices felt so interested that they would no longer take the inquiry as an imposition but rather want to do it on their own and ask for the necessary staff and equipment. This office, too, in its turn, could make use of the interval to organise and elaborate the design of inquiry in order to feed the appetite that work in progress would serve to whet. Because it was a labour of love, sought to be unobtrusively thrust on one's colleagues and because the inquiry itself was so vast that normally it would demand in any country as big a set-up, if separately established, as the Census organisation itself and that over a much longer period, and because it was almost a pioneer venture, nothing like it having been undertaken since the 1880's, it was decided to move towards a build-up by stages, to let the inquiry unfold itself only as fast as my colleagues chose to ask for more.

Thus, in the first circular of 18 February 1960, it was suggested that the inquiry might be conducted through the agency of the Development Department, the State Director of Industries, the Director of Tribal Welfare, the Registrar Co-operative Societies and other organisations concerned with the promotion of household industry. A draft questionnaire containing 30 questions in three parts was recommended for canvassing. It was suggested that

information on this questionnaire, village by village and area by area, might either be obtained through the regular departmental channels of the State Government, or through the newly set up Census organisation, or through the hierarchy of the newly-created Panchayats. Stress was laid on the need of photographic documentation and illustration of designs, shapes and forms not only by photographs but with the help of line drawings or sketches together with a full description of the materials used.

Almost the whole of 1960 and the first half of 1961 were spent in organising and taking the census count, although several States even during this period had not allowed the grass to grow under their feet but made exploratory studies and decided in their minds how the inquiry should be organised. A series of regional conferences held in Trivandrum, Darjeeling and Srinagar in May and June 1961 revealed much enthusiasm among State Superintendents to proceed with the survey, but the need of separate staff and equipment was felt at the same time as the realization dawned that this was much too serious an inquiry to be treated casually and left to be achieved through the usual administrative channels and State Census Superintendents proceeded to augment their staff with qualified research and investigating officers, technical persons, photographers, artists, draughtsmen and other trained personnel.

This was followed by rapid progress in co-ordination between the Central and State Census offices in the matter of exchange and processing of information, documentation and investigation, of assisting each other with trained investigators and in editing and finalizing drafts, layouts, presentations.

Mention has been made of a questionnaire in three parts and thirty questions. The idea was to make a beginning with empirical, analytical studies based on a structured questionnaire which would replace general descriptive accounts that had obtained so far. The primary aim was to obtain a picture as much of the artisan himself as of his craft, to obtain a perspective of the artisan and his craft in his social and economic setting, the extent to which tradition bound him and the winds of change ruffled him, the extent of his mobility and immobility, the conditions of market, credit, new contacts and designs in which he operated, the frame of new as well as traditional producer-customer relationships in which he still worked, and how far he was ready to pierce his own caste-tribe socio-economic cocoon and make a break through to new opportunities promised by the Five Year Plans. The aim was to hold up the mirror to hereditary skills struggling with the dialectics of tradition and change.

Thus the first part of the questionnaire, purporting to be a village schedule sought to take account of the size and population of the village, its remoteness from or proximity to centres of trade and commerce, in short, the degree of isolation in which the artisan worked, and the relative strengths of various communities, in the village which would afford clues to social interdependence and the prevalence of the *jajmani* system. The second part was devoted to artisan communities in the village; the several castes of artisans, the number of families in each, the total number of workers, males and females, the extent of co-operative activity among them, the extent of dependence upon employers and of wage or contract labour. There were questions on the raw materials used, the means of their procurement, the possible extent of dependence on others for raw materials, the extent of the material that artisans can handle within the limits of their skill. There were other questions on the exchange and flow of designs, the use of colours, the ancientness of the craft and legends associated, the colonization of the craftsman, on patrons and customers and on social and economic contact with the world inside and outside the village. There were specific questions on the workshop itself and particularly the tools and the source of supply of these tools, because it was felt that tools decide everything and are the surest index of inertness or flexibility. Separate blocks of questions were designed to bring out the ramifications of artisan castes throughout the country and the ways they sustained themselves, the type of clientele they catered for, the extent to which they operated on money or barter or service, how specialized their craft was, how wide the market, how dependent they were on their socially preordained clientele and how restricted the latter was by the seemingly unalterable laws of social custom; the extent to which they could operate in the open market, the range of their wares and the sizes to which these were ordinarily restricted either by the limits of their own skill or the length of their customer's pursestrings. Inquiries

were to be made about the operation of middlemen and of co-operative societies, the people who gave new designs and demanded new products. Finally the several stages of production of the articles themselves were to be fully described including the final and finishing stage and a list of very skilled craftsmen of each community was to be furnished. The third part was devoted specially to tribal communities and designed to find out how self-sufficient or dependent they were on the production and supply of manufactured goods, the extent to which they produced themselves or depended on others, their contacts with other communities and the specific forms of production and commerce through which these contacts were maintained.

Particular emphasis was laid on the need of obtaining as full an account as possible of unique regional design differentiations as they reflect not only the very culture patterns of the country but the persistent inventive faculties of the craftsmen. The importance was emphasised of giving full attention to articles of domestic use as it is in their shapes, designs and forms that the culture patterns and traditional skills persist most tenaciously.

Simultaneously with the investigation of specific crafts, State Superintendents proceeded to compile a comprehensive list of all types of handicrafts obtaining in their State. As for the specific Crafts to be investigated several tables were devised from the structured questionnaire in order to guide investigators towards pointed observation and analysis, to enable them to write, not just general descriptions, but with their eye on the object and on facts.

Investigations conducted between September 1961 and May 1962, including a study group of all States and the Social Studies Division in December 1961 at Delhi, stimulated many of the States into going in for a much enlarged schedule. The revised village schedule itself, the counterpart of the first part of the February 1960 schedule, contained 19 large sections containing elaborate and probing questions. The Family Schedule for practising artisan families similarly contained 19 main questions each subdivided into many questions. The Family Schedule for non-practising artisan families contained 21 questions. There were schedules for the study of co-operative societies, of production-cum-training centres, and of consumer's preference. This enlarged schedule of investigation, in the formulation of which the States themselves actively assisted, was greatly welcomed. The surveys that will appear in this series will therefore consist of two main types: (a) those based on the original short schedule and (b) those based on the much enlarged schedule. In some cases Census Superintendents felt enthused enough to scrap the work based on the original short schedule and do it over again on the enlarged schedule. In the meantime much experience was gained on the analysis of facts and figures to clothe each observation with plenty of authentic information so that the reader could make his own judgement instead of being expected to see all the time through another pair of eyes.

This programme of survey of handicrafts and household industries has been fortified by several ancillary surveys, each one of which would deserve major attention. Along with the survey a compilation has been made of all handicraft centres in each State and an inventory prepared of skilled craftsmen. Photographic and other documentation has been built up to constitute what may now be regarded as the most considerable repository in the country. Elaborate and accurate maps of craft centres in taluks, tehsils and districts are either ready or under preparation. A full census of all fairs and festivals, weekly hats and markets, throughout India, has been taken and is being published for the first time. Andhra Pradesh has embarked upon a project of chronicling the social and religious antiquity and uniqueness of every fair and festival. A separate volume will be devoted to each district which promises to be of the utmost value to sociologists and orientalists. A full and complete inventory, replete with sketches and measurements of every object, has been prepared of exhibits in museums of tribal crafts in India. There has been a fairly satisfactory survey of houses and buildings, indigenous architectural designs and use of local building material of the whole country. All this has been entirely a labour of love, patiently organised and executed under great strain and in disregard of health and comfort, for which I take this opportunity of expressing my appreciation and grateful thanks to my colleagues.

ASOK MITRA
Registrar General, India

New Delhi
July 30, 1964.

PREFACE

While the important role played by modern industries in building up the economy of developing countries needs no elucidation, the contribution made by indigenous arts and crafts which, besides relieving unemployment and increasing production, have been instrumental in reducing substantially over dependence on foreign imports, has by no means been small. Most of these arts and crafts have not, however, attained their full stature so far on account of a variety of reasons. The successive Five Year Plans which are being implemented since 1951, therefore, aim, among other things, to build up the small and cottage industries by providing financial, technical and other types of assistance but the achievement of this objective is dependent on the availability of comprehensive statistical data right from the source of raw material to the stage of producing finished products in respect of each craft. There is no denying the fact that surveys have been carried out in the past by various agencies and organisations on selected industries and in specific areas, but no serious attempt to collect, on an extensive basis, the data on rural crafts and cottage industries appears to have been ever made.

The 1961 Census will be remembered for a number of its distinguishing features. These include the collection of data on large, heavy, medium, small and cottage industries. The effort to probe into the industrial build up of the country was originally proposed to be confined to the information which was expected to be made available in response to the questionnaire convassed through the Houselist and Household Schedule. The former was designed to collect, among other things, such of the data on our industries as the number of small and large workshops, the type of products manufactured or repaired, the average number of persons employed from day to day and the kind of fuel used. The Household Schedule was, however, confined to the collection of data relating to industries which are being run by the members of the family alone or when necessary assisted by outsiders.

It was, however, felt that the information thus obtained through these schedules would not, so far as our rural economy is concerned, yield fruitful results unless a more elaborate study was undertaken to ascertain, as observed by the Registrar General in his foreword, the social and economic setting of the artisan and his craft. From the Census point of view, it is important to assess the magnitude of cottage industries and rural arts and crafts which, if related to livelihood and population, would provide a stable and sound basis for the implementation of schemes for the development of such industries.

With this end in view, it was decided to conduct an extensive survey so as to cover every village, block, ward and mohalla of all rural and urban areas of the country. A draft questionnaire consisting of three parts and comprising thirty questions was, therefore, formulated by the Registrar General, India and circulated among the State Census Offices. It was added that the inquiry may be conducted by an appropriate organisation of the State Government, such as the departments of Community Development, Industries, Co-operation, Panchayats etc. In the event, however, of these organisations being unable for one reason or the other to undertake the proposed survey, the Census offices were advised to utilise the services of the massive organisations which they had built up for conducting the Census of 1961. Enquiries made from the various departments of the State Government which are concerned with the promotion of household industry and development of arts and crafts, however, revealed that the staff placed at their disposal was earmarked for selected areas only and that there were parts of the State territory where they did not function at all. In the circumstances, it was felt that if this elaborate survey was at all to be conducted, there was no alternative but to assign it to the Census agency which alone covered every village and town of the State. There was, however, no knowing the fact whether the Census organisation which consisted of officials drawn from different Government departments would be able to do justice to such parts of the questionnaire which needed some broad technical background on the part of the surveyor concerned. The matter was, therefore, discussed with Shri S. L. Saraf, the then Minister for Industries and Commerce, who very kindly

agreed to place at our disposal the services of nineteen Extension Officers of the Industries Department for about two months. With the help of these officers, the field staff was given necessary training in advance and made to understand the implications of the questions proposed to be convassed. Each Extension Officer was allotted a separate and well defined jurisdiction consisting of 30 to 40 blocks/mohallas/wards in which he set up training camps at four or five central places, each camp being attended by the enumerators and supervisors of 8 to 10 villages/ mohallas/wards.

The questionnaire of which a copy has been appended as annexure to this Report was convassed from 10th February 1961 to 1st March 1961 simultaneously along with the filling up of Census schedules. It was, however, noticed that there were certain villages where no industries nor any rural crafts existed at all and that there were a few others in which the enumerators, though trained, did not for one reason or the other collect the data envisaged in the questionnaire. In all, 4,794 villages or over 73% of the aggregate number of 6,559 inhabited villages in the State were surveyed. In addition, the survey was also conducted in 673 out of 755 blocks/mohallas/wards of 36 urban areas.

As we had already gone ahead with the collection of the data on the basis of the above questionnaire, we could not adopt the revised village schedule which though more elaborate and containing probing questions could not be filled up without instituting a fresh inquiry. Further by the time the new schedule was drafted, the Census organisation had been dissolved and was no longer available to conduct a fresh survey.

The data collected have been tabulated in seven tables listed below :

1. List of rural/urban crafts and number of persons employed in production
2. Distribution of artisan communities
3. Distribution of articles of rural/urban crafts by material used
4. Designs
5. Consumption and sale
6. Cost of production, sale price and earnings
7. List of very skilled craftsmen of each community.

As the material collected was found to be of a fairly voluminous size, it could not be incorporated in a single volume as the publication would have run to over 1,200 pages and would have become an unwieldy one. It was, therefore, deemed appropriate to publish the data in two parts, one containing the statistics of arts, crafts and household industries in rural areas and the other giving similar data in respect of the urban sector.

The present publication deals with the urban areas and contains not only the tables referred to in the foregoing paragraph but also brief notes on some of the important crafts dealing with their early history, the details of raw-materials used, the sources from which these are obtained, the processes involved in production, the tools employed, designs, wage structure, marketing and other ancillary matters. An effort has also been made to enrich the publication by providing photographic documentations depicting the artisans at work, their tools and implements, designs and the processes involved in the manufacture. It is hoped that the publication which is the first of its kind, will provide a long outstanding need and will prove of considerable help in formulating schemes for the development of arts and crafts under the Five Year Plans.

Before concluding, I gratefully acknowledge the assistance I received from the management of Messers Gulam Mohi-ud-Din & Sons who were good enough to supply me the photographs of a large number of designs, both traditional and modern, used in Kashmir carpets. My thanks are also due to Shri Mohammad Abdullah of Asian Crafts, Srinagar, for the assistance rendered by him by explaining in detail the various processes involved in the manufacture of papier mache goods. I would not also omit to mention the co-operation I received from the Principal, Government Design Centre, Srinagar.

I am in particular indebted to Dr. B. K. Roy Burman and his organisation who went through all the tables and besides giving valuable advice on their presentation also scrutinised the data and pointed out the discrepancies.

The tabulation work was conducted under the personal supervision of Shri S. P. Arora, Tabulation Officer. I am grateful to him for the keen interest he took in the compilation of data.

The contribution made by Shri Pir Bashir

Ahmed, Computor, who visited many factories and workshops to obtain clarifications on some of the entries made in schedules, has by no means been small. Other officials who were associated with the tabulation work consisted of Hakim Abdul Hamid and Shri G. A. Baigh. Both of them worked hard to make the compilation a success.

The proof reading was done by Shri J. K. Nanda, Socio-economic Investigator and Shri Syed Kamal-ud-Din, Assistant Compiler. I appreciate the good work done by them. Shri Nanda has in addition taken considerable pains to collect the photographs of the crafts from a number of sources and has also been looking after the preparation of their blocks.

Srinagar, the
28th July, 1966

M. H. KAMILI

ANNEXURE

VILLAGE SCHEDULE OF INDUSTRIES AND CRAFTS

District — Sub-Division
P.S./Taluk/Tehsil — N.E.S. Block (If any)
No.

PART A — GENERAL DESCRIPTION OF VILLAGE

Describe briefly :—

(i) Area of Village in acres

(ii) Population

(iii) Approximate number of families (iii)

(iv) Various sections in the village corresponding to communities and their names (iv) Name of community
(a)
(b)
(c)
(d)
(e)
(f)
(g)
(h)

(v) Distance from nearest railway station (miles) (v)

(vi) Distance from nearest main road (vi)

(vii) Distance from P. S./Tehsil/Taluk headquarters (vii)

PART B — ARTISAN COMMUNITIES IN THE VILLAGE (TRIBAL AND NON-TRIBAL)

1. Name of caste or community	2. Approximate number of families	3. Total number of Adult workers		4. Number of families working under co-operation	5. Number of families working in own houses or in workshops set up by their employers
		Males	Females		
1.					
2.					
3.					
4.					
5.					

VILLAGE SCHEDULE OF INDUSTRIES AND CRAFTS

6. Names of articles produced. Describe the articles and mention approximate sizes and heights	7. Main material used	8. Subsidiary material used	9. Whether raw material is imported and if so, from where? What are the main ingredients?
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

10. Who gives the designs	11. Give the names of the designs	12. Describe colours used. How are the colours obtained
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

13. Tools used (Describe tools. Give pencil sketches and photographs separately)	14. Who make these tools and from where are they imported?	15. General description of workshop (use separate sheet of paper if necessary.)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

VILLAGE SCHEDULE OF INDUSTRIES AND CRAFTS

16. When did the community come to this village? Who were the patrens? How old is this craft in this village?

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

17. Describe legends or myths current on the origin of the community.

18. Are there any villages in the neighbourhood where branches of these communities live ? If so, give name of village(s) and Community.

19. Do the communities produce for their own use entirely ? Describe whether for domestic or ceremonial purposes.

20. Whether they produce entirely for others in exchange for money or kind. If so, who are the customers and to which communities do they belong ?

(i) Are they for domestic Use ?

(ii) Are they for ceremonial or ritualistic purposes ? If so for which ceremony or ritual.

21. Whether the communities produce for themselves and for sale ?

(i) Describe types of objects for own domestic or ceremonial use. Mention heights of objects.

(ii) Describe types of objects for sale. Mention heights of objects.

22. Do the communities produce for sale in open markets, hats and melas ? Mention the markets, hats or melas and the occasions.

(i) Do they make to the order of middlemen who advanced money and undertake marketing facilities ?

23. If there is a co-operative society, are there members in it who belong to different castes ?

24. Give the names of the designs and myths or stories behind the names, i. e. explanation of what the design stands for and the shape or decoration of objects.

25. Describe production.
(Please describe stage by stage and take photographs wherever possible. Photographs should be supplemented by pencil sketches, of surface forms, designs, shapes, colours and processes of paper if necessary for sketches of stages).

(i) First Stage

(ii) Second Stage

(iii) Third Stage

(iv) Final and finishing Stage

25. (A) Cost of production, sale price and earnings

(i) Price at which raw material is available ;

(ii) Cost of conversion into finished products ;

(iii) Usual sale price of finished goods, and

(iv) Wages earned.

26. Give a list of very skilled craftsmen of each community.

PART C VILLAGE SCHEDULE OF INDUSTRIES AND CRAFTS FOR TRIBAL COMMUNITIES SPECIALLY

27. Is this a tribe where every household produces things for its own use or the use of the community ?

28. Is this a tribe of which only particular sections produce particular things ? If so, which sections produce which things ? Mention names.	Name of Section of Tribe	Name of articles produced
29. Is this a semi-tribal community and does it produce articles for neighbouring tribes ? If so, mention the names of the tribes for which they produce and the names of articles.	Name of neighbouring Tribes	Name of articles produced for them
30. Does this tribe produce articles for non-tribal or advanced communities ? If so, mention names of these communities and the names of articles.	Names of non-tribal or advanced communities	Name of articles produced for them

CARPET INDUSTRY

Early history

Like papier mache, the carpet industry was also introduced in Kashmir by Sultan Zain-ul-Abidin alias Badshah who deputed his son Shahi Khan to Samarqand with the mission to ascertain the technique of carpet weaving and to import experts and specialists for the training of the local inhabitants. Shahi Khan spent quite some time in Samarqand and other parts of Central Asia and returned alongwith artisans specialised as saddlers, carpet manufacturers, stone cutters etc. During the regime of Badshah and for some time thereafter the carpet industry flourished and besides providing employment to many persons for the whole year round helped to improve the economy of the people. With the passage of time, however, the new rulers envinced little interest in the industrial development and carpet weaving received a severe set back and gradually became extinct. The artisans shifted to other occupations and a stage was reached when the industry was completely wiped out and was not survived even by a single artisan. Later, an eminent scholar and saint, Akhun Mulla Hussain Rahnuma, left Kashmir for Haj pilgrimage and while on his way home, he spent some time in Andijan in learning the art of carpet weaving. He brought with him carpet-weaving tools and on his reaching Kashmir, he sought the assistance of Ahmed Beg Khan, Emperor Jahangir's Governor in Kashmir (1614 A. D. to 1618 A. D.) for the re-introduction of the industry. The Governor welcomed the idea and with his help the industry was revived within a short space of time and a number of units were established. Since then, it has been permanently established and is being run both as cottage industry as also on factory scale.

Carpet weaving got a fresh impetus consequent upon the establishment of large factories in Srinagar which were organised and run by European entrepreneurs. Among these, mention may be made of East India Carpet Company and Messrs C. M. Hadow & Co, who not only made substantial contribution to improve the technique of the industry but also developed export markets for the sale of finished products in Canada, U.S.A., France, Britain and other European countries.

Localisation

The carpet weaving industry is conspicuous by its absence in every other part of the State except the city of Srinagar. Following are the main reasons which account for the industry having remained confined within the municipal bounds of Srinagar :—

1. No training school for carpet weaving was ever set up even in Srinagar. The technique and the know how of the industry passed on from father to the son or could at best be acquired by apprenticeship in well established factories which existed in Srinagar only.
2. Aristocracy and the richer sections who could afford to purchase the carpets were available in Srinagar alone.
3. The raw material needed for the industry could be easily imported into Srinagar, both from other parts of the country as also from abroad. Most areas of the State have been and many others being still difficult of access, the carriage of raw materials to these areas would increase the cost of production and make the finished goods uncompetitive.
4. Facilities for exporting the carpets abroad such as Banks and Post offices, were also available at Srinagar only.
5. During summer, Srinagar provides greater avenues for the marketing of finished products due to the large number of tourists visiting the city.
6. The immobility of the carpet weaving industry is also accounted for by the conservative outlook, poverty and indebtedness of the people inhabiting other parts of the State.

Raw-material

Wool, cotton and dyes are the principal raw-materials used in manufacturing carpets.

Wool constitutes the pile of the carpet and is comparatively the most important ingredient. The indigenous wool is qualitatively very inferior and is suitable for the production of coarser

products. During the earlier periods when most of the finished products were consumed locally, indigenous wool was generally used so that the price of the carpet may not exceed the purchasing capacity of the customer. This kind of wool is rarely used even for carpets manufactured on cottage industry scale. The wool employed for almost all carpets, whether those produced in factories or those manufactured by individual artisans on the private looms installed in their homes is of a superior quality and is imported from Australia, New Zealand, South America, England and other wool growing areas. It is manufactured in several counts and is used for different qualities of carpets.

Cotton is grown on a very small scale at a few places in Jammu province, and is hardly sufficient even for the manufacturing of cotton goods. All the cotton yarn needed for carpet industry is, therefore, imported from Rajasthan, Ahmedabad, Delhi, Amritsar etc., in bundles of 5 or 10 lbs. weight, it is spun on charkhas and is converted into yarn of a particular grade of fineness depending upon the quality of the carpet to be manufactured. The yarn is transformed into hanks which are later turned into large circular balls. The weaver fixes two iron rods in opposite directions, the intervening distance being equal to the length of the carpet to be manufactured. In this way the warp of the carpet is prepared which is then spread on the ground to ensure its width being uniform. After this, the warp is loaded on the loom. Two thin iron rods which are tied with the nails of the looms are passed through the warp at its two extreme ends. The warp is adjusted with the help of a central beam so that it intersects when the weft is passed on the knots. The knot itself is tied between two warp threads and is locked with two cotton wefts which pass over the row of knots and is pressed with the help of an iron comb.

Of late, silk carpets which were traditional in Kashmir but had become extinct due to depression of carpet industry have been revived. They are known as such because of the use of silk yarn both for warp and pile instead of cotton and wool.

The non-availability of adequate facilities for dyeing of the raw-material used in the carpets has been an outstanding deficiency in this industry right from the beginning. In the past, vegetable dyes were used and the work was assigned to dyers who had not specialised themselves in this line. The result was that the dyeing was unevenly done and the finished product presented more often than not a somewhat shabby appearance. At present, imported and indigenous chrome dyes are used but there is no dye house, a lacuna which adversely effects not only the carpet industry but all other textiles manufactured in the State. The local dyers have no doubt acquired necessary proficiency through continued practical work, but they are not able, due to their limitations, to produce well dyed products. This is mainly because the dyeing apparatus with which they work is not catered by a boiler, which is so very necessary for good dyeing. It is, however, understood that the All India Handicraft Board have set up a laboratory where vegetable dyes capable of yielding fast colours are produced. A similar laboratory if installed in Kashmir would go a long way to improve the dyeing processes followed at present.

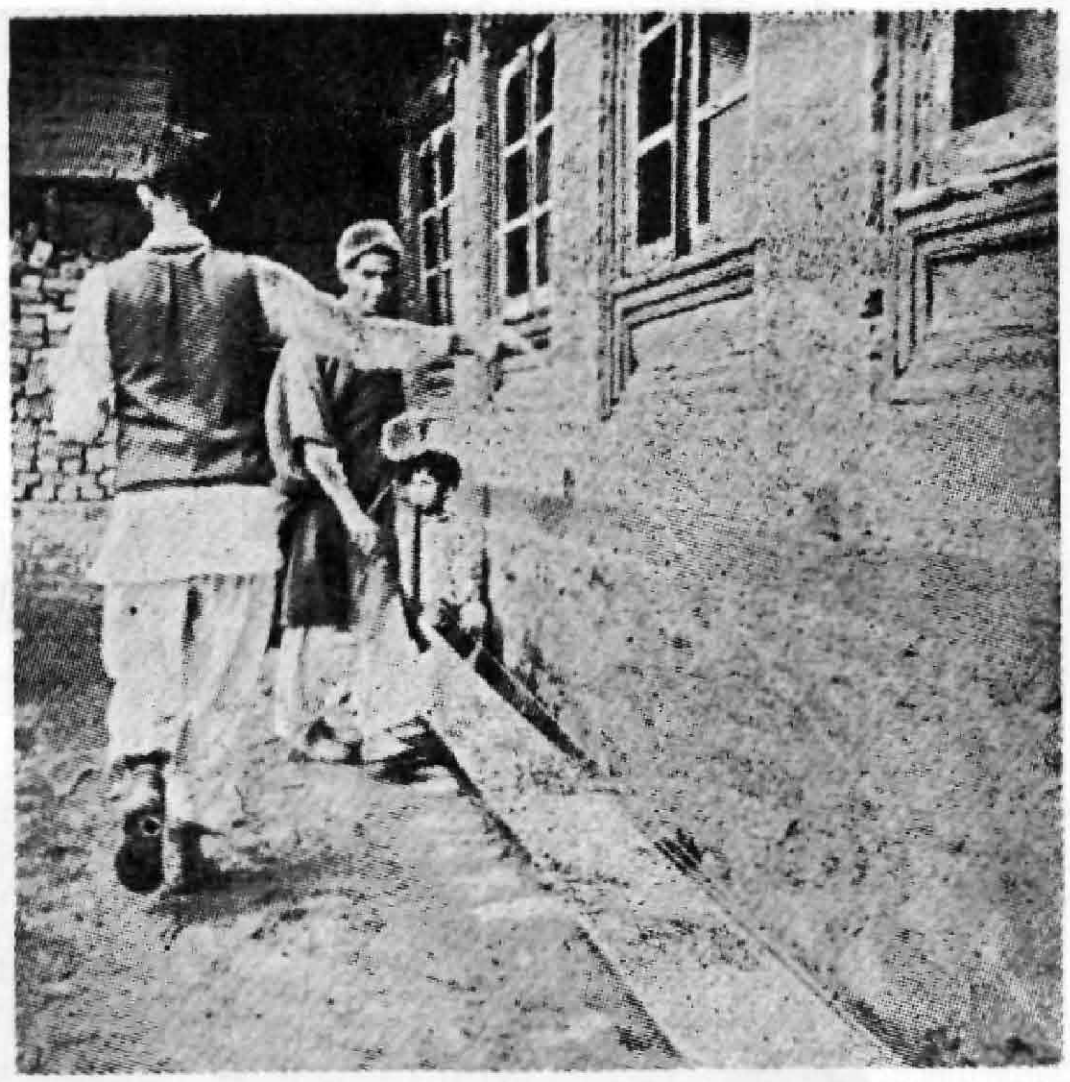
Kashmir carpets are in demand only because they are hand made and not produced on machines. If the production is mechanised, the industry will collapse as the beauty inherent in hand weaving will vanish and the goods manufactured will not be able to stand competition against machine made carpets produced abroad. This is obviously because most of the raw material is imported from outside and its landed cost which includes, among other things, high import duty, is much greater than the price paid for it by foreign manufacturers. There are, however, certain subsidiary operations which if conducted on machines would improve the quality of production considerably. These include of the provision of a dye house, referred to above, as also the installation of spinning mills. Very recently, two such mills have been set up, one in the public and the other in the private sector, but both suffer for want of adequate quantities of raw material, namely, lustrous wool imported from various countries in South East Asia.

Designs

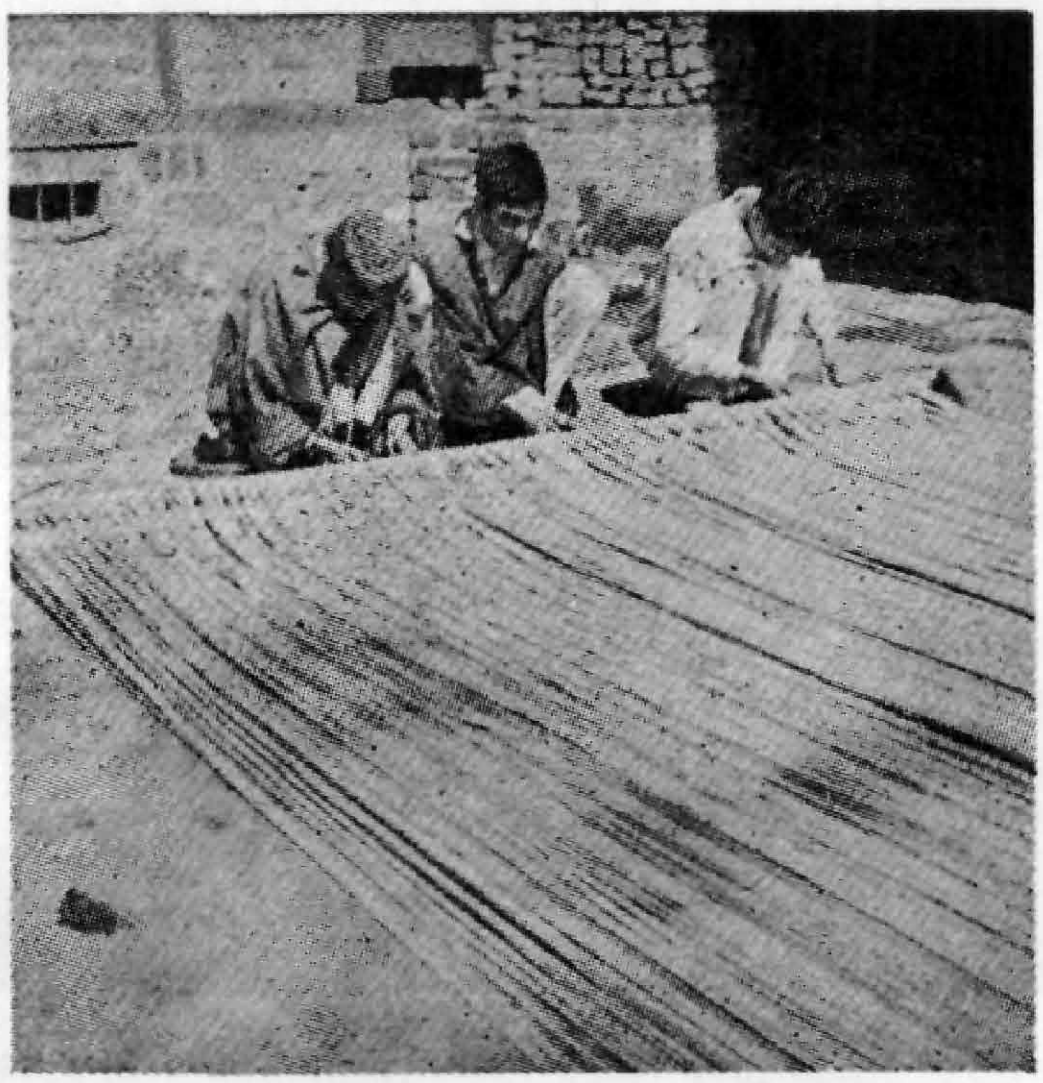
The designs vary according to the quality of the carpet to be manufactured. The quality itself is determined by the number of knots per square inch. Thus a carpet is known of the quality of 4x4½ if it has 18 knots per square inch. Similarly, a 7x9 quality carpet is supposed to contain 63 knots. Sometimes, when it is intended to reduce



Cotton bundles being untied for spinning purpose



Warp being prepared according to the size of the carpet



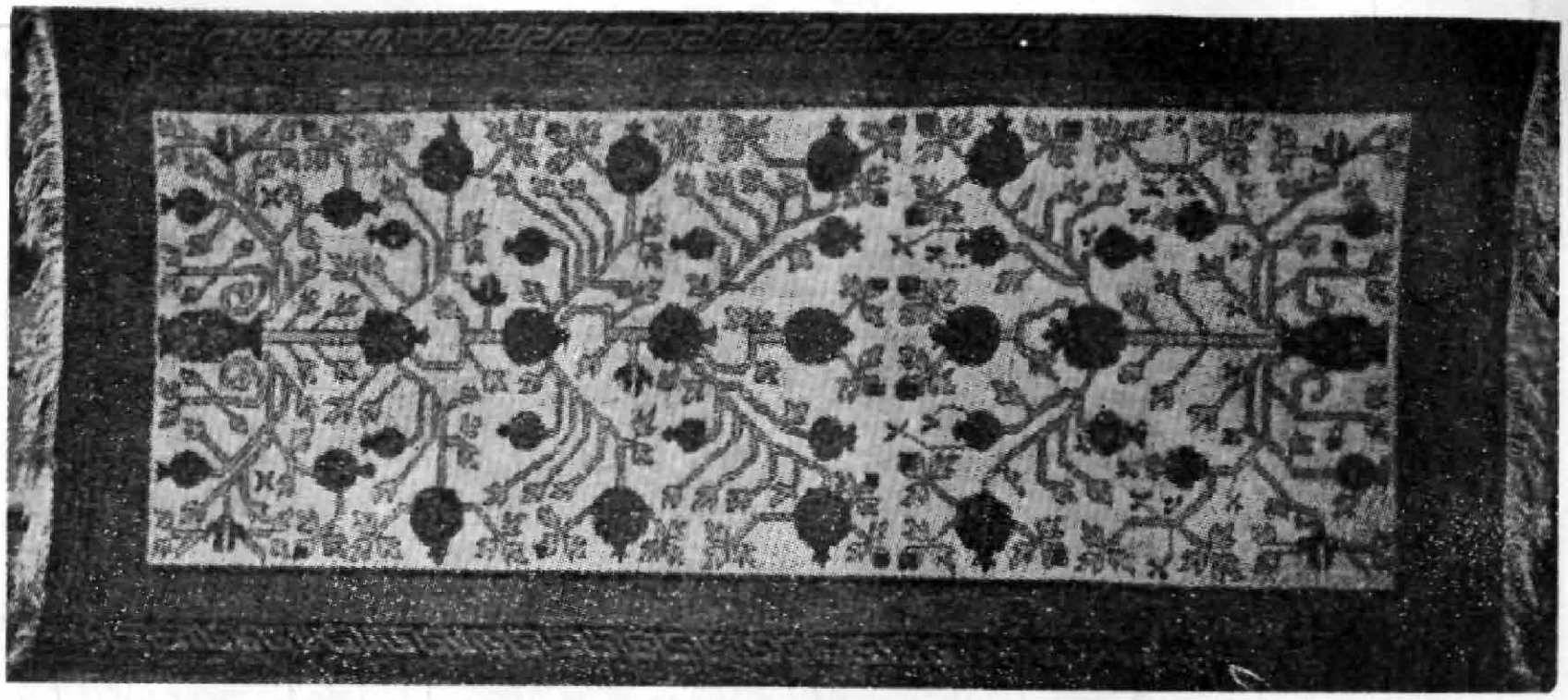
Settling of warp for a carpet



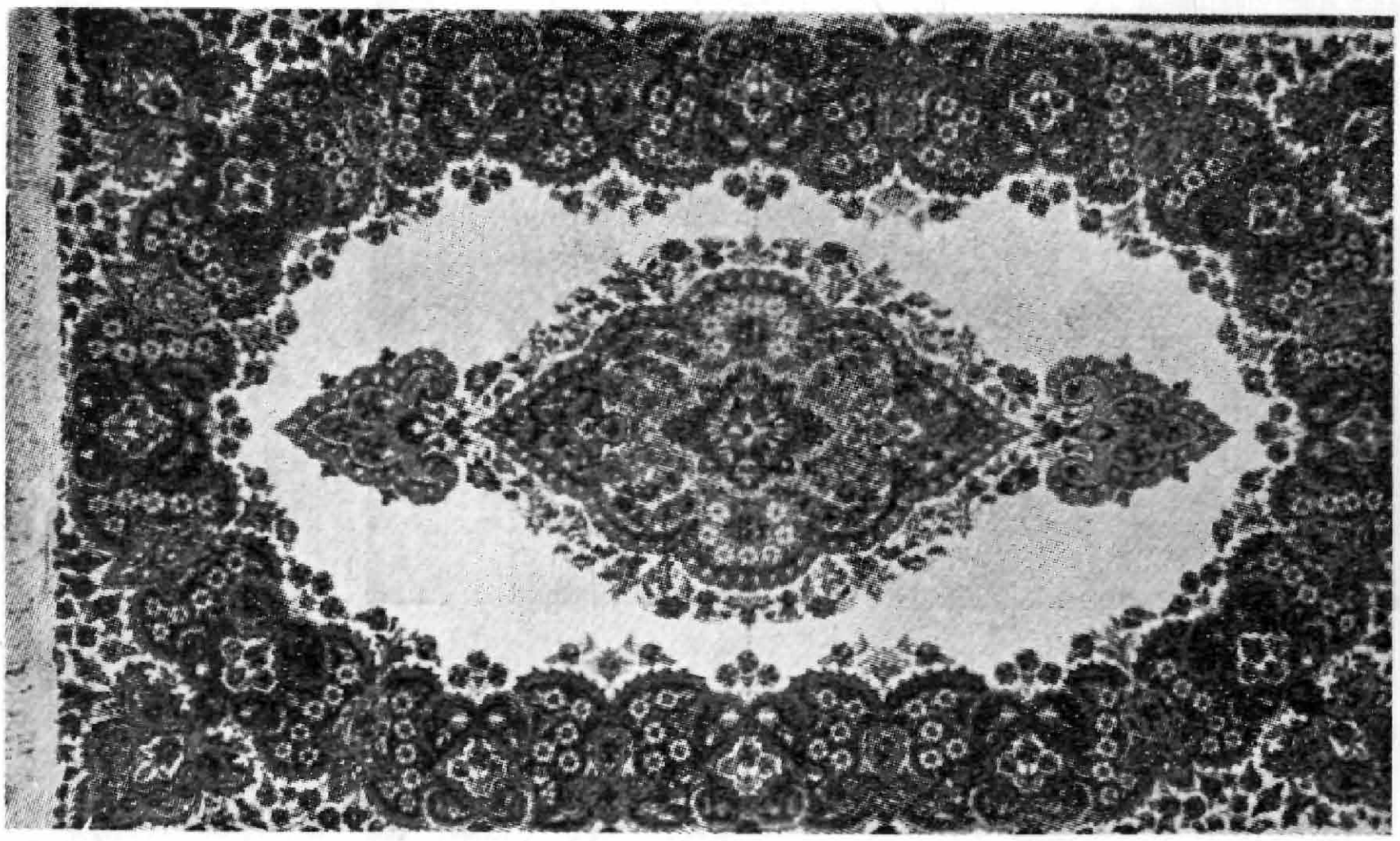
A Kashmiri weaver working on the production of a Modern Persian Design. He reads the design from the script which can be seen on the loom in between the warp threads. On top the woollen balls represent the colours to be used in the carpet. The weaver cuts the pile yarn after every knot



Antique-Turkish Shiraz



Antique—Samarkand



Modern Persian Kirman

the labour charges at the cost of quality of the carpet, four threads of warp instead of only two may be used, thus reducing the number of knots in a 7x9 quality to 32 only. This practice has now, more or less, died out due to demand for high quality carpets and the keen competition among the manufacturers.

The design is generally drawn on a graph paper and is divided according to the pattern. It is conceived on a mathematical basis by dividing the borders, strips and the central pattern in such a way that it may be accommodated within the available space without disturbing the symmetry. After the design is completed, it is marked with the codes of various shades proposed to be worked out in the pattern. The shades and the number of knots are then transformed into a series of hieroglyphics written on paper and known as 'talim'. This paper is handed over to the master artisan who reads it out for the guidance of his co-workers on the loom, all of whom prepare the knots and use the colours accordingly.

It may be stated here that the number of talim writers which cater various factories and workshops is fairly limited, mainly because the artisans are anxious to monopolise the technique of talim writing, so that their future employment as also of their children may be assured. No institution for imparting training in talim writing was ever set up in the State and this accounts for the dearth of technicians in this line. It is, however, understood that the Government are now contemplating to set up a school where new apprentices would be recruited and given the requisite training.

Before 1930, when the carpet industry flourished, the average standard quality used to have 120 to 170 knots per square inch. At present, the number of knots varies from 63 to 600 according to the quality of the carpet.

There has been no material change in the designs of carpets since the industry was first introduced in Kashmir. In the initial stages the designs were entirely Persian and of an elaborate character. Later 'Turkman' and 'Cocassion' designs were also introduced but they could not survive for long. These have also since been revived. A special feature of these carpets is that both the warp and the pile are made of wool.

made of 'Shiraz' in which like Turkman and Cocassion designs, the warp and the pile are both made of wool. The design consists of geometrical figures like rectangles, triangles etc. as also animals, birds and the like.

About 40 years ago, a new design known as 'modern kirman pattern' was evolved. This is an imitation of a Persian design in which the field is plain with a central madalion and small bunches of flowers around it.

The traditional designs are over floral and include animals and hunting patterns and what is known as tree of life with different types of birds. Other traditional designs consist of 'Joshgan', 'Zuli sultan', 'Vase', floral and garden patterns as also those named after important cities and towns of Persia and Iraq etc. such as 'Kerman', 'Kashan', 'Ispahan', 'Meshad', 'Hamdan', 'Tabriz', 'Khorassan', etc.

It is not possible to set out a complete list of all the traditional and new designs. It may, however, be stated that the old Persian designs were of highly artistic character with a wide range of colours. The Kashmiri artisans have not been content with the adoption of foreign designs only, but have evolved new ones which they conceived from the natural sceneries in which Kashmir abounds. In these designs lakes, flowers, blossoms, mountains and hunting scenes are usually depicted.

Several new designs conceived by the western entrepreneurs have also been adopted. These consist of broad geometrical designs which are characterised by a harmony of colours of various big plain patches.

In silken carpets also, all the traditional designs have been incorporated. These include, among others, the old 'Barjasta' design which had disappeared altogether and has since been revived. In this design, the motifs are raised above the ground which is all made of silk.

Wages

Broadly speaking, the daily output of a weaver engaged on the production of a carpet measuring 9 feet in width and of the quality of 9 x 7 or 63 knots per square inch on which 5 weavers work simultaneously is estimated at 20 square feet per month. Enquiries made from the managements

have disclosed that a weaver does not put in more than 20 days work monthly and that he is paid at the rate of 46 paise per 1,000 knots or Rs 4.14 per day. In addition, he also receives bakhshish or bonus at different rates which vary from 25 Naya paise to Rs. 3/- per square foot, depending upon the design of the carpet. In the case of silk rugs, however, the artisan is aid his wages at 69 Naya paise per 1,000 knots or 50% more than the rate allowed to an ordinary weaver engaged in the production of carpets made of cotton and wool. In this case, however, no bonus is paid in addition.

These averages are, more or less, similar to those collected by the Census Department in connection with the survey of Arts and Crafts. According to this survey, the earnings of an adult worker for 25 days in a month range from Rs. 75/- to Rs. 90/- while a boy employed as an apprentice is paid about Rs 20/- to Rs. 25/- per month.

Looms used for carpet weaving vary in size and the dimensions of each are determined by the width of the carpet to be manufactured. Thus, a standard size carpet of 9 feet width is loaded on a loom of 11 feet width which is manipulated by 4 or 5 weavers or, say, one weaver for one and a half feet.

Government patronage

Before devaluation, the Government of India had introduced several incentives to promote the export trade in carpets. These included, among others, a 40% incentive on the F. O. B. value of the products exported. It was, however, obligatory for the manufacturers to utilise 35% of this incentive on the purchase of wool tops to be imported from abroad. The remaining 5% was, like-wise, required to be invested on the imported chemicals and dyes. After the devaluation, the subsidy has been reduced to 10% of the F. O. B. value only. As this is bound to impair the export trade, it has now been decided, to grant Import Licences for wool, chemicals and dyes etc. to the bonafide exporters.

It is important to mention here that Government patronage is absolutely necessary for the survival of this industry as otherwise it will not be able to compete with mechanised production. Cheap carpets of very inferior material and quality are now being manufactured in many places in India, such as, Badohi, Mirzapur and Agra etc. Kashmir produces hand-made superior quality carpets which, though expensive, hold an unique position on account of their fineness and intricate and complex designs.

Production

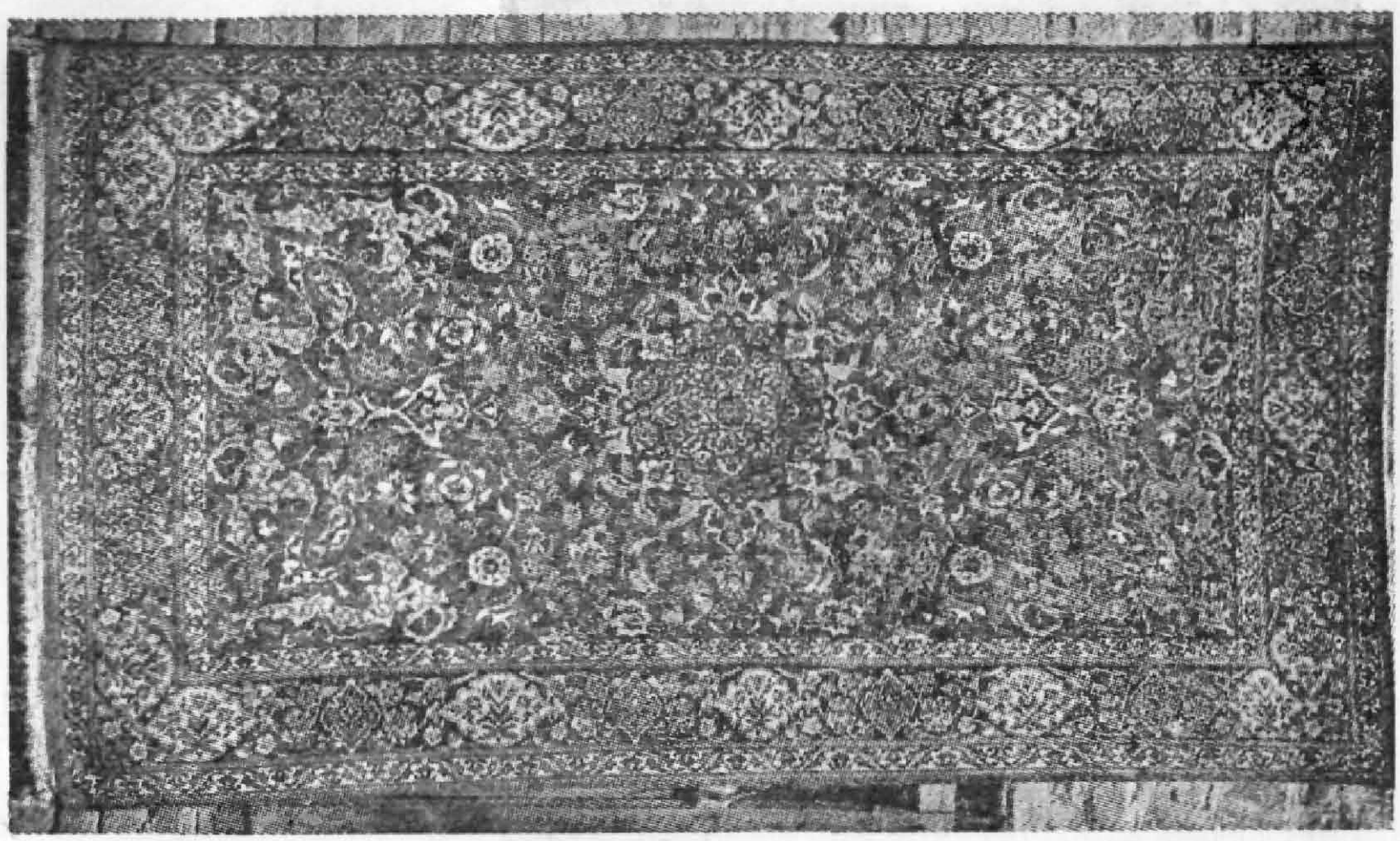
The aggregate production in factories and small workshops run on cottage industry scale is at present estimated at about Rs. 20 lakhs a year, as against Rs. 26 lakhs before 1930. The volume of production can be appreciably increased if the weavers attend to their jobs regularly for all the working days in a month. This is not unfortunately so and an average worker does not devote more than 20 days in a month to the work assigned to him. It is possible that this may be due to his being content with the high wage rate now allowed and he may voluntarily be foregoing the increase in his monthly emoluments by suspending work for a few days. Another reason which is generally advanced is that the weaving operation affects the health of artisans and they, therefore, prefer to relax for short intervals.

The aggregate number of weavers, talim writers and other artisans including (part-time) dyers who are employed in factories or work at home, is reported to be at least 3,000, exclusive of the ministerial, supervisory and administrative staff engaged in large factories. According to the survey conducted at 1961 Census, the number of persons actually engaged in urban areas in the weaving of carpets stands at 2,425 who inhabit 38 different mohallas of Srinagar city. They belong to 715 families whose traditional occupation is 'Qalin-bafi', locally known as Qalbafi. Among these, weavers belonging to 145 families work in co-operative societies while others are employed by factories or run their private looms at their respective homes.

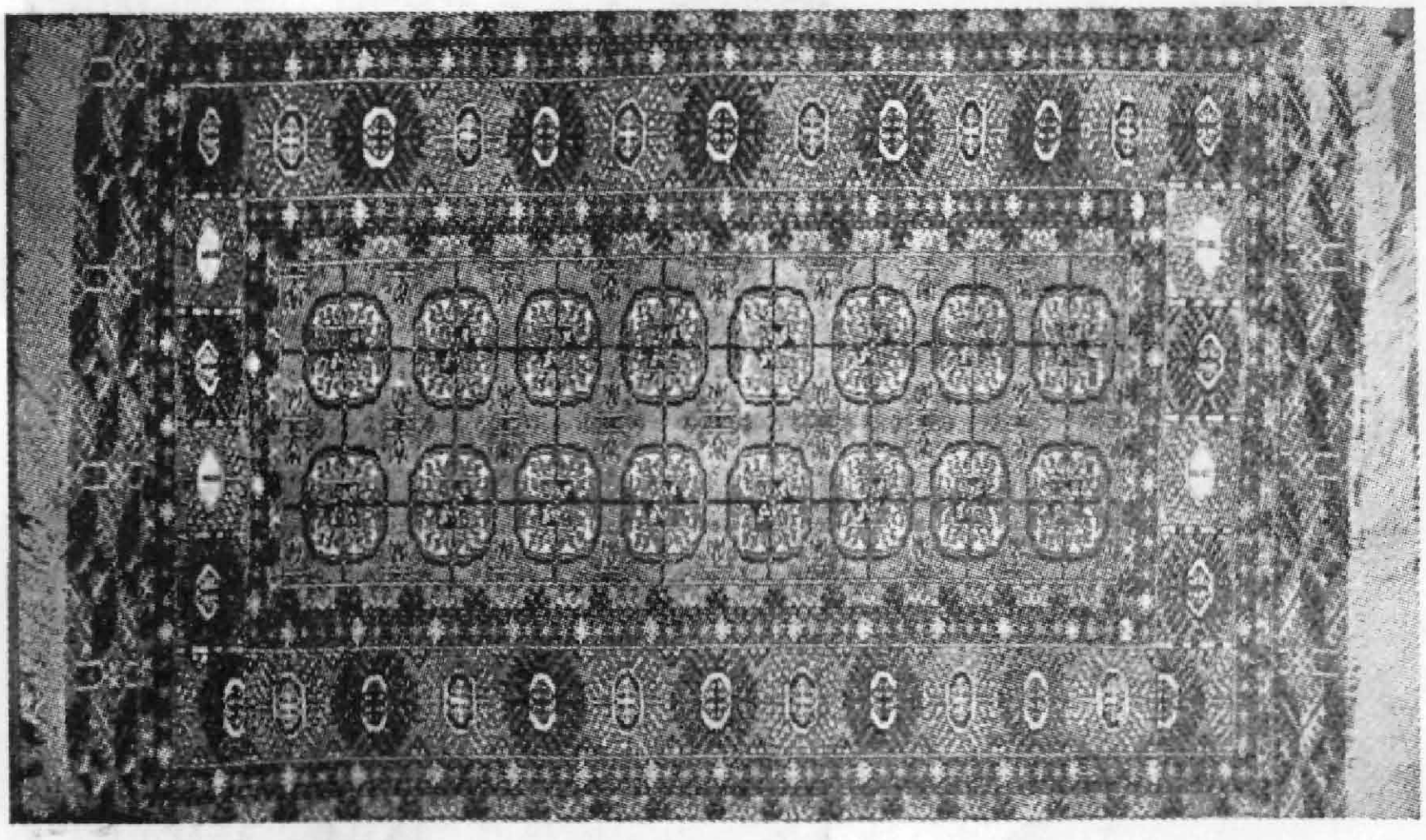
The detailed statistics of workers engaged in weaving of carpets on hand-looms in the urban areas has been published in Volume VI, Part VII-A (i) wherein also a list of very skilled craftsmen of different mohallas has been given.

Appliances

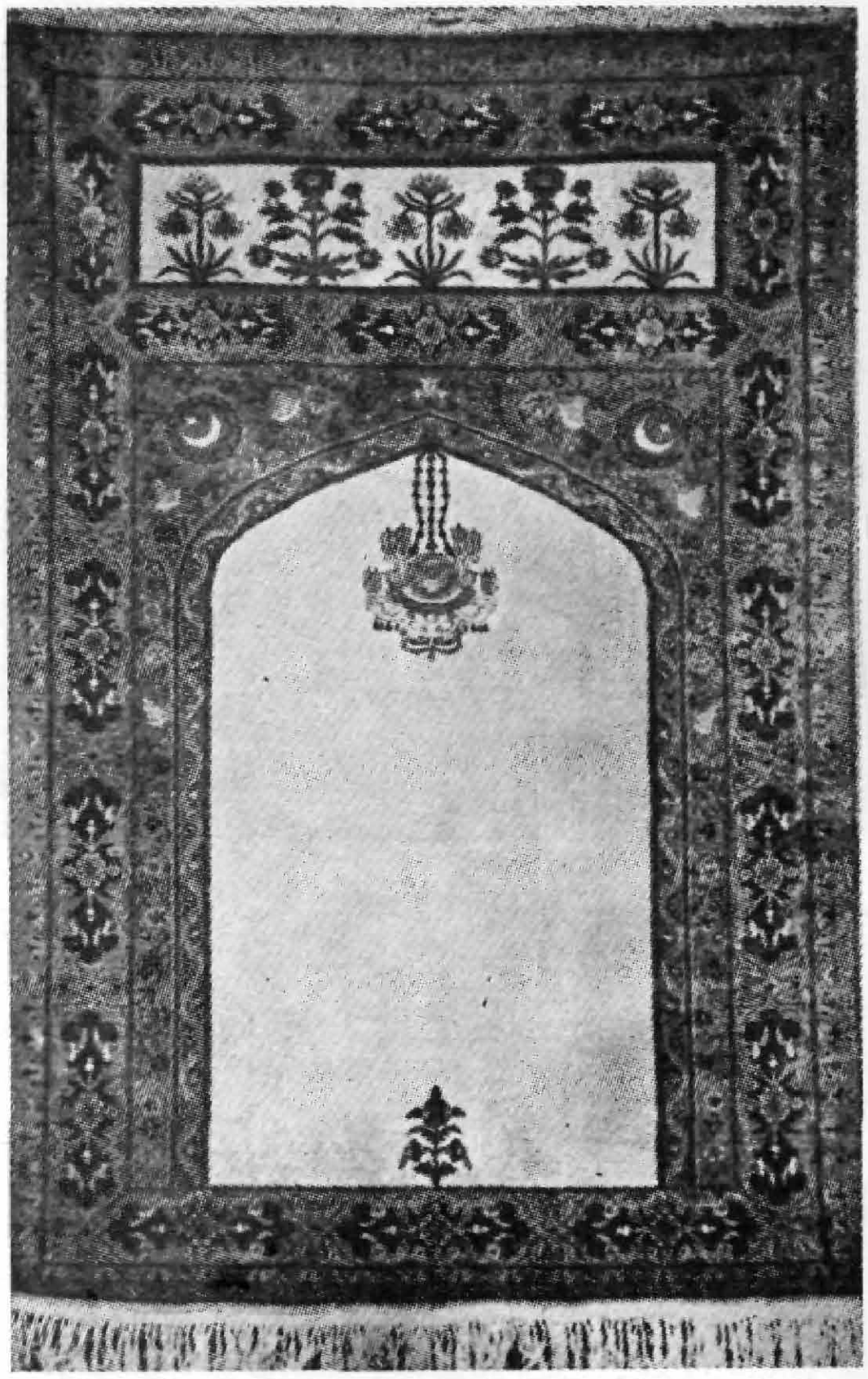
Following are the important appliances used for the manufacturing of carpets :—



Modern Persian Nain



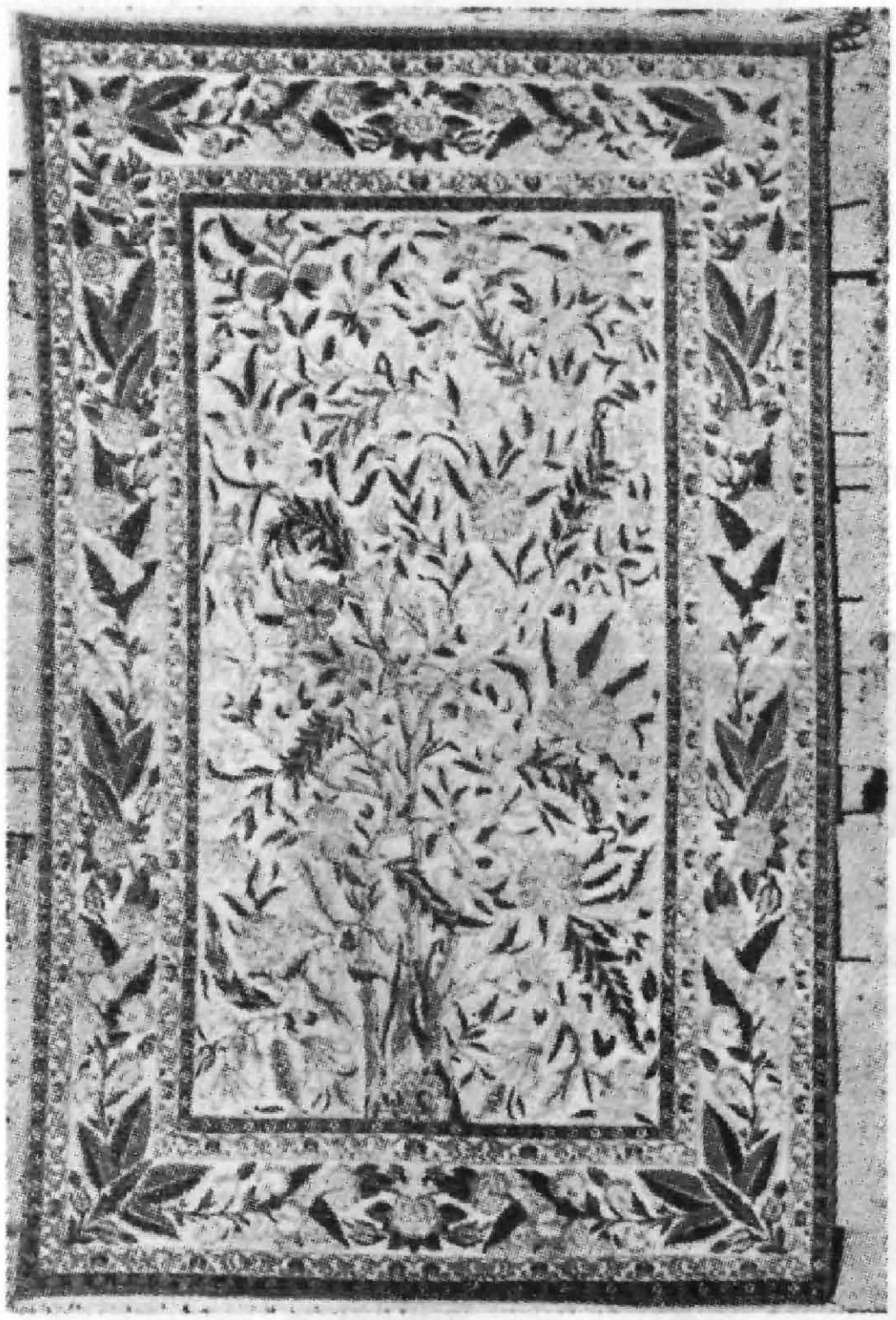
Old Tekke Turkman



Antique Mogul Design



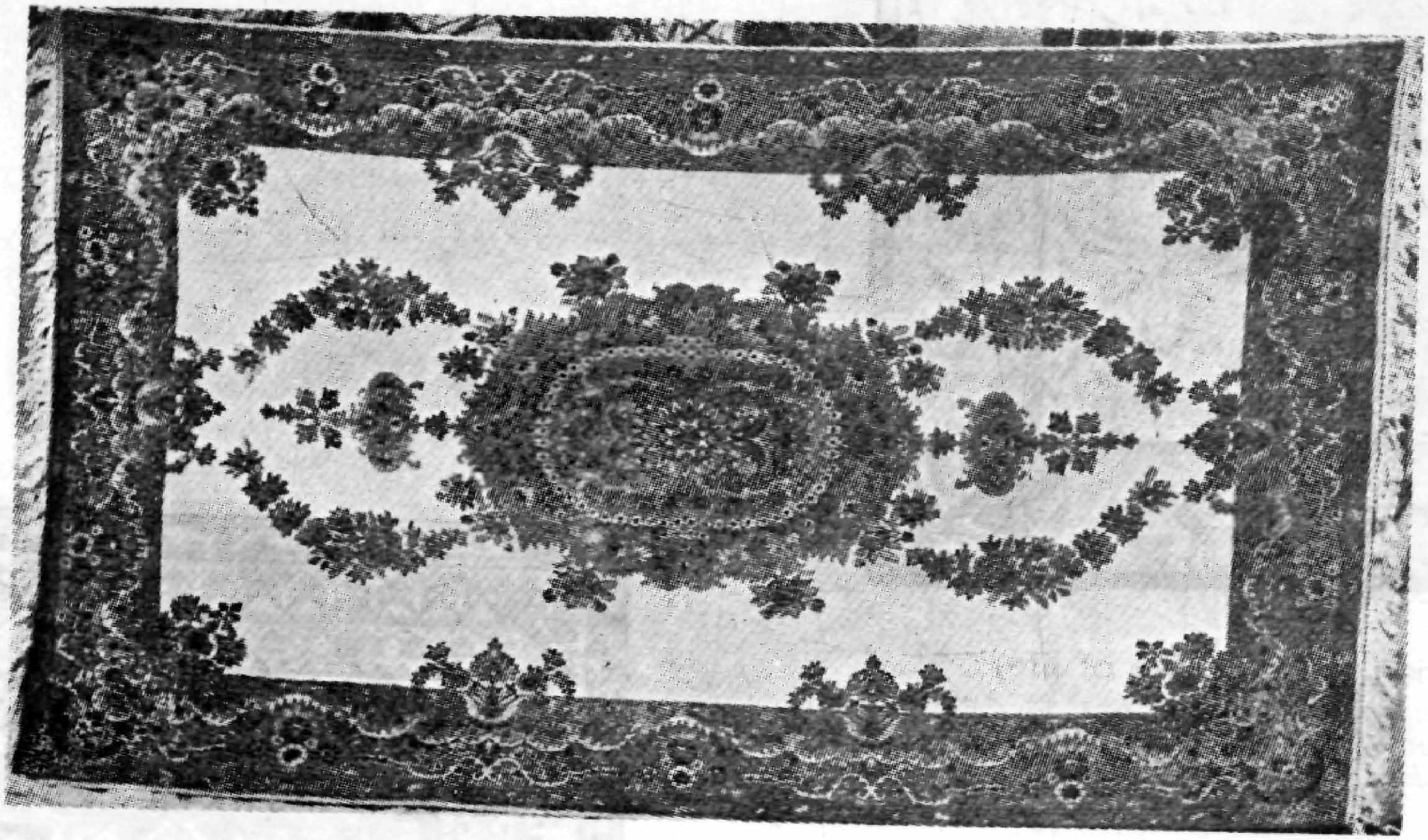
Old Turkman Sarok



Persian Qum (tree of life)



Antique—KAZAK (cocassion)



Modern Kerman

1. Fixed rollers used first for rolling the warp and then the carpets.
2. One or two iron chains at the end of the wooden looms to ensure tension of the warp thread.
3. An iron rod for fixing the warp to the looms in the groves provided for this purpose.
4. Two wooden vertical posts into which the horizontal looms are fitted.
5. A pair of horizontal poles for being threaded to the warps by which with the help of a bow the warp threads can be brought to the front or sent to the rear when the weft threads are passed back both across the width of the carpet and between the warps.
6. Iron hand-comb with wooden handle for compressing the pile.
7. Pair of scissors.
8. Pile measurer.
9. Weavers knife.

Marketing

Carpets are luxury articles and their selling prices are generally determined by their design, quality and size. They have not, however, been standardised so far and it is not unusual that two carpets of the same size and quality may be sold at different prices.

The Census data indicates that weavers of as many as 485 families dispose of their products to middlemen while those of the remaining 230 families negotiate the sale through others.

The cottage worker disposes of his products in two ways. He may either contact a customer directly and obtain a reasonable price, or, alternatively, negotiate the sale with a local dealer who procures finished products of different handicrafts and stocks them in his concern for sale to the visitors and tourists. In the latter case, the worker has more often than not to undersell his goods, sometimes even by sacrificing a part of his wages. On the other hand, the dealer employs extraordinary powers of persuasion with his customer and strikes the bargain for the sale of the goods at a price by far higher than that invested by him. He also engages hawkers and agents who keep on moving about in boats in Dal-lake and other places of tourist resort where they contact the visitors and dispose of the goods to them at fabulous prices.

In factories, however, the methods of sale are different. The goods produced are generally manufactured against orders placed with them by the foreign commercial concerns and individuals who are supplied in advance samples of various qualities, designs and quotations. Occasionally when exhibitions are held in different parts of Europe and the two Americas, exhibits sent by the exporters are displayed to propagate the sales.

Important factories

Besides the large number of small workshops installed by weavers in their houses, there is a net-work of factories engaged in carpet weaving. Important among these are :—

1. East India Carpet Co., Ltd.,
   Hazari Bazar, Rainawari, Srinagar.
2. Asian Carpet Factory,
   3rd Bridge, Srinagar.
3. M/s C. M. Hadow, Sherinbagh,
   Srinagar.
4. Kashmir Carpet Factory,
   Chattabal, Srinagar.
5. Persian Carpet Factory,
   Kachgari Mohalla, Srinagar.
6. Paradise Carpet Factory,
   3rd Bridge, Srinagar.
7. New Kashmir Carpet Weavers Industrial Society Ltd., 3rd Bridge, Srinagar.
8. Gulam Mohidin & Son,
   Residency Road, Srinagar.
9. Indo Kashmir Carpet Factory,
   Shah Mohalla, Srinagar.
10. Oriental Carpet Factory,
    Shrin Bagh, Srinagar.

PAPIER MACHE

Early history

The name of Sultan Zain-ul-Abdin, popularly known as Badshah, or the great king, who ruled Kashmir from 1420 to 1470 will never fade from the memory of Kashmiris, as it has not during the last 5 centuries. His profound solicitude for the welfare of his people which manifested itself in his unrelenting endeavours to raise their social, educational, cultural and industrial standards has no parallel among the rulers who preceded and succeeded him. The numerous buildings, bridges, villages and townships known after his name, such as, Zaina-gir, Zaina Kadal, Zaina Lank, Zainapur etc. bear adequate testimony of his passion for architecture and town planning. His secular outlook which transgressed the frontiers of caste, class, sect and creed attracted men of letters from many parts of the world. It was this outlook that prompted him to have Mahabharta and Rajtarangni translated into Persian and Kashmiri. Among the eminent learned persons of his court who were generously rewarded for their scholarship, mention may be made of Uttasom and Yodhabhatta. According to one version, Badshah was actually known as 'Batshah' on account of his patronage of the Pandits.

Among the various measures introduced by Badshah to improve the living standards and economy of his people, he conceived an elaborate plan of establishing new industries which could provide employment to thousands of people who were not engaged in any activity for the major part of the year. He imported skilled artisans and craftsmen from Central Asia and with their assistance, got the local inhabitants trained in a number of handicrafts till then altogether unknown to the people of the State.

Papier mache is one of the handicrafts which Badshah introduced in Kashmir with the help of experts imported by him from Samarqand. The craft is also known by the name 'kar-i-qalamdani' or pen-case work, because in the initial stages it was usually used for the ornamentation of pen cases and small boxes only.

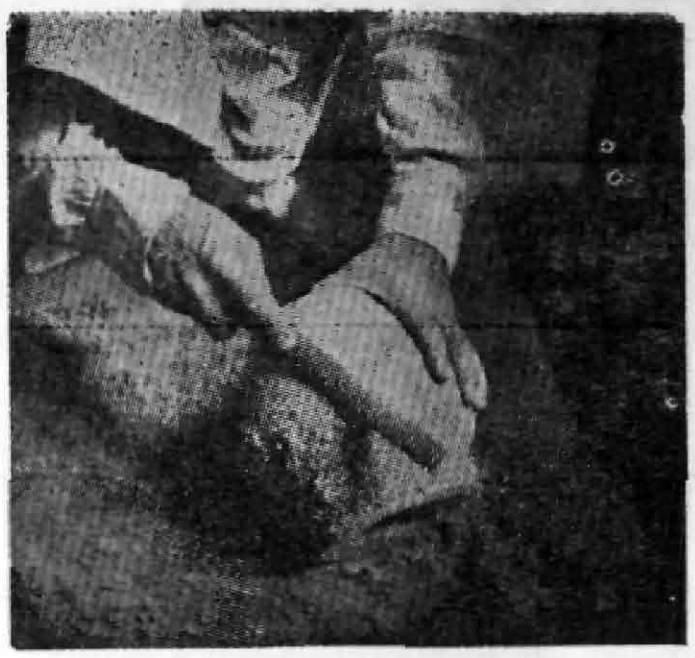
Production technique :— (i) 'Sakhta' making

The artisans engaged in manufacturing of finished products of papier mache may broadly be divided into two sectors, namely, 'Sakhta' makers and painters. The former procure waste and scrap paper, cloth, rice starch and copper sulphate, which they grind together by handpounding method into pulp. It is then coated to a requisite thickness on wooden moulds of varying shapes and forms depending upon the requirements of the dealers and the painters. Kashmiri paper is again pasted on the mould, layer by layer, by repeated slow process of drying and applying till the pulp acquires the desired shape. The mould is then removed and the surface smoothened and made even by being rubbed with a file. This is followed by wrapping it with thin cloth and glue which is further covered by a coating of gypsum, the substance locally known as 'gutch'. The artisans generally prefer 'gutch' obtained from an old plastered wall of a room which is ground fine and mixed with glue and water. Further operation is suspended until the surface dries up. It is then smoothened by being rubbed gently with a piece of hard burnt brick called 'kurket' in Kashmiri. The next step is the application of a stain called 'astar' which is prepared by rubbing with water a kind of stone known as 'basvater' and usually found in a quarry at Manasbal, about 15 miles in the north of Srinagar. This is followed by the application on the stain of 'safeda kashgari' (white powder) mixed with glue and water. When dry, the 'zamin' or the base colour of the desired type is applied. The colour may be golden, white, black, red, blue, etc. etc. Further work is again postponed until the surface dries up.

(ii) 'Naqqashi' or Painting

It is at this stage that the article is handed over to the Naqqash or the painter artist who draws on it the outlines with 'zarda' or yellow colour delineating the space for floral work etc. which is stained with 'astar' and white paint. The real art which makes the papier mache articles so charming now comes into play. It is an interesting sight to see the artist elaborating from memory and without the aid of any geometrical instruments, intricate and complex patterns of different artistic designs in rich and subdued colours.

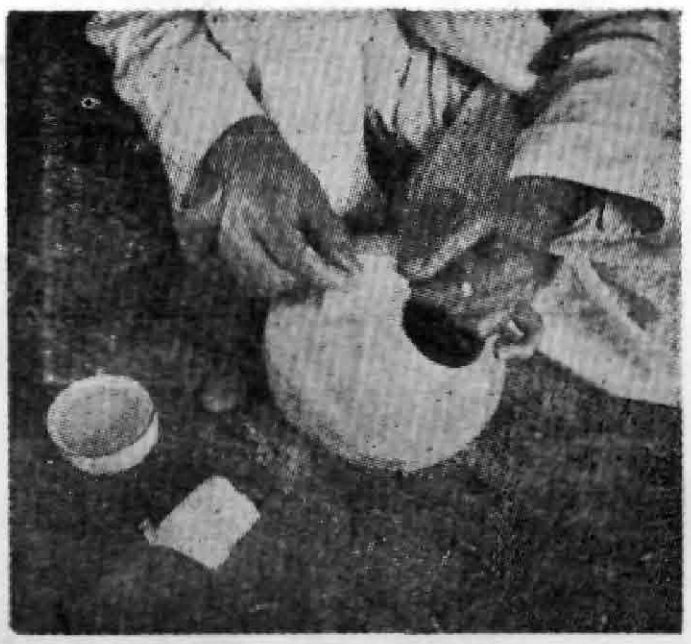
The first phase of his operation starts with what is known as 'partaz' which is done in any appropriate colour. If it is proposed that the



Rubbing with a file the rough surface of a papier mache pot made of paper pulp pressed together in a wooden mould of the required shape



Smoothening the surface with a stone



Pasting bits of fine tissue paper all over the surface



Painting the design



Artisans at work



Jewellery box



Fruit bowl

floral work should be done in gold or silver, a preparation known as 'dor' which is made of 'zarda' mixed with glue and sugar is applied on the space earmarked for the floral work. Gold or silver leaves are then applied on it and these stick only to those parts of the surface which have been coated with 'dor'. The opening work on gold or silver is done with 'soot' dissolved in water with glue or with purple or crimson colours. The next operation is not taken up until the article is thoroughly set. It is then varnished with 'kahruba' (amber) or 'sandirus (copal) dissolved in spirit. When dry, the surface is washed clean by being rubbed with a wet grass rope. Final touches are then given with gold or silver leaves dissolved in glue and salt after which the finished product is polished by rubbing its surface with a piece of 'yasham' stone (jade) or with a piece of 'mohar-plat' (agate stone). Last of all, it is polished with a coat of varnish which is dried in the sun. It is at this stage that the article leaves the manufacturers premises and finds its way to the market.

Change of pattern

It is important to note here that papier mache goods made in the earlier stages were of such superb quality that they could even hold hot liquids without suffering any damages. With the passage of time these superfine varieties have disappeared and most of the present day work consists actually of painted wood. In certain articles brass linings are also used.

Of late, there has been considerable qualitative deterioration in papier mache products. The goods produced in the past were marked for their colourings, such as subdued, subtle and those full of gradations of tone and shape. The preparation of a pigment required many days hard labour for pounding its ingredients with the help of pestle and morter, which had the effect of giving a permanent and unfading glow to the finished product. The colours used were invariably obtained from stones which had their own advantage in that they did not wither for ages in spite of climatic action and other reasons. Besides colours, gold was an equally important ingredient which was laid on the designs in the form of beaten leaves. The artisans took care to employ pure gold as this alone ensured perpetual shine and glow.

The constituents have now been replaced by ready made earth colours and German gold dust mixed with glue, sugar and water and copal varnish with turpentine or spirit of wine which are incapable of producing unfading colours.

Yet another deviation in the quality of art is the change-over to cheaper and easy floral designs which are conspicuous by the absence of the intricate free-hand scrolls of the old artist. The new customer lacks the aesthetic sense which was so prominent and well developed among the lovers of arts and crafts in the past. This is not exclusively due to a change of taste but is attributable more to a tendency to go in for cheaper products which have bright and showy appearances, though not of a durable character. For the while the Gold Control Order remained operative, the industry received a set back due to the non-availability of pure gold. The difficulty faced by the artisan on this score has, however, been considerably removed consequent upon the arrangements made by the Government to make the gold available.

Old patterns

The most important among the old patterns was what was known as 'hazara' (thousand flower-not literally a thousand but indicating a very large number). The flowers depicted in this design consisted mostly of rose, 'rana', apple flower, 'lala' (tulip), lotus, hyacinth, iris, narcissus etc. The design was sometimes done in a single colour by painting all flowers in one colour over a black background with linear drawings and shadings in gold. The colours usually employed consisted of blue, green and mauve and the patterns thus produced were known as 'shirik hazara', 'sabaz-posh hazara' and 'gunafchi hazara' respectively.

Among other old important designs mention may be made of 'gul-i-Willayat', 'gondar', 'gul-ander-gul' etc. 'Gul-i-Willayat' pattern has much in common with 'hazara' with the difference that while the latter is an abstract pattern, the former has stems of 'rana', apple, rose, 'zeba' which are shown joined together in a single stem at the bottom of the pattern. 'Gul-ander-gul' is a shrubbery of flowers shown in 'hazara' design. 'Gondar' is always done on black base with gold lines and white dots used on borders and edges of the articles.

Old products

Important among the old papier mache

products are 'sanzwaru' (cosmetic box), kalamdan (pen case), spectacle cases, scroll cases, book cases, mirror backs with handles etc. The craft was also used for ornamentation of ceilings of which beautiful samples which retain to this day their glamour, can still be seen in the hall of State Legislature and many old shrines of Srinagar city. Other articles on which papier mache work was done included Palanquins, howdas and fire-places of well-to-do households.

New patterns

After Independence, papier mache, like many other handicrafts of Kashmir, received a temporary set back due to the change in the taste of new customers. The artisans were, however, quick to fall in line with the new concepts and they immediately started blending the oriental and the modern motifs in the products manufactured by them. The most favourite design of the present day customer is the floral pattern which consist generally of iris, lotus, tulip, hyacinth, almond and the kilip. Besides floral design, bird forms, particularly those of king-fisher and the bulbul (nightingale) have also been introduced. Shawl and chinar leaf designs are also very much in demand, but it is doubtful whether they really represent the modern pattern.

New products

The articles on which papier mache work is now being done consist generally of powder boxes, screens, table lamps, tables, trays, vases, handkerchieves, cards, cigarette and stamp cases, candle stands and writing sets etc.

Localisation of Papier mache

Papier mache handicraft is concentrated in the city of Srinagar and is monopolised by a small section of Shia community, although it has been now in existence in the State for the last over 500 years. Reasons why the handicraft has not been able to take root in other parts of the State are not far to seek. The raw-material needed by the artisans can mostly be had in Srinagar city only and is not readily available elsewhere. Further, the finished products are easily marketable at Srinagar which is a tourist resort and is crowded with visitors during the summer. An equally important reason is that the artisan is generally a worker in a well established factory or produces goods at his home against orders given to him by the proprietors of large commercial concerns. In other parts of the State, this facility is not available.

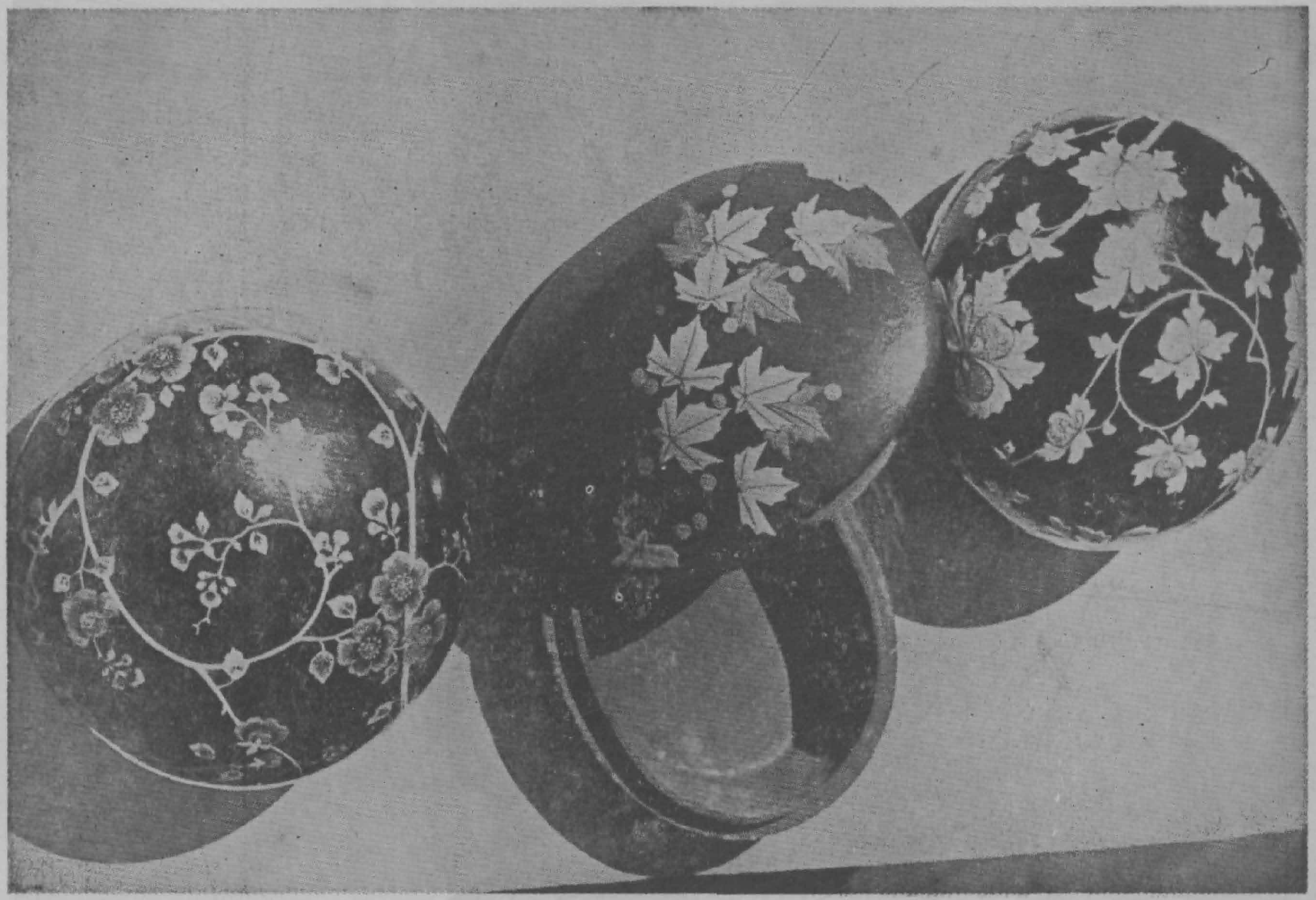
As stated earlier, the handicraft was set up in Srinagar by experts imported from Samarqand and other parts of Persia, which is mostly inhabited by Shia community. The local Shias had, therefore, closer association with these experts and they wholeheartedly devoted themselves to the learning of this art. As the production yielded handsome returns, the artisans were reluctant to dissipate the technique and the know how of the industry with the result that it remained confined to a few families only. No institution for the training of new artisans was even established and this contributed in no small measure to prevent the expansion of the handicraft which became, more or less, hereditary and passed on from father to the son. Even now the latter starts taking practical training from his father just when he is hardly of the age of ten years. By the time he attains majority, he acquires high proficiency about the technique of the designs from his own imagination and without any guidance.

All India Handicraft Board

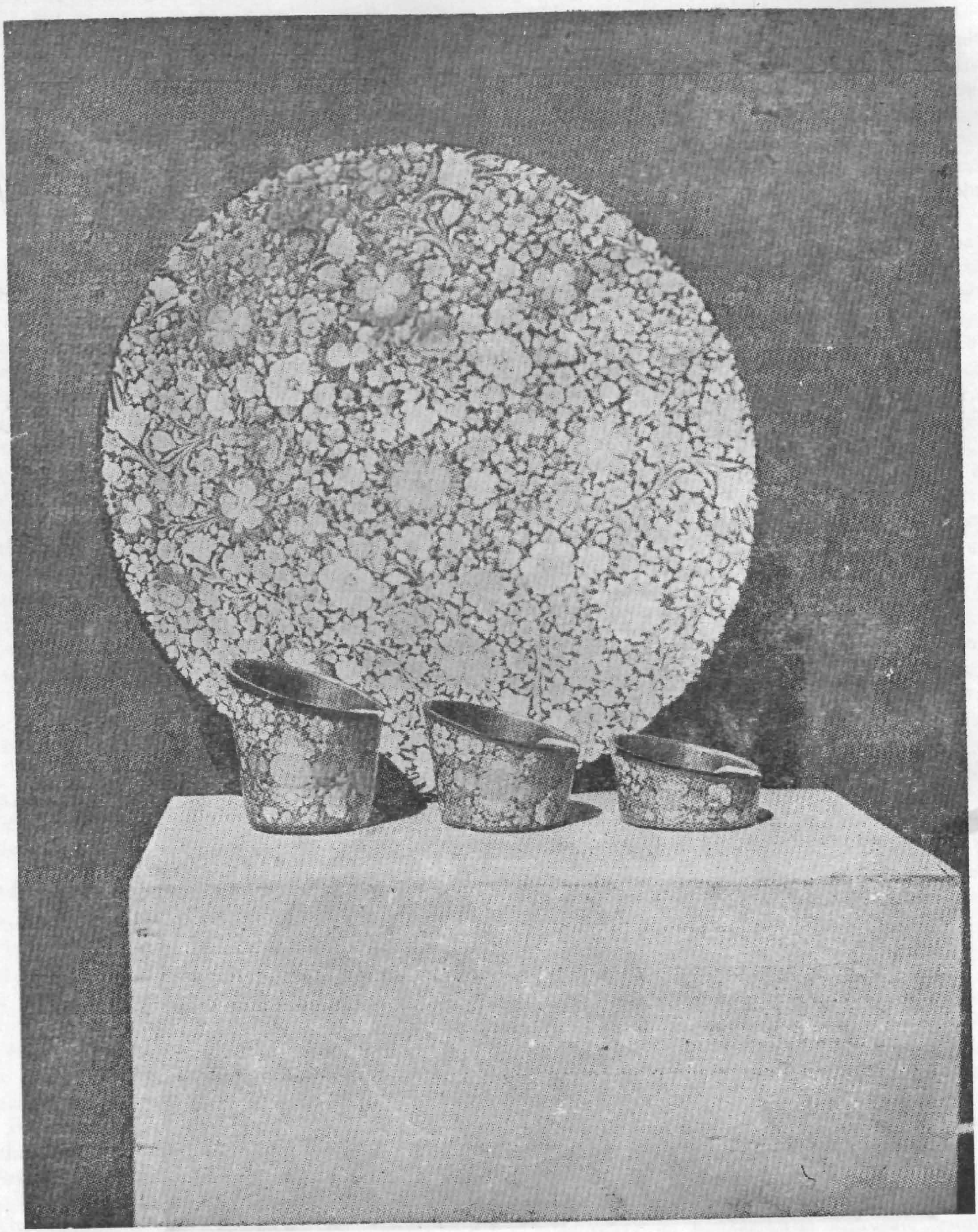
The Government of India have, however, recently established a School of Designs at Srinagar where new designs and patterns of papier mache and a few other handicrafts are being evolved and distributed among the various producing centres for adoption. The All-India Handicrafts Board, under whose auspices the School has been set up, also grants stipends to new hands so that the art may not become extinct in course of time and the production may increase adequately to meet the demand from within and outside the country.

Castes of Artisans

The data relating to papier mache handicraft given in the various tables published in this volume will show that 128 families belonging to 17 different mohallas of Srinagar city are in all engaged in this industry. The number of castes which these families belong is still smaller and is limited to only three. The majority of the families numbering 73 come from Naqqash caste. Of the remaining 55, thirty are known as Mirzas and twentyfive as Bankas. The aggregate number of artisans is estimated at 330, though the total population dependent on the handicraft has been placed at about 2,000.



Toilet Set



In the fore-front there is a set of three ash-trays with brass-linings
and in the rear a wall-plaque

Induscos

The large majority of the artisans work either in factories or run the handicraft as a cottage industry. Table II will, however, show that there are 33 families which provide artisans to industrial co-operatives engaged in the production of papier mache goods.

Marketing

The marketing of products is conducted both through middlemen as also by open sales in shops, factories and industrial co-operatives. The number of families which dispose of their goods through intermediaries is, however, limited to 45 only.

Raw-material

In so far as the sources from which the raw-material is obtained are concerned, a reference to Table III will show that the paper pulp and wood are locally available. Colours, varnish, gold and silver beaten leaves as also glue etc. are imported from Amritsar and Delhi.

Master Craftsmen

The list of highly skilled craftsmen has been given in Table VII at the appropriate place.

Output

Due to the keen interest evinced by the Handicraft Board in promoting growth of papier mache handicraft, the goods manufactured annually are estimated to cost Rs. 10 lakhs. This is remarkable in view of the fact that the total output of the industry in 1958-59 did not exceed Rs. 4 lakhs a year.

WOOD CARVING

Early History

Like other important crafts of Kashmir, the origin of wood carving also dates back to the reign of Sultan Zain-ul-Abidin, popularly known as Badshah (1420 A. D. to 1470 A. D). Dr. R. K. Bhan has, however, observed that the craft is an ancient one and that it only received a stimulus during the time of Badshah. There is, however, little evidence available to corroborate the contention that the craft is an invention of the local artisans and that it was only rejuvinated under the patronage of Sultan Zain-ul-Abidin. None of the chronicles and other compilations dealing with the traditional arts and crafts of Kashmir make any mention of the existence of wood carving before 15th century. The oldest samples of wood carving work which have been preserved to this day are seen in the ceilings and doors etc. of religious institutions and Government buildings now in a dilapidated condition. These carvings do not date back to more than 600 years, as is evident by the inscriptions engraved on them.

Be it as it may, the fact remains that wood carving flourished and gained wide publicity during the time of Badshah. Subsequently, it witnessed many ups and downs, thriving in one regime and declining in other. The artisans, however, courageously faced the adverse conditions in which they had to work and maintained the high standards of their artistic productions. Eventually they produced the wood carved gate and frontage for the Coronation Durbar of King George V at Delhi, which were presented to His Majesty by Maharaja Pratap Singh and proved instrumental in publicising wood carved products of Kashmir, both among the Indian and foreign aristocracy.

Broadly speaking, the carving work is a profound expression of flora and fauna in which Kashmir abounds and which have an abiding effect on the minds of the artists who produce these with admirable precision in various articles manufactured by them. The goods manufactured consist both of articles of day to day use as also of others which are either exclusively of decorative nature or which serve the dual purpose of utility and decorative articles. The table nest, wood screen, cabinets jewellery boxes, fruit bowls, tray-stands, table-lamps etc. are some of the instances of this kind.

Raw-material

Walnut wood is the principal raw-material employed in producing wood carving articles. The wood is available in plenty at all places with an elevation of 5,500 to 7,500 feet above the sea level, and is grown either on private lands or in wild form in the demarcated forests. Due to its durability and natural colour, it is regarded as most suitable for carving work.

The other raw-material employed consist of sandpaper, mansion furniture polish, khaka powder, hinges, nails, screws etc. All these are imported from Amritsar or Delhi and are marketed in the city of Srinagar by wholesale and retail dealers.

Tools

The tools employed are mostly those used by ordinary carpenters and include straight and carved chisels (locally known as 'Vatith Narivol,' 'Muchrith Narivol', 'Partuj Vol' and 'Zulni'), a plane and a hand-saw. Among more elaborate equipment, mention may be made of lathe, freight saw drilling machines etc., which are, however, to be found in only a few of the well organised establishments.

Method of production

In order to avoid warping and cracking of the finished products, it is necessary that walnut wood, the principal raw-material, should first be seasoned, so that it may not retain any moisture. Seasoning is done by most of the artisans by exposing the wood to sun and allowing thereby its sap to dry As this method does not eliminate the possibility of the finished products developing cracks and getting warped in hot dry climate, a Walnut Wood Seasoning Plant has been installed by the State Government in Srinagar city with an annual seasoning capcity of 20,000 cubic feet. The artisans do not, however, favour the idea of getting the raw-material seasoned with the help of the seasoning plant, both because it involves extra cost as also for the reason that the wood seasoned in this kiln offers greater resistence to carving. In order, therefore, to popularise the

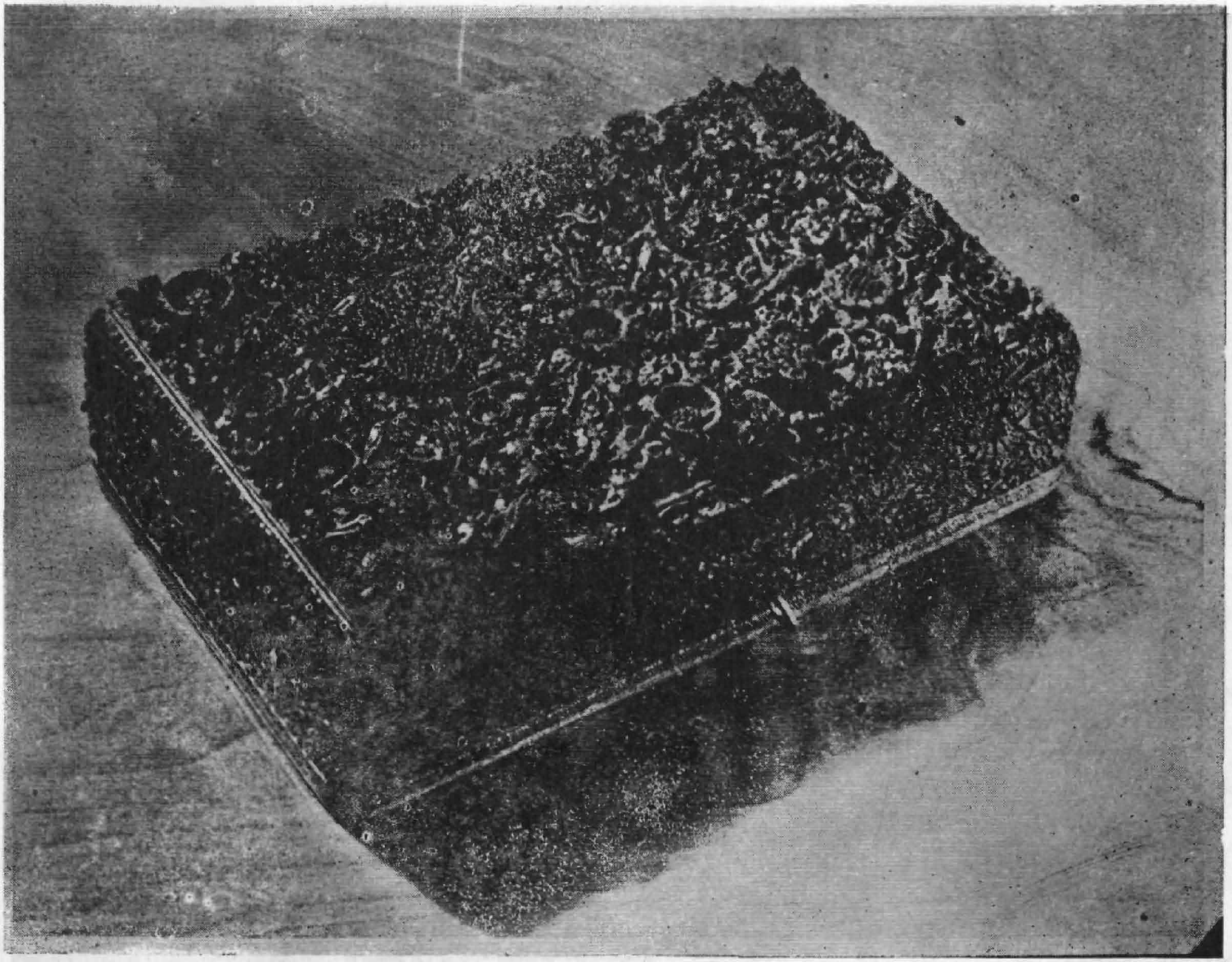
Economic Survey of Wood Carving Industry and Trade in Kashmir by Dr. R. K. Bhan.



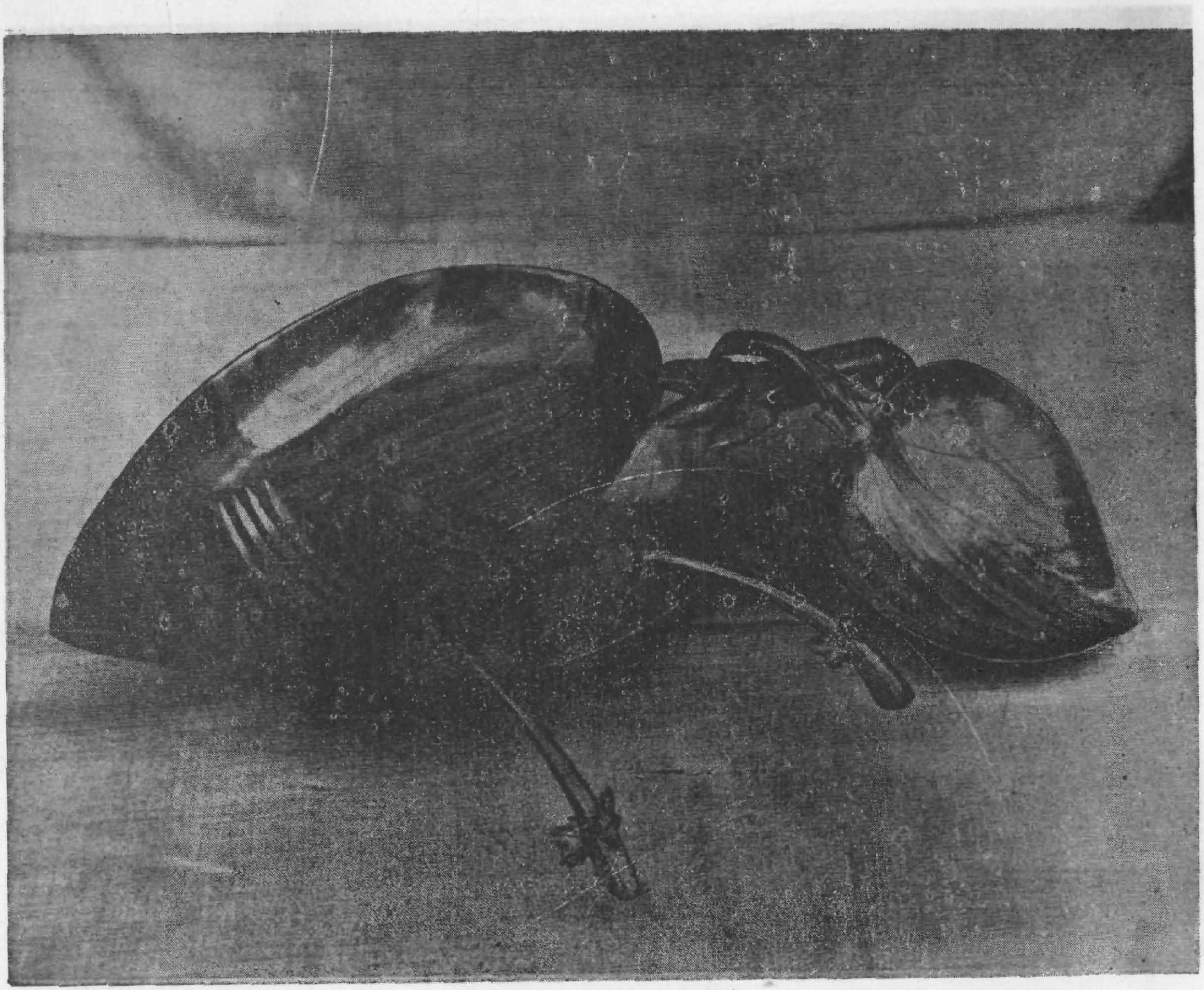
Artisans at work



Chest of drawers carved



Jewel Box Full Carved



Bowls in Khel design with Fork and Spoon

scientific method of seasoning, the State Government now charge a subsidised rate of Rs. 1/8/- per cubic feet.

In either case, after the wood is seasoned, it is cut into planks or pieces of desired sizes with the help of ordinary carpentary tools. The master-craftsman, popularly known as 'Vastakar', then draws a design of the article to be carved on each plank and hands it over to the carver. In distributing the planks bearing the designs, he takes care to assign complicated designs to more skilled carvers and to pass on planks containing simple designs to less efficient artisans. Some of the dexterious and imaginative carvers straightaway proceed with the engraving work without getting a pencil drawing of the designs from the 'Vastakar'.

After the carving operation is over, the article is smoothened with sand-paper, care being taken that the natural colour of walnut wood is not distorted. Some of the artisans occasionally employ polish for imparting additional glow or rub it with agate stone to add to its lustre and natural colour.

It may be remarked here that every workshop or factory engaged in wood carving is of a composite character and is equipped with arrangements necessary for various operations, such as shaping, carving and polishing etc.

Designs

The traditional designs consist mostly of beauties of nature in which the valley of Kashmir abounds. Though most of the workers are illiterate, they are gifted with an artistic sense and are able to transform the beauties of nature alongwith their minutest details into exquisite works of art. Of late, they have also started the introduction of designs published in foreign catalogues and have succeeded in reproducing these with admirable precision.

Among the more important traditional designs, mention may be made of the following :—

1. Lotus, dragon or cobra-shape design
2. Shawl design
3. Designs of birds and animals, such as, nightingale, stag etc.
4. Fruits and tree designs
5. Chinar and grape leaf designs
6. Flower designs, such as rose, lotus, lilly, iris etc.
7. Rezkar

The survey conducted by the Census Department has disclosed that the following additional designs have of late been introduced :—

1. Motor shape
2. Monogram
3. Pan leaf shape
4. Diamond
5. Crest

The Government of India have set up a Design Centre in Srinagar city which produces modern and new designs in a few crafts, such as, wood carving, papier mache, turquoise etc. These designs have not, except in very few cases, been adopted by the artisans partly because of their apathy and partly due to the apprehension of non-marketability of the products thus manufactured by them.

The data given in Table IV on wood carving industry will show that, besides traditional designs which are favoured by a small number of families, there are other sources also which produce designs and pass them on to the artisans for execution. These include middle-men, Government Design Centre, Co-operative Societies and very senior artisans themselves who also invent new designs from time to time. The number of families which obtain the designs from middle-men is the largest and is estimated at 85. Co-operative Societies cater as many as 60 artisan families. Families prefering to use designs evolved by the Government Design Centre, however, number 10 only. On the other hand, there are 39 families which do not depend on any of these sources and introduce designs invented by themselves.

Cost of production

It is difficult to give any analysis of the cost of raw-materials and of over-head charges as the same vary from article to article, depending upon its size and quality of engraving work. It goes, however, without saying that the raw-materials employed cost a much smaller proportion of the cost of finished product than the labour charges and over-heads, whatever the size of the article produced. The seasoned walnut wood sells at Rs. 10/- to Rs. 12/- per cft. and while one cft. may yield the desired number of planks and pieces for manufacturing a nest of tables, the carpentary and carving charges

and cost of finishing and other expenses is not less than Rs. 25/-. Likewise, a small shikara may cosume seasoned walnut wood worth Re. 1/- only but the charges of its carving and finishing etc. may exceed even Rs. 2.50.

Localisation

It is an irony of fate that although the principal raw-material of wood carving industry, namely, walnut wood, is availabe only in the rural areas of Kashmir valley, the artisans are concentrated in the city of Srinagar and its suburbs. There are several reasons which account for the inability of the rural inhabitants to augment their income by adopting wood carving as a subsidiary occupation. Some of these are briefly discussed below :—

1. Walnut wood is exported, in huge quantities, from the rural areas to the city of Srinagar every year for being consumed as wood fuel. As this timber is in great demand for furniture, gunstocks, spinning wheels etc. the cutting down of green walnut trees is prohibited under the orders of the State Government. While many villagers are anxious to preserve the trees which yield them some income annually in the shape of the sale proceeds of walnuts, others who are economically backward, usually negotiate with the owners of fuel depots in Srinagar and with their connivance manage to cut down the branches of the trees after the walnut crop has been harvested and obtain permission for their felling on the plea that the trees are dry and do not yield any fruits. In either case, the growers are content with the sale proceeds of the walnut crop or the money obtained by the outright sale of the trees and do not, therefore, care to take to wood carving.
2. There are no marketing facilities in the rural areas for the disposal of finished wood carving products. In Srinagar, artisans, industrialists and dealers, manage to dispose of the products to the tourists and visitors by sales conducted in large commercial establishments or through hawkers in the hotels and in the house-boats, as may be feasible. Factories and well organised establishments export the products to foreign countries.
3. The ancillary raw-materials, namely, sand-paper, furniture polish, screws, nails, colours and varnish etc. are not also available in the rural areas.
4. No attempt has ever been made so far by the State Government to popularise the craft in the rural areas by granting incentives and other concessions.
5. There is no school or institution even in Srinagar where apprentices could receive necessary training and learn the art of wood carving.

Wages

The statistics collected during the course of the survey conducted by the Census Department disclose that wood carving industry is monopolised by two castes only, namely, najars (carpenters) and naqashgirs (wood carvers). The average wages of a carpenter, as obtaining in 1960, varied from Rs. 120/- to Rs. 150/- per month. A naqashgir or wood carver earned Rs. 80/- to Rs. 100/- per month, depending upon the skill acquired by him. Children employed as paid apprentices were being paid different rates ranging from 50 naya paise to 75 naya paise per day.

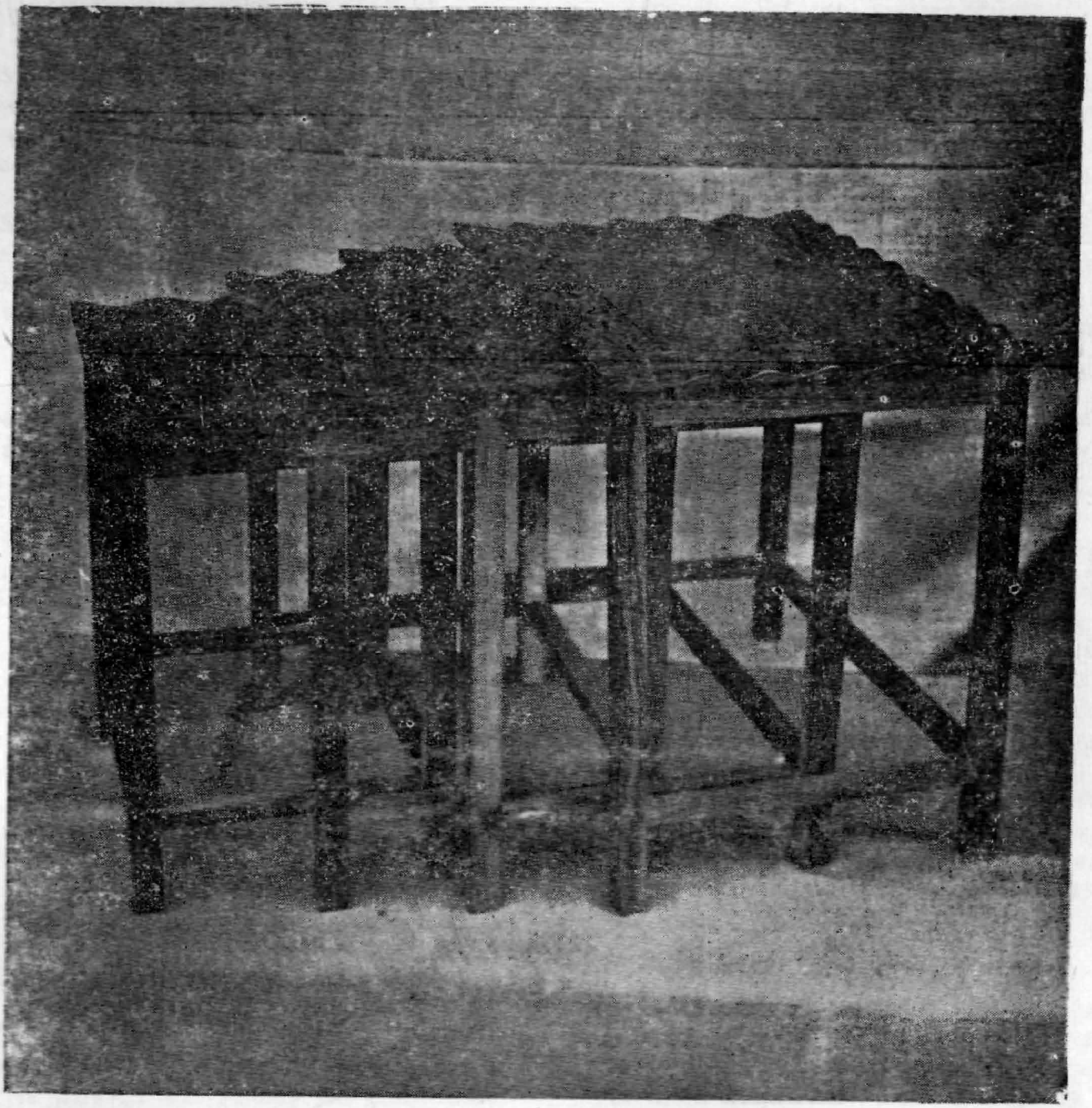
It may, however, be remarked here that these averages hold good for only such parts of the year when there is a great demand for wood carving products and the artisans have to work for 8 to 10 hours a day. During the slack season, the off-take is comparatively small and the rates are reduced by about 25% in each case

Out put

The questionnaire convassed by the Census organisation did not envisage collection of data indicating the aggregate value of wood carving articles produced in the State. Enquiries made from various departments and principal industrial concerns indicate that the annual production is estimated to value about Rs. 22.00 lakhs. No reliance can, however, be placed on these figures.

Marketing

According to the Census data, the number of families engaged in wood carving industry stands at 212 and these are concentrated in 46 different mohallas of Srinagar city. It may be remarked here, however, that the survey was conducted in only 347 mohallas out of 392 mohallas, which are



Nest set of four tables

included in the city of Srinagar. In any case, 85 of these families produce goods against orders placed with them by middlemen who advance money and undertake the marketing of the products. The remaining 127 families negotiate the sale either direct with the visitors and tourists or dispose of the goods to the dealers who run large commercial concerns of Kashmir handicrafts. In the latter case, the dealers exploit the pecuniary distress of the artisans and make purchases at prices which hardly cover the cost of production. Some relief has, of late, been provided to the artisans by the Kashmir Government Arts Emporium and the Induscos who maintain their own production centres and pay appropriate wages to the workers.

The total number of workers is estimated at 905, all of whom are males. As stated above, they belong to 212 families indicating thereby that the average number of artisans contributed by each family stands at about 4.3. A few workers belonging to about 60 of these families are members of the solitary industrial co-operative society which has been established in the city during the last decade.

No statistics are available to indicate the cost of wood carving products consumed locally and of those exported to foreign countries. The survey conducted by the Ministry of Commerce and Industry, Government of India, in 1959, however, shows that the bulk of the products valued at Rs. 5,38,000/- were exported in 1959 to foreign countries. Important among the countries which make imports of wood carving articles from Kashmir are Canada, U.S.A., U.K., France, West Germany etc. etc.

Organisation

Except for a few important industrial concerns, wood carving is carried on mostly on the scale of cottage industry. The master-artisan sets up his workshop in one of the rooms of the residential house, his co-workers being mainly the members of his own family. He also engages occasionally artisans paid on piece-wage basis who are required to work in the workshop under the personal supervision of the master-artisan.

The master-artisan enrols the male children of his family at an early age of 10 or so, as apprentices. Sometimes, children of other families are also recruited and given necessary training. Not before the children grasp the broad outlines of the art and are able to handle rudimentry work, any remuneration is paid to them. Their wages do not initially exceed 50 naya paise to Re. 1/- per day, depending upon their proficiency. After about 2 to 3 years, the wage rate is enhanced and fixed at Rs. 1.50 per day. If the apprentices evince sufficient interest in the work and if their performance is upto the mark, they are paid at the rate of Rs. 3/- per day, when they are only 16 or 17 years old.

Working season

The most brisk season for the production and sale of wood carved objects is summer and extends from April to September. During this period, majority of the workshops and factories provide employment to their workers for 20 to 25 days a month. In autumn and winter, however, when wood carving objects are not very much in demand due to the absence of tourists, the size of employment is reduced and the number of working days is limited to 15 to 20 per month. There are very few establishments, however, in which the artisans work for more than 25 days alround the year.

Skilled craftsmen

As indicated above, Table VII gives the list of very skilled craftsmen in each territorial unit. The total number of wood carvers who are reputed for their high skill and proficiency is estimated at 73 who belong to 44 different mohallas of Srinagar city.

NAMDAH INDUSTRY

Origin

The namdah industry in Kashmir dates back to the days of emperor Akbar who is said to have imported some artisans from Kabul to manufacture 'Julie', an underwear used beneath the saddle of a horse. Till the first quarter of the twentieth century, the local artisans engaged themselves in the manufacture of Julie-felts only which were made exclusively of Pashmina wool. Namdhas were then imported from Yarkand, a Central Asian Territory now forming part of U.S.S.R. The principal constituents of the imported namdahs were wool and cotton which were employed in fixed proportions In 1918, the manufacturing of namdahs was taken up for the first time at Nawab-bazar, Srinagar, by a well-known firm named Khwaja Garib Shah Ahad Bhat after its proprietors. This was followed by the establishment of two well organised commercial concerns, Achemby Trading Corporation and Modern Felt Co., which started the export of namdahs to foreign countries and to other States in India. After the occupation of Yarkand by U.S.S.R. namdahs of Yarkandi pattern began to be manufactured in the State. Unlike Julie-felts, the new product was not made exclusively of wool but contained both wool and cotton in the proportion of 3 to 1.

Growth

Consequent upon the stoppage of imports from Yarkand, Kashmiri artisans started the manufacturing of felts on the scale of a cottage industry. The price of raw wool began to rise and went up from Rs. 20/- a maund of 1919 to Rs. 60/- in 1931. The previous proportion of 3 to 1 was no longer maintained and the quantum of wool was steadily reduced to bring down the costs and to ensure marketability.

During the Second World War, the demand for namdahs in foreign countries, particularly in United States, increased enormously. As a result, many people who had no knowledge of the technique of the industry started the production of namdah rugs with the result that the quality deteriorated and most of the orders received from abroad were cancelled. The Achemby Trading Corporation and Modern Felt Co., however, maintained their quality standards and by 1947 were transacting business worth Rs. 25 lakhs a month, although in the meanwhile the price of wool per maund had soared to Rs. 120/-.

Following the tribal raids of 1947, a number of supplying centres of raw material, namely, Rawalpindi, Mirpur, Peshawar and Mardan, discontinued to feed the industry. Abdul Aziz Khan, a poineer in the line, explored Kulu and Kangra and managed to procure wool in sufficient quantity. The Government of India also extended their patronage to develop the industry and organised the sale of cotton on permit system to the manufacturers.

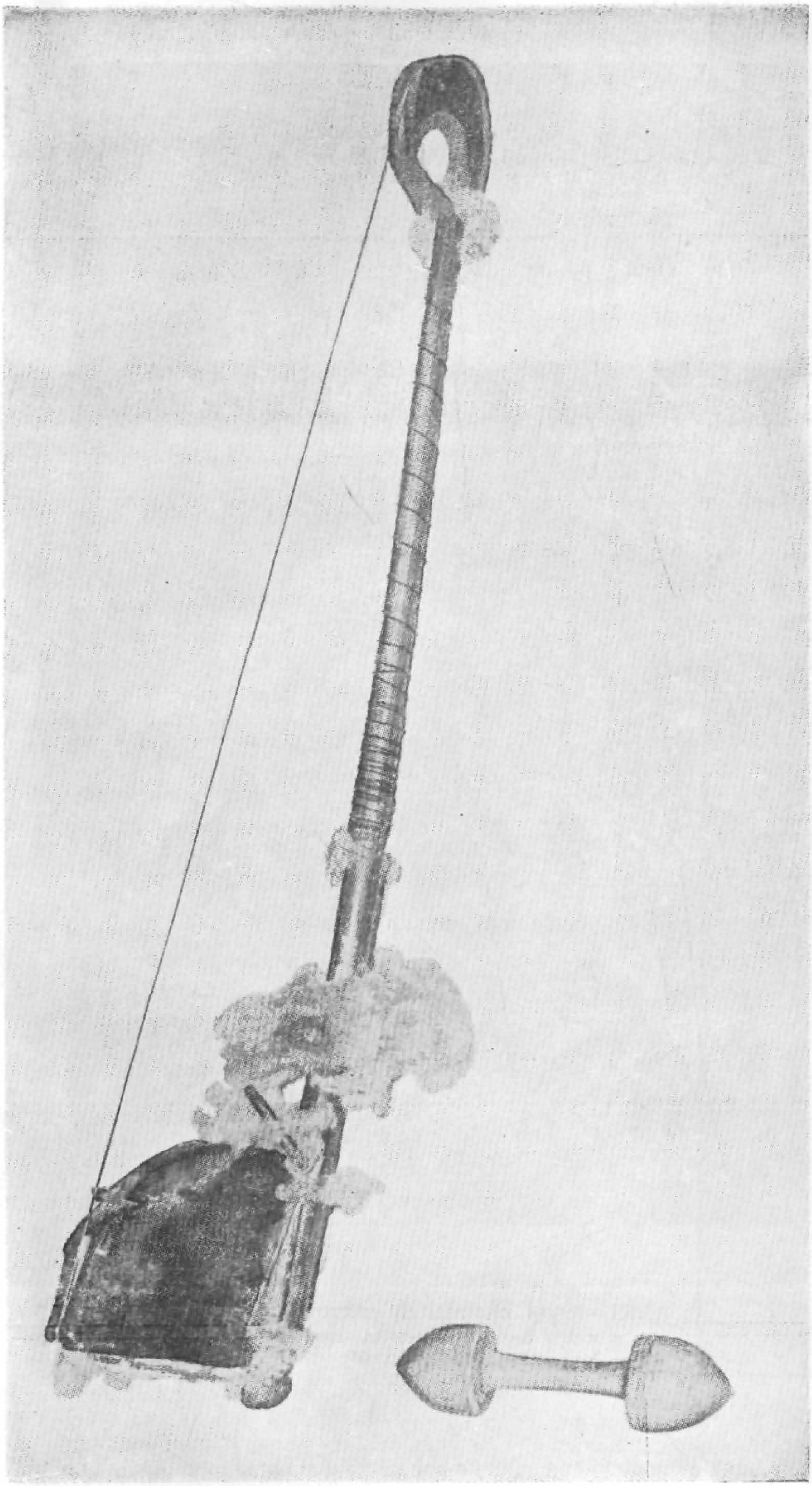
The cumulaltive effect of all these events was a progressive reduction in the proportion of wool used in the manufacturing of namdahs. By 1952 when the price of wool reached the peak figure of Rs. 400/- a maund, the felts manufactured contained only 30% wool and 70% cotton. This was regarded as a second grade namdah, the first which was manufactured very seldom contained wool and cotton in equal proportion.

During the last few years, the qualitative production has further deteriorated and the wool content in a namdah has been reduced to 22% only as against 78% cotton.

Technique

The following processes are involved in the manufacturing of a namdah :—

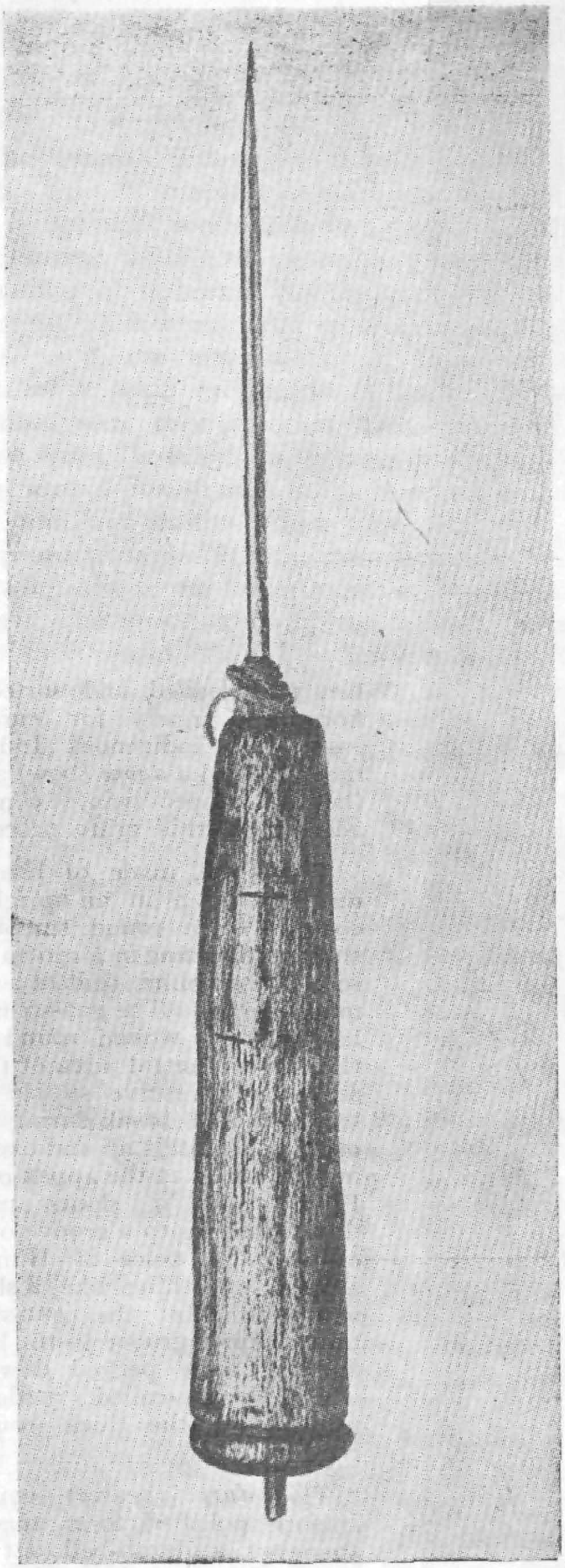
1. The wool is first cleaned of crude foreign matter by women and then disentangled by a machine.
2. Seeds are removed from cotton by machine after which it is ginned by the cotton scutcher.
3. Three layers of ginned wool and cotton are spread on a grass mat one above the other. The first consists of wool weighing 11% of the total weight of the namdah. The second which is the thickest layer contains cotton only which acccounts for 78% of the material used. The top most layer also consists of wool equal to 11% of the total weight or the same as employed in the first layer.



When the cleaned and sorted raw wool fibres are ready for carding two essentially indigenous Indian implements, called a ***dhone*** (bow) and a ***duss*** (beater) respectviely, combined to accomplish this craft process.

The ***dhone,*** made of Himalaya pine and here seen in an upright position, consists of a round, smooth tapering shaft terminating in a centrally groove scroll resembling that of a violin only much larger. The gut-string of a goat having been wound 'round and round' the lower central area of the shaft to serve as a reserve supply in case the string should break during the beating operation, spirals up and over a groove in the scroll at the appex of the shaft. From there it slants precipitantly down to fit into a groove on the outer curve of a peice of Himalaya pine shaped something like a ship's rudder at which point the gut-string turns tautly into a groove in the latter's base and is finally pegged down close to where this so-called rudder shape is attached to the thick, round base of the shaft.

The *duss* (beater) consists of a smooth polished form carved in the shape of a dumb-bell out of a solid peice of tamarind wood. Its performance consists of beating the gut-string when carding the raw wool fibres takes place.



AARI—(Steel chainstitch embroidery needle set in a wooden handle which is used in embroidering the Namdah : Length : 9″)



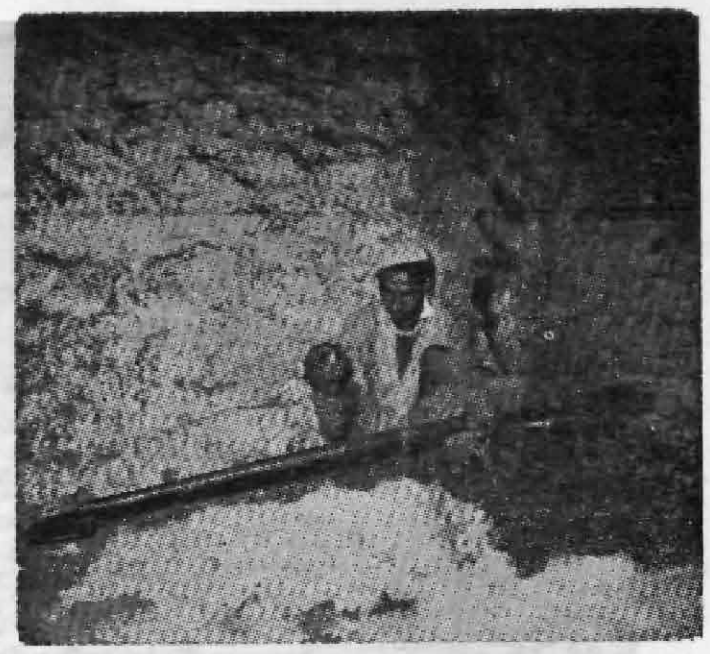
From a ball of the dyed woollen yarn held in the chainstitch embroidery craftsman's left hand underneath the *Namda*, and holding in his right hand the wooden handle of the ***aari*** in which is set a long steel shaft ending in a crochet hook, he plunges the hook through the felt into the waiting ball of embroidery yarn underneath and brings up just enough of it to throw in front of the hook of the ***aari*** into the felted fabric to bring up in order to form a narrow loop of the yarn Again the needle is plundged down just behind the end of the first loop to bring up another from the concealed ball of yarn which, when surfaced, is, as before, thrown forward to form another long narrow loop and thus anchor the first loop down. This process goes on until all the variously coloured patterned areas of the Namda are solidly filled with close-fitting parallel lines of chainstitch embroidery.



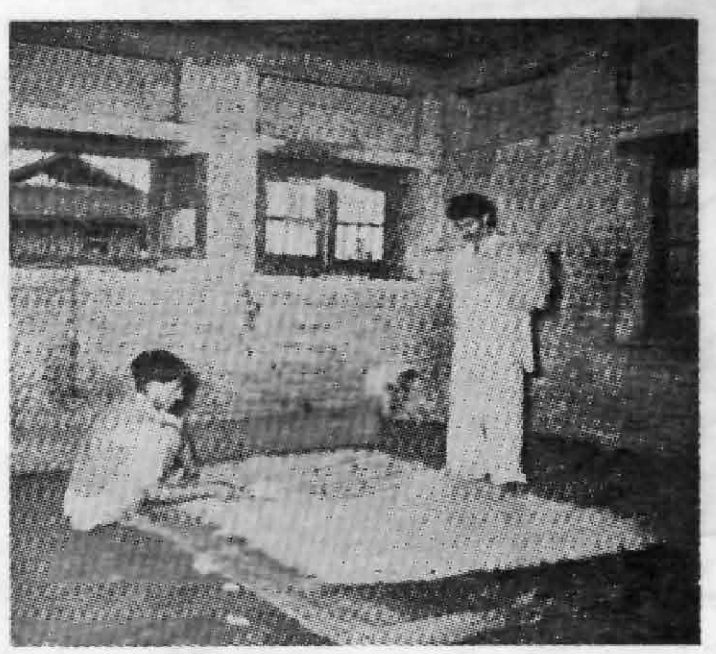
When the *dhone* and the *duss* go into combined action it is to be noted that the *dhone* is put in balance by a suspended cord that bisects a wooden bow attached by a nail to the ceiling. The proximal end of this cord is connected by means of a double steel hook to a folding string and wooden harness permanently attached to the rudder-shaped form. It is this mechanism that supplies the *dhone* with its initial movement and subsequent momentum when the raw wool fibres are beaten into fluffy masses of them by the viberations of the gut-string.



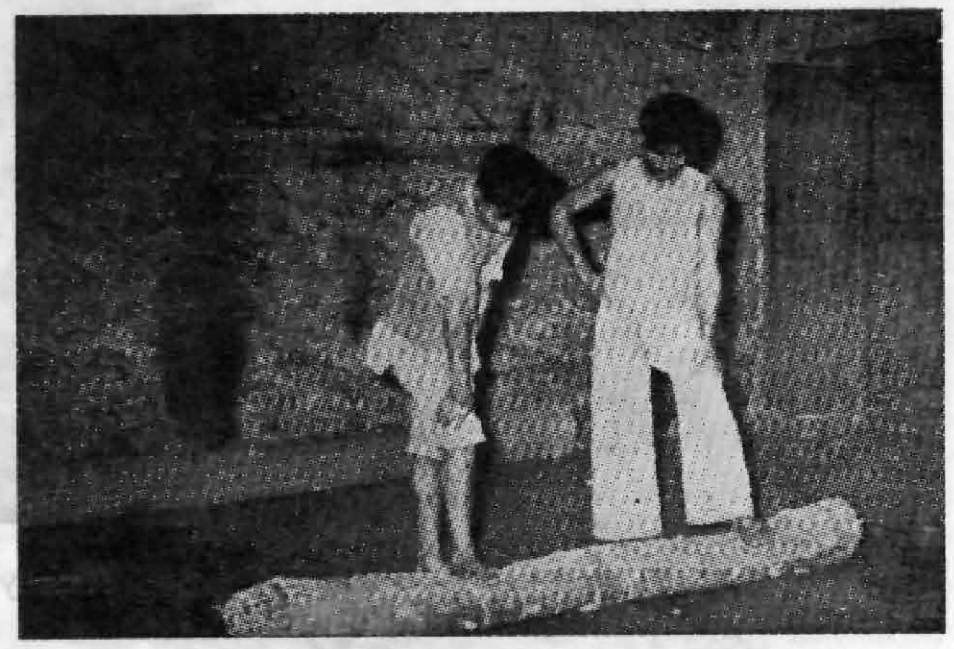
Disentangling the lumps of cotton



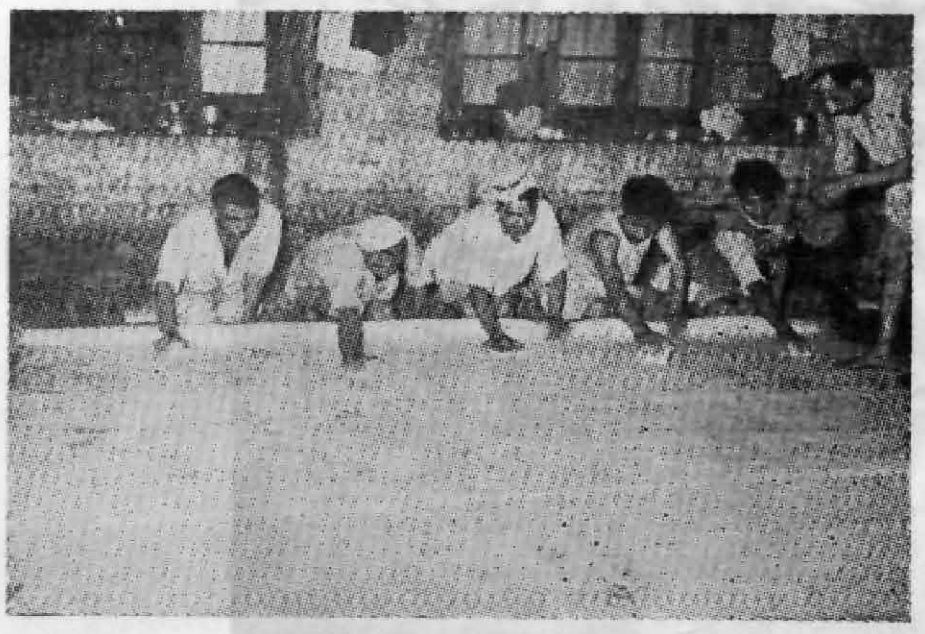
Carding Cotton



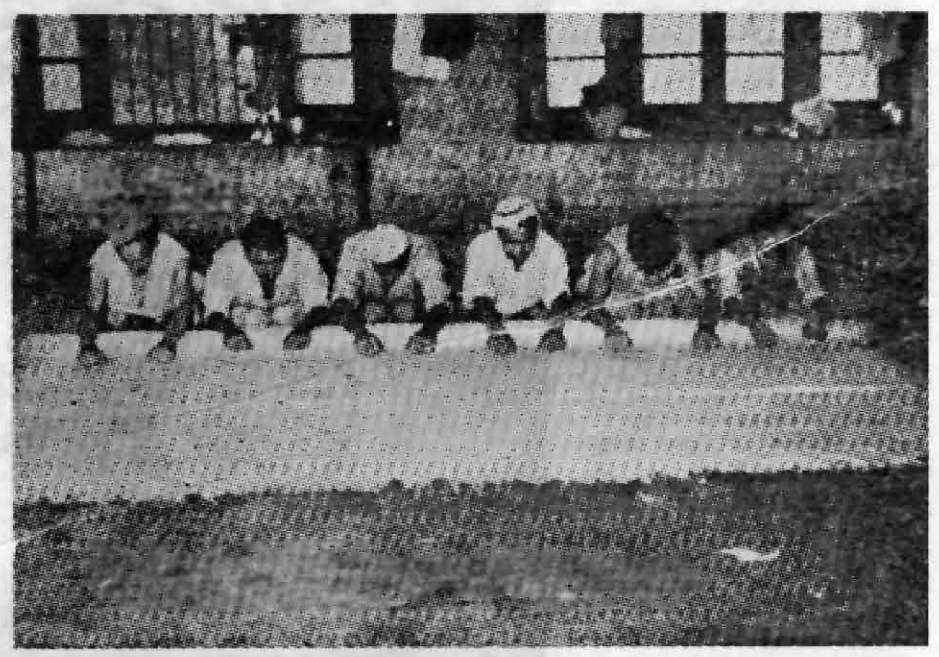
Spreading wool and cotton on a mat in three layers alternatively of wool and cotton. Each layer is pressed with the help of sticks



The mat on which the layers have been laid is rolled on the open ground after being twisted and bound by ropes



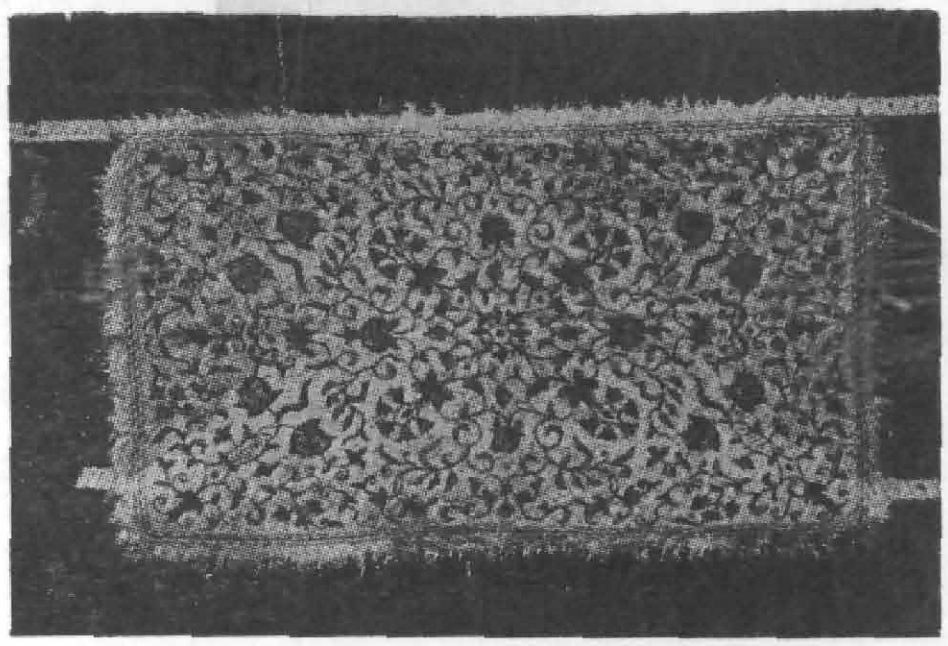
The Namdah is rubbed with soap while still on the mat and is afterwards transferred to a specialist for washing



Unrolling of the Namdah



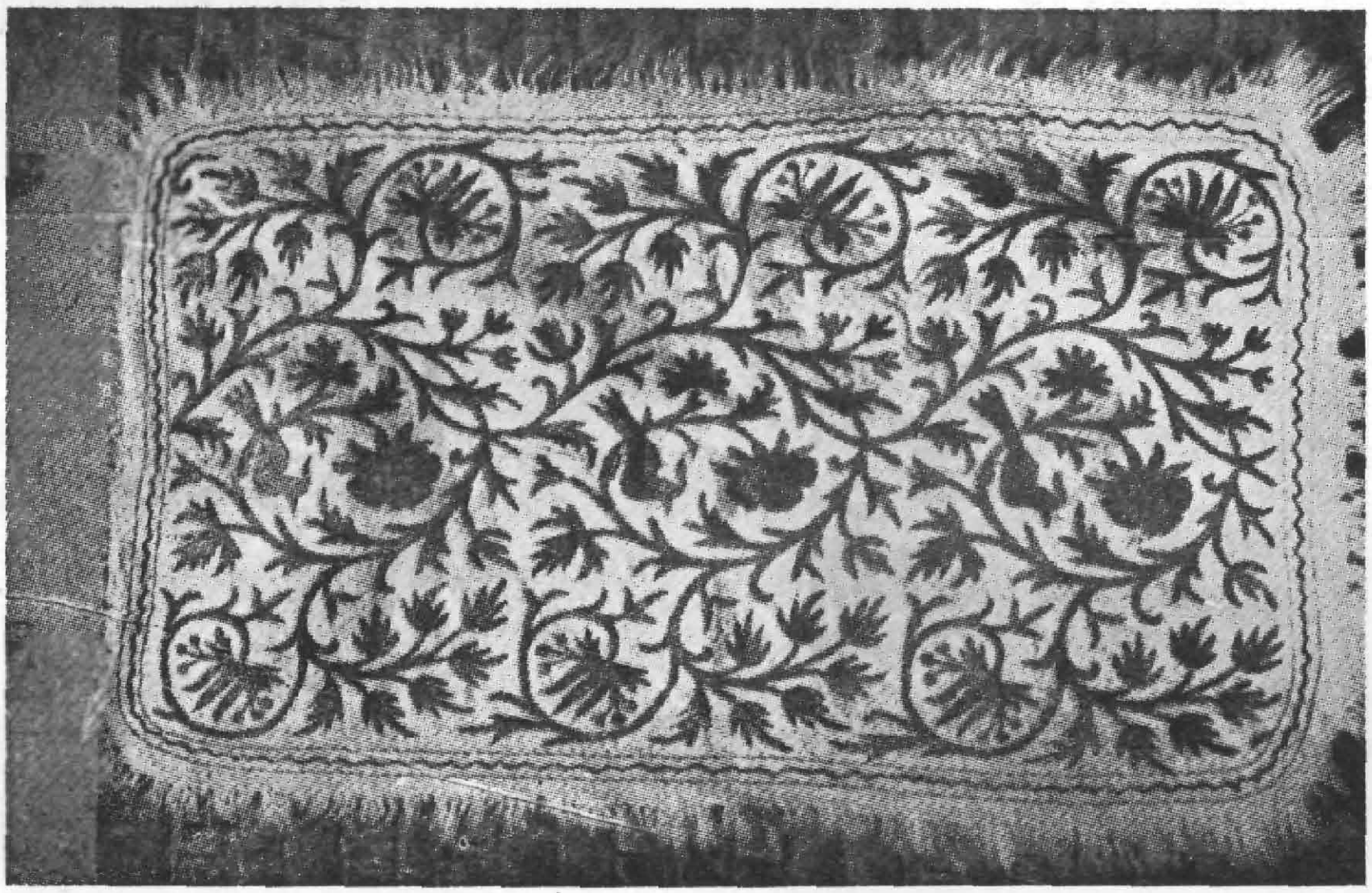
When the felt is dried, the pattern maker or the "Naqash" draws a design on it



The finished product after the "Jalakdooz" has embroidered the design in yarn of different colours



A group of jolly Namdah workers enjoying their evening tea



KULE-DAR

4. Each layer is pressed hard by a stick and by hand before the next layer is placed on it.
5. The mat is then firmly twisted and folded. It is bound by ropes and rolled in open space by two persons for about an hour.
6. It is again unfolded and rubbed with soap while still on the mat.
7. After this, the rug is transferred for washing to a washerman who is specialised in this line.
8. When the felt dries up, it is returned to the manufacturer who either puts it up straightaway for sale or transfers it to the pattern maker who draws a design on it.
9. It is then handed over to the embroiderer called jalakdoz for the execution of the design in yarns of different colours. Normally, only ten colours are used but in special cases, the number of colours may run even upto thirty.
10. After the embroiderer finishes his job, the rug is sent to an ordinary washerman for washing.

Localisation

The survey conducted at the Census of 1961 has disclosed that namdah industry is confined to Srinagar city only and is not found in any other part of the State. According to the data collected at the Census, namdah manufacturers, who number 506 males, are concentrated in fifteen mohallas and belong to 185 families. Of these, 48 families are members of co-operative societies and the remaining 137 either work in their own houses or in the industrial establishments set up by their employers.

Namdah embroiderers do not belong to the same localities in which the manufacturers reside though incidentally they also inhabit 15 different mohallas. As the embroidery work takes longer time than that involved in the manufacturing process of namdah, the total number of embroidery workers stands at 565 who belong to 273 families. Of these, 80 families work in co-operative societies and 193 are employed by others and work either in their own houses or in the workshops of their proprietors.

Sizes

Namdahs are manufactured in different sizes and varying designs. The most common namdahs are rectangular measuring (1) 3′ x 2′, (2) 4′ x 3′, (3) 5′ x 2½′, (4) 6′ x 4′, (5) 6′ x 9′, (6) 8′ x 5′, (7) 9′ x 12′ and (8) 18′ x 15′. The standard size in which the bulk of namdahs is manufactured is 6′ x 4′.

Round or circular namdahs have usually a radius of 1′ only. Oval shaped namdahs are manufactured in two sizes, viz. 5′ x 3′ and 6′ x 4′.

Raw Material

The local production of wool being very deficient, 120 families out of the total number of 185 depend on imported wool from Punjab, Himachal Pradesh and Rajasthan. Cotton is not at all produced locally and the entire quantity required for the industry is imported from Amritsar, Jullunder, Moga, Ambala and Delhi.

Soap which is the main subsidiary material used is manufactured locally.

In so far as the materials used in embroidery work are concerned, both woollen yarn and cotton mill yarn are imported from Amritsar, Ludhiana and Delhi. Even the colours of the yarns are not available locally and are imported.

Designs

The data given in Table IV shows that 62 families of namdah manufacturers living in three of the fifteen mohallas still follow the traditional designs. There are, however, 75 families belonging to 8 different mohallas which conceive designs of their own to meet the changing tastes of the prospective customers. The Co-operative Sales Societies also evolve new designs and cater 48 families.

It may be mentioned here that the Government of India have also set up a School of Designs in Srinagar which produces new designs and circulates the same among the manufacturers for adoption. The school is doing good work and is making a substantial contribution to the development of the industry.

The traditional designs of embroidery work on namdahs are tending to disappear. Only 35 families still follow the old pattern. There are 58 families which adopt designs invented by them. Middlemen who usually undertake the marketing of embroidered namdahs also introduce their own designs which are executed by 75 families.

There are, however, 15 families only which carry out the embroidery work according to the pattern supplied by the design centres. Co-operative Sales Societies also produce their own designs and furnish the same to 80 families. The remaining 10 families receive the designs from other sources.

Following are the most popular designs which are executed by the largest number of embroiderers :—

(1) Tree and flower

(2) Chinar leaf

(3) Birds and animals

(4) Nursery

(5) Chain stitch.

The colours used mostly consist of red, green, blue, yellow, black and violet. Among these, red is the most popular colour. Green ranks next followed by violet.

Marketing

Of the 185 families engaged in the industry, 153 manufacture namdahs against orders placed with them by middlemen who advance them money and undertake the marketing. The remaining 32 families make their own investment and dispose of the namdahs either to the dealers or visitors. Similarly, 155 families of embroiderers are engaged by middlemen. Others work on their own initiative.

Cost of production and wages

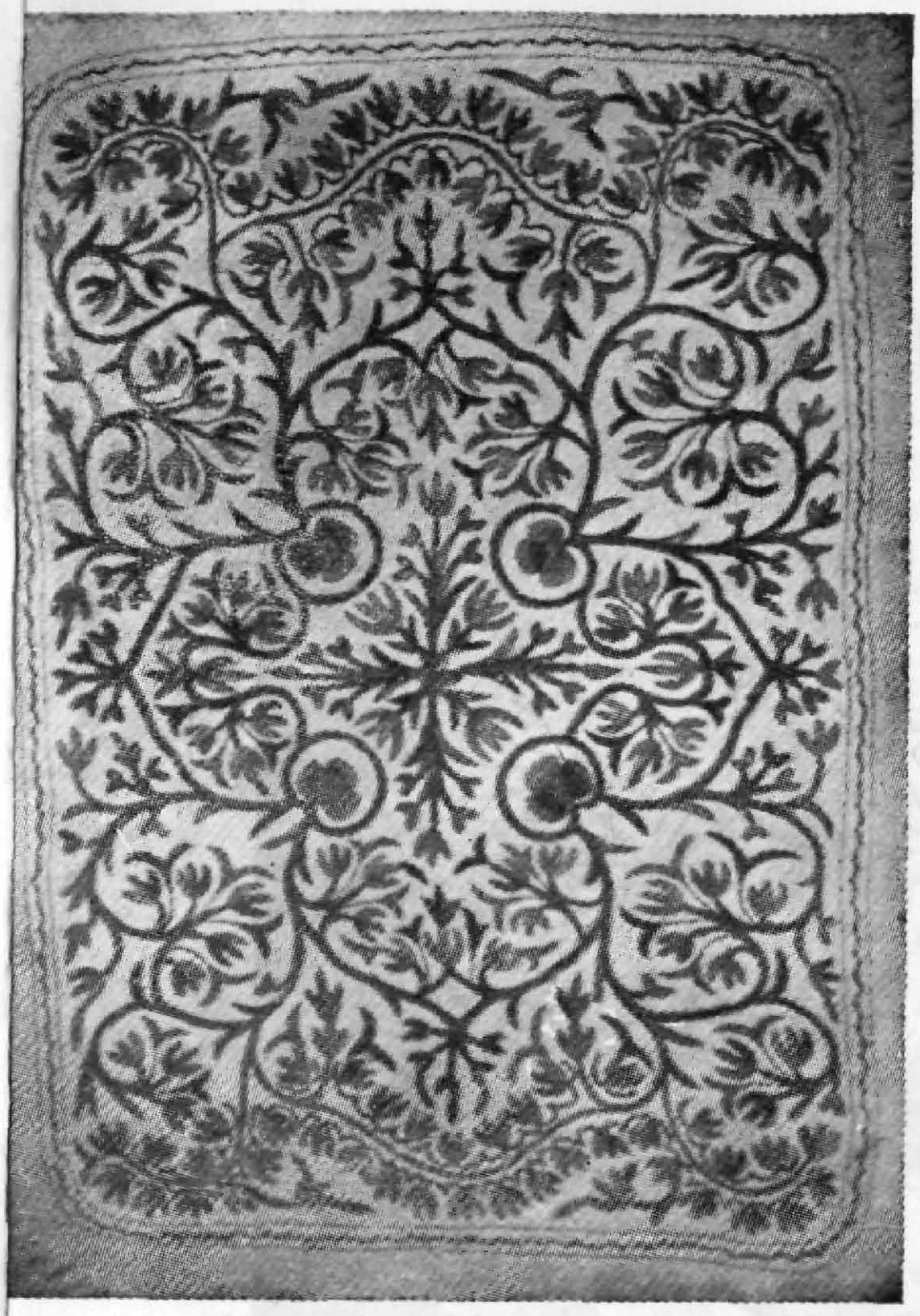
Table VI gives the statistics of the cost of raw material and of its conversion into finished product per pound, the average sales price and the wages of a worker.

On the basis of this data, it is not possible to determine the margin of profit either in the case of namdahs or in respect of the embroidery work. Evidently, the extent of profit can be worked out only if the weight of a namdah of a particular size is known. In actual practice, however, the weight of the raw material used varies for namdahs of the same size. At any rate, the wages of a worker appear to be quite meagre when compared with the difference between the cost of production and the sale price.

In the case of embroidery work, the assessment of profit is even more difficult. The cost of conversion of raw material into finished product varies according to the design and quality of embroidery work. By and large, however, a sizable proportion of the profits is appropriated by the middlemen and the exporter.

Quality Control

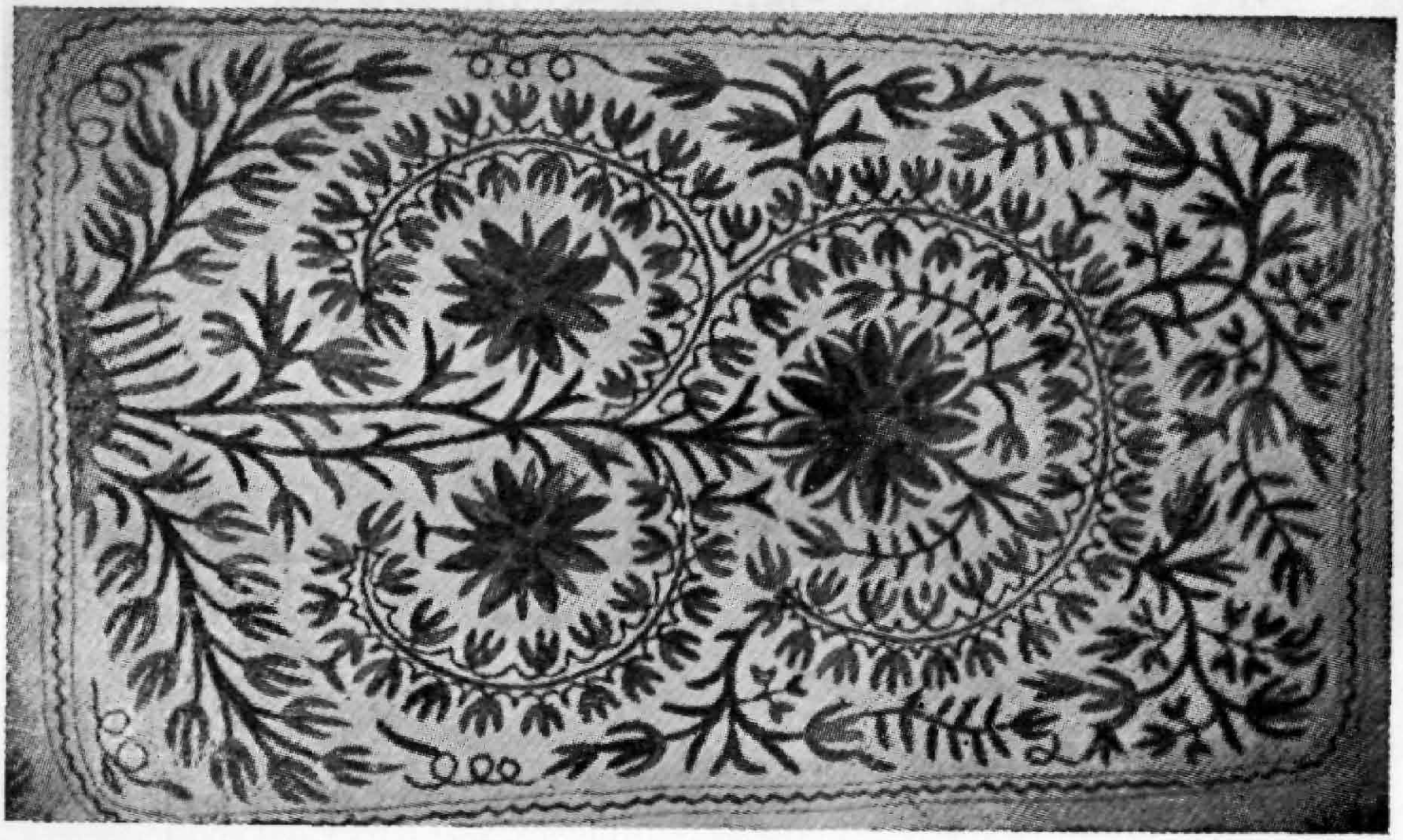
The State Government have enacted a Namdah Quality Control Act in terms of which every exporter is required to manufacture namdahs containing prescribed proportions of wool and cotton. The finished goods are to be inspected and approved by an Officer specially appointed for the purpose by the State Government before which permission for export is not granted. A strict application of this law is expected to have a salutary effect on the qualitative production of namdahs and to result in the elimination of unscrupulous exporters.



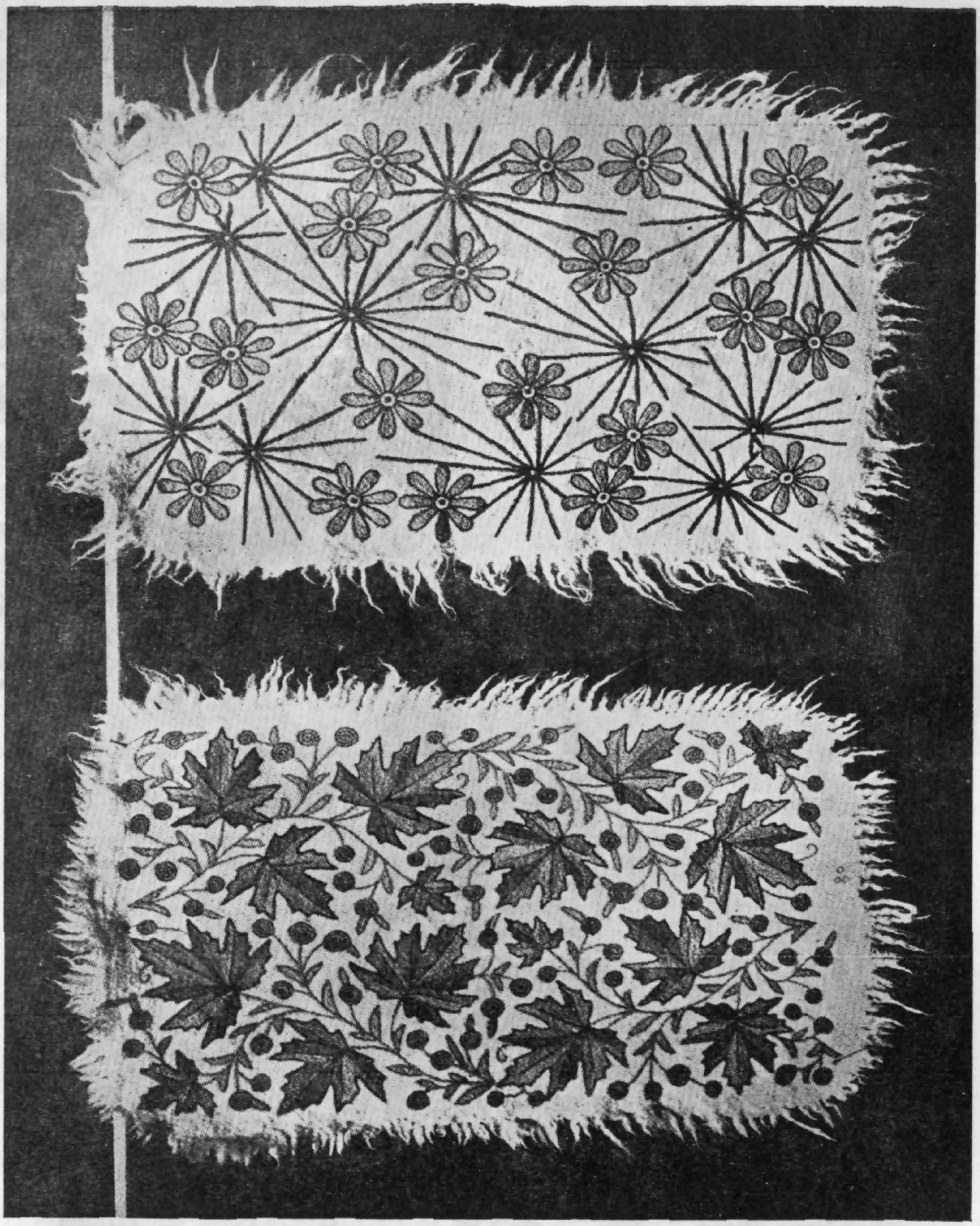
Chahar - bagh



Janwar Sehbarg Gul-dar

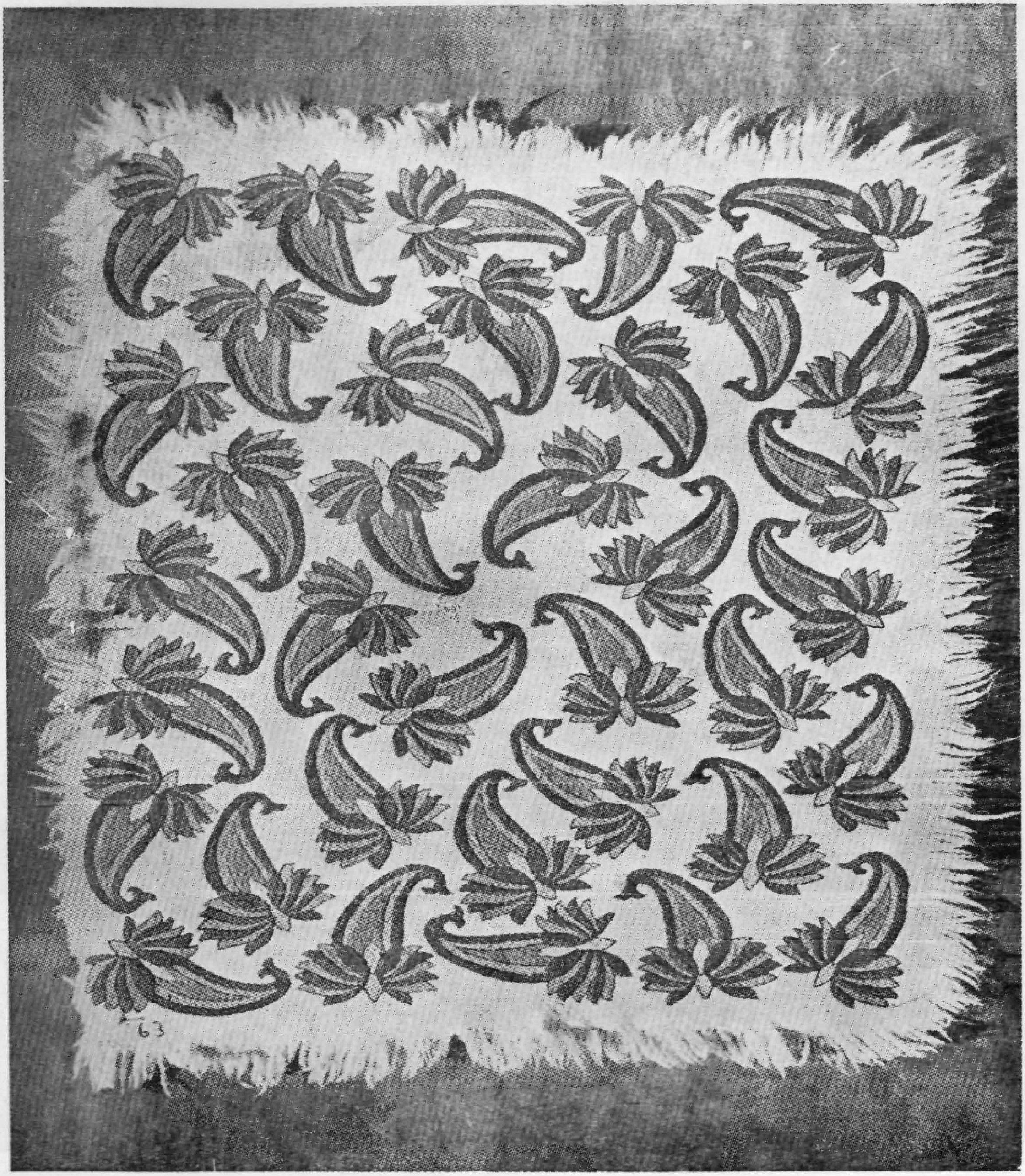


Sehbarg Thara-dar

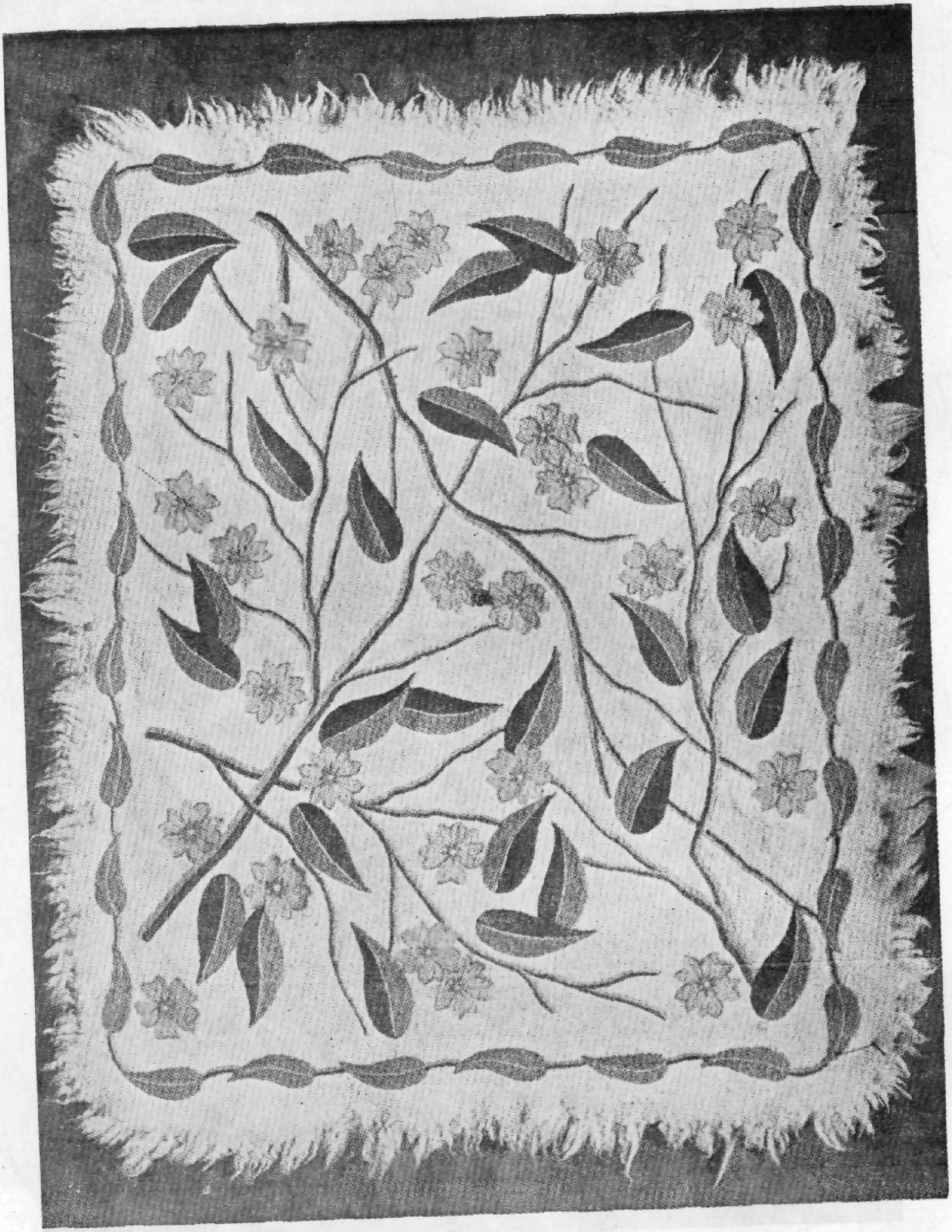


Stars and Lines

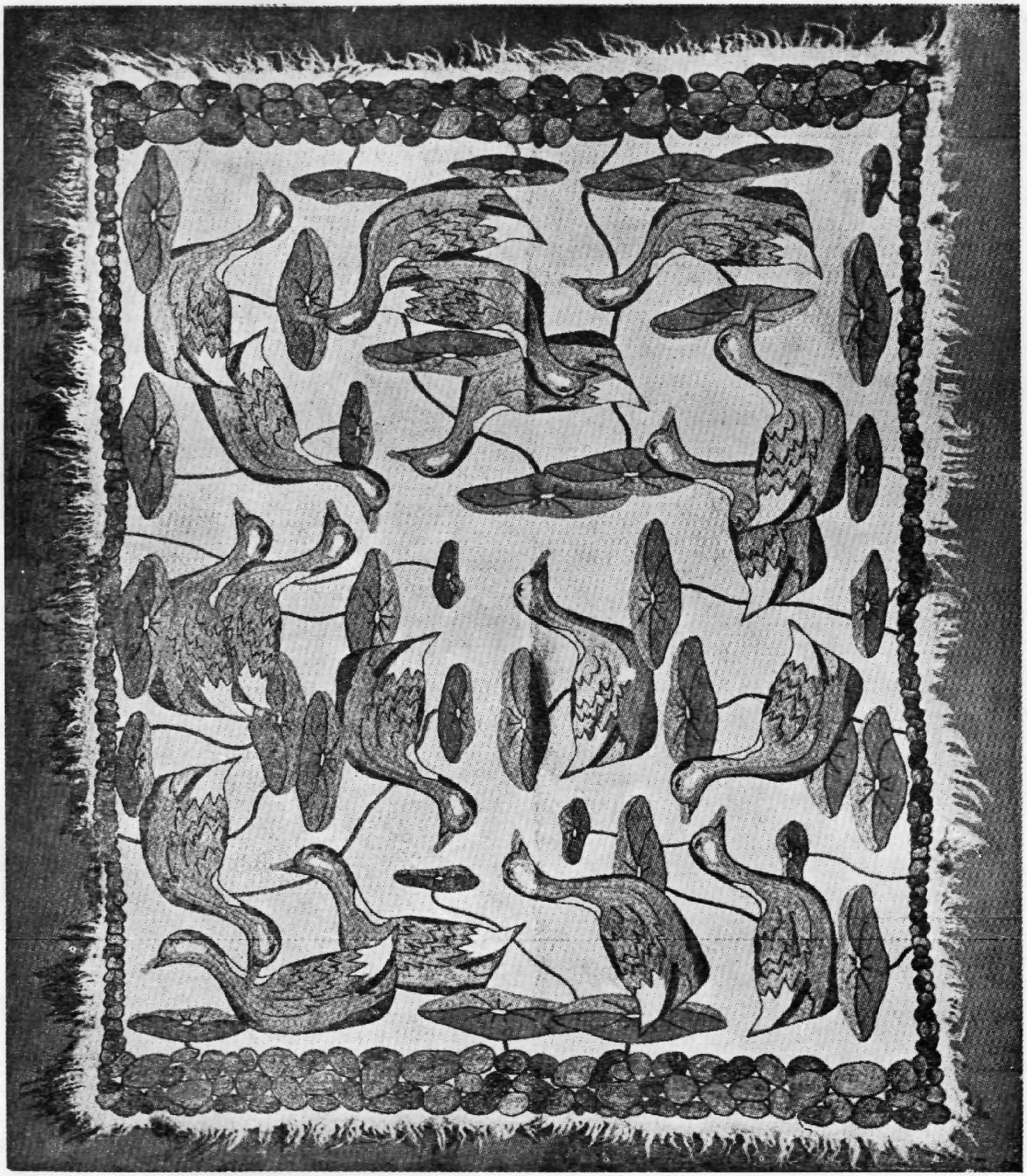
China Maple Leaf



New Shawl



Almond Blossom or "Badam-posh"



'Batakh-dar' or Duck pattern

TABLES

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU AND KASHMIR STATE				
Major group—04	Livestock and Hunting	1	4	3	1
040.5	Production and rearing of livestock mainly for milk and animal power n.e.c.	1	4	3	1
Major group—20	Foodstuffs	220	1,297	1,120	177
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	37	177	174	3
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	25	90	90	..
203.2	Production of sauce, jam and jelly	4	77	77	..
205.0	Production of bread, biscuit, cake and other bakery products	92	457	355	102
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	2	14	10	4
207.0	Oil pressing ghani, kolhu or by small machines	44	366	298	68
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	16	116	116	..
Major group—21	Beverages	5	31	31	..
214.2	Production of aerated water such as soda water, lemonade etc.	5	31	31	..
Major group—22	Tobacco products	5	17	17	..
224.0	Manufacture of snuff	5	17	17	..
Major group—23	Textile-Cotton	56	542	441	101
230.0	Cotton ginning, cleaning, carding, pressing and baling	1	56	43	13
231.0	Cotton spinning (by charkha and takali)	1	10	3	7
233.1	Dyeing of cloth (cotton) and yarn	13	54	50	4
234.0	Cotton cloth weaving in powerlooms	1	1	1	..
235.0	Cotton cloth weaving in handlooms	25	308	257	51
236.0	Manufacture of khadi textile in handlooms	5	57	31	26
237.0	Printing of cloth (cotton)	10	56	56	..
Major group—25	Textile-Wool	184	6,739	6,035	704
253.0	Spinning of wool by charkha or takali	13	259	5	254
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	4	480	480	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	85	4,176	3,831	345
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	38	1,001	1,000	1
256.2	Shawls (with traditional borders)	44	823	719	104

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU AND KASHMIR STATE—*contd.*				
Major group—26	Textile-Silk	47	3,101	3,101	..
263.4	Weaving of silk and artificial silk in powerloom n.e.c.	10	2,611	2,611	..
264.2	Weaving of silk and artificial silk in handloom n.e.c.	37	490	490	..
Major group—27	Textile-Miscellaneous	232	2,433	1,969	464
270.1	Making of durries	4	23	23	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	8	81	42	39
271.2	Making of nals and azarbands	7	38	..	38
272.1	Embroidery and making of phulkari	11	660	481	179
272.2	Making of jari thread, zardoshi	6	191	149	42
273.1	Making of cap, hat, and other head-gear	18	207	174	33
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	176	1,230	1,097	133
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n.e.c.	1	2	2	..
278.0	Manufacture and repair of umbrellas	1	1	1	..
Major group—28	Manufacture of Wood and Wooden Products	137	2,238	2,101	137
281.0	Manufacture of wooden furniture and fixtures	41	549	548	1
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	11	140	140	..
283.1	Carpantary works concerned with repairs of agricultural implements (wood)	6	16	16	..
284.3	Manufacture of wooden toys	2	5	5	..
284 4	Sandal wood and other wood carving	46	905	905	..
288.3	Making of mats, handfans and umbrellas from palm leaves	1	18	..	18
288.4	Making of sirki, moora and chhaj	3	16	9	7
288.5	Making of baskets and broomsticks	21	490	392	98
288.6	Making of donas (drone) and pattals (patravali) from leaves	1	5	3	2
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	4	84	73	11
289.2	Making of wooden kharaus and other wooden sandals	1	10	10	..
Major group—29	Paper and Paper Products	18	333	275	58
292.1	Making of envelops and paper bags	1	3	3	..
292.2	Papier machie articles	17	330	272	58

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU AND KASHMIR STATE—*contd.*				
Major group—30	Printing and Publishing	12	200	200	..
301.0	Printing and publishing of books	2	30	30	..
302.1	Printing works, printing of handbills, invitation cards etc.	4	121	121	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	6	49	49	..
Major group—31	Leather and Leather Products	117	794	684	110
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	2	8	8	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	88	452	357	95
311.3	Manufacture of other footwear n. e. c.	2	25	10	15
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	9	218	218	.
313.0	Manufacture of leather products such as leather upholstry suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	1	30	30	..
314.0	Repair of shoes, chappals and other leather footwear	15	61	61	..
Major group—32	Rubber, Petroleum and Coal Products	3	18	18	..
320.0	Vulcanising tyres and tubes	2	14	14	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	1	4	4	..
Major group—33	Chemicals and Chemical Products	8	73	63	10
336.1	Manufacture of soap and washing soda	8	73	63	10
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	56	509	363	146
340.1	Making of bricks	1	10	5	5
350.0	Making of earthenware such as pottery, etc.	54	494	353	141
353.1	Making of glass bangles	1	5	5	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	166	1,352	1,311	41
362.0	Manufacture of arms and weapons and their repair service	5	43	43	..
365.2	Making of brassware	6	43	23	20
367.2	Making of articles from tin sheets	1	1	1	..
367.3	Copper utensils	50	487	487	..
368.4	Enamelling and galvanizing of metal products	15	56	56	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi kudal etc.	80	616	595	21

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU AND KASHMIR STATE—*concld.*				
369.4	Making and repairing of locks and trunks	4	41	41	..
369.5	Cutlery	5	65	65	..
Major group—37	Machinery (All Kinds other than Transport) and Electrical Equipment	6	52	52	..
378.0	Repairing and servicing of radios	6	52	52	..
Major group—38	Transport Equipment	25	220	220	..
384.0	Repairing and servicing of automobiles	2	5	5	..
388.0	Repair of cycle and rickshaw	22	206	206	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki, cab, wheel barrow, hand-barrow etc.	1	9	9	..
Major group—39	Miscellaneous Manufacturing Industries	151	1,139	1,125	14
390.1	Repair of spectacles	1	2	2	..
392.0	Repairing and servicing of watches and clocks	11	91	91	..
393.2	Goldsmithy	84	599	585	14
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	30	250	250	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	25	197	197	..

Note—

1. The data shown in the table relates to 36 out of 43 towns of the State. The other towns which have not been surveyed are listed below :—

   (1) Notified Area Pahalgam (Anantnag District)
   (2) Notified Area Natipora-Hyderpora, (3) Badami Bagh Contonment (Srinagar District)
   (4) Notified Area Gulmarg, (5) Town Area Uri (Baramulla District)
   (6) Jammu Contonment (Jammu District)
   (7) Notified Area Lakhenpora (Kathua District)

2. Total No. of Mohallas/Blocks/Wards .. 775
   No. of Mohallas/Blocks/Wards surveyed .. 673
   No. of Mohallas/Blocks/Wards having no urban crafts .. 188

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	ANANTNAG DISTRICT				
Major group—04	Livestock and Hunting	1	4	3	1
040.5	Production and rearing of livestock mainly for milk and animal power n. e. c.	1	4	3	1
Major group—20	Foodstuffs	18	92	70	22
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	3	10	10	..
205.0	Production of bread, biscuit, cake and other bakery products	10	61	44	17
207.0	Oil pressing ghani, kolhu or by small machines	5	21	16	5
Major group—21	Beverages	1	2	2	..
214.2	Production of aerated water such as soda water, lemonade etc.	1	2	2	..
Major group—23	Textile-Cotton	1	8	8	..
235.0	Cotton cloth weaving in handlooms	1	8	8	..
Major group—25	Textile-Wool	30	560	364	196
253.0	Spinning of wool by charkha or takali	11	183	4	179
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	5	39	23	16
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	14	338	337	1
Major group—27	Textile-Miscellaneous	26	135	126	9
272.2	Making of jari thread, zardoshi	1	6	6	..
273.1	Making of cap, hat and other head-gear	11	88	79	9
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	13	39	39	..
274.3	Manufacture of other mad-up textile goods like mattress, quilt, rezai etc. n.e.c.	1	2	2	..
Major group—28	Manufacture of Wood and Wooden Products	8	80	77	3
281.0	Manufacture of wooden furniture and fixtures	1	2	2	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	2	20	20	..
284.3	Manufacture of wooden toys	2	5	5	..
288.4	Making of sirki, moora and chhaj	1	6	4	2
288.5	Making of baskets and broomsticks	1	15	15	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	1	32	31	1
Major group—31	Leather and Leather Products	3	8	8	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	3	8	8	..

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	ANANTNAG DISTRICT—*concld.*				
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	5	39	35	4
350.0	Making of eathenware such as pottery, etc.	5	39	35	4
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	13	54	54	..
367.3	Copper utensils	3	6	6	..
368.4	Enamelling and galvanizing of metal products	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	9	47	47	..
Major group—38	Transport Equipment	3	6	6	..
388.0	Repair of cycle and rickshaw	3	6	6	..
Major group—39	Miscellaneous Manufacturing Industries	13	130	117	13
393.2	Goldsmithy	13	130	117	13

Note—

1. Total No. of Mohallas/Blocks/Wards in Anantnag District .. 73
   No. of Mohallas/Blocks/Wards surveyed .. 73
   No. of Mohallas/Blocks/Wards having no urban crafts .. 26
2. The data relating to urban areas of Anantnag district pertains to 5 towns only.

	ANANTNAG TOWN AREA				
Major group—04	Livestock and Hunting	1	4	3	1
040.5	Production and rearing of livestock mainly for milk and animal power n.e.c.	1	4	3	1
Major group—20	Foodstuffs	4	11	11	..
205.0	Production of bread, biscuit, cake and other bakery products	3	5	5	..
207.0	Oil pressing ghani, kolhu or by small machines	1	6	6	..
Major group—21	Beverages	1	2	2	..
214.2	Production of aerated water such as soda water, lemonade etc.	1	2	2	..
Major group—25	Textile-Wool	22	412	338	74
253.0	Spinning of wool by charkha or takali	8	74	1	73
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	14	338	337	1

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	ANANTNAG TOWN AREA—*concld.*				
Major group—27	Textile-Miscellaneous	14	97	88	9
272.2	Making of jari thread, zardoshi	1	6	6	..
273.1	Making of cap, hat and other head-gear	11	88	79	9
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	1	1	..
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n.e.c.	1	2	2	..
Major group—28	Manufacture of Wood and Wooden Products	3	37	36	1
284.3	Manufacture of wooden toys	2	5	5	..
288.9	Manufacture of other articles form leaf, cane, bamboo, cork and other allied products n.e.c.	1	32	31	1
Major group—31	Leather and Leather Products	1	3	3	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	3	3	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	3	13	13	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	13	13	..
Major group—39	Miscellaneous Manufacturing Industries	1	1	1	..
393.2	Goldsmithy	1	1	1	..

Note—
Total No. of Mohallas in Anantnag Town Area .. 36
Number of Mohallas surveyed .. 36
Number of Mohallas having no urban crafts .. 15

	BIJBEHARA TOWN AREA				
Majar group—20	Foodstuffs	2	11	7	4
205.0	Production of bread, biscuit, cake and other bakery products	1	2	1	1
207.0	Oil pressing ghani, kolhu or by small machines	1	9	6	3
Major group—27	Textile-Miscellaneous	7	22	22	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	7	22	22	..
Major group—28	Manufacture of Wood and Wooden Products	2	16	16	..
281.0	Manufacture of wooden furniture and fixtures	1	2	2	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	14	14	..

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BIJBEHARA TOWN AREA—*concld.*				
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	6	34	34	..
367.3	Copper utensils	2	5	5	..
368.4	Enamelling and galvanizing of metal products	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	28	28	..
Major group—38	Transport Equipment	2	5	5	..
388.0	Repair of cycle and rickshaw	2	5	5	..
Major group—39	Miscellaneous Manufacturing Industries	8	89	89	..
393.2	Goldsmithy	8	89	89	..
Note—	Total No. of Blocks in Bijbehara Town Area .. 13				
	No. of Blocks surveyed .. 13				
	No. of Blocks having no urban crafts .. 4				
	KULGAM TOWN AREA				
Major group—20	Foodstuffs	2	28	23	5
205.0	Production of bread, biscuit, cake and other bakery products	2	28	23	5
Major group—25	Textile-Wool	2	19	6	13
253.0	Spinning of wool by charkha or takali	1	7	..	7
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	12	6	6
Major group—27	Textile-Miscellaneous	1	4	4	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	4	4	..
Major group—28	Manufacture of Wood and Wooden Products	2	21	21	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	6	6	..
288.5	Making of baskets and broomsticks	1	15	15	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	2	17	17	..
350.0	Making of earthenware such as pottery, etc.	2	17	17	..
Major group—39	Miscellaneous Manufacturing Industries	2	15	13	2
393.2	Goldsmithy	2	15	13	2
Note—	Total No. of Wards in Kulgam Town Area .. 7				
	No. of Wards surveyed .. 7				
	No. of Wards having no urban crafts .. 2				

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SHUPIYAN TOWN AREA				
Major group—20	Foodstuffs	2	10	7	3
205.0	Production of bread, biscuit, cake and other bakery products	1	6	4	2
207.0	Oill pressing ghani, kolhu or by small machines	1	4	3	1
Major group—25	Textile-Wool	4	125	17	108
253.0	Spinning of wool by charkha or takali	2	102	3	99
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	2	23	14	9
Major group—28	Manufacture of Wood and Wooden Products	1	6	4	2
288.4	Making of sirki, moora and chhaj	1	6	4	2
Major group—31	Leather and Leather Products	1	4	4	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	4	4	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	2	21	17	4
350.0	Making of earthenware such as pottery, etc.	2	21	17	4
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	4	4	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	4	4	..
Major group—39	Miscellaneous Manufacturing Industries	1	23	12	11
393.2	Goldsmithy	1	23	12	11

Note—

Total No. of Wards in Shupiyan Town Area .. 9
No. of Wards surveyed .. 9
No. of Wards having no urban crafts .. 3

	PAMPORE TOWN AREA				
Major group—20	Foodstuffs	8	32	22	10
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	3	10	10	..
205.0	Production of bread, biscuit, cake and other bakery products	3	20	11	9
207.0	Oil pressing ghani, kolhu or by small machines	2	2	1	1
Major group—23	Textile-Cotton	1	8	8	..
235.0	Cotton cloth weaving in handlooms	1	8	8	..
Major group—25	Textile-Wool	2	4	3	1
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	2	4	3	1

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	PAMPORE TOWN AREA—*concld.*				
Major group—27	Textile-Miscellaneous	4	12	12	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	4	12	12	..
Major group—31	Leather and Leather Products	1	1	1	..
311.1	Making of leather boots, shoes or chapals (slippers, sandals)	1	1	1	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	1	1	1	..
350.0	Making of earthenware such as pottery, etc.	1	1	1	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	3	3	3	..
367.3	Copper utensils	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	2	2	..
Major group—38	Transport Equipment	1	1	1	..
388.0	Repair of cycle and rickshaw	1	1	1	..
Major group—39	Miscellaneous Manufacturing Industries	1	2	2	..
393.2	Goldsmithy	1	2	2	..

Note—
Total Number of Wards in Pampore Town Area .. 8
Number of Wards surveyed .. 8
Number of Wards having no urban crafts .. 2

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SRINAGAR DISTRICT				
Major group—20	Foodstuffs	123	704	596	108
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	16	90	90	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	18	75	75	..
203.2	Production of sauce, jam and jelly	4	77	77	..
205.0	Production of bread, biscuit, cake and other bakery products	70	291	213	78
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	1	8	6	2
207.0	Oil pressing ghani, kolhu or by small machines	8	142	114	28
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	6	21	21	..
Major group—21	Beverages	4	29	29	..
214.2	Production of aerated water such as sodawater, lemonade etc.	4	29	29	..
Major group—22	Tobacco Products	2	12	12	..
224.0	Manufacture of snuff	2	12	12	..
Major group—23	Textile-Cotton	22	250	233	17
230.0	Cotton ginning, cleaning, carding, pressing and baling	1	56	43	13
233.1	Dyeing of cloth (cotton) and yarn	11	48	44	4
234.0	Cotton cloth weaving in powerlooms	1	1	1	..
235.0	Cotton cloth weaving in handlooms	8	139	139	..
237.0	Printing of cloth (cotton)	1	6	6	..
Major group—25	Textile-Wool	127	5,675	5,549	126
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	4	480	480	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	57	3,712	3,690	22
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	22	660	660	..
256.2	Shawls (with traditional borders)	44	823	719	104
Major group—26	Textile-Silk	47	3,101	3,101	..
263.4	Weaving of silk and artificial silk in powerloom n.e.c.	10	2,611	2,611	..
264.2	Weaving of silk and artificial silk in handloom n.e.c.	37	490	490	..
Major group—27	Textile-Miscellaneous	165	2,012	1,655	357
270.1	Making of durries	3	20	20	..

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SRINAGAR DISTRICT—*contd.*				
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	3	42	27	15
272.1	Embroidery and making of phulkari	11	660	481	179
272.2	Making of jari thread, zardoshi	4	183	141	42
273.1	Making of cap, hat and other head-gear	7	119	95	24
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	137	988	891	97
Major group—28	Manufacture of Wood and Wooden Products	88	1,830	1,738	92
281.0	Manufacture of wooden furniture and fixtures	28	474	474	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	15	15	..
284.4	Sandal wood and other wood carving	46	905	905	..
288.4	Making of sirki, moora and chhaj	1	9	4	5
288.5	Making of baskets and broomsticks	12	427	340	87
Major group—29	Paper and Paper Products	17	330	272	58
292.2	Papier mache articles	17	330	272	58
Major group—30	Printing and Publishing	11	199	199	..
301.0	Printing and publishing of books	2	30	30	..
302.1	Printing works, printing of handbills, invitation cards etc.	4	121	121	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	5	48	48	..
Major group—31	Leather and Leather Products	63	449	427	22
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	40	143	121	22
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	9	218	218	..
313.0	Manufacture of leather products such as leather upholstery, suit cases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	1	30	30	..
314.0	Repair of shoes, chappals and other leather footwear	13	58	58	..
Major group—32	Rubber, Petroleum and Coal Products	3	18	18	..
320.0	Vulcanising tyres and tubes	2	14	14	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	1	4	4	..
Major group—33	Chemicals and Chemical Products	2	49	39	10
336.1	Manufacture of soap and washing soda	2	49	39	10

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Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SRINAGAR DISTRICT—*concld.*				
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	13	133	108	25
350.0	Making of earthenware such as pottery, etc.	12	128	103	25
353.1	Making of glass bangles	1	5	5	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	99	1,089	1,089	..
362.0	Manufacture of arms and weapons and their repair service	1	30	30	..
367.3	Copper utensils	47	481	481	..
368.4	Enamelling and galvanizing of metal products	11	50	50	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	32	424	424	..
369.4	Making and repairing of locks and trunks	3	39	39	..
369.5	Cutlery	5	65	65	..
Major group—37	Machinery (All Kinds other than Transport) and Electrical Equipment	6	52	52	..
378.0	Repairing and servicing of radios	6	52	52	..
Major group—38	Transport Equipment	22	214	214	..
384.0	Repairing and servicing of automobiles	2	5	5	..
388.0	Repair of cycle and rickshaw	19	200	200	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki cab, wheelbarrow, hand-barrow etc.	1	9	9	..
Major group—39	Miscellaneous Manufacturing Industries	100	824	824	..
390.1	Repair of spectacles	1	2	2	..
392.0	Repairing and servicing of watches and clocks	10	88	88	..
393.2	Goldsmithy	39	324	324	..
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	30	250	250	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	20	160	160	..

Note—

1. Total No. of Mohallas in Srinagar District .. 392
   No. of Mohallas surveyed .. 347
   No. of Mohallas having no Urban Crafts .. 75
2. The data relating to Urban Areas of Srinagar District pertains to Srinagar Municipality only.

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SRINAGAR MUNICIPALITY				
Major group -- 20	Foodstuffs	123	704	596	108
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	16	90	90	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	18	75	75	..
203.2	Production of sauce, jam and jelly	4	77	77	..
205.0	Production of bread, biscuit, cake and other bakery products	70	291	213	78
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	1	8	6	2
207.0	Oil pressing ghani, kolhu or by small machines	8	142	114	28
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	6	21	21	..
Major group—21	Beverages	4	29	29	..
214.2	Production of aerated water such as sodawater, lemonade etc.	4	29	29	..
Major group—22	Tobacco Products	2	12	12	..
224.0	Manufacture of snuff	2	12	12	..
Major group—23	Textile-Cotton	22	250	233	17
230.0	Cotton ginning, cleaning, carding, pressing and baling	1	56	43	13
233.1	Dyeing of cloth (cotton) and yarn	11	48	44	4
234.0	Cotton cloth weaving in powerlooms	1	1	1	..
235.0	Cotton cloth weaving in handlooms	8	139	139	..
237.0	Printing of cloth (cotton)	1	6	6	..
Major group—25	Textile-Wool	127	5,675	5,549	126
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	4	480	480	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	57	3,712	3,690	22
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	22	660	660	..
256.2	Shawls (with traditional borders)	44	823	719	104
Major group—26	Textile-Silk	47	3,101	3,101	..
263.4	Weaving of silk and artificial silk in powerloom n.e.c.	10	2,611	2,611	..
264.2	Weaving of silk and artificial silk in handloom n.e.c.	37	490	490	..
Major group—27	Textile-Miscellaneous	165	2,012	1,655	357
270.1	Making of durries	3	20	20	..

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Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SRINAGAR MUNICIPALITY—*contd.*				
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	3	42	27	15
272.1	Embroidery and making of phulkari	11	660	481	179
272.2	Making of jari thread, zardoshi	4	183	141	42
273.1	Making of cap, hat and other head-gear	7	119	95	24
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	137	988	891	97
Major group—28	Manufacture of Wood and Wooden Products	88	1,830	1,738	92
281.0	Manufacture of wooden furniture and fixtures	28	474	474	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	15	15	..
284.4	Sandal wood and other wood carving	46	905	905	..
288.4	Making of sirki, moora and chhaj	1	9	4	5
288.5	Making of baskets and broomsticks	12	427	340	87
Major group—29	Paper and Paper Products	17	330	272	58
292.2	Papier mache articles	17	330	272	58
Major group—30	Printing and Publishing	11	199	199	..
301.0	Printing and publishing of books	2	30	30	..
302.1	Printing works, printing of handbills, invitation cards etc.	4	121	121	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	5	48	48	..
Major group—31	Leather and Leather Products	63	449	427	22
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	40	143	121	22
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	9	218	218	..
313.0	Manufacture of leather products such as leather upholstery, suit cases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	1	30	30	..
314.0	Repair of shoes, chappals and other leather footwear	13	58	58	..
Major group—32	Rubber, Petroleum and Coal Products	3	18	18	..
320.0	Vulcanising tyres and tubes	2	14	14	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	1	4	4	..
Major group—33	Chemicals and Chemical Products	2	49	39	10
336.1	Manufacture of soap and washing soda	2	49	39	10

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	SRINAGAR MUNICIPALITY—*concld.*				
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	13	133	108	25
350.0	Making of earthenware such as pottery, etc.	12	128	103	25
353.1	Making of glass bangles	1	5	5	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	99	1,089	1,089	..
362.0	Manufacture of arms and weapons and their repair service	1	30	30	..
367.3	Copper utensils	47	481	481	..
368.4	Enamelling and galvanizing of metal products	11	50	50	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	32	424	424	..
369.4	Making and repairing of locks and trunks	3	39	39	..
369.5	Cutlery	5	65	65	..
Major group—37	Machinery (All Kinds other than Transport) and Electrical Equipment	6	52	52	..
378.0	Repairing and servicing of radios	6	52	52	..
Major group—38	Transport Equipment	22	214	214	..
384.0	Repairing and servicing of automobiles	2	5	5	..
388.0	Repair of cycle and rickshaw	19	200	200	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki cab, wheelbarrow, hand-barrow etc.	1	9	9	..
Major group—39	Miscellaneous Manufacturing Industries	100	824	824	..
390.1	Repair of spectacles	1	2	2	..
392.0	Repairing and servicing of watches and clocks	10	88	88	..
393.2	Goldsmithy	39	324	324	..
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	30	250	250	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	20	160	160	..

Note—

Total No. of Mohallas in Srinagar Municipality	..	392
No. of Mohallas surveyed	..	347
No. of Mohallas having no Urban Crafts	..	75

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BARAMULLA DISTRICT				
Major group—20	Foodstuffs	26	229	202	27
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	2	3	3	..
205.0	Production of bread, biscuit, cake and other bakery products	8	80	73	7
207.0	Oil pressing ghani, kolhu or by small machines	16	146	126	20
Major group—23	Textile-Cotton	4	13	13	..
233.1	Dyeing of cloth (cotton) and yarn	2	6	6	..
237.0	Printing of cloth (cotton)	2	7	7	..
Major group—25	Textile-Wool	14	112	64	48
253.0	Spinning of wool by charkha or takali	1	39	..	39
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	11	70	61	9
256.1	Embroidery with various colours, combinations of various threads and art-work in woollen textile	2	3	3	..
Major group—27	Textile-Miscellaneous	5	59	59	..
272.2	Making of jari thread, zardoshi	1	2	2	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	4	57	57	..
Major group—28	Manufacture of Wood and Wooden Products	11	191	172	19
281.0	Manufacture of wooden furniture and fixtures	1	1	1	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	89	89	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	1	8	8	..
288.5	Making of baskets and broomsticks	4	31	22	9
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	3	52	42	10
289.2	Making of wooden kharaus and other wooden sandals	1	10	10	..
Major group—31	Leather and Leather Products	5	32	32	..
311.1	Making of leather boots, shoes and chappals (slippers, sandals)	5	32	32	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	4	81	68	13
350.0	Making of earthenware such as pottery, etc.	4	81	68	13
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	10	53	52	1
368.4	Enamelling and galvanizing of metal products	1	3	3	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	9	50	49	1

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BARAMULLA DISTRICT—*concld.*				
Major group—39	Miscellaneous Manufacturing Industries	13	95	94	1
392.0	Repairing and servicing of watches and clocks	1	3	3	..
393.2	Goldsmithy	7	55	54	1
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	5	37	37	..

Note—

1. Total No. of Mohallas/Blocks/Wards in Baramulla District .. 87
   No. of Mohallas/Blocks/Wards surveyed .. 64
   No. of Mohallas/Blocks/Wards having no urban crafts .. 26
2. The data shown in the table relates to 7 out of 9 towns of the district

	BARAMULLA TOWN AREA				
Major group—20	Foodstuffs	7	72	65	7
205.0	Production of bread, biscuit and other bakery products	5	69	62	7
207.0	Oil pressing ghani, kolhu or by small machines	2	3	3	..
Major group—23	Textile-Cotton	4	13	13	..
233.1	Dyeing of cloth (cotton) and yarn	2	6	6	..
237.0	Printing of cloth (cotton)	2	7	7	..
Major group—25	Textile-Wool	1	39	..	39
253.0	Spinning of wool by charkha or takali	1	39	..	39
Major group—27	Textile-Miscellaneous	4	31	31	..
272.2	Making of jari thread, zardoshi	1	2	2	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	3	29	29	..
Major group—28	Manufacture of Wood and Wooden Products	6	126	126	..
281.0	Manufacture of wooden furniture and fixtures	1	1	1	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	89	89	..
288.5	Making of baskets and broomsticks	1	5	5	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	2	21	21	..
289.2	Making of wooden kharaus and other wooden sandals	1	10	10	..
Major group—31	Leather and Leather Products	2	16	16	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	16	16	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	1	62	49	13
350.0	Making of earthenware such as pottery, etc.	1	62	49	13

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BARAMULLA TOWN AREA—*concld.*				
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	3	15	14	1
368.4	Enamelling and galvanizing of metal products	1	3	3	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	12	11	1
Major group—39	Miscellaneous Manufacturing Industries	8	77	76	1
392.0	Repairing and servicing of watchs and clocks	1	3	3	..
393.2	Goldsmithy	3	44	43	1
393.4	Sliver artware, including silver repousse work on copper (such as in Tanjore) and silver images	4	30	30	..

Note—

Total No. of Mohallas in Baramulla Town Area .. 27
No. of Mohallas surveyed .. 20
No. of Mohallas having no urban crafts .. 9

	SOPORE TOWN AREA				
Major group—20	Foodstuffs	6	102	89	13
205.0	Production of bread, biscuit, cake and other bakery products	1	2	2	..
207.0	Oil pressing ghani, kolhu or by small machines	5	100	87	13
Major group—25	Textile-Wool	6	45	36	9
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	5	43	34	9
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	1	2	2	...

Note—

Total No. of Mohallas in Sopore Town Area 35
No. of Mohallas surveyed .. 19
No. of Mohallas having no urban crafts .. 10

	BANDIPORA TOWN AREA				
Major group—20	Foodstuffs	5	13	13	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	2	3	3	..
205.0	Production of bread, biscuit, cake and other bakery products	2	9	9	..
207.0	Oil pressing ghani, kolhu or by small machines	1	1	1	..
Major group—25	Textile-Wool	1	6	6	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	6	6	..

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BANDIPORA TOWN AREA—*concld.*				
Major group—27	Textile-Miscellaneous	1	28	28	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	28	28	..
Major group—28	Manufacture of Wood and Wooden Products	2	7	7	..
288.5	Making of baskets and broomsticks	2	7	7	..
Major group—31	Leather and Leather Products	1	10	10	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	10	10	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	1	7	7	..
350.0	Making of earthenware such as pottery, etc.	1	7	7	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	11	11	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	11	11	..
Major group—39	Miscellaneous Manufacturing Industries	2	13	13	..
393.2	Goldsmithy	1	6	6	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	1	7	7	..
Note—	Total No. of Mohallas in Bandipora Town Area .. 3 No. of Mohallas surveyed .. 3 No of Mohallas having no urban crafts				
	SUMBAL NOTIFIED AREA				
Major group—25	Textile-Wool	2	13	13	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	2	13	13	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	2	4	4	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	4	4	..
Note—	Total No. of Blocks in Sumbal Notified Area .. 3 No. of Blocks surveyed .. 3 No. of Blocks having no urban crafts .. Nil				
	HAJAN NOTIFIED AREA				
Major group—20	Foodstuffs	2	25	18	7
207.0	Oil pressing ghani, kolhu or by small machines	2	25	18	7
Major group—25	Textile-Wool	1	1	1	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	1	1	..

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	HAJAN NOTIFIED AREA—*concld.*				
Major group—31	Leather and Leather Products	1	4	4	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	4	4	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	2	4	4	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	4	4	..

Note—
Total No. of Blocks in Hajan Notified Area .. 7
No. of Blocks surveyed .. 7
No. of Blocks having no urban crafts .. 4

	PALHALAN NOTIFIED AREA				
Major group—20	Foodstuffs	2	8	8	..
207.0	Oil pressing ghani, kolhu or by small machines	2	8	8	..
Major group—25	Textile-Wool	2	6	6	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	5	5	..
256.1	Embroidery in various colours, combinations of various threads and artwork in woollen textile	1	1	1	..
Major gronp—28	Manufacture of Wood and Wooden Products	1	8	8	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	1	8	8	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	2	12	12	..
350.0	Making of earthenware such as pottery, etc.	2	12	12	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	9	9	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	9	9	..
Major group—39	Miscellaneous Manufacturing Industries	2	3	3	..
393.2	Goldsmithy	2	3	3	..

Note—
Total No. of Blocks in Palhalan Notified Area .. 6
No. of Blocks surveyed .. 6
No. of Blocks having no urban crafts .. 2

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	AJAS NOTIFIED AREA				
Major group—20	Foodstuffs	4	9	9	..
207.0	Oil pressing ghani, kolhu or by small machines	4	9	9	..
Major group—25	Textile-Wool	1	2	2	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	2	2	..
Major group—28	Manufacture of Wood and Wooden Products	2	50	31	19
288.5	Making of baskets and broomsticks	1	19	10	9
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	1	31	21	10
Major group—31	Leather and Leather Products	1	2	2	..
311.1	Making of leather boots, shoes or chappals, (slippers, sandals)	1	2	2	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	10	10	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	10	10	..
Major group—39	Miscellaneous Manufacturing Industries	1	2	2	..
393.2	Goldsmithy	1	2	2	..

Note—

Total No. of Blocks in Ajas Notified Area	..	6
No. of Blocks surveyed	..	6
No. of Blocks having no urban crafts	..	1

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	LADAKH DISTRICT				
Mojor group—25	Textile-Wool	5	330	40	290
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	5	330	40	290
Major group—27	Textile-Miscellaneous	5	39	15	24
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	5	39	15	24
Major group—31	Leather and Leather Products	4	55	20	35
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	30	10	20
311.3	Manufacture of other footwear n.e.c.	2	25	10	15
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	6	55	15	40
365.2	Making of brassware	2	25	5	20
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	28	8	20
369.4	Making and repairing of locks and trunks	1	2	2	..

Note—
Total No. of Mohallas in Ladakh District .. 8
No. of Mohallas surveyed .. 8
No. of Mohallas having no urban crafts .. Nil

	LEH TOWN AREA				
Major group—25	Textile-Wool	5	330	40	290
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	5	330	40	290
Major group—27	Textile-Miscellaneous	5	39	15	24
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	5	39	15	24
Major group—31	Leather and Leather Products	4	55	20	35
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	30	10	20
311.3	Manufacture of other footwear	2	25	10	15
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	6	55	15	40
365.2	Making of brassware	2	25	5	20
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	28	8	20
369.4	Making and repairing of locks and trunks	1	2	2	..

Note—
Total No. of Mohallas in Leh Town Area .. 8
No. of Mohallas surveyed .. 8
No. of Mohallas having no urban crafts .. Nil

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	DODA DISTRICT				
Major group—20	Foodatuffs	7	22	17	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	6	16	13	3
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	1	6	4	2
Major group—25	Textile-Wool	4	15	9	6
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	4	15	9	6
Major group—27	Textile-Miscellaneous	7	72	71	1
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	7	72	71	1
Major group—28	Manufacture of Wood and Wooden Products	4	16	14	2
281.0	Manufacture of wooden furniture and fixtures	3	11	11	..
288.5	Making of baskets and broomsticks	1	5	3	2
Major group—31	Leather and Leather Products	12	56	43	13
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	10	53	40	13
314.0	Repair of shoes, chappals and other leather footwear	2	3	3	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	3	35	19	16
340.1	Making of bricks	1	10	5	5
350.0	Making of earthenware such as pottery, etc.	2	25	14	11
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	6	10	10	..
362.0	Manufacture of arms and weapons and their repair service	1	3	3	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	5	7	7	..
Major group—39	Miscellaneous Manufacturing Industries	7	22	22	..
393.2	Goldsmithy	7	22	22	..

Notes—

1. Total No. of Mohallas/Blocks/Wards in Doda District .. 35
   No. of Mohallas/Blocks/Wards surveyed .. 35
   No. of Mohallas/Blocks/Wards having no urban crafts .. 12

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BANIHAL TOWN AREA				
Major group—20	Foodstuffs	1	1	1	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1	1	1	..
Major group—27	Textile-Miscellaneous	2	24	24	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	2	24	24	..
Major group—31	Leather and Leather Products	2	4	4	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	2	2	..
314.0	Repair of shoes, chappals and other leather footwear	1	2	2	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	2	2	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	2	2	..
Major group—39	Miscellaneous Manufacturing Industries	1	7	7	..
393.2	Goldsmithy	1	7	7	..

Note—
Total No. of Wards in Banihal Town Area .. 3
Number of Wards surveyed .. 3
Number of Wards having no urban crafts .. 1

	RAMBAN TOWN ARE				
Major group—20	Foodstuffs	3	14	9	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	2	8	5	3
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	1	6	4	2
Major group—27	Textile-Miscellaneous	1	2	1	1
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	2	1	1
Major group—31	Leather and Leather Products	3	23	15	8
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	3	23	15	8
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	1	10	5	5
340.1	Making of bricks	1	10	5	5
Major group—39	Miscellaneous Manufacturing Industries	1	1	1	..
393.2	Goldsmithy	1	1	1	..

Note—
Total No. of Wards in Ramban Town Area .. 4
No. of Wards surveyed .. 4
No. of Wards having no urban crafts .. Nil

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BATOTE TOWN AREA				
Major group—20	Foodstuffs	3	7	7	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	3	7	7	..
Major group—27	Textile-Miscellaneous	3	30	30	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	3	30	30	..
Major group—31	Leather and Leather Products	4	6	6	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	3	5	5	..
314.0	Repair of shoes, chappals and other leather footwear	1	1	1	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	1	1	..
Major group—39	Miscellaneous Manufacturing Industries	3	3	3	..
393.2	Goldsmithy	3	3	3	..

Note—
Total No. of Wards in Batote Town Area .. 4
No. of Wards surveyed .. 4
No. of Wards having no urban crafts .. Nil

	DODA TOWN AREA				
Major group—25	Textile-Wool	1	2	1	1
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	2	1	1
Major group—31	Leather and Leather Products	1	10	5	5
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	10	5	5
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	2	4	4	..
362.0	Manufacture of arms and weapons and their repair service	1	3	3	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	1	1	..

Note—
Total No. of Wards in Doda Town Area .. 7
No. of Wards surveyed .. 7
No. of Wards having no urban crafts .. 3

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	KISHTWAR TOWN AREA				
Major group—25	Textile-Wool	3	13	8	5
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	3	13	8	5
Major group—28	Manufacture of Wood and Wooden Products	2	6	4	2
281.0	Manufacture of wooden furniture and fixtures	1	1	1	..
288.5	Making of baskets and broomsticks	1	5	3	2
Major group—31	Leather and Leather Products	2	13	13	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	13	13	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	1	19	8	11
350.0	Making of eathenware such as pottery, etc.	1	19	8	11
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	1	1	..

Note—

Total No. of Wards in Kishtwar Town Area .. 9
No. of Wards surveyed .. 9
No. of Wards having no urban crafts .. 3

	BHADERWAH TOWN AREA				
Major group—27	Textile-Miscellaneous	1	16	16	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	16	16	..
Major group—28	Manufacture of Wood and Wooden Products	2	10	10	..
281.0	Manufacture of wooden furniture and fixtures	2	10	10	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	1	6	6	..
350.0	Making of earthenware such as pottery, etc.	1	6	6	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	2	2	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	2	2	..
Major group—39	Miscellaneous Manufacturing Industries	2	11	11	..
393.2	Goldsmithy	2	11	11	..

Note—

Total No. of Wards in Bhaderwah Town Area .. 8
No. of Wards surveyed .. 8
No. of Wards having no urban crafts .. 5

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	UDHAMPUR DISTRICT				
Major group—20	Foodstuffs	5	23	18	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1	2	2	..
207.0	Oil pressing ghani, kolhu or by small machines	4	21	16	5
Major group—23	Textile-Cotton	1	6	4	2
235.0	Cotton cloth weaving in handlooms	1	6	4	2
Major group—25	Textile-Wool	2	9	7	2
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	2	9	7	2
Major group—27	Textile-Miscellaneous	1	4	4	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	4	4	..
Major group—28	Manufacture of Wood and Wooden Products	1	18	18	..
281.0	Manufacture of wooden furniture and fixtures	1	18	18	..
Major group—31	Leather and Leather Products	5	73	51	22
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	5	73	51	22
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	3	9	8	1
350.0	Making of earthenware such as pottery, etc.	3	9	8	1
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	5	13	13	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	5	13	13	..
Major group—39	Miscellaneous Manufacturing Industries	2	12	12	..
393.2	Goldsmithy	2	12	12	..

Note—

1. Total No. of Mohallas/Blocks/Wards in Udhampur District .. 28
   No. of Mohallas/Blocks/Wards surveyed .. 20
   No. of Mohallas/Blocks/Wards having no urban crafts .. 6

	RAMNAGAR TOWN AREA				
Major group—20	Foodstuffs	1	8	5	3
207.0	Oil pressing ghani, kolhu or by small machines	1	8	5	3
Major group—23	*Textile-Cotton*	1	6	4	2
235.0	Cotton cloth weaving in handlooms	1	6	4	2

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	RAMNAGAR TOWN AREA—*concld.*				
Major group—25	Textile-Wool	1	6	4	2
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	6	4	2
Major group—27	Textile-Miscellaneous	1	4	4	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	4	4	..
Major group—31	Leather and Leather Products	3	48	33	15
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	3	48	33	15
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	2	4	4	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	4	4	..
Major group—39	Miscellaneous Manufacturing Industries	2	12	12	..
393.2	Goldsmithy	2	12	12	..

Note—

Total No. of Blocks in Ramnagar Town Area	..	4
No. of Blocks surveyed	..	4
No. of Blocks having no urban crafts	..	Nil

	UDHAMPUR TOWN AREA				
Major group—20	Foodstuffs	1	4	2	2
207.0	Oill pressing ghani, kolhu or by small machines	1	4	2	2
Major group—28	Manufacture of Wood and Wooden Products	1	18	18	..
281.0	Manufacture of wooden furniture and fixtures	1	18	18	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	2	6	6	..
350.0	Making of earthenware such as pottery, etc.	2	6	6	..
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	4	4	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	4	4	..

Note—

Total No. of Blocks in Udhampur Town Area	..	17
No. of Blocks surveyed	..	9
No. of Blocks having no urban crafts	..	6

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	KATRA TOWN AREA				
Major group—20	Foodstuffs	1	3	3	..
207.0	Oil pressing ghani, kolhu or by small machines	1	3	3	..
Major group—25	Textile-Wool	1	3	3	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	3	3	..
Major group—31	Leather and Leather Products	1	9	6	3
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	9	6	3
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	3	3	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	3	3	..

Note—

Total No. of Wards in Katra Town Area .. 3
No. of Wards surveyed .. 3
No. of Wards having no urban crafts .. Nil

	REASI TOWN AREA				
Major group—20	Foodstuffs	2	8	8	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1	2	2	..
207.0	Oil pressing ghani, kolhu or by small machines	1	6	6	..
Major group—31	Leather and Leather Products	1	16	12	4
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	16	12	4
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	1	3	2	1
350.0	Making of earthenware such as pottery, etc.	1	3	2	1
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	2	2	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	2	2	..

Note—

Total No. of Blocks in Reasi Town Area .. 4
No. of Blocks surveyed .. 4
No. of Blocks having no urban crafts .. Nil

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU DISTRICT				
Major group—20	Foodstuffs	22	182	177	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	5	49	49	..
205.0	Production of bread, biscuit, cake and other bakery products	4	25	25	..
207.0	Oil pressing ghani, kolhu or by small machines	3	13	8	5
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	10	95	95	..
Major group—23	Textile-Cotton	24	224	158	66
231.0	Cotton spinning (by charkha and takali)	1	10	3	7
235.0	Cotton cloth weaving in handlooms	12	124	85	39
236.0	Manufacture of khadi textile in handlooms	4	47	27	20
237.0	Printing of cloth (cotton)	7	43	43	..
Major group—27	Textile-Miscellaneous	17	83	30	53
270.1	Making of durries	1	3	3	..
271.2	Making of nalas and azarbands	7	38	..	38
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	8	41	26	15
278.0	Manufacture and repair of umbrellas	1	1	1	..
Major group—28	Manufacture of Wood and Wooden Products	10	44	44	..
281.0	Munafacture of wooden furniture and fixtures	5	36	36	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	3	6	6	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	2	2	2	..
Major group—29	Paper and Paper Products	1	3	3	..
292.1	Making of envelopes and paper bags	1	3	3	..
Major group—31	Leather and Leather Products	10	63	53	10
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	1	1	1	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	9	62	52	10
Major group—33	Chemicals and Chemical Products	4	22	22	..
336.1	Manufacture of soap and washing soda	4	22	22	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	17	116	66	50
350.0	Making of earthenware such as pottery, etc.	17	116	66	50

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU DISTRICT—*concld.*				
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	15	55	55	..
362.0	Manufacture of arms and weapons and their repair service	2	8	8	..
365.2	Making of brassware	4	18	18	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	9	29	29	..
Major group—39	Miscellaneous Manufacturing Industries	9	29	29	..
393.2	Goldsmithy	9	29	29	..

Note—

1. Total No. of Mohallas/Blocks/Wards in Jammu District .. 90
   No. of Mohallas/Blocks/Wards surveyed .. 69
   No. of Mohallas/Blocks/Wards have no urban crafts .. 20
2. The data shown in the table relates to 6 out of 7 towns of the district.

	JAMMU MUNICIPALITY				
Major group—20	Foodstuffs	21	178	173	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	4	45	45	..
205.0	Production of bread, biscuit, cake and other bakery products	4	25	25	..
207.0	Oil pressing ghani, kolhu or by small machines	3	13	8	5
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	10	95	95	..
Major group—23	Textile-Cotton	7	48	48	..
235.0	Cotton cloth weaving in handlooms	3	23	23	..
237.0	Printing of cloth (cotton)	4	25	25	..
Major group—27	Textile-Miscellaneous	9	52	27	25
270.1	Making of durries	1	3	3	..
271.2	Making of nalas and azarbands	3	25	..	25
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	4	23	23	..
278.0	Manufacture and repair of umbrellas	1	1	1	..
Major group—28	Manufacture of Wood and Wooden Products	6	39	39	..
281.0	Manufacture of wooden furniture and fixtures	5	36	36	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	3	3	..

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	JAMMU MUNICIPALITY				
Major group—29	Paper and Paper Products	1	3	3	..
292.1	Making of envelopes and paper bags	1	3	3	..
Major group—31	Leather and Leather Products	5	53	44	9
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	5	53	44	9
Major group—33	Chemicals and Chemical Products	4	22	22	..
336.1	Manufacture of soap and washing soda	4	22	22	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	3	37	21	16
350.0	Making of earthenware such as pottery, etc.	3	37	21	16
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	9	41	41	..
362.0	Manufacture of arms and weapons and their repair service	2	8	8	..
365.2	Making of brassware	4	18	18	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	15	15	..
Major group—39	Miscellaneous Manufacturing Industries	6	26	26	..
393.2	Goldsmithy	6	26	26	..

Note—

Total No. of Mohallas in Jammu Municipatity	..	51
No. of Mohallas surveyed	..	30
No. of Mohallas having no urban crafts	..	9

	SAMBA TOWN AREA				
Major group—23	Textile-Cotton	6	66	55	11
235.0	Cotton cloth weaving in handlooms	1	19	19	..
236.0	Manufacture of khadi textile in handlooms	2	29	18	11
237.0	Printing of cloth (cotton)	3	18	18	..
Major group—28	Manufacture of Wood and Wooden Products	1	1	1	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	1	1	1	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	1	10	6	4
350.0	Making of earthenware such as pottery, etc.	1	10	6	4

Note—

Total No. of Wards in Samba Town Area	..	8
No. of Wards surveyed	..	8
No. of Wards having no urban crafts	..	3

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BISHNA TOWN AREA				
Major group—23	Textile-Cotton	3	15	8	7
235.0	Cotton cloth weaving in handlooms	3	15	8	7
Major group—27	Textile-Miscellaneous	4	13	..	13
271.2	Making of nalas and azarbands	4	13	..	13
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	2	21	11	10
350.0	Making of earthenware such as pottery, etc.	2	21	11	10

Note—

Total No. of Wards in Bishna Town Area .. 7
No. of Wards surveyed .. 7
No. of Wards having no urban crafts .. 2

	ARNIA TOWN AREA				
Major group—23	Textile-Cotton	4	55	29	26
235.0	Cotton cloth weaving in handlooms	4	55	29	26
Major group—27	Textile-Miscellaneous	1	4	3	1
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1	4	3	1
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	3	14	8	6
350.0	Making of earthenware such as pottery, etc.	3	14	8	6
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	5	10	10	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	5	10	10	..
Major group—39	Miscellaneous Manufacturing Industries	1	1	1	..
393.2	Goldsmithy	1	1	1	..

Note—

Total No. of Wards in Arnia Town Area .. 7
No. of Wards surveyed .. 7
No. of Wards having no urban crafts .. 2

	RANBIRSINGHPORA TOWN AREA				
Major group—23	Textile-Cotton	3	30	15	15
235.0	Cotton cloth weaving in handlooms	1	12	6	6
236.0	Manufacture of khadi textile in handlooms	2	18	9	9
Major group—27	Textile-Miscellaneous	2	13	..	13

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	RANBIRSINGHPORA TEHSIL—*concld.*				
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	2	13	..	13
Major group—28	Manufacture of Wood and Wooden Products	2	3	3	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	2	3	3	..
Major group—31	Leather and Leather Products	3	6	6	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	1	1	1	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	5	5	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	6	25	16	9
350.0	Making of earthenware such as pottery, etc.	6	25	16	9
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	4	4	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	4	4	..
Note—	Total No. of Wards in Ranbirsinghpora Town Area .. 9 No. of Wards surveyed .. 9 No. of Wards having no unban crafts .. 1				
	AKHNOOR TOWN AREA				
Major group—20	Foodstuffs	1	4	4	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1	4	4	..
Major group—23	Textile-Cotton	1	10	3	7
231.0	Cotton spinning (by charkha and takali)	1	10	3	7
Major group—27	Textile-Miscellaneous	1	1	..	1
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	1	1	..	1
Major group—28	Manufacture of Wood and Wooden Products	1	1	1	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	1	1	1	..
Major group—31	Leather and Leather Products	2	4	3	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	4	3	1
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	2	9	4	5
350.0	Making of earthenware such as pottery, etc.	2	9	4	5
Major group—39	Miscellaneous Manufacturing Industries	2	2	2	..
393.2	Goldsmithy	2	2	2	..
Note	Total No. of Wards in Akhnoor Town Area .. 8 No. of Wards surveyed .. 8 No. of Wards having no Urban Crafts .. 3				

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	KATHUA DISTRICT				
Major group—20	Foodstuffs	10	24	19	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	2	3	3	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	2	3	3	..
207.0	Oil pressing ghani, kolhu or by small machines	6	18	13	5
Major group—23	Textile-Cotton	4	41	25	16
235.0	Cotton cloth weaving in handlooms	3	31	21	10
236.0	Manufacture of khadi textile in handlooms	1	10	4	6
Major group—25	Textile-Wool	1	37	1	36
253.0	Spinning of wool by charkha or takali	1	37	1	36
Major group—28	Manufacture of Wood and Wooden Products	8	38	18	20
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	3	6	6	..
288.3	Making of mats, handfans and umbrellas from palm leaves	1	18	..	18
288.4	Making of sirki, moora and chhaj	1	1	1	..
288.5	Making of baskets and broomsticks	2	8	8	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	1	5	3	2
Major group—31	Leather and Leather Products	7	23	23	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	1	7	7	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	6	16	16	..
Major group—33	Chemicals and Chemical Products	1	1	1	..
336.1	Manufacture of soap and washing soda	1	1	1	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	6	66	45	21
350.0	Making of earthenware such as pottery, etc.	6	66	45	21
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	5	7	7	..
368.4	Enamelling and galvanizing of metal products	2	2	2	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	5	5	..
Major group—39	Miscellaneous Manufacturing Industries	1	10	10	..
393.2	Goldsmithy	1	10	10	..

Note—

1. Total No. of Mohallas/Blocks/Wards in Kathua District .. 23
   No. of Mohallas/Blocks/Wards surveyed .. 23
   No. of Mohallas/Blocks/Wards having no urban crafs .. 8
2. The data shown in table relates to 3 out of 4 towns of the district.

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	BASHOHLI TOWN AREA				
Major group—20	Foodstuffs	7	18	13	5
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	2	3	3	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	2	3	3	..
207.0	Oil pressing ghani, kolhu or by small machines	3	12	7	5
Major group—25	Textile-Wool	1	37	1	36
253.0	Spinning of wool by charkha or takali	1	37	1	36
Major group—31	Leather and Leather Products	3	5	5	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	3	5	5	..
Major group—33	Chemicals and Chemical Products	1	1	1	..
336.1	Manufacture of soap and washing soda	1	1	1	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	1	10	7	3
350.0	Making of earthenware such as pottery, etc.	1	10	7	3
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	1	1	..
368.4	Enamelling and galvanizing of metal products	1	1	1	..
Major group—39	Miscellaneous Manufacturing Industries	1	10	10	..
393.2	Goldsmithy	1	10	10	..

Note—
Total No. of Blocks in Bashohli Town Area .. 7
No. of Blocks surveyed .. 7
No. of Blocks having no urban crafts .. 2

	KATHUA TOWN AREA				
Major group—20	Foodstuffs	3	6	6	..
207.0	Oil pressing ghani, kolhu or by small machines	3	6	6	..
Major group—23	Textile-Cotton	3	30	14	16
235.0	Cotton cloth weaving in handlooms	2	20	10	10
236.0	Manufacture of khadi textile in handlooms	1	10	4	6
Major group—28	Manufacture of Wood and Wooden Products	8	38	18	20
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	3	6	6	..

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	KATHUA TOWN AREA—*concld.*				
288.3	Making of mats, handfans and umbrellas from palm leaves	1	18	..	18
288.4	Making of sirki, moora and chhaj	1	1	1	..
288.5	Making of baskets and broomsticks	2	8	8	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	1	5	3	2
Major group—31	Leather and Leather Products	2	15	15	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	1	7	7	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	8	8	..
Major group—34-35	Non-metallic Mineral Products other than Petroleum and Coal	2	51	34	17
350.0	Making of earthenware such as pottery, etc.	2	51	34	17
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	3	5	5	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3	5	5	..

Note—

Total No. of Wards in Kathua Town Area .. 9
No. of Wards surveyed .. 9
No. of Wards having no urban crafts .. 2

	HIRANAGAR TOWN AREA				
Major group—23	Textile-Cotton	1	11	11	..
235.0	Cotton cloth weaving in handlooms	1	11	11	..
Major group—31	Leather and Leather Products	2	3	3	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	3	3	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	3	5	4	1
350.0	Making of earthenware such as pottery, etc.	3	5	4	1
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	1	1	1	..
368.4	Enamelling and galvanizing of metal products	1	1	1	..

Note—

Total No. of Wards in Hiranagar Town Area .. 7
No. of Ward surveyed .. 7
No. of wards having no urban crafts .. 4

URBAN

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	POONCH DISTRICT				
Major group—20	Foodstuffs	9	21	21	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	5	14	14	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	2	2	2	..
207.0	Oil pressing ghani, kolhu or by small machines	2	5	5	..
Major group—22	Tobacco Products	3	5	5	..
224.0	Manufacture of snuff	3	5	5	..
Major group—25	Textile-Wool	1	1	1	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	1	1	..
Major group—27	Textile-Miscellaneous	6	29	9	20
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	6	29	9	20
Major group—28	Manufacture of Wood and Wooden Products	7	21	20	1
281.0	Manufacture of wooden furniture and fixtures	2	7	6	1
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	4	10	10	..
288.5	Making of baskets and broomsticks	1	4	4	..
Major group—30	Printing and Publishing	1	1	1	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	1	1	1	..
Major group—31	Leather and Leather Products	8	35	27	8
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	8	35	27	8
Major group—33	Chemicals and Chemical Products	1	1	1	..
336.1	Manufacture of soap and washing soda	1	1	1	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	5	30	14	16
350.0	Making of earthenware such as pottery, etc.	5	30	14	16
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	7	16	16	..
362.0	Manufacture of arms and weapons and their repair service	1	2	2	..
367.2	Making of articles from tin sheets	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	5	13	13	..
Major group—39	Miscellaneous Manufacturing Industries	6	17	17	..
393.2	Goldsmithy	6	17	17	..

Note—

Total No. of Mohallas/Blocks/Wards in Poonch District .. 39
No. of Mohallas/Blocks/Wards surveyed .. 34
No. of Mohallas/Blocks/Wards having no urban crafts .. 15

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	POONCH MUNICIPALITY				
Major group—20	Foodstuffs	7	18	18	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	3	11	11	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	2	2	2	..
207.0	Oil pressing ghani, kolhu or by small machines	2	5	5	..
Major group—22	Tobacco Products	2	3	3	..
224.0	Manufacture of snuff	2	3	3	..
Major group—25	Textile-Wool	1	1	1	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1	1	1	..
Major group—27	Textile-Miscellaneous	3	5	2	3
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	3	5	2	3
Major group—28	Manufacture of Wood and Wooden Products	3	8	7	1
281.0	Manufacture of wooden furniture and fixtures	1	3	2	1
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	1	1	1	..
288.5	Making of baskets and broomsticks	1	4	4	..
Major group—30	Printing and Publishing	1	1	1	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	1	1	1	..
Major group—31	Leather and Leather Products	5	22	16	6
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	5	22	16	6
Major group—33	Chemicals and Chemical Products	1	1	1	..
336.1	Manufacture of soap and washing soda	1	1	1	..
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	4	26	11	15
350.0	Making of earthenware such as pottery, etc.	4	26	11	15
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	3	7	7	..
362.0	Manufacture of arms and weapons and their repair service	1	2	2	..
367.2	Making of articles from tin sheets	1	1	1	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	1	4	4	..
Major group—39	Miscellaneous Manufacturing Industries	4	13	13	..
393.2	Goldsmithy	4	13	13	..

Note—

Total No. of Blocks in Poonch Municipality	..	22
No. of Blocks surveyed	..	17
No. of Blocks having no urban crafts	..	6

Table No. I

LIST OF URBAN CRAFTS AND NUMBER OF PERSONS EMPLOYED IN PRODUCTION

Code No. of Household Industry	Name of Craft	No. of Mohallas/ Blocks/Wards	No. of persons employed in production		
			Persons	Males	Females
1	2	3	4	5	6
	RAJOURI TOWN AREA				
Major group—20	Foodstuffs	2	3	3	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	2	3	3	..
Major group—28	Manufacture of Wood and Wooden Products	3	9	9	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	3	9	9	..
Major group—31	Leather and Leather Products	1	3	2	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	1	3	2	1
Major group—34—35	Non-metallic Mineral Products other than Petroleum and Coal	1	4	3	1
350.0	Making of earthenware such as pottery, etc.	1	4	3	1
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	2	6	6	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	6	6	..

Note—

Total No. of Wards in Rajouri Town Area .. 10
No. of Wards surveyed .. 10
No. of Wards having no urban crafts .. 6

	NOWSHEHRA TOWN AREA				
Major group—22	Tobacco Products	1	2	2	..
224.0	Manufacture of snuff	1	2	2	..
Major group—27	Textile-Miscellaneous	3	24	7	17
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	3	24	7	17
Major group—28	Manufacture of Wood and Wooden Products	1	4	4	..
281.0	Manufacture of wooden furniture and fixtures	1	4	4	..
Major group—31	Leather and Leather Products	2	10	9	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2	10	9	1
Major group—36	Basic Metals and their Products except Machinery and Transport Equipment	2	3	3	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	2	3	3	..
Major group—39	Miscellaneous Manufacturing Industries	2	4	4	..
393.2	Goldsmithy	2	4	4	..

Note—

Total No. of Wards in Nowshehra Town Area 7
No. of Wards surveyed .. 7
No. of Wards having no urban crafts .. 3

URBAN

Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE							
040.5	Production and rearing of livestock mainly for milk and animal power n. e. c. ..	Gujri	1	1	4	3	1	..	1
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	8	11	18	18	..	..	91
		2. Rather	15	15	42	42	..		
		3. Gujri	8	16	22	22	..		
		4. Dar	11	11	19	19	..		
		5. Jhiwar	12	25	45	42	3		
		6. Sheikh	4	4	7	7	..		
		7. Brahman	4	6	17	17	..		
		8. Megh or Kabirpanthi	1	3	7	7	..		
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	20	21	42	42	..	..	52
		2. Bhat	11	11	19	19	..		
		3. Jhiwar	2	2	3	3	..		
		4. Rather	15	16	24	24	..		
		5. Grathi	2	2	2	2	..		
203.2	Production of sauce, jam and jelly ..	1. Khan	4	18	45	45	..	..	32
		2. Bhat	1	14	32	32	..		
205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	82	164	397	295	102	..	192
		2. Nanwai	6	16	35	35	..		
		3. Mahajan	2	3	7	7	..		
		4. Brahman	4	7	15	15	..		
		5. Barwala	1	2	3	3	..		
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products ..	1. Gujri	1	2	8	6	2	..	6
		2. Gujjar	1	4	6	4	2		
207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	43	162	365	297	68	..	163
		2. Megh or Kabirpanthi	1	1	1	1	..		
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Brahman	8	16	40	40	..	..	52
		2. Halwai	6	7	21	21	..		
		3. Mahajan	10	26	48	48	..		
		4. Khatri	2	3	7	7	..		
214.2	Production of aerated water such as soda water, lemonade etc. ..	1. Mir	1	1	2	2	..	..	10
		2. Khan	4	9	29	29	..		
224.0	Manufacture of snuff ..	1. Brahman	3	4	5	5	..	..	8
		2. Khan	2	4	12	12	..		

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*contd.*							
230.0	Cotton ginning, cleaning, carding, pressing and baling ..	Jolaha	1	18	56	43	13	..	18
231.0	Cotton spinning (by charkha and takali) ..	Mahajan	1	10	10	3	7	..	10
233.1	Dyeing of cloth (cotton) and yarn .	Rangrez	13	21	54	50	4	..	21
234.0	Cotton cloth weaving in powerlooms..	Jolaha	1	1	1	1	..	..	1
235.0	Cotton cloth weaving in handlooms .	1. Jolaha	15	54	181	174	7	..	114
		2. Mahajan	1	1	6	4	2		
		3. Megh or Kabirpanthi	11	59	121	79	42		
236.0	Manufacture of khadi textile in handlooms ..	1. Megh or Kabirpanthi	3	16	39	22	17	..	24
		2. Jolaha	2	8	18	9	9		
237.0	Printing of cloth (cotton) ..	1. Chentsaz	3	7	13	13	..	..	25
		2. Mahajan	3	6	16	16	..		
		3. Thakar	2	4	10	10	..		
		4. Megh or Kabirpanthi	6	6	15	15	..		
		5. Dosali	1	2	2	2	..		
253.0	Spinning of wool by charkha or takali ..	1. Jolaha	12	183	222	4	218	..	205
		2. Mahajan	1	22	37	1	36		
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc. ..	1. Jolaha	4	225	368	368	..	65	205
		2. Sheikh	4	65	112	112	..	20	
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha	31	154	345	312	33	17	1075
		2. Qalbaf	38	715	2,425	2,425	..	145	
		3. Namboo Thakskan	5	61	330	40	290	..	
		4. Namdasaz	15	185	506	506	..	48	
		5. Sheik	12	80	120	120	..	18	
		6. Bafinda	15	155	450	428	22	47	
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	38	496	1,001	1,000	1	105	391
256.2	Shawls (with traditional borders) ..	1. Rafugar	38	195	493	419	74	70	210
		2. Shawlbaf	12	130	330	300	30	45	
263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	1. Jolaha	10	630	2,086	2,086	..	242	518
		2. Sheikh	8	240	525	525	..	110	
264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Jolaha	24	128	410	410	..	19	138
		2. Sheikh	10	35	80	80	..	6	

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*contd.*							
270.1	Making of durries ..	Jolaha	4	11	23	23	..	..	11
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	1. Slakan	5	8	39	15	24	..	13
		2. Shah	3	5	42	27	15		
271.2	Making of nalas and azarbands ..	1. Mahajan	6	15	30	..	30	..	18
		2. Doom or Mahasha	1	3	8	..	8		
272.1	Embroidery and making of phulkari..	Rafugar	11	210	660	481	179	75	135
272.2	Making of jari thread, zardoshi ..	Tiladooz	6	66	191	149	42	..	66
273.1	Making of cap, hat and other head-gear ..	Topisaz	18	87	207	174	33	..	87
273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	167	586	1,180	1,062	118	..	617
		2. Brahman	3	5	9	8	1		
		3. Doom or Mahasha	3	3	6	6	..		
		4. Dosali	2	3	8	8	..		
		5. Mahajan	5	9	14	13	1		
		6. Megh or Kabirpanthi	2	11	13	..	13		
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n.e.c. ..	Bhat	1	1	2	2	..	..	1
278.0	Manufacture and repair of umbrellas	Khatri	1	1	1	1	..	..	1
281.0	Manufacture of wooden furniture and fixtures ..	1. Najar	30	194	477	477	..	..	229
		2. Tarkhan	11	35	72	71	1		
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	1. Najar	4	53	124	124	..	..	65
		2. Tarkhan	7	12	16	16	..		
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	1. Najar	1	3	8	8	..	..	11
		2. Tarkhan	5	8	8	8	..		
284.3	Manufacture of wooden toys ..	Najar	2	3	5	5	..	..	3
284.4	Sandal wood and other wood carving	1. Najar	16	42	215	215	..	16	152
		2. Naqashgir	32	170	690	690	..	44	
288.3	Making of mats, handfans and umbrellas from palm leaves ..	Doom or Mahasha	1	15	18	..	18	..	15

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DISTRIBUTION OF ARTISAN COMMUNITIES

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					P	M	F		
1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*
		JAMMU AND KASHMIR STATE—*contd.*							
288.4	Making of sirki, moora and chhaj ..	1. Chhajsaz	2	4	15	8	7	..	5
		2. Batwal	1	1	1	1	..		
288.5	Making of baskets and broomsticks	1. Shakhsaz	17	182	381	317	64	75	151
		2. Rather	6	32	92	60	32	..	
		3. Chamar or Ramdasia	1	3	4	4	..	..	
		4. Dar	1	1	5	3	2	..	
		5. Doom or Mahasha	2	8	8	8	..	..	
288.6	Making of donas (drone) and pattals (patravali) from leaves ..	Dosali	1	1	5	3	2	..	1
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c. ..	Shakhsaz	4	40	84	73	11	..	40
289.2	Making of wooden kharaus and other wooden sandals ..	Najar	1	6	10	10	..	..	6
292.1	Making of envelopes and paper bags	Mahajan	1	1	3	3	..	..	1
292.2	Papier mache articles ..	1. Naqash	15	73	225	182	43	18	95
		2. Mirza	12	30	65	50	15	7	
		3. Banka	10	25	40	40	..	8	
301.0	Printing and publishing of books ..	1. Bhat	1	7	24	24	..	..	10
		2. Dar	2	2	4	4	..		
		3. Sheikh	1	1	2	2	..		
302.1	Printing works, printing of handbills, invitation cards etc. ..	1. Bhat	1	25	92	92	..	..	41
		2. Dar	2	8	13	13	..		
		3, Rather	2	4	7	7	..		
		4. Shah	1	4	9	9	..		
303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	1. Brahman	1	1	1	1	..	..	17
		2. Jildsaz	5	16	48	48	..		
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather ..	Chamar or Ramdasia	2	8	8	8	..	..	8
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	56	109	238	204	34	..	216
		2. Lamkhan	2	7	30	10	20		
		3. Chamar or Ramdasia	30	100	184	143	41		
311.3	Manufacture of other footwear n.e.c.	Lamkhan	2	5	25	10	15	..	5
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur ..	Siraj	9	72	218	218	..	..	72

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*contd.*							
313.0	Manufacture of leather products such as leather upholstry suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles ..	Siraj	1	9	30	30	..	..	9
214.0	Repair of shoes, chappals and other leather footwear ..	1. Chamar or Ramdasia	2	2	3	3	..	..	21
		2. Mochi	13	19	58	58	..		
320.0	Vulcanising tyres and tubes ..	Lohar	2	4	14	14	..	..	4
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Mochi	1	2	4	4	..	..	2
336.1	Manufacture of soap and washing soda ..	1. Mahajan	3	5	18	18	..	..	24
		2. Khatri	1	1	4	4	..		
		3. Brahman	2	2	2	2	..		
		4. Sabooni	2	16	49	39	10		
340.1	Making of bricks ..	Kumhar	1	4	10	5	5	..	4
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	54	184	494	353	141	..	184
353.1	Making of glass bangles ..	Churigar	1	1	5	5	..	..	1
362.0	Manufacture of arms and weapons and their repair service ..	1. Lohar	4	5	13	13	..	..	15
		2. Ahangar	1	10	30	30	..		
365.2	Making of brassware ..	1. Garba	2	4	25	5	20	..	14
		2. Thathiar	4	10	18	18	..		
367.2	Making of articles from tin sheets ..	Lohar	1	1	1	1	..	..	1
367.3	Copper utensils ..	Misgar	50	164	487	487	..	45	119
368.4	Enamelling and galvanizing of metal products ..	1. Kaleegar	13	18	54	54	..	..	20
		2. Doom or Mahasha	1	1	1	1	..		
		3. Mahajan	1	1	1	1	..		
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	1. Ahangar	9	25	47	47	..	..	251
		2. Lohar	68	221	541	540	1		
		3. Garra	3	5	28	8	20		
369.4	Making and repairing of locks and trunks ..	1. Garra	1	2	2	2	..	..	15
		2. Lohar	3	13	39	39	..		
369.5	Cutlery ..	Lohar	5	22	65	65	..	7	15

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DISTRIBUTION OF ARTISAN COMMUNITIES

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*concld.*							
378.0	Repairing and servicing of radios ..	1. Bhat	2	8	25	25	..	..	17
		2. Dar	1	4	15	15	..		
		3. Mir	1	3	9	9	..		
		4. Wani	1	1	2	2	..		
		5. Mattoo	1	1	1	1	..		
384.0	Repairing and servicing of automobiles ..	Ahangar	2	2	5	5	..	..	2
388.0	Repair of cycle and rickshaw ..	1. Ahangar	3	3	6	6	..	..	69
		2. Lohar	19	66	200	200	..		
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki cab, wheelbarrow, handbarrow etc. ..	Lohar	1	2	9	9	..	..	2
390.1	Repair of spectacles ..	Dar	1	2	2	2	..	..	2
392.0	Repairing and servicing of watches and clocks ..	1. Khan	1	1	3	3	..	..	40
		2. Garisaz	10	39	88	88	..		
393.2	Goldsmithy ..	1. Zargar	62	184	459	445	14	..	261
		2. Saraf	6	8	24	24	..		
		3. Sunyar	26	69	116	116	..		
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	Hakak	30	95	250	250	..	40	55
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	1. Kundangar	17	60	122	122	..	15	83
		2. Zargar	10	38	75	75	..	..	

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		ANANTNAG DISTRICT							
040.5	Production and rearing of livestock mainly for milk and animal power n. e. c. ..	Gujri	1	1	4	3	1	..	1
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	Dar	3	4	10	10	..	..	4
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	10	25	61	44	17	..	25
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	5	16	21	16	5	..	16
214.2	Production of aerated water such as soda water, lemonade etc. ..	Mir	1	1	2	2	..	..	1
235.0	Cotton cloth weaving in handlooms	Jolaha	1	3	8	8	..	..	3
253.0	Spinning of wool by charkha or takali	Jolaha	11	144	183	4	179	..	144
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	5	10	39	23	16	..	10
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	14	140	338	337	1	..	140
272.2	Making of jari thread, zardoshi ..	Tiladooz	1	4	6	6	..	..	4
273.1	Making of cap, hat and other headgear ..	Topisaz	11	48	88	79	9	..	48
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Darzi	13	20	39	39	..	..	20
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n. e. c. ..	Bhat	1	1	2	2	..	..	1
281.0	Manufacture of wooden furniture and fixtures ..	Najar	1	2	2	2	..	..	2
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Najar	2	9	20	20	..	..	9
284.3	Manufactute of wooden toys ..	Najar	2	3	5	5	..	..	3
288.4	Making of sirki, moora and chhaj	Chhajsaz	1	1	6	4	2	..	1
288.5	Making of baskets and broomsticks	Shakhsaz	1	12	15	15	..	..	12
288.9	Manufacture of ther articles from leaf, cane, bamboo, cork and other allied products n. e. c. ..	Shakhsaz	1	16	32	31	1	..	16
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	3	7	8	8	..	..	7

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		ANANTNAG DISTRICT—*concld.*							
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	5	19	39	35	4	..	19
367.3	Copper utensils ..	Misgar	3	4	6	6	..	..	4
368.4	Enamelling and galvanizing of metal products ..	Kaleegar	1	1	1	1	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Ahangar	9	25	47	47	..	..	25
388.0	Repair of cycle and rickshaw ..	Ahangar	3	3	6	6	..	..	3
393.2	Goldsmithy ..	Zargar	13	35	130	117	13	..	35
		ANANTNAG TOWN AREA							
040.5	Production and rearing of livestock mainly for milk and animal power n. e. c. ..	Gujri	1	1	4	3	1	..	1
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	3	4	5	5	..	..	4
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	6	6	6	..	..	6
214.2	Production of aerated water such as soda water, lemonade etc. ..	Mir	1	1	2	2	..	..	1
253.0	Spinning of wool by charka or takali	Jolaha	8	58	74	1	73	..	58
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	14	140	338	337	1	..	140
272.2	Making of jari thread, zardoshi ..	Tiladooz	1	4	6	6	..	..	4
273.1	Making of cap, hat and other head-gear ..	Topisaz	11	48	88	79	9	..	48
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Darzi	1	1	1	1	..	..	1
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n. e. c. ..	Bhat	1	1	2	2	..	..	1
284.3	Manufacture of wooden toys ..	Najar	2	3	5	5	..	..	3
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c. ..	Shaksaz	1	16	32	31	1	..	16
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	3	3	3	..	..	3
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Ahangar	3	6	13	13	..	..	6
393.2	Goldsmithy ..	Zargar	1	1	1	1	..	..	1

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DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		BIJBEHARA TOWN AREA							
205.0	Production of bread, biscuit cake and other bakery products ..	Sofi	1	1	2	1	1	..	1
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	5	9	6	3	..	5
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	7	11	22	22	..	..	11
281.0	Manufacture of wooden furniture and fixtures ..	Najar	1	2	2	2	..	..	2
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Najar	1	7	14	14	..	..	7
367.3	Copper utensils ..	Misgar	2	3	5	5	..	..	3
368.4	Enamelling and galvanising of metal products ..	Kaleegar	1	1	1	1	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Ahangar	3	14	28	28	..	..	14
388.0	Repair of cycle and richshaw ..	Ahangar	2	2	5	5	..	..	2
393.2	Goldsmithy ..	Zargar	8	18	89	89	..	..	18
		KULGAM TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	2	11	28	23	5	..	11
253.0	Spinning of wool by charkha or takali ..	Jolaha	1	7	7	..	7	..	7
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	2	12	6	6	..	2
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	1	4	4	4	..	..	4
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Najar	1	2	6	6	..	..	2
288.5	Making of baskets and broomsticks ..	Shakhsaz	1	12	15	15	..	..	12
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	10	17	17	..	..	10
393.2	Goldsmithy ..	Zargar	2	7	15	13	2	..	7

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SHUPIYAN TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	1	2	6	4	2	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	3	4	3	1	..	3
253.0	Spinning of wool by charkha or takali ..	Jolaha	2	79	102	3	99	..	79
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	2	6	23	14	9	..	6
288.4	Making of sirki, moora and chhaj .	Chhajsaz	1	1	6	4	2	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	3	4	4	..	..	3
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	8	21	17	4	..	8
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Ahangar	1	3	4	4	..	..	3
393.2	Goldsmithy .. .	Zargar	1	8	23	12	11	..	8
		PAMPORE TOWN AREA							
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Dar	3	4	10	10	..	..	4
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	3	7	20	11	9	..	7
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	2	2	2	1	1	..	2
235.0	Cotton cloth weaving in handlooms ..	Jolaha	1	3	8	8	..	..	3
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	2	2	4	3	1	..	2
279.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	4	4	12	12	..	..	4
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Mochi	1	1	1	1	..	..	1
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	1	1	1	..	..	1
367.3	Copper utensils . ..	Misgar	1	1	1	1	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Ahangar	2	2	2	2	..	..	2
388.0	Repair of cycle and richshaw ..	Ahangar	1	1	1	1	..	..	1
393.2	Goldsmithy ..	Zargar	1	1	2	2	..	..	1

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri	8	16	22	22	..	..	46
		2. Sheikh	4	4	7	7			
		3. Rather	15	15	42	42	..		
		4. Dar	11	11	19	19	..		
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	17	17	32	32	..	..	44
		2. Bhat	11	11	19	19	..		
		3. Rather	15	16	24	24	..		
203.2	Production of sauce, jam and jelly	1. Khan	4	18	45	45	..	..	32
		2. Bhat	1	14	32	32	..		
205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	64	110	256	178	78	..	126
		2. Nanwai	6	16	35	35	..		
206.0	Production of butter, cream, ghee, cheese, channa, khowa and other dairy products ..	Gujri	1	2	8	6	2	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	8	47	142	114	28	..	47
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	Halwai	6	7	21	21	..	..	7
214.2	Production of aerated water such as soda water, lemonade etc. ..	Khan	4	9	29	29	..	..	9
224.0	Manufacture of snuff ..	Khan	2	4	12	12	..	..	4
230.0	Cotton ginning, cleaning, carding, pressing and baling ..	Jolaha	1	18	56	43	13	..	18
233.1	Dyeing of cloth (cotton) and yarn	Rangrez	11	16	48	44	4	..	16
234.0	Cotton cloth weaving in powerlooms	Jolaha	1	1	1	1	..	..	1
235.0	Cotton cloth weaving in handlooms	Jolaha	8	40	139	139	..	..	40
237.0	Printing of cloth (cotton) ..	Chentsaz	1	2	6	6	..	..	2
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	1. Jolaha	4	225	368	368	..	65	205
		2. Sheikh	4	65	112	112	..	20	
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha	8	85	211	211	..	17	945
		2. Qalbaf	38	715	2,425	2,425	..	145	
		3. Namdasaz	15	185	506	506	..	48	
		4. Sheikh	12	80	120	120	..	18	
		5. Bafinda	15	155	450	428	22	47	
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	22	353	660	660	..	105	248
256.2	Shawls (with traditional borders) ..	1. Rafugar	38	195	493	419	74	70	210
		2. Shawlbaf	12	130	330	300	30	45	

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT—*contd.*							
263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	1. Jolaha	10	630	2,086	2,086	..	242	518
		2. Sheikh	8	240	525	525	..	110	
264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Jolaha	27	128	410	410	..	19	138
		2. Sheikh	10	35	80	80	..	6	
270.1	Making of durries ..	Jolaha	3	10	20	20	..	..	10
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Shah	3	5	42	27	15	..	5
272.1	Embroidery and making of phulkari	Rafugar	11	210	660	481	179	75	135
272.2	Making of jari thread, zardoshi ..	Tiladooz	4	61	183	141	42	..	61
273.1	Making of cap, hat, and other head-gear ..	Topisaz	7	39	119	95	24	..	39
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Darzi	137	462	988	891	97	..	462
281.0	Manufacture of wooden furniture and fixtures ..	Najar	28	191	474	474	..	..	191
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Najar	1	5	15	15	..	..	5
284.4	Sandal wood and other wood carving ..	1. Najar	16	42	215	215	..	16	152
		2. Naqisgir	32	170	690	690	..	44	
288.4	Making of sirki, moora and chhaj ..	Chhajsaz	1	3	9	4	5	..	3
288.5	Making of baskets and broomsticks ..	1. Shakhsaz	12	152	335	280	55	75	109
		2. Rather	6	32	92	60	32	..	
292.2	Papier mache articles ..	1. Naqash	15	73	225	182	43	18	95
		2. Mirza	12	30	65	50	15	7	
		3. Banka	10	25	40	40	..	8	
301.0	Printing and publishing of books ..	1. Bhat	1	7	24	24	..	..	10
		2. Dar	2	2	4	4	..		
		3. Sheikh	1	1	2	2	..		
302.1	Printing works, printing of handbills, invitation cards etc. ..	1. Bhat	1	25	92	92	..	..	41
		2. Dar	2	8	13	13	..		
		3. Rather	2	4	7	7	..		
		4. Shah	1	4	9	9	..		
303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	Jildsaz	5	16	48	48	..	..	16
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	40	47	143	121	22	..	47
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur ..	Siraj	9	72	218	218	..	..	72

Table No. II **URBAN**

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT—concld.							
313.0	Manufacture of leather products such as leather upholstery suitcases, pocket books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles ..	Siraj	1	9	30	30	..	..	9
314.0	Repair of shoes, chappals and other leather footwear ..	Mochi	13	19	58	58	..	..	19
320.0	Vulcanising tyres and tubes ..	Lohar	2	4	14	14	..	..	4
321.0	Manufacture of chappals from torn tyres and other rubber footwear .	Mochi	1	2	4	4	..	..	2
336.1	Manufacture of soap and washing soda	Sabooni	2	16	49	39	10	..	16
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	12	42	128	103	25	..	42
353.1	Making of glass bangles ..	Churigar	1	1	5	5	..	..	1
362.0	Manufacture of arms and weapons and their repair service ..	Ahangar	1	10	30	30	..	..	10
367.3	Copper utensils ..	Misgar	47	160	481	481	..	45	115
368.4	Enamelling and galvanizing of metal products ..	Kaleegar	11	16	50	50	..	..	16
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	92	141	424	424	..	..	141
369.4	Making and repairing of locks and trunks ..	Lohar	3	13	39	39	..	..	13
369.5	Cutlery ..	Lohar	5	22	65	65	..	7	15
378.0	Repairing and servicing of radios ..	1. Bkat	2	8	25	25	..	..	17
		2. Dar	1	4	15	15	..		
		3. Mir	1	3	9	9	.		
		4. Wani	1	1	2	2	..		
		5. Mattoo	1	1	1	1	..		
384.0	Repairing and servicing of automobiles ..	Ahangar	2	2	5	5	..	..	2
388.0	Repair of cycle and rickshaw ..	Lohar	19	66	200	200	..	..	66
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam lagadi, palaki cab, wheelbarrow, handbarrow etc. ..	Lohar	1	2	9	9	..	..	2
390.1	Repair of spectacles ..	Dar	1	2	2	2	..	..	2
392.0	Repairing and servicing of watches and clocks ..	Garisaz	10	39	88	88	..	..	39
393.2	Goldsmithy ..	1. Zargar	39	90	265	265	..	..	112
		2. Saraf	6	8	24	24	..		
		3. Sunyar	4	14	35	35	..		
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	Hakak	30	95	250	250	..	40	55
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	1. Kundangar	12	48	85	85	..	15	71
		2. Zargar	10	38	75	75	..	..	

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri	8	16	22	22	..	..	46
		2. Sheikh	4	4	7	7	..		
		3. Rather	15	15	42	42	..		
		4. Dar	11	11	19	19	..		
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	17	17	32	32	..	..	44
		2. Bhat	11	11	19	19	..		
		3. Rather	15	16	24	24	..		
203.2	Production of sauce, jam and jelly	1. Khan	4	18	45	45	..	..	32
		2. Bhat	1	14	32	32	..		
205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	64	110	256	178	78	..	126
		2. Nanwai	6	16	35	35	..		
206.0	Production of butter, cream, ghee, cheese, channa, khowa and other dairy products ..	Gujri	1	2	8	6	2	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	8	47	142	114	28	..	47
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	Halwai	6	7	21	21	..	..	7
214.2	Production of aerated water such as soda water, lemonade etc. ..	Khan	4	9	29	29	..	..	9
224.0	Manufacture of snuff ..	Khan	2	4	12	12	..	..	4
230.0	Cotton ginning, cleaning, carding, pressing and baling ..	Jolaha	1	18	56	43	13	..	18
233.1	Dyeing of cloth (cotton) and yarn	Rangrez	11	16	48	44	4	..	16
234.0	Cotton cloth weaving in powerlooms	Jolaha	1	1	1	1	..	..	1
235.0	Cotton cloth weaving in handlooms	Jolaha	8	40	139	139	..	..	40
237.0	Printing of cloth (cotton) ..	Chentsaz	1	2	6	6	..	..	2
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	1. Jolaha	4	225	368	368	..	65	205
		2. Sheikh	4	65	112	112	..	20	
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha	8	85	211	211	..	17	945
		2. Qalbaf	38	715	2,425	2,425	..	145	
		3. Namdasaz	15	185	506	506	..	48	
		4. Sheikh	12	80	120	120	..	18	
		5. Bafinda	15	155	450	428	22	47	
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	22	353	660	660	..	105	248
256.2	Shawls (with traditional borders) ..	1. Rafugar	38	195	493	419	74	70	210
		2. Shawlbaf	12	130	330	300	30	45	

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Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY—*contd.*							
263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	1. Jolaha	10	630	2,086	2,086	..	242	518
		2. Sheikh	8	240	525	525	..	110	
264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Jolaha	27	128	410	410	..	19	138
		2. Sheikh	10	35	80	80	..	6	
270.1	Making of durries ..	Jolaha	3	10	20	20	..	..	10
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Shah	3	5	42	27	15	..	5
272.1	Embroidery and making of phulkari	Rafugar	11	210	660	481	179	75	135
272.2	Making of jari thread, zardoshi ..	Tiladooz	4	61	183	141	42	..	61
273.1	Making of cap, hat, and other head-gear ..	Topisaz	7	39	119	95	24	..	39
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Darzi	137	462	988	891	97	..	462
281.0	Manufacture of wooden furniture and fixtures ..	Najar	28	191	474	474	..	..	191
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Najar	1	5	15	15	..	..	5
284.4	Sandal wood and other wood carving ..	1. Najar	16	42	215	215	..	16	152
		2. Naqisgir	32	170	690	690	..	44	
288.4	Making of sirki, moora and chhaj ..	Chhajsaz	1	3	9	4	5	..	3
288.5	Making of baskets and broomsticks .	1. Shakhsaz	12	152	335	280	55	75	109
		2. Rather	6	32	92	60	32	..	
292.2	Papier mache articles ..	1. Naqash	15	73	225	182	43	18	95
		2. Mirza	12	30	65	50	15	7	
		3. Banka	10	25	40	40	..	8	
301.0	Printing and publishing of books ..	1. Bhat	1	7	24	24	..	..	10
		2. Dar	2	2	4	4	..		
		3. Sheikh	1	1	2	2	..		
302.1	Printing works, printing of handbills, invitation cards etc. ..	1. Bhat	1	25	92	92	..	..	41
		2. Dar	2	8	13	13	..		
		3. Rather	2	4	7	7	..		
		4. Shah	1	4	9	9	..		
303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	Jildsaz	5	16	48	48	..	..	16
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	40	47	143	121	22	..	47
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur ..	Siraj	9	72	218	218	..	..	72

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY—*concld.*							
313.0	Manufacture of leather products such as leather upholstery suitcases, pocket books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles ..	Siraj	1	9	30	30	..	..	9
314.0	Repair of shoes, chappals and other leather footwear ..	Mochi	13	19	58	58	..	..	19
320.0	Vulcanising tyres and tubes ..	Lohar	2	4	14	14	..	..	4
321.0	Manufacture of chappals from torn tyres and other rubber footwear ..	Mochi	1	2	4	4	..	..	2
336.1	Manufacture of soap and washing soda	Sabooni	2	16	49	39	10	..	16
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	12	42	128	103	25	..	42
353.1	Making of glass bangles ..	Churigar	1	1	5	5	..	..	1
362.0	Manufacture of arms and weapons and their repair service ..	Ahangar	1	10	30	30	..	..	10
367.3	Copper utensils ..	Misgar	47	160	481	481	..	45	115
368.4	Enamelling and galvanizing of metal products ..	Kaleegar	11	16	50	50	..	..	16
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	32	141	424	424	..	..	141
369.4	Making and repairing of locks and trunks ..	Lohar	3	13	39	39	..	..	13
369.5	Cutlery ..	Lohar	5	22	65	65	..	7	15
378.0	Repairing and servicing of radios ..	1. Bkat	2	8	25	25	..	..	17
		2. Dar	1	4	15	15	..		
		3. Mir	1	3	9	9	.		
		4. Wani	1	1	2	2	..		
		5. Mattoo	1	1	1	1	..		
384.0	Repairing and servicing of automobiles ..	Ahangar	2	2	5	5	..	..	2
388.0	Repair of cycle and rickshaw ..	Lohar	19	66	200	200	..	..	66
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam lagadi, palaki cab, wheelbarrow, handbarrow etc. ..	Lohar	1	2	9	9	..	..	2
390.1	Repair of spectacles ..	Dar	1	2	2	2	..	..	2
392.0	Repairing and servicing of watches and clocks ..	Garisaz	10	39	88	88	..	..	39
393.2	Goldsmithy ..	1. Zargar	39	90	265	265	..	..	112
		2. Saraf	6	8	24	24	..		
		3. Sunyar	4	14	35	35	..		
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	Hakak	30	95	250	250	..	40	55
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	1. Kundangar	12	48	85	85	..	15	71
		2. Zargar	10	38	75	75	..	..	

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		BARAMULLA DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Grathi	2	2	3	3	..	..	2
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	8	29	80	73	7	..	29
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	16	68	146	126	20	..	68
233.1	Dyeing of cloth (cotton) and yarn ..	Rangrez	2	5	6	6	..	..	5
237.0	Printing of cloth (cotton) ..	Chentsaz	2	5	7	7	..	..	5
253.0	Spinning of wool by charkha or takali ..	Jolaha	1	39	39	..	39	..	39
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	11	47	70	61	9	..	47
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	2	3	3	3	..	..	3
272.2	Making of jari thread, zardoshi ..	Tiladooz	1	1	2	2	..	..	1
273.4	Making of textile garments including rain-coats and head-gears n.e c. ..	Darzi	4	45	57	57	..	..	45
281.0	Manufacture of wooden furniture and fixtures ..	Najar	1	1	1	1	..	..	1
282.0	Manufacture of structural wooden goods (inculding treated timber) snch as beams, posts, doors, windows ..	Najar	1	39	89	89	..	..	39
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Najar	1	3	8	8	..	..	3
288.5	Making of baskets and broomsticks ..	Shakhsaz	4	18	31	22	9	..	18
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c. ..	Shakhsaz	3	24	52	42	10	..	24
289.2	Making of wooden kharaus and other wooden sandals ..	Najar	1	6	10	10	..	..	6
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	5	18	32	32	..	..	18
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	4	31	81	68	13	..	31
368.4	Enamelling and galvanizing of metal products ..	Kaleegar	1	1	3	3	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	9	32	50	49	1	..	32

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		BARAMULLA DISTRICT—*concld.*							
392.0	Repairing and servicing of watches and clocks ..	Khan	1	1	3	3	..	..	1
393.2	Goldsmithy ..	Zargar	7	50	55	54	1	..	50
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	Kundangar	5	12	37	37	..	..	12
		BARAMULLA TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	5	23	69	62	7	..	23
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	2	2	3	3	..	..	2
233.1	Dyeing of cloth (cotton) and yarn	Rangrez	2	5	6	6	..	..	5
237.0	Printing of cloth (cotton) ..	Chentsaz	2	5	7	7	..	..	5
253.0	Spinning of wool by charkha or takali ..	Jolaha	1	39	39	..	39	..	39
272.2	Making of jari thread, zardoshi ..	Tiladooz	1	1	2	2	..	..	1
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	3	24	29	29	..	..	24
281.0	Manufacture of wooden furniture and fixtures ..	Najar	1	1	1	1	..	..	1
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Najar	1	39	89	89	..	..	39
288.5	Making of baskets and broomsticks ..	Shakhsaz	1	5	5	5	..	..	5
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c. ..	Shakhsaz	2	8	21	21	..	..	8
289.2	Making of wooden kharaus and other wooden sandals .	Najar	1	6	10	10	..	..	6
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	2	8	16	16	..	..	8
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	23	62	49	13	..	23
368.4	Enamelling and galvanizing of metal products ..	Kaleegar	1	1	3	3	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	2	6	12	11	1	..	6
392.0	Repairing and servicing of watches and clocks ..	Khan	1	1	3	3	..	..	1
393.2	Goldsmithy ..	Zargar	3	41	44	43	1	..	41
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	Kundangar	4	11	30	30	..	..	11

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		SOPORE TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	1	1	2	2	..	..	1
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	5	43	100	87	13	..	43
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	5	25	43	34	9	..	25
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	1	2	2	2	..	..	2
		BANDIPORA TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Grathi	2	2	3	3	..	..	2
205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	2	5	9	9	..	..	5
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	1	1	1	..	..	1
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	2	6	6	..	..	2
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	1	21	28	28	..	..	21
288.5	Making of baskets and broomsticks..	Shakhsaz	2	3	7	7	..	..	3
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	5	10	10	..	..	5
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	4	7	7	..	..	4
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	6	11	11	..	..	6
293.2	Goldsmithy ..	Zargar	1	5	6	6	..	..	5
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	Kundangar	1	1	7	7	..	..	1
		SUMBAL NOTIFIED AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	2	13	13	13	..	..	13
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	2	3	4	4	..	..	3

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
	HAJAN NOTIFIED AREA								
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	2	8	25	18	7	..	8
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	1	1	1	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	4	4	4	..	..	4
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	2	2	4	4	..	..	2
	PALHALAN NOTIFIED AREA								
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	2	6	8	8	..	..	6
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	4	5	5	..	..	4
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	1	1	1	1	..	..	1
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Najar	1	3	8	8	..	..	3
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	4	12	12	..	..	4
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	5	9	9	..	..	5
393.2	Goldsmithy ..	Zargar	2	2	3	3	..	..	2
	AJAS NOTIFIED AREA								
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	4	8	9	9	..	..	8
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	2	2	2	..	..	2
288.5	Making of baskets and broomsticks ..	Shakhsaz	1	10	19	10	9	..	10
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c. ..	Shakhsaz	1	16	31	21	10	..	16
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	1	2	2	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	10	10	10	..	..	10
393.2	Goldsmithy ..	Zargar	1	2	2	2	..	..	2

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		LADAKH DISTRICT							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Namboo Thakskan	5	61	330	40	290	..	61
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	Slakan	5	8	39	15	24	..	8
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Lamkhan	2	7	30	10	20	..	7
311.3	Manufacture of other footwear n.e.c.	Lamkhan	2	5	25	10	15	..	5
365.2	Making of brassware ..	Garba	2	4	25	5	20	..	4
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Garra	3	5	28	8	20	..	5
369.4	Making and repairing of locks and trunks ..	Garra	1	2	2	2	..	..	2
		LEH TOWN AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Namboo Thakskan	5	61	330	40	290	..	61
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	Slakan	5	8	39	15	24	..	8
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Lamkhan	2	7	30	10	20	..	7
311.3	Manufacture of other footwear n.e.c.	Lamkhan	2	5	25	10	15	..	5
365.2	Making of brassware ..	Garba	2	4	25	5	20	..	4
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Garra	3	5	28	8	20	..	5
369.4	Making and repairing of locks and trunks ..	Garra	1	2	2	2	..	..	2

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		DODA DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	1	1	1	1	..	..	11
		2. Jhiwar	5	10	15	12	3	..	
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products ..	Gujjar	1	4	6	4	2	..	4
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	4	7	15	9	6	..	7
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	1. Dosali	1	2	6	6	..	..	31
		2. Darzi	6	29	66	65	1	..	
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	3	9	11	11	..	..	9
288.5	Making of baskets and broomsticks ..	Dar	1	1	5	3	2	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	4	16	25	20	5	..	29
		2. Chamar or Ramdasia	6	13	28	20	8	..	
314.0	Repair of shoes, chappals and other leather footwear ..	Chamar or Ramdasia	2	2	3	3	..	..	2
340.1	Making of bricks ..	Kumhar	1	4	10	5	5	..	4
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	8	25	14	11	..	8
362.0	Manufacture of arms and weapons and their repair service ..	Lohar	1	1	3	3	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	5	6	7	7	..	..	6
393.2	Goldsmithy ..	1. Zargar	1	7	7	7	..	..	18
		2. Sunyar	6	11	15	15	..	..	
		BANIHAL TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Grathi	1	1	1	1	..	..	1
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	1. Dosali	1	2	6	6	..	..	7
		2. Darzi	1	5	18	18	..	..	
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	1	2	2	..	..	1

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		BANIHAL TOWN AREA—*concld.*							
314.0	Repair of shoes, chappals and other leather footwear ..	Chamar or Ramdasia	1	1	2	2	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	1	2	2	..	..	1
393.2	Goldsmithy ..	Sunyar	1	3	7	7	..	..	3
		RAMBAN TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	2	7	8	5	3	..	7
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products ..	Gujjar	1	4	6	4	2	..	4
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	1	1	2	1	1	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	3	9	23	15	8	..	9
340.1	Making of bricks ..	Kumhar	1	4	10	5	5	..	4
393.2	Goldsmithy ..	Sunyar	1	1	1	1	..	..	1
		BATOTE TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	3	3	7	7	..	..	3
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	3	9	30	30	..	..	9
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	3	4	5	5	..	..	4
314.0	Repair of shoes, chappals and other leather footwear ..	Chamar or Ramdasia	1	1	1	1	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	1	1	1	..	..	1
393.2	Goldsmithy ..	Sunyar	3	3	3	3	..	..	3
		DODA TOWN AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	1	2	1	1	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	2	10	5	5	..	2
362.0	Manufacture of arms and weapons and their repair service ..	Lohar	1	1	3	3	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	1	1	1	..	..	1

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		KISHTWAR TOWN AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	3	6	13	8	5	..	6
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	1	1	1	1	.	..	1
288.5	Making of baskets and broomsticks	Dar	1	1	5	3	2	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	2	13	13	13	..	..	13
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	3	19	8	11	..	3
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	1	1	1	..	..	1
		BHADERWAH TOWN AREA							
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	1	14	16	16	..	..	14
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	2	8	10	10	..	..	8
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	5	6	6	..	..	5
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	2	2	2	..	..	2
393.2	Goldsmithy ..	1. Zargar	1	7	7	7	..	..	11
		2. Sunyar	1	4	4	4	..	..	

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		UDHAMPUR DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	1	2	2	2	..	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	4	10	21	16	5	..	10
235.0	Cotton cloth weaving in handlooms..	Mahajan	1	1	6	4	2	..	1
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	2	4	9	7	2	..	4
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Mahajan	1	4	4	4	..	..	4
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	1	3	18	18	..	..	3
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	5	41	73	51	22	..	41
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	3	5	9	8	1	..	5
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	5	10	13	13	..	..	10
393.2	Goldsmithy ..	Sunyar	2	10	12	12	..	..	10
		RAMNAGAR TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	2	8	5	3	..	2
235.0	Cotton cloth weaving in handlooms	Mahajan	1	1	6	4	2	..	1
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	1	6	4	2	..	1
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Mahajan	1	4	4	4	..	..	4
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	3	25	48	33	15	..	25
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	2	3	4	4	..	..	3
393.2	Goldsmithy ..	Sunyar	2	10	12	12	..	..	10
		UDHAMPUR TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	1	4	2	2	..	1
281.0	Manufacture of wooden furniture and fixtures	Tarkhan	1	3	18	18	..	..	3

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		UDHAMPUR TOWN AREA—*concld.*							
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	3	6	6	..	..	3
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	2	4	4	..	..	2
		KATRA TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	3	3	3	..	..	3
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	3	3	3	..	..	3
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Chamar or Ramdasia	1	5	9	6	3	..	5
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	3	3	3	..	..	3
		REASI TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	1	2	2	2	..	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	1	4	6	6	..	..	4
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	1	11	16	12	4	..	11
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	2	3	2	1	..	2
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	2	2	2	..	..	2

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	4	10	25	25	..	..	19
		2. Brahman	4	6	17	17	..	..	
		3. Megh or Kabirpanthi	1	3	7	7	..	..	
205.0	Production of bread, biscuit, cake and other bakery products ..	1. Mahajan	2	3	7	7	..	..	12
		2. Brahman	4	7	15	15	..	..	
		3. Barwala	1	2	3	3	..	..	
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	3	7	13	8	5	..	7
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Brahman	8	16	40	40	..	..	45
		2. Mahajan	10	26	48	48	..	.	
		3. Khatri	2	3	7	7	..	..	
231.0	Cotton spinning (by charkha and takali) ..	Mahajan	1	10	10	3	7	..	10
235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	6	11	34	27	7	..	49
		2. Megh or Kabirpanthi	8	38	90	58	32	..	
236.0	Manufacture of khadi textile in handlooms ..	1. Megh or Kabirpanthi	2	12	29	18	11	..	20
		2. Jolaha	2	8	18	9	9	..	
237.0	Printing of cloth (cotton)	1. Mahajan	3	6	16	16	..	..	18
		2. Thakar	2	4	10	10	..	..	
		3. Megh or Kabirpanthi	6	6	15	15	..	..	
		4. Dosali	1	2	2	2	..	..	
270.1	Making of durries ..	Jolaha	1	1	3	3	..	..	1
271.2	Making of nalas and azarbands ..	1. Mahajan	6	15	30	..	30	..	18
		2. Doom or Mahasha	1	3	8	..	8	..	
273.4	Making of textile garments including rain-coats and head-gears n.e.c. .	1. Mahajan	4	5	10	9	1	..	26
		2. Brahman	3	5	9	8	1	..	
		3. Doom or Mahasha	3	3	6	6	..	..	
		4. Darzi	1	1	1	1	..	..	
		5. Dosali	1	1	2	2	..	..	
		6. Megh or Kabirpanthi	2	11	13	..	13	..	
278.0	Manufacture and repair of umbrellas	Khatri	1	1	1	1	.	..	1
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	5	18	36	36	..	..	18
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Tarkhan	3	4	6	6	..	..	4

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DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU DISTRICT—*concld.*							
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Tarkhan	2	2	2	2	..	..	2
292.1	Making of envelopes and paper bags .	Mahajan	1	1	3	3	..	..	1
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather ..	Chamar or Ramdasia	1	1	1	1	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	9	29	62	52	10	..	29
336.1	Making of soap and washing soda ..	1. Mahajan	3	5	18	18	..	..	6
		2. Khatri	1	1	4	4	..	..	
350.0	Making of earthenware such as pottery, etc ..	Kumhar	17	40	116	66	50	..	40
362.0	Manufacture of arms and weapons and their repair service ..	Lohar	2	2	8	8	..	..	2
365.2	Making of brassware ..	Thathiar	4	10	18	18	..	..	10
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	9	20	29	29	..	..	20
393.2	Goldsmithy ..	Sunyar	9	19	29	29	..	..	19
		JAMMU MUNICIPALITY							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	4	10	25	25	..	..	18
		2. Brahman	3	5	13	13	..		
		3. Megh or Kabirpanthi	1	3	7	7	..		
205.0	Production of bread, biscuit, cake and other bakery products ..	1. Mahajan	2	3	7	7	..	..	12
		2. Brahman	4	7	15	15	..		
		3. Barwala	1	2	3	3	..		
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	3	7	13	8	5	..	7
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Brahman	8	16	40	40	..	..	45
		2. Mahajan	10	26	48	48	..		
		3. Khatri	2	3	7	7	..		
235.0	Cotton cloth weaving in handlooms..	1. Jolaha	3	7	19	19	..	..	9
		2. Megh or Kabirpanthi	2	2	4	4	..		
237.0	Printing of cloth (cotton) ..	1. Mahajan	2	4	12	12	..	..	11
		2. Thakar	1	2	4	4	..		
		3. Megh or Kabirpanthi	3	3	7	7	..		
		4. Dosali	1	2	2	2	..		

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		JAMMU MUNICIPALITY—*concld.*							
270.1	Making of durries ..	Jolaha	1	1	3	3	..	..	1
271.2	Making of nalas and azarbands ..	1. Mahajan	2	6	17	..	17	..	9
		2. Doom or Mahasha	1	3	8	..	8		
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	1. Mahajan	3	4	9	9	..	..	12
		2. Brahmam	2	3	5	5	..		
		3. Doom or Mahasha	3	3	6	6	..		
		4. Darzi	1	1	1	1	..		
		5. Dosali	1	1	2	2	..		
278.0	Manufacture and repair of umbrellas	Khatri	1	1	1	1	..	..	1
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	5	16	36	36	..	..	16
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Tarkhan	1	2	3	3	..	..	2
292.1	Making of envelopes and paper bags	Mahajan	1	1	3	3	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	5	22	53	44	9	..	22
336.1	Making of soap and washing soda	1. Mahajan	3	5	18	18	..	..	6
		2. Khatri	1	1	4	4	..		
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	3	8	37	21	16	..	8
362.0	Manufacture of arms and weapons and their repair service ..	Lohar	2	2	8	8	..	..	2
365.2	Making of brassware ..	Thathiar	4	10	18	18	..	..	10
369.1	Manufacture of agricultural implements such as ploughshare, khurpi. kudal etc. ..	Lohar	3	10	15	15	..	..	10
393.2	Goldsmithy ..	Sunyar	6	16	26	26	..	..	16
		SAMBA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Megh or Kabirpanthi	1	8	19	19	..	..	8
236.0	Manufacture of khadi textile in handlooms ..	Megh or Kabirpanthi	2	12	29	18	11	..	12
237.0	Printing of cloth (cotton) ..	1. Megh or Kabirpanthi	3	3	8	8	..	..	7
		2. Thakar	1	2	6	6	..	..	
		3. Mahajan	1	2	4	4	..	..	
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Tarkhan	1	1	1	1	..	..	1
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	3	10	6	4	..	3

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
	2	3	4	5	6	7	8	9	10
		BISHNA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Jolaha	3	4	15	8	7	..	4
271.2	Making of nalas and azarbands ..	Mahajan	4	9	13	..	13	..	9
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	7	21	11	10	..	7
		ARNIA TOWN AREA							
235.0	Cotton cloth weaving in handlooms ..	Megh or Kabirpanthi	4	26	55	29	26	..	26
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Brahman	1	2	4	3	1	..	2
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	3	7	14	8	6	..	7
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	5	7	10	10	..	..	7
393.2	Goldsmithy ..	Sunyar	1	1	1	1	..	..	1
		RANBIRSINGHPORA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Megh or Kabirpanthi	1	2	12	6	6	..	2
236.0	Manufacture of khadi textile in handlooms ..	Jolaha	2	8	18	9	9	..	8
273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Megh or Kabirpanthi	2	11	13	..	13	..	11
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Tarkhan	2	2	3	3	..	..	2
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather ..	Chamar or Ramdasia	1	1	1	1	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	2	4	5	5	..	..	4
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	6	10	25	16	9	..	10
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	3	4	4	..	..	3

Table No. II **URBAN**

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		AKHNOOR TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Brahman	1	1	4	4	..	..	1
231.0	Cotton spinning (by charkha and takali)	Mahajan	1	10	10	3	7	..	10
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Mahajan	1	1	1	..	1	..	1
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Tarkhan	1	1	1	1	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	2	3	4	3	1	..	3
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	5	9	4	5	..	5
393.2	Goldsmithy ..	Sunyar	2	2	2	2	..	..	2

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		KATHUA DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	2	3	3	3	..	..	3
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	Jhiwar	2	2	3	3	..	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	5	11	17	12	5	..	12
		2. Megh or Kabirpanthi	1	1	1	1	..		
235.0	Cotton cloth weaving in handlooms	Megh or Kabirpanthi	3	21	31	21	10	..	21
236.0	Manufacture of khadi textile in handlooms ..	Megh or Kabirpanthi	1	4	10	4	6	..	4
253.0	Spinning of wool by charkha or takali	Mahajan	1	22	37	1	36	..	22
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	1. Darzi	5	9	19	19	..	..	13
		2. Mahajan	2	4	10	10	..		
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Tarkhan	3	6	6	6	..	..	6
288.3	Making of mats, handfans and umbrellas from palm leaves ..	Doom or Mahasha	1	15	18	..	18	..	15
288.4	Making of sirki, moora and chhaj	Batwal	1	1	1	1	..	..	1
288.5	Making of baskets and broomsticks	Doom or Mahasha	2	8	8	8	..	..	8
288.6	Making of donas (drone) and pattals (patravali) from leaves ..	Dosali	1	1	5	3	2	..	1
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather ..	Chamar or Ramdasia	1	7	7	7	..	..	7
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Chamar or Ramdasia	5	13	15	15	..	..	14
		2. Mochi	1	1	1	1	..		
336.1	Manufacture of soap and washing soda ..	Brahman	1	1	1	1	..	..	1
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	6	32	66	45	21	..	32
368.4	Enamelling and galvanizing of metal products ..	1. Doom or Mahasha	1	1	1	1	..	..	2
		2. Mahajan	1	1	1	1	..		
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	3	3	5	5	..	..	3
393.2	Goldsmithy ..	Sunyar	1	5	10	10	..	..	5

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					P	M	F		
1	2	3	4	5	6	7	8	9	10
		BASHOHLI TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	2	3	3	3	..	..	3
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	Jhiwar	2	2	3	3	..	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	3	7	12	7	5	..	7
253.0	Spinning of wool by charkha or takali ..	Mahajan	1	22	37	1	36	..	22
273.4	Making of texlile garments including rain-coats and head-gears n.e.c. ..	Darzi	2	3	7	7	..	..	3
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	1	1	1	1	..	..	4
		2. Chamar or Ramdasia	2	3	4	4	..		
336.1	Manufacture of soap and washing soda	Brahman	1	1	1	1	..	..	1
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	5	10	7	3	..	5
368.4	Enamelling and galvanizing of metal products ..	Mahajan	1	1	1	1	..	..	1
393.2	Goldsmithy ..	Sunyar	1	5	10	10	..	..	5
		KATHUA TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	2	4	5	5	..	..	5
		2. Megh or Kabirpanthi	1	1	1	1	..		
235.0	Cotton cloth weaving in handlooms	Megh or Kabirpanthi	2	10	20	10	10	..	10
236.0	Manufacture of khadi textile in handlooms ..	Megh or Kabirpanthi	1	4	10	4	6	..	4
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	1. Darzi	3	6	12	12	..	..	10
		2. Mahajan	2	4	10	10	..		
283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Tarkhan	3	6	6	6	..	..	6
288.3	Making of mats, handfans and umbrellas from palm leaves ..	Doom or Mahasha	1	15	18	..	18	..	15
288.4	Making of sirki, moora and chhaj ..	Batwal	1	1	1	1	..	..	1
288.5	Making of baskets and broomsticks ..	Doom or Mahasha	2	8	8	8	..	..	8
288.6	Making of donas (drone) and pattals (patravali) from leaves ..	Dosali	1	1	5	3	2	..	1

URBAN

Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		KATHUA TOWN AREA—*concld.*							
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather ..	Chamar or Ramdasia	1	7	7	7	..	..	7
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	1	8	8	8	..	..	8
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	2	23	51	34	17	..	23
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Lohar	3	3	5	5	..	..	3
		HIRANAGAR TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Jolaha	1	11	11	11	..	..	11
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	2	2	3	3	..	..	2
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	3	4	5	4	1	..	4
368.4	Enamelling and galvanizing of metal products ..	Doom or Mahasha	1	1	1	1	..	..	1

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DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		POONCH DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Grathi	5	8	14	14	..	..	8
200.3	Production of rice by milling, dehusking and processing of pady by rice mill ..	Garthi	2	2	2	2	..	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	2	3	5	5	..	..	3
224.0	Manufacture of snuff ..	Brahman	3	4	5	5	..	..	4
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	1	1	1	..	..	1
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	6	29	29	9	20	..	29
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	2	5	7	6	1	..	5
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Tarkhan	4	8	10	10	..	..	8
288.5	Making of baskets and broomsticks ..	Chamar or Ramdasia	1	3	4	4	..	..	3
303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	Brahman	1	1	1	1	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	3	20	29	22	7	..	24
		2. Chamar or Ramdasia	5	4	6	5	1		
336.1	Manufacture of soap and washing soda ..	Brahman	1	1	1	1	..	..	1
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	5	7	30	14	16	..	7
362.0	Manufacture of arms and weapons and their repair service ..	Lohar	1	2	2	2	..	..	2
367.2	Making of articles from tin sheets ..	Lohar	1	1	1	1	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	5	9	13	13	..	..	9
393.2	Goldsmithy ..	1. Zargar	2	2	2	2	..	..	12
		2. Sunyar	4	10	15	15	..		

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		POONCH MUNICIPALITY							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Grathi	3	5	11	11	..	..	5
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	Grathi	2	2	2	2	..	..	2
207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	2	3	5	5	..	..	3
224.0	Manufacture of snuff ..	Brahman	2	2	3	3	..	..	2
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	1	1	1	1	..	..	1
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Darzi	3	5	5	2	3	..	5
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	1	1	3	2	1	..	1
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Tarkhan	1	1	1	1	..	..	1
288.5	Making of baskets and broomsticks	Chamar or Ramdasia	1	3	4	4	..	..	3
303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	Brahman	1	1	1	1	..	..	1
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	2	2	3	3	..	..	13
		2. Chamar or Ramdasia	3	11	19	13	6		
336.1	Manufacture of soap and washing soda ..	Brahman	1	1	1	1	..	..	1
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	4	6	26	11	15	..	6
362.0	Manufacture of arms and weapons and their repair service ..	Lohar	1	2	2	2	..	..	2
367.2	Making of articles from tin sheets	Lohar	1	1	1	1	..	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	1	3	4	4	..	..	3
393.2	Goldsmithy ..	1. Sunyar	3	7	12	12	..	..	8
		2. Zargar	1	1	1	1	..		
		RAJOURI TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Grathi	2	3		3	..	..	3

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Table No. II

DISTRIBUTION OF ARTISAN COMMUNITIES

Code No. of Household Industry	Name of Craft	Name of Caste or Community	No. of Mohallas/ Blocks/Wards surveyed	Approximate No. of families	Total No. of adult workers			No. of families working under co-operation	No. of families working in own houses or in workshops set up by their employers
					P	M	F		
1	2	3	4	5	6	7	8	9	10
		RAJOURI TOWN AREA—*concld.*							
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Tarkhan	3	7	9	9	..	..	7
311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	1	2	3	2	1	..	2
350.0	Making of earthenware such as pottery, etc. ..	Kumhar	1	1	4	3	1	..	1
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	2	3	6	6	..	..	3
		NOWSHEHRA TOWN AREA							
224.0	Manufacture of snuff ..	Brahman	1	2	2	2	..	..	2
273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	3	24	24	7	17	..	24
281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	1	4	4	4	..	..	4
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Chamar or Ramdasia	2	9	10	9	1	..	9
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	2	3	3	3	..	..	3
393.2	Goldsmithy ..	1. Zargar	1	1	1	1	..	..	4
		2. Sunyar	1	3	3	3	..		

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE						
Milk ..	..	1(1)	..	..	..	..
Flour ..	Foodgrains	37(91)	..	..	..	Food grains are locally available.
Rice ..	Paddy	25(52)	..	..	..	Paddy is locally available.
Fruit jam ..	Fruits of different kinds	4(32)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Fruits of different kinds are locally available.
Bread, biscuit, cake etc.	Flour Flour (maida, suji etc.)	66(152) Imported	1. Sugar 2. Salt 3. Poppy 4. Baking powder	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Flour is locally available. A small quantity of flour is however imported from Amritsar.
			5. Ghee 6. Eggs 7. Milk 8. Poppy	92(192) 92(192) 92(192) 88(180)	Item Nos. 5 to 8 are locally available.	
Butter, cream, ghee etc.	Milk	2(6)	..	..	..	Milk is locally available.
Oil ..	Oil seeds Oil seeds	38(146) Imported	..	..	..	Oil seeds are locally available. A small quantity of oil seeds are also imported from Moga and Jullundur.
Barphi, laddu, peda etc.	1. Baisan 2. Flour (maida, suji etc.)	16(52)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Baisan and flour are locally available.
			3. Ghee 4. Khowa 5. Milk	16(52) 16(52) 16(52)	Item Nos. 3 to 5 are locally available.	
Soda water ..	Soda acid	Imported	1. Colours 2. Essence of orange, ginger and lemonade 3. Sugar 4. Screen	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Soda acid is imported from Delhi.
Snuff ..	Tobacco leaves	5(8)	1. Colour 2. Pepper 3. Lime 4. Jaffle	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Tobacco leaves are locally available. A small quantity of tobacco leaves are however imported from Punjab & Uttar Pradesh.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Cotton ginning, cleaning etc. ..	Cotton	Imported	..	..	..	Cotton is imported from Jullundur, Ambala, Moga and Amritsar.
Cotton spinning ..	Cotton	Imported	..	..	..	Cotton is imported from Amritsar, Ambala and Jullundur.
Dyeing of cotton cloth	Different colours	Imported	1. Acid 2. Salt	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Colours are imported from Amritsar and Delhi.
			3. Firewood	13(21)	Item No. 3 is locally available.	
Cotton cloth (power-loom) ..	Cotton yarn	Imported	1. Bleaching powder 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ambala, Ludhiana and Delhi.
			3. Lai	1(1)	Item No. 3 is locally available.	
Cotton cloth (handspun)	Cotton yarn	Imported	1. Colours 2. Bleaching powder	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana, Amritsar Delhi, Jullundur and Moga.
			3. Lai	25(114)	Item No. 3 is locally available.	
Khader or khadi ..	Cotton yarn	Imported	1. Colours 2. Bleaching powder	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	5(24)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.
Spinning of wool ..	Wool	13(205)	1. Flour	2(61)	Item No. 1 is locally available.	Wool is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			JAMMU AND KASHMIR STATE—*contd.*			
Woollen blankets, pattus tweedes, etc. (Power-loom) ..	Woollen yarn Woollen yarn	Imported 1(65)	1. Colours 2. Cotton thread 3. Soap solutions	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Woollen yarn is imported from Uttar Pradesh, Punjab, Rajasthan and West Bengal. A small quantity of superior woollen yarn is also imported from Australia and Newzealand.
Pashmina ..	Pashmina wool	Imported	..	..	..	Pashmina wool is imported from Himachal Pradesh, West Bengal and Uttar Pradesh. A small quantity of pashmina wool is also locally available.
Woollen blankets, loies, pattus etc. (handspun)	Woollen yarn	40(295)	1. Colours 2. Cotton thread 3. Silken thread 4. Lai	Imported 13(51)	Item Nos. 1 to 3 are imported from Delhi Amritsar and Ludhiana. Item No. 4 is locally available.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
Namdas ..	1. Wool 2. Cotton	5(65) Imported	1. Soap	15(185)	Item No. 1 is locally available.	Wool is available partly locally and partly imported from Punjab, Himachal Pradesh and Rajasthan. Cotton is generally imported from Amritsar, Jullundur, Moga, Ambala and Delhi.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Carpets ..	1. Woollen yarn (handspun)	14(145)	1. Vegetable dyes	38(715)	Item No. 1 is locally available.	Woollen yarn (handspun) is locally available. A small quantity of worsted yarn is also available at Government Woollen Mills Srinagar.
	2. Mill spun woollen yarn 3. Worsted yarn	Imported	2. Synthetic dyes 3. Cotton yarn	Imported	Item Nos. 2 and 3 are imported from Delhi and Amritsar.	Mill spun woollen yarn and cotton yarn are imported from Amritsar, Ludhiana and Delhi.
Gabba embroidery ..	Woollen cloth (old and worn-out loies, blankets etc.)	23(223)	1. Colours 2. Cotton thread 3. Cotton lining 4. Woollen yarn 5. Jute lining	Imported	Item Nos. 1 to 5 are imported from Amritsar.	Mostly old and worn-out blankets and loics and sometimes new rugs are embroidered.
			6. Woollen yarn	16(143)	Item No. 6 is locally available.	
Namda embroidery ..	1. Woollen yarn 2. Cotton mill yarn	Imported	1. Different colours	Imported	Item No. 1 is imported from Delhi and Amritsar.	Woollen yarn required for embroidery is imported from Amritsar and Ludhiana. Cotton mill yarn is imported from Delhi and Amritsar.
Shawls ..	Ruffle and pashmina cloth	Imported	1. D. M. C. thread 2. Staple 3. Silken thread 4. Colours	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Ruffle is imported from Amritsar. A small quantity of ruffle cloth is also locally available. Pashmina is also available locally though in small quantity.
Silk cloth (powerloom)	Silk yarn	10(870)	1. Soap 2. Staple	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Silk yarn is locally available.
Silk cloth (handspun) ..	Silk yarn	37(163)	1. Soap 2. Staple	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Silk yarn is locally available.
Durries ..	Cotton yarn	Imported	1. Colours	Imported	Item No. 1 is imported from Amritsar and Delhi.	Cotton yarn is imported from Amritsar and Ludhiana.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Sweaters, socks, mufflers etc. ..	1. Woollen yarn 2. Cotton yarn 3. Silken yarn 4. Woollen yarn	Imported 5(8)	1. Elastic 2. Buttons 3. Colours	Imported	Item Nos. 1 to 3 are imported from Ludhiana, Amritsar and Delhi.	Woollen yarn, cotton yarn and silken yarn are imported from Amritsar, Ludhiana and Delhi. Woollen yarn is also locally available but it is mostly indigenous and handspun.
Nalas and azarbands	1. Cotton thread 2. Silken thread	Imported	1. Golden thread 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton and silken thread are imported from Delhi and Amritsar.
Silk saries and other embroidery works ..	Silk cloth	11 (210)	1. Cotton thread 2. Silken thread 3. D. M. C. thread 4. Colours	Imported	Item Nos. 1 to 4 are improted from Amritsar.	Silken cloth is locally available.
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread 2. Threads of different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Tilla thread is imported from Delhi and Banaras.
Caps etc. ..	Cotton Cloth	Imported	1. Cotton thread 2. Tilla 3. Colours	Imported	Item Nos. 1 to 3 are imported from Dehli and Amritsar.	Cotton cloth is imported from Bombay, Delhi, Madras and Amritsar.
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Bombay, Delhi, Madras and Amritsar. Woollen cloth is partly locally available and partly imported from Punjab and Delhi.
Matress, quilt etc. ..	Cotton cloth	Imported	1. Cotton 2. Thread of different colours	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Cotton cloth is generally imported from Bombay and Amritsar.
Umbrellas ..	Cotton cloth	Imported	1. Rods and Handls 2. Cotton thread 3. Colour 4. Wood	Imported 1 (1)	Item Nos. 1 to 3 are imported from Delhi and Amritsar. Item No. 4 is locally available.	Cotton cloth is imported from Delhi and Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
			JAMMU AND KASHMIR STATE—*contd.*			
Wooden tables, chairs *and other furniture* articles ..	1. Walnut wood 2. Deodar wood 3. Fir wood 4. Shisham wood 5. Mango wood 6. Kail wood	30 (194) 39 (224) 28 (191) 11 (35) 7 (23) 30 (194)	1. Nails 2. Colour 3. Varnish 4. Rexine cloth 5. Glue 6. Hinges 7. Paints & putty 8. Springs 9. Spirit polish 10. Cane wood 11. Jute & canvas 12. Ply-wood 13. Hooks 14. Coir 15. Sand paper 16. Varnish	Imported 1(3)	Item Nos. 1 to 15 are imported from Delhi, Amritsar and Batala. Item No. 16 is locally available from Govt. Factory Miran Sahib.	Walnut, Deodar, Fir, Shisham, Mango and Kail wood are locally available.
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Shisham wood 4. Mango wood 5. Kail wood	4 (53) 4 (53) 7 (12) 7 (12) 4 (53)	1. Nails 2. Sifts (Kundies) 3. Hinges 4. Colours 5. Varnish 6. Handles 7. Glue 8. Hooks and eyes 9. Sand Paper	Imported	Item Nos. 1 to 9 are imported from Delhi, Amritsar and Batala.	Deodar, Fir, Shisham, Mango and Kail wood are locally available.
Wooden plough and other agricultural implements ..	1. Deodar wood 2. Mango wood 3. Fir wood	1 (3) 5 (8) 1 (3)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are imported from Delhi, Amritsar, Batala and Jullandur.	Deodar, Mango and Fir wood are locally available.
Wooden toys ..	1. Deodar wood 2. Walnut wood	2 (3)	1. Colours 2. Nails 3. Varnish	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Deodar and Walnut wood are locally available.
Wood carving ..	Walnut wood	46 (212)	1. Glue 2. Polish 3. Colour 4. Sand paper 5. Varnish	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Walnut wood is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Mats ..	Palm leaves	1 (15)	1. Colour 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Palm leaves are locally available.
Chhaj ..	1. Bamboo twigs 2. Kanna	3 (5)	1. Cotton thread 2. Leather	Imported 3 (5)	Item No. 1 is imported from Ludhiana, Delhi and Amritsar. Item no. 2 is locally available.	Bamboo twigs and kanna are locally available.
Willow baskets, flower baskets, tiffon carriers, chairs, tables etc. ..	1. Wicker willow (bush type) 2. Bamboo twigs	17 (214) 4 (12)	1. Colours 2. Polish 3. Varnish 4. Nails	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar. A little quantity of varnish is available and is obtained from Govt. Factory Miransahib.	Wicker willow and bamboo twigs are locally available.
Donas ..	Green Leaves	1(1)	1. Bamboo twigs	1 (1)	Item No. 1 is locally available.	Green leaves are locally available.
Kangries ..	Hatab and willow twigs	4 (40)	1. Colours 2. Varnish 3. Earthen bowls	Imported 4 (40)	Item Nos. 1 and 2 are imported from Delhi and Amritsar. Item No. 3 is locally available	Hatab and willow twigs are locally available.
Wooden kharaus ..	1. Walnut wood 2. Fir wood	1 (6)	1. Nails 2. Rubber	Imported	Item Nos. 1 and 2 are imported from Delhi.	Walnut and Fir wood are locally available.
Envelopes and paper bags ..	Paper	Imported	1. Colours 2. Gum 3. Lai	Imported 1 (1)	Item No. 1 is imported from Amritsar and Delhi. Item Nos. 2 and 3 are locally available.	Paper is imported from Amritsar.
Papier machie articles..	1. Paper pulp 2. Walnut wood	17 (128)	1. Different colours 2. Varnish 3. Gold beaten leaves 4. Silver beaten leaves 5. Glue 6. Lai	Imported 17 (128)	Item Nos. 1 to 5 are imported from Delhi and Amritsar. Item No. 6 is locally available.	Papier machie articles are mostly made of paper pulp. There are however some articles such as lamp shades, tie boxes etc. which are made of wood.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Printing of books ..	1. Ink 2. Colour	Imported	..	..	..	Ink and different colours are imported from Delhi and Amritsar.
Printing of handbills and invitation cards	Different colours	Imported	..	..	..	Different colours are imported from Delhi and Amritsar.
Book binding ..	Card boards	Imported	1. Cotton thread 2. Cotton cloth 3. Paper of different colours	Imported	Item Nos. 1 to 3 imported from Delhi and Amritsar Item No. 4 is locally available.	Card boards are imported from Delhi and Amritsar.
			4. Lai	6 (17)		
Leather tanning ..	Raw hides and skins	2 (8)	1. Polish 2. Salt 3. Lime	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Raw hides and skins are locally available.
			4. Bark of kikar tree	2 (8)	Item No. 4 is locally available.	
Shoes and chappals ..	1. Leather 2. Leather (chrome and lining leather)	59(176) Imported	1. Nails 2. Colours 3. Boot polish 4. Cotton thread 5. Wax 6. Cotton cloth 7. Card board	Imported	Item Nos. 1 to 7 are imported from Amritsar, Delhi and Batala.	Leather is locally available. A small quantity of fine leather is imported from Jullundur, Amritsar and Delhi.
			8. Lai	88 (216)	Item No. 8 is locally available.	
Woollen shoes ..	Woollen cloth	2(5)	1. Hair of yak and goat 2. Leather 3. Woollen thread	2 (5)	Item Nos. 1 to 3 are locally available.	Woollen cloth (worn-out blankets) are locally available.
Leather and fur articles	1. Fur 2. Leather (lining leather)	Imported	1. Cotton thread 2. Silken lining 3. Cotton cloth 4. Buttons 5. Chains	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Fur and leather are imported from Delhi and Madras. A small quantity of fur and leather is locally available.
			6. Lai	9 (72)	Item No. 6 is locally available.	

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1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Suit cases, pocket books, saddlery etc. ..	Leather	Imported	1. Nails 2. Cotton thread 3. Card boards 4. Handles 5. Cotton cloth 6. Silken cloth 7. Elastic 8. Chains 9. Locks 10. Wax 11. Fur 12. Polish 13. Colours 14. Hangers	Imported	Item Nos. 1 to 14 are imported from Delhi, Amritsar and Calcutta.	Leather is imported from Jullundur and Delhi. A small quantity of leather is locally available.
			15. Lai	1 (9)	Item No. 15 is locally available.	
Repair of shoes ..	1. Nails 2. Cotton thread 3. Ready made soles and heels	Imported	..	..	..	Nails, cotton thread and ready made soles and heels are imported from Delhi and Amritsar.
Vulcanising of tubes & tyers ..	Rubber	Imported	1. Tube repair compound 2. Solution	Imported	Item Nos. 1 and 2 are imported from Delhi.	Rubber is imported from Madras and Delhi.
Tyer chappals ..	Torn tyers	Imported	1. Nails 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Torn tyers are imported from Madras and Delhi.
Soap ..	1. Mahauwa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Colour 4. Soap stone	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Oils used for the manufacture of soap are imported from Amritsar and Delhi.
			5. Resin	8 (24)	Item No. 5 is locally available.	
Bricks .	Clay	1(4)	1. Firewood	1 (4)	Item No. 1 is locally available.	Clay is locally available.

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Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*contd.*						
Earthen pitchers, plates, cups etc. ..	Clay	54(184)	1. Colours 2. Cotton thread 3. Sand	Imported	Item Nos. 1 and 2 are imported from Amritsar and Delhi.	Clay is dug out from the fields and is locally available.
			4. Firewood	54 (184)	Item Nos. 3 to 6 are locally available.	
			5. Colour	2 (8)	A kind of red clay is used as colour.	
			6. Coal dust	17 (40)		
Glass bangles ..	Glass	Imported	1. Lac	Imported	Item No. 1 is imported from Amritsar.	Glass is imported from Amritsar.
Guns ..	1. Cast iron 2. Walnut wood 3. Shisham wood	Imported 1(10) 4(5)	1. Nails 2. Nickel 3. Spirit polish 4. Putty 5. Colour 6. Steel	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi and Amritsar. Walnut and Shisham wood are locally available.
Brass ware ..	Brass	Imported	1. Suhaga 2. Zinc	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Brass metal is imported from Punjab and Bombay. Some dealers also use scrap brass which is locally available.
			3. Coal dust	6 (14)	Item No. 3 is locally available.	
Kerosene oil lamps..	Tin sheets	Imported	1. Tin 2. Ammonium Chloride	Imported	Item Nos. 1 to 2 are imported from Delhi and Amritsar.	Tin sheets are imported from Amritsar.
			3. Coal dust	1 (1)	Item No. 3 is locally available.	
Samawar, patila and other copper utensils	Copper	Imported	1. Acid 2. Zinc 3. Ammonium Chloride	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Copper is mostly imported from Delhi, Punjab and Bombay. Some dealers also use scrap copper which is locally available.
			4. Coal dust	50 (164)	Item No. 4 is locally available.	
Tinning ..	Tin	Imported	1. Acid 2. Ammonium Chloride 3. Cotton	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Tin is imported from Delhi and Amritsar.
			4. Charcoal 5. Sand	15 (20)	Item Nos. 4 and 5 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
			JAMMU AND KASHMIR STATE—*contd.*			
Iron sickel, axes, ploughshare, kudal etc. ..	Iron	Imported	1. Coal dust 2. Fire wood	80(251) 11 (30)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi, Amritsar and Batala. Except for indigenous type of agricultural implements which are made locally, the rest are obtained from Punjab and Delhi.
Trunks ..	1. G. P. & B. P. Mild steel sheets 2. Iron	Imported	1. Hinges 2. Sifts 3. Handles 4. Different colours 5. Varnish 6. Nails 7. Nuts	Imported	Item Nos. 1 to 7 are imported from Delhi, Amritsar and Batala.	Iron and G.P. & B.P Mild sheets are imported from Delhi and Amritsar.
			8. Coal dust	4 (15)	Item No. 8 is locally available.	
Iron cutlery ..	1. Iron 2. Steel	Imported	1. Deoder wood	5 (22)	Item No. 1 is locally available.	Iron and steel is imported from Amritsar.
Repair of radios ..	Radio spare parts	Imported	..	..	..	Radio spare parts are imported from Bombay, Amritsar and Delhi.
Repair of automobiles	Motor and truck spare parts	Imported	..	..	..	Motor and truck spare parts are imported from Delhi and Bombay.
Repair of cycles ..	Cycle spare parts such as carriers, stands, bells, saddles, chain covers, tyres, tubes etc.	Imported	1. Rubber 2. Solution 3. Paint	Imported	Item Nos. 1 to 3 are imported from Delhi and Punjab.	Cycle spare parts are imported from Punjab and Delhi.
			4. Coal dust	22 (69)	Item No. 4 is locally available.	
Repair of tongas ..	Spare parts of tongas	Imported	..	..	..	Spare parts of tongas are imported from Delhi and Amritsar.
Repair of spectacles ..	Spare parts of spectacles	Imported	..	..	..	Spare parts of spectacles are imported from Delhi and Amritsar.

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1	2	3	4	5	6	7
JAMMU AND KASHMIR STATE—*concld.*						
Repair of watches and clocks ..	Spare parts of watches and clocks	Imported	1. Different oils	Imported	Item No. 1 is imported from Delhi.	Spare parts of watches and clocks are imported from Delhi and Amritsar.
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Copper 2. Wax 3. Suhaga 4. Acid 5. Precious and semi-precious stones 6. Zinc 7. Colour	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			8. Sand 9. Coal dust	84 (261)	Item Nos. 8 and 9 are locally available.	
Turquoise ware ..	Stones of different kinds such as jade, pashm, tiger and blood stones	Imported	1. Brass linings 2. Glass beads 3. Glass chattons	Imported	Item Nos. 1 to 3 are imported from Punjab and Uttar Pradesh.	Stones are imported from Delhi, Rajasthan and Bombay.
Silver artware ..	Silver	Imported	1. Suhaga 2. Copper 3. Zinc 4. Wax 5. Lac	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Silver is available partly locally in the form of old and used articles and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand 8. Lime	25 (98)	Item Nos. 6 to 8 are locally available.	

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1	2	3	4	5	6	7
ANANTNAG DISTRICT						
Milk ..	..	1 (1)	..	..	..	..
Rice ..	Paddy	3 (4)	..	..	..	Paddy is locally available.
Bread, biscuit, cake etc.	Flour	10 (25)	1. Sugar 2. Salt 3. Baking Powder	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delbi.	Flour is locally available.
			4. Poddy 5. Milk 6. Ghee 7. Eggs	10 (25)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	5 (16)	..	..	..	Oil seeds are locally available. As the indigenous out put of oil seeds is in sufficient, oil seeds are therefore imported from Punjab.
Soda water ..	Soda Acid	Imported	1. Colour 2. Essence of oranges, ginger and lemonade 3. Sugar 4. Screen	Imported	Item Nos. 1 to 4 are imported from Delhi.	Soda acid is imported from Delhi.
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar and Delhi.	Cotton yarn is imported from Ludhiana and Amritsar.
Spinning of wool ..	Wool	11 (144)	..	..	..	Wool is locally available.
Woollen blankets, pattus and loies ..	Woollen yarn	5 (10)	1. Colours 2. Cotton yarn	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets is mostly handspun.
Woollen gubbas ..	Woollen cloth (old and worn-out loies)	14 (140)	1. Woollen thread	14 (140)	Item No. 1 is partly locally available and partly imported from Amritsar.	Woollen cloth is locally available. Usually old and wornout loies but sometimes even new ones are embroidered.
			2. Colours 3. Cotton thread 4. Cotton lining 5. Jute lining	Imported	Item Nos. 2 to 5 are imported from Amritsar.	

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1	2	3	4	5	6	7
			ANANTNAG DISTRICT—*contd.*			
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread 2. Thread of different colours	Imported	Item Nos. 1 and 2 are imported from Delhi.	Tilla is generally imported from Delhi.
Caps etc. ..	Cotton cloth	Imported	1. Cotton thread	Imported	Item No. 1 is imported from Delhi.	Cotton cloth is imported from Delhi and Amritsar.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Cotton cloth is imported from Bombay, Delhi, Madras and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab and Delhi.
Mattress, quilts etc...	Cotton cloth	Imported	1. Cotton 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Cotton cloth is generally imported from Bombay and Amritsar.
Wooden tables and chairs ..	1. Walnut wood 2. Deodar wood 3. Kail wood	1 (2)	1. Nails 2. Colour 3. Varnish & putty 4. Raxine cloth 5. Glue 6. *Coir* 7. Sand paper 8. Convas	Imported	Item Nos. 1 to 8 are imported from Delhi and Amritsar.	Walnut, Deodar and Kail wood are locally available.
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Kail wood	2 (9)	1. Nails 2. Sifts (kundies) 3. Hinges 4. Colours 5. Varnish & putty 6. Glue 7. Sand paper	Imported	Item Nos. 1 to 7 are imported from Amritsar and Delhi.	Deodar, Badloo, Fir and Kail wood are locally available.
Wooden toys ..	1. Walnut wood 2. Deodar wood	2 (3)	1. Colours 2. Nails 3. Varnish	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Walnut and Deodar wood are locally available.
Chhaj ..	Bamboo twigs	1 (1)	1. Leather	1 (1)	Item No. 1 is locally available.	Bamboo twigs are locally available.
			2. Cotton thread	Imported	Item No. 2 is imported from Ludhiana.	

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1	2	3	4	5	6	7
ANANTNAG DISTRICT—*contd.*						
Willow baskets, tiffan carriers, flower baskets etc. ..	Wicker willow (Bush type)	1 (12)	1. Colours 2. Polish 3. Varnish	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Wicker willow is locally available.
Kangries ..	Hatab and Willow twigs	1 (16)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Hatab and Willow twigs are locally available.
			3. Earthen bowls	1 (16)	Item Nos. 3 is locally available.	
Shoes and chappals ..	Leather	3 (7)	1. Nails 2. Colours 3. Polish 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Leather is locally available. A small quantity of fine leather is also imported from Jullundur, Amritsar and Delhi.
			6. Lai	3 (7)	Item No. 6 is locally available.	
Earthen pitchers, plates cups etc. ..	Clay	5 (19)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar and Delhi.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	5 (19)	Item Nos. 3 and 4 are locally available.	
Samawar, patila, and other copper utensils	Copper	Imported	1. Acid 2. Zinc 3. Ammonium Chloride	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Copper is mostly imported from Delhi and Punjab.
			4. Coal dust	3 (4)	Item No. 4 is locally available	
Tinning ..	Tin	Imported	1. Acid 2. Ammonium Chloride 3. Cotton	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Tin is imported from Delhi.
			4. Charcoal 5. Sand	1 (1)	Item Nos. 4 and 5 are locally available.	
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust	9 (25)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.

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1	2	3	4	5	6	7
ANANTNAG DISTRICT—*concld.*						
Repair of cycles ..	Cycle spare parts	Imported	1. Rubber 2. Solution 3. Paint	Imported	Item Nos. 1 to 3 are imported from Delhi.	Cycle spare parts are imported from Punjab and Delhi.
			4. Coal dust	3 (3)	Item No. 4 is locally available.	
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Copper 2. Wax 3. Suhaga 4. Acid 5. Precious & semi-precious stones	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand	13 (35)	Item Nos. 6 and 7 are locally available.	
ANANTNAG TOWN AREA						
Milk ..	..	1(1)	..	..	..	..
Bread, biscuit, cake etc.	Flour	3(4)	1. Salt 2. Sugar 3. Baking Powder	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Flour is locally available.
			4. Ghee 5. Poppy 6. Milk 7. Eggs	3(4)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	1(6)	..	..	..	Oil seeds are locally available. As the indigenous output of oil seeds is in sufficient, oilseeds are therefore imported from Punjab.
Soda water ..	Soda acid	Imported	1. Colour 2. Essence of orange, ginger and lemonade 3. Sugar 4. Screen	Imported	Item Nos. 1 to 4 are imported from Delhi.	Soda acid is imported from Delhi.
Spinning of wool ..	Wool	8(58)	..	..	..	Wool is locally available.

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1	2	3	4	5	6	7
ANANTNAG TOWN AREA—*contd.*						
Woollen gubbas ..	Woollen cloth (old and worn out loies)	14(140)	1. Woollen yarn	14(140)	Item No. 1 is partly locally available and partly imported from Amritsar.	Woollen cloth is locally available. Usually old and worn out loies but sometimes even new ones are embroidered.
			2. Colours 3. Cotton thread	Imported	Item Nos. 2 and 3 are imported from Delhi and Amritsar.	
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread	Imported	Item No. 1 is imported from Delhi.	Tilla is generally imported from Delhi.
Caps, hats etc. ..	Cotton cloth	Imported	1. Cotton thread	Imported	Item No. 1 is imported from Delhi.	Cotton cloth is imported from Delhi and Amritsar.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Amritsar.	Cotton cloth is generally imported from Bombay, Madras and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab and Delhi.
Matress, quilts etc. ..	Cotton cloth	Imported	1. Cotton 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Cotton cloth is generally imported from Bombay and Amritsar.
Wooden toys ..	1. Walnut wood 2. Deodar wood	2(3)	1. Colours 2. Nails 3. Varnish	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Deodar and walnut wood are locally available.
Kangries ..	Hatab and Willow twigs	1(16)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Hatab and Willow twigs are locally available.
			3. Earthen bowls	1(16)	Item No. 3 is locally available.	
Shoes and chappals ..	Leather	1(3)	1. Nails 2. Cotton thread 3. Colours 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available. A small quantity of fine leather is also imported from Jullundur, Amritsar and Delhi.
			6. Lai	1(3)	Item No. 6 is locally available.	

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1	2	3	4	5	6	7
			ANANTNAG TOWN AREA—*concld.*			
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust	3(6)	Item No. 1 is locally available.	Iron is imported from Delhi.
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Suhaga 2. Copper 3. Acid 4. Wax	Imported	Item Nos. 1 to 4 are imported from Amritsar and Delhi.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Coal dust 6. Sand	1(1)	Item Nos. 5 and 6 are locally available.	
			BIJBEHARA TOWN AREA			
Bread, biscuit, cake etc.	Flour	1 (1)	1. Salt 2. Sugar 3. Baking powder 4. Poppy 5. Ghee	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Flour is locally available.
			6. Milk 7. Eggs	1 (1)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	1 (5)	..	..	..	Oil seeds are locally available.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Bottons of different colours 3. Buckles	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Cloth is imported from Bombay, Madras, Amritsar and Delhi.
Wooden tables and Chairs ..	1. Walnut wood 2. Deodar wood 3. Kail wood	1 (2)	1. Nails 2. Colours 3. Varnish 4. Rexine cloth 5. Glue 6. Coir 7. Sand paper 8. Convas	Imported	Item Nos. 1 to 8 are imported from Delhi and Amritsar.	Walnut, Deodar and Kail wood are locally available.
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Kail wood	1 (7)	1. Nails (kundies) 2. Sifts 3. Hinges 4. Colours 5. Varnish & putty 6. Glue 7. Sand Paper	Imported	Item Nos. 1 to 7 are imported from Amritsar and Delhi.	Deodar, Fir and Kail wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BIJBEHARA TOWN AREA—*concld.*						
Samawar, patila and other copper utensils	Copper	Imported	1. Acid 2. Zinc 3. Ammonium Chloride	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Copper is mostly imported from Delhi and Punjab.
			4. Coal dust	2 (3)	Item No. 4 is locally available.	
Tinning ..	Tin	Imported	1. Acid 2. Ammonium Chloride 3. Cotton 4. Charcoal	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Tin is imported from Delhi.
			5. Sand	1 (1)	Item Nos. 4 and 5 are locally available.	
Iron sickle, axes, etc.	Iron	Imported	1. Coal dust	3 (14)	Item No. 1 is locally available.	Iron is imported from Delhi.
Rapair of cycles ..	Cycle spare parts	Imported	1. Rubber 2. Solution 3. Paint	Imported	Item Nos. 1 to 3 are imported from Delhi.	Cycle spare parts are imported from Punjab.
			4. Coal Dust	2 (2)	Item No. 4 is locally available.	
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Copper 2. Wax 3. Suhaga 4. Acid	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Coal dust 6. Sand	8 (18)	Item Nos. 5 and 6 are locally available.	
KULGAM TOWN AREA						
Bread, biscuit, cake etc. ..	Flour	2 (11)	1. Sugar 2. Salt 3. Baking Powder	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Flour is locally available.
			4. Poppy 5. Ghee 6. Milk 7. Eggs	2 (11)	Item Nos. 4 to 7 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
KULGAM TOWN AREA—*concld.*						
Spinning of wool ..	Wool	1 (7)	..	..	..	Wool is locally available.
Woollen blankets pattus and loies ..	Woollen yarn	1 (2)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or local dealers. Yarn being utilised in the manufacture of blankets etc. is mostly handspun.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Bombay.
Wooden doors and windows ..	1. Deodar Wood 2. Fir Wood 3. Kail wood	1 (2)	1. Nails 2. Hinges 3. Sifts (kundies) 4. Colours 5. Varnish and putty 6. Glue 7. Sand paper	Imported	Item Nos. 1 to 7 are imported from Amritsar and Delhi.	Deodar, Fir and Kail wood are locally available.
Willow baskets, flower baskets, tiffan carriers etc. ..	Wicker willow (Bush type)	1 (12)	1. Colours 2. Polish 3. Varnish	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Wicker willow is locally available.
Earthen pitchers, plates, cups etc. ..	Clay	2 (10)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the neighbouring fields and is locally available.
			3. Sand 4. Fire wood	2 (10)	Item Nos. 3 and 4 are locally available.	
Rings, bangles etc. ..	1. Gold 2. Silver	mported	1. Copper 2. Suhaga 3. Acid 4. Precious & semi-precious stones 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	The main material of this industry is either gold or silver. It is mostly imported from Delhi and Amritsar.
			6. Sand 7. Coal dust	2 (7)	Item Nos. 6 and 7 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
SHUPIYAN TOWN AREA						
Bread, biscuit, cake etc. ..	Flour	1 (2)	1. Sugar 2. Salt 3. Baking Powder	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Flour is locally available.
			4. Poppy 5. Ghee 6. Milk 7. Eggs	1 (2)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	1 (3)	..	..	..	Oil seeds are locally available.
Spining of wool ..	Wool	2 (79)	..	..	..	Wool is locally available.
Woollen blankets and loies ..	Woollen yarn	2 (6)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar and Ludhiana.	Wool used in the manufacture of blankets is mostly indigenous and hand-spun.
Chhaj ..	Bamboo twigs	1 (1)	1. Leather	1 (1)	Item No. 1 is locally available.	Bamboo twigs are locally available.
			2. Cotton thread	Imported	Item No. 2 is imported from Ludhiana.	
Shoes and chappals ..	Leather	1 (3)	1. Nails 2. Colours 3. Polish 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Leather is locally available.
			6. Lai	1 (3)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	2 (8)	1. Colours 2. Cotton thread 3. Sand	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is locally available.
			4. Firewood	2 (8)	Item Nos. 3 and 4 are locally available.	
Iron sickle, axes, etc. ..	Iron	Imported	1. Coal dust	1 (3)	Item No. 1 is locally available.	Iron is imported from Amritsar.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Suhaga 3. Copper 4. Precious & semi-precious stones 5. Wax 6. Coal dust	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			7. Sand	1 (8)	Item Nos. 6 and 7 are locally available.	

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1	2	3	4	5	6	7
PAMPORE TOWN AREA						
Rice ..	Paddy	3 (4)	..	..	..	Paddy is locally available.
Bread, biscuit, cake etc. ..	Flour	3 (7)	1. Salt 2. Sugar 3. Baking Powder	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Flour is locally available.
			4. Poppy 5. Ghee 6. Milk 7. Eggs	3 (7)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	2 (2)	..	..	..	Oil seeds are locally available.
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar and Delhi.	Cotton yarn is imported from Ludhiana and Amritsar.
Woollen blankets, pattus and loies ..	Woollen yarn	2 (2)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous and is locally available.
Sewing of coats, pants, shirts, trousers, etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Cotton cloth is generally imported from Bombay and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Shoes and Chappals ..	Leather	1 (1)	1. Colours 2. Nails 3. Polish 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Leather is locally available.
			6. Lai	1 (1)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	1 (1)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	1 (1)	Item Nos. 3 and 4 are locally available.	

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1	2	3	4	5	6	7
PAMPORE TOWN AREA—*concld.*						
Samawar, patila and other copper utensils	Copper	Imported	1. Acid 2. Zinc 3. Ammonium Chloride	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Copper is mostly imported from Delhi and Punjab.
			4. Coal dust	1 (1)	Item No. 4 is locally available.	
Iron sickle, axes, etc.	Iron	Imported	1. Coal dust	2 (2)	Item No. 1 is locally available.	Iron is imported from Delhi.
Repair of cycles	Cycle spare parts	Imported	1. Rubber 2. Solution 3. Paint	Imported	Item Nos. 1 to 3 are imported from Delhi.	Cycle spare parts are imported from Punjab and Delhi.
			4. Coal dust	1 (1)	Item No. 4 is locally available.	
Rings, bangles, etc. ..	1. Gold 2. Silver	Imported	1. Suhaga 2. Copper 3. Acid 4. Wax	Imported	Item Nos. 1 to 4 are imported from Amritsar and Delhi.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Coal dust 6. Sand	1 (1)	Item Nos. 5 and 6 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
SRINAGAR DISTRICT						
Flour ..	Food grains	16(46)	..	..	..	Food grains are locally available.
Rice ..	Paddy	18(44)	..	..	..	Paddy is locally available.
Fruit jam ..	Fruits of different kinds	4(32)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Fruits of different kinds are locally available.
Bread, biscuit, cake etc.	1. Flour 2. Flour (maida, suji etc.)	45(89) Imported	1. Sugar 2. Salt 3. Baking powder 4. Poppy	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Flour is locally available. A small quantity of flour is however imported from Amritsar.
			5. Ghee 6. Eggs 7. Milk	70(126)	Item Nos. 5 to 7 are locally available.	
Butter, cream, ghee, etc.	Milk	1(2)	..	..	..	Milk is locally available.
Oil ..	1. Oil seeds 2. Oil seeds	6(35) Imported	..	..	..	Oil seed are locally available. A small quantity of oil seeds are also imported from Jullundur and Moga.
Barphi, laddu, peda etc.	1. Baisan 2. Flour	6(7)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar	Baisan and flour are locally available.
			3. Ghee 4. Khowa 5. Milk	6(7)	Item Nos. 3 to 5 are locally available.	
Soda water ..	Soda acid	Imported	1. Colours 2. Essence of orange, ginger and lemonade 3. Sugar 4. Screen	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Soda acid is imported from Delhi.
Snuff ..	Tobacco leaves	2(4)	1. Colour 2. Pepper 3. Lime 4. Jaffle	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Tobacco leaves are locally available. A small quantity of tabacco leaves are however imported from Punjab & Uttar Pradesh.
Cotton ginning, cleaning etc. ..	Cotton	Imported	..	..	..	Cotton is imported from Jullundur, Ambala, Moga and Amritsar.

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1	2	3	4	5	6	7
			SRINAGAR DISTRICT—*contd.*			
Dyeing of cotton cloth	Different colours	Imported	1. Acid 2. Salt	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Colours are imported from Amritsar and Delhi.
			3. Firewood	11(16)	Item No. 3 is locally available.	
Cotton cloth (power-loom) ..	Cotton yarn	Imported	1. Bleaching powder 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	1(1)	Item No. 3 is locally available.	
Cotton cloth (handloom)	Cotton yarn	Imported	1. Bleaching powder 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana, Amritsar, Jullundur and Delhi.
			3. Lai	8(40)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item No. 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.
Woollen blankets, pattus, tweeds etc. (powerloom)	1. Woollen yarn	Imported	1. Colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Woollen yarn is imported from Uttar Pradesh, Punjab, Rajasthan & West Bengal. A small quantity of superior woollen yarn is also imported from Australia and Newzealand.
	2. Woollen yarn	1(65)	2. Cotton thread 3. Soap solutions			
Pashmina ..	Pashmina wool	Imported	..	..	..	Pashmina wool is imported from Himachal Pradesh, West Bengal and Uttar Pradesh. A small quantity of pashmina wool is also locally available.
Woollen blankets, loies etc. (handloom) ..	Woollen yarn	12(165)	1. Colours 2. Cotton thread 3. Silken thread	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Woollen yarn is locally available. Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			4. Lai	12(165)	Item No. 4 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
			SRINAGAR DISTRICT—*contd.*			
Namda ..	1. Wool 2. Cotton	5(65) Imported	1. Soap	15(185)	Item No. 1 is locally available.	Wool is available partly locally and partly imported from Punjab, Himachal Pradesh and Rajasthan. Cotton is generally imported from Amritsar, Jullundur, Moga, Ambala and Delhi.
Carpets ..	1. Woollen yarn (handspun)	14(145)	1. Vegetable dyes	38(715)	Item No. 1 is locally available.	Woollen yarn (handspun) is locally available. A small quantity of worsted yarn is also available at Government Woollen Mills Srinagar. Millspun woollen yarn and cotton yarn are imported from Amritsar, Ludhiana and Delhi.
	2. Millspun woollen yarn 3. Worsted yarn	Imported	2. Synthetic dyes 3. Cotton yarn	Imported	Item Nos. 2 and 3 are imported from Delhi and Amritsar.	
Gabba embroidery ..	Woollen cloth (old and worn-out loies, blankets)	7(80)	1. Colours 2. Woollen yarn 3. Cotton lining 4. Cotton thread 5. Jute lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Mostly old and worn-out blankets, loies and sometimes new rugs are embroidered.
			6. Woollen yarn	2(53)	Item No. 6 is locally available.	
Namda embroidery ..	1. Woollen yarn 2. Cotton mill yarn	Imported	1. Different colours	Imported	Item No. 1 is imported from Delhi and Amritsar.	Woollen yarn required for embroidery is imported from Amritsar and Ludhiana. Cotton mill yarn is imported from Delhi and Amritsar.
Shawls ..	Ruffle and pashmina cloth	Imported	1. D. M. C. thread 2. Staple 3. Silken thread 4. Colours	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Ruffle is imported from Amritsar. A small quantity of ruffle cloth is also locally available. Pashmina is also available locally though in small quantity.
Silk cloth (powerloom)	Silk yarn	10(870)	1. Soap 2. Staple	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Silk yarn is locally available.
Silk cloth (handloom)	Silk yarn	37(163)	1. Soap 2. Staple	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Silk yarn is locally available.

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1	2	3	4	5	6	7
SRINAGAR DISTRICT—*contd.*						
Durries ..	Cotton yarn	Imported	1. Colours	Imported	Item No. 1 is imported from Amritsar and Delhi.	Cotton yarn is imported from Amritsar and Ludhiana.
Sweaters, socks, mufflers etc. ..	1. Woollen yarn 2. Cotton yarn 3. Silken yarn	Imported	1. Elastic 2. Buttons 3. Colours	Imported	Item Nos. 1 to 3 are imported from Ludhiana, Amritsar and Delhi.	Woollen yarn, cotton yarn and silken yarn are imported from Amritsar, Ludhiana and Delhi.
Silk sarees and other embroidery works ..	Silk cloth	11 (210)	1. Cotton thread 2. Silken thread 3. D.M.C. thread 4. Colours	Imported	Item Nos. 1 to 4 are imported from Amritsar.	Silk cloth is locally available.
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread 2. Threads of different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Tilla thread is imported from Delhi and Banaras.
Caps etc. ..	Cotton cloth	Imported	1. Cotton thread 2. Tilla 3. Colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Cotton cloth is imported from Bombay, Delhi and Madras.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and Cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Bombay, Delhi and Madras. Woollen cloth is partly locally available and partly imported from Punjab and Delhi.
Wooden tables, chairs and other furniture articles ..	1. Walnut wood 2. Fir wood 3. Deodar wood 4. Kail wood	28 (191)	1. Nails 2. Colours 3. Varnish 4. Rexine cloth 5. Hinges 6. Glue 7. Springs 8. Paint and putty 9. Spirit polish 10. Cane wood 11. Jute and Canvas 12. Hooks 13. Ply-wood 14. Coir 15. Sand paper	Imported	Item Nos. 1 to 15 are imported from Delhi and Amritsar.	Walnut, Deodar, Fir and Kail wood are locally available.

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1	2	3	4	5	6	7
			SRINAGAR DISTRICT—*contd.*			
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Kail wood	1 (5)	1. Nails 2. Sifts (kundies) 3. Hinges 4. Colours 5. Varnish and putty 6. Handles 7. Glue 8. Hooks and eyes 9. Sand paper	Imported	Item Nos. 1 to 9 are imported from Delhi, Amritsar and Batala.	Deodar, Fir and Kail wood are locally available.
Wood carving ..	Walnut wood	46 (212)	1. Glue 2. Polish 3. Colour 4. Sand paper 5. Varnish	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Walnut wood is locally available.
Chhaj ..	Bamboo twigs	1 (3)	1. Cotton thread 2. Leather	Imported 1 (3)	Item No. 1 is imported from Delhi and Amritsar. Item No. 2 is locally available.	Bamboo twigs are locally available.
Willow baskets, flower baskets, tiffon carriers, chairs, tables etc. ..	Wicker willow (bush type)	12 (184)	1. Colours 2. Polish 3. Varnish 4. Nails	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Wicker willow is locally available.
Papier machie articles ..	1. Paper pulp 2. Walnut wood	17 (128)	1. Different colours 2. Varnish 3. Gold beaten leaves 4. Silver beaten leaves 5. Glue 6. Lai	Imported 17 (128)	Item Nos. 1 to 5 are imported from Amritsar and Delhi. Item No. 6 is locally available.	Papier machie articles are mostly made of paper pulp. There are however some articles such as lamp shades, tie boxes, etc. which are made of wood.
Printing of books ..	1. Ink 2. Colours	Imported	..	..	..	Ink and different colours are imported from Delhi and Amritsar.
Printing of handbills and invitation cards	Different colours	Imported	..	..	..	Different colours are imported from Delhi and Amritsar.

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1	2	3	4	5	6	7
			SRINAGAR DISTRICT—*contd.*			
Book binding ..	Card boards	Imported	1. Cotton thread 2. Cotton cloth 3. Paper of different colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Card boards are imported from Delhi and Amritsar.
			4. Lai	5 (16)	Item No. 4 is locally available.	
Shoes and chappals ..	1. Leather (chrome and lining leather) 2. Leather	Imported 15 (17)	1. Nails 2. Colours 3. Boot polish 4. Cotton thread 5. Wax 6. Cotton cloth 7. Card boards	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	Leather is locally available. A small quantity of superior leather is imported from Jullundur, Amritsar and Delhi.
			8. Lai	40 (47)	Item Nos. 8 is locally available.	
Leather and fur articles	1. Fur 2. Leather (lining leather)	Imported	1. Cotton thread 2. Silken linning 3. Cotton cloth 4. Buttons 5. Chains	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Fur and leather are imported from Delhi and Madras. A small quantity of fur and leather is locally available.
			6. Lai	9 (72)	Item No. 6 is locally available.	
Suitcases, pocket books, saddlery etc. ..	Leather	Imported	1. Nails 2. Cotton thread 3. Card boards 4. Handles 5. Cotton cloth 6. Silken cloth 7. Elastic 8. Chains 9. Locks 10. Wax 11. Fur 12. Polish 13. Colours 14. Hangers	Imported	Item Nos. 1 to 14 are imported from Delhi, Amritsar and Calcutta.	Leather is imported from Jullundur and Delhi. A small quantity of leather is locally available.
			15. Lai	1 (9)	Item No. 15 is locally available.	

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1	2	3	4	5	6	7
SRINAGAR DISTRICT—*contd.*						
Repair of shoes	1. Nails 2. Cotton thread 3. Ready made soles and heels	Imported	..	..	..	Nails, cotton thread and ready made soles and heels are imported from Delhi and Amritsar.
Vulcanising of tubes and tyres ..	Rubber	Imported	1. Tube repair compound 2. Solution	Imported	Item Nos. 1 and 2 are imported from Delhi.	Rubber is imported from Madras and Delhi.
Tyre chappals ..	Torn tyres	Imported	1. Nails 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Torn tyres are imported from Madras and Delhi.
Soap ..	1. Mahauwa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Colour 4. Soap stone	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Oils used for the manufacture of soap are imported from Delhi and Amritsar.
			5. Resin	2 (16)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	12 (42)	1. Colours 2. Cotton thread 3. Sand	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			4. Firewood	12 (42)	Item Nos. 3 and 4 are locally available.	
Glass bangles ..	Glass	Imported	1. Lac	Imported	Item No. 1 is imported from Amritsar.	Glass is imported from Amritsar.
Guns ..	1. Cast iron 2. Walnut wood	Imported 1 (10)	1. Nails 2. Nickel 3. Spirit polish 4. Colour 5. Steel 6. Putty	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi and Amritsar. Walnut wood is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
SRINAGAR DISTRICT—*contd.*						
Samawar, patila and other copper utensils	Copper	Imported	1. Acid 2. Zinc 3. Ammonium Chloride	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Copper is mostly imported from Delhi and Punjab. Some dealers also use scrap copper which is locally available.
			4. Coal dust	47 (160)	Item No. 4 is locally available.	
Tinning ..	Tin	Imported	1. Acid 2. Ammonium Chloride 3. Cotton	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Tin is imported from Delhi and Amritsar.
			4. Charcoal 5. Sand	11 (16)	Item Nos. 4 and 5 are locally available.	
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust 2. Firewood	32 (141)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
Trunks ..	1. G.P. & B.P. Mild Steel sheets 2. Iron	Imported	1. Hinges 2. Sifts 3. Handles 4. Different colours 5. Varnish 6. Nails 7. Nuts	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	Iron and G. P. and B. P. Mild sheets are imported from Delhi and Amritsar.
			8. Coal dust	3 (13)	Item No. 8 is locally available.	
Iron cutlery ..	1. Iron 2. Steel	Imported	1. Deodar wood	5 (22)	Item No. 1 is locally available.	Iron and steel are imported from Amritsar.
Repair of radios ..	Radio spare parts	Imported	..	..	..	Radio spare parts are imported from Bombay, Amritsar and Delhi.
Repair of automobiles	Motor and truck spare parts	Imported	..	..	..	Motor and truck spare parts are imported from Delhi and Bombay.
Repair of cycles ..	Cycle spare parts such as carriers, stands, bells, saddles, chain covers, tyres, tubes etc.	Imported	1. Rubber 2. Solution 3. Paint	Imported	Item Nos. 1 to 3 are imported from Delhi and Punjab.	Cycle spare parts are imported from Punjab and Delhi.
			4. Coal dust	19 (66)	Item No. 4 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5		7
SRINAGAR DISTRICT—*concld.*						
Repair of tongas ..	Spare parts of tongas	Imported	..	..	..	Spare parts of tongas are imported from Delhi and Amritsar.
Repair of spectacles ..	Spare parts of spectacles	Imported	..	..	..	Spare parts of spectacles are imported from Delhi and Amritsar.
Repair of watches and clocks ..	Spare parts of watches and clocks	Imported	1. Oils	Imported	Item No. 1 is imported from Delhi.	Spare parts of watches and clocks are imported from Delhi and Amritsar.
Rings, bangles, necklaces etc. ..	1. Gold 2. Sliver	Imported	1. Copper 2. Wax 3. Suhaga 4. Acid 5. Precious and semi-precious stones 6. Zinc 7. Colours	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			8. Sand 9. Coal dust	39 (112)	Item Nos. 8 and 9 are locally available.	
Turquoise ware ..	Stones of different kinds such as jade, pashm, tiger and blood stones	Imported	1. Brase linings 2. Glass beads 3. Glass chattons	Imported	Item Nos. 1 to 3 are imported from Punjab and Uttar Pradesh.	Stones are imported from Delhi, Rajasthan and Bombay.
Silver artware ..	Silver	Imported	1. Suhaga 2. Copper 3. Zinc 4. Wax 5. Lac	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Silver is available partly locally in the form of old and used articles and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand 8. Lime	20 (86)	Item Nos. 6 to 8 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY						
Flour ..	Food grains	16(46)	..	..	..	Food grains are locally available.
Rice ..	Paddy	18(44)	..	..	..	Paddy is locally available.
Fruit jam ..	Fruits of different kinds	4(32)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Fruits of different kinds are locally available.
Bread, biscuit, cake etc.	1. Flour 2. Flour (maida, suji etc.)	45(89) Imported	1. Sugar 2. Salt 3. Baking powder 4. Poppy	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Flour is locally available. A small quantity of flour is however imported from Amritsar.
			5. Ghee 6. Eggs 7. Milk	70(126)	Item Nos. 5 to 7 are locally available.	
Butter, cream, ghee, etc.	Milk	1(2)	..	..	..	Milk is locally available.
Oil ..	1. Oil seeds 2. Oil seeds	6(35) Imported	..	..	..	Oil seeds are locally available. A small quantity of oil seeds are also imported from Jullundur and Moga.
Barphi, laddu, peda etc.	1. Baisan 2. Flour	6(7)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar	Baisan and flour are locally available.
			3. Ghee 4. Khowa 5. Milk	6(7)	Item Nos. 3 to 5 are locally available.	
Soda water ..	Soda acid	Imported	1. Colours 2. Essence of orange, ginger and lemonade 3. Sugar 4. Screen	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Soda acid is imported from Delhi.
Snuff ..	Tobacco leaves	2(4)	1. Colour 2. Pepper 3. Lime 4. Jaffle	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Tobacco leaves are locally available. A small quantity of tabacco leaves are however imported from Punjab & Uttar Pradesh.
Cotton ginning, cleaning etc. ..	Cotton	Imported	..	..	..	Cotton is imported from Jullundur, Ambala, Moga and Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY—*contd.*						
Dyeing of cotton cloth	Different colours	Imported	1. Acid 2. Salt	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Colour are imported from Amritsar and Delhi.
			3. Firewood	11(16)	Item No. 3 is locally available.	
Cotton cloth (power-loom) ..	Cotton yarn	Imported	1. Bleaching powder 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	1(1)	Item No. 3 is locally available.	
Cotton cloth (handloom)	Cotton yarn	Imported	1. Bleaching powder 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana, Amritsar, Jullundur and Delhi.
			3. Lai	8(40)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item No. 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.
Woollen blankets, pattus, tweeds etc. (powerloom)	1. Woollen yarn 2. Woollen yarn	Imported 1(65)	1. Colours 2. Cotton thread 3. Soap solutions	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Woollen yarn is imported from Uttar Pradesh, Punjab, Rajasthan & West Bengal. A small quantity of superior woollen yarn is also imported from Australia and Newzealand.
Pashmina ..	Pashmina wool	Imported	..	..		Pashmina wool is imported from Himachal Pradesh, West Bengal and Uttar Pradesh. A small quantity of pashmina wool is also locally available.
Woollen blankets, loies etc. (handloom) ..	Woollen yarn	12(165)	1. Colours 2. Cotton thread 3. Silken thread	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Woollen yarn is locally available. Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			4. Lai	12(165)	Item No. 4 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY—*contd.*						
Namda ..	1. Wool 2. Cotton	5(65) Imported	1. Soap	15(185)	Item No. 1 is locally available.	Wool is available partly locally and partly imported from Punjab, Himachal Pradesh and Rajasthan. Cotton is generally imported from Amritsar, Jullundur, Moga, Ambala and Delhi.
Carpets ..	1. Woollen yarn (handspun)	14(145)	1. Vegetable dyes	38(715)	Item No. 1 is locally available.	Woollen yarn (handspun) is locally available. A small quantity of worsted yarn is also supplied at Government Woollen Mills Srinagar. Millspun woollen yarn and cotton yarn are imported from Amritsar, Ludhiana and Delhi.
	2. Millspun woollen yarn 3. Worsted yarn	Imported	2. Synthetic dyes 3. Cotton yarn	Imported	Item Nos. 2 and 3 are imported from Delhi and Amritsar.	
Gabba embroidery ..	Woollen cloth (old and worn-out loies, blankets)	7(80)	1. Colours 2. Woollen yarn 3. Cotton lining 4. Cotton thread 5. Jute lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Mostly old and worn-out blankets, loies and sometimes new rugs are embroidered.
			6. Woollen yarn	2(53)	Item No. 6 is locally available.	
Namda embroidery ..	1. Woollen yarn 2. Cotton mill yarn	Imported	1. Different colours	Imported	Item No. 1 is imported from Delhi and Amritsar.	Woollen yarn required for embroidery is imported from Amritsar and Ludhiana. Cotton mill yarn is imported from Delhi and Amritsar.
Shawls ..	Ruffle and pashmina cloth	Imported	1. D. M. C. thread 2. Staple 3. Silken thread 4. Colours	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Ruffle is imported from Amritsar. A small quantity of ruffle cloth is also locally available. Pashmina cloth is also available locally though in small quantity.
Silk cloth (powerloom)	Silk yarn	10(870)	1. Soap 2. Staple	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Silk yarn is locally available.
Silk cloth (handloom)	Silk yarn	37(163)	1. Soap 2. Staple	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Silk yarn is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
			SRINAGAR MUNICIPALITY—*contd.*			
Durries ..	Cotton yarn	Imported	1. Colours	Imported	Item No. 1 is imported from Amritsar and Delhi.	Cotton yarn is imported from Amritsar and Ludhiana.
Sweaters, socks, mufflers etc. ..	1. Woollen yarn 2. *Cotton* yarn 3. Silken yarn	Imported	1. Elastic 2. Buttons 3. Colours	Imported	Item Nos. 1 to 3 are imported from Ludhiana, Amritsar and Delhi.	Woollen yarn, cotton yarn and silken yarn are imported from Amritsar, Ludhiana and Delhi.
Silk sarees and other embroidery works ..	Silk cloth	11 (210)	1. Cotton thread 2. Silken thread 3. D.M.C. thread 4. Colours	Imported	Item Nos. 1 to 4 are imported from Amritsar.	Silk cloth is locally available.
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread 2. Threads of different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Tilla thread is imported from Delhi and Banaras.
Caps etc. ..	Cotton cloth	Imported	1. Cotton thread 2. Tilla 3. Colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Cotton cloth is imported from Bombay, Delhi and Madras.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and Cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Bombay, Delhi and Madras. Woollen cloth is partly locally available, and partly imported from Punjab and Delhi.
Wooden tables, chairs and other furniture articles ..	1. Walnut wood 2. Fir wood 3. Deodar wood 4. Kail wood	28 (191)	1. Nails 2. Colours 3. Varnish 4. Rexine cloth 5. Hinges 6. Glue 7. Springs 8. Paint and putty 9. Spirit polish 10. Cane wood 11. Jute and Canvas 12. Hooks 13. Ply-wood 14. Coir 15. Sand paper	Imported	Item Nos. 1 to 15 are imported from Delhi and Amritsar.	Walnut, Deodar, Fir and Kail wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY—*contd.*						
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Kail wood	1 (5)	1. Nails 2. Sifts (kundies) 3. Hinges 4. Colours 5. Varnish and putty 6. Handles 7. Glue 8. Hooks and eyes 9. Sand paper	Imported	Item Nos. 1 to 9 are imported from Delhi, Amritsar and Batala.	Deodar, Fir and Kail wood are locally available.
Wood carving ..	Walnut wood	46 (212)	1. Glue 2. Polish 3. Colour 4. Sand paper 5. Varnish	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Walnut wood is locally available.
Chhaj ..	Bamboo twigs	1 (3)	1. Cotton thread 2. Leather	Imported 1 (3)	Item No. 1 is imported from Delhi and Amritsar. Item No. 2 is locally available.	Bamboo twigs are locally available.
Willow baskets, flower baskets, tiffon carriers, chairs, tables etc. ..	Wicker willow (bush type)	12 (184)	1. Colours 2. Polish 3. Varnish 4. Nails	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Wicker willow is locally available.
Papier machie articles ..	1. Paper pulp 2. Walnut wood	17 (128)	1. Different colours 2. Varnish 3. Gold beaten leaves 4. Silver beaten leaves 5. Glue 6. Lai	Imported 17 (128)	Item Nos. 1 to 5 are imported from Amritsar and Delhi. Item No. 6 is locally available.	Papier machie articles are mostly made of paper pulp. There are however some articles such as lamp shades, tie boxes, etc. which are made of wood.
Printing of books ..	1. Ink 2. Colours	Imported	..	..	..	Ink and different colours are imported from Delhi and Amritsar.
Printing of handbills and invitation cards	Different colours	Imported		..	..	Different colours are imported from Delhi and Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY—*contd.*						
Book binding	Card boards	Imported	1. Cotton thread 2. Cotton cloth 3. Paper of different colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Card boards are imported from Delhi and Amritsar.
			4. Lai	5 (16)	Item No. 4 is locally available.	
Shoes and chappals ..	1. Leather (chrome and lining leather) 2. Leather	Imported 15 (17)	1. Nails 2. Colours 3. Boot polish 4. Cotton thread 5. Wax 6. Cotton cloth 7. Card boards	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	Leather is locally available. A small quantity of superior leather is imported from Jullundur, Amritsar and Delhi.
			8. Lai	40 (47)	Item Nos. 8 is locally available.	
Leather and fur articles	1. Fur 2. Leather (lining leather)	Imported	1. Cotton thread 2. Silken linning 3. Cotton cloth 4. Buttons 5. Chains	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Fur and leather are imported from Delhi and Madras. A small quantity of fur and leather is locally available.
			6. Lai	9 (72)	Item No. 6 is locally available.	
Suitcases, pocket books, saddlery etc. ..	Leather	Imported	1. Nails 2. Cotton thread 3. Card boards 4. Handles 5. Cotton cloth 6. Silken cloth 7. Elastic 8. Chains 9. Locks 10. Wax 11. Fur 12. Polish 13. Colours 14. Hangers	Imported	Item Nos. 1 to 14 are imported from Delhi, Amritsar and Calcutta.	Leather is imported from Jullundur and Delhi. A small quantity of leather is locally available.
			15. Lai	1 (9)	Item No. 15 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
	SRINAGAR MUNICIPALITY—*contd.*					
Repair of shoes ..	1. Nails 2. Cotton thread 3. Ready made soles and heels	Imported	..	..	..	Nails, cotton thread and ready made soles and heels are imported from Delhi and Amritsar.
Vulcanising of tubes and tyres ..	Rubber	Imported	1. Tube repair compound 2. Solution	Imported	Item Nos. 1 and 2 are imported from Delhi.	Rubber is imported from Madras and Delhi.
Tyre chappals ..	Torn tyres	Imported	1. Nails 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Torn tyres are imported from Madras and Delhi.
Soap ..	1. Mahauwa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Colour 4. Soap stone	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Oils used for the manufacture of soap are imported from Delhi and Amritsar.
			5. Resin	2 (16)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	12 (42)	1. Colours 2. Cotton thread 3. Sand	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			4. Firewood	12 (42)	Item Nos. 3 and 4 are locally available.	
Glass bangles ..	Glass	Imported	1. Lac	Imported	Item No. 1 is imported from Amritsar.	Glass is imported from Amritsar.
Guns ..	1. Cast iron 2. Walnut wood	Imported 1 (10)	1. Nails 2. Nickel 3. Spirit polish 4. Colour 5. Steel 6. Putty	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi and Amritsar. Walnut wood is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY—*contd.*						
Samawar, patila and other copper utensils	Copper	*Imported*	1. *Acid* 2. Zinc 3. Ammonium Chloride 4. Coal dust	Imported 47 (160)	Item Nos. 1 to 3 are imported from Delhi and Amritsar. *Item No. 4 is* locally available.	Copper is mostly imported from Delhi and Punjab. Some dealers also use scrap copper which is locally available.
Tinning ..	Tin	Imported	1. Acid 2. Ammonium Chloride 3. Cotton 4. Charcoal 5. Sand	Imported 11 (16)	Item Nos. 1 to 3 are imported from Delhi and Amritsar. Item Nos. 4 and 5 are locally available.	Tin is imported from Delhi and Amritsar.
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust 2. Firewood	32 (141)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
Trunks ..	1. G.P. & B.P. Mild Steel sheets 2. Iron	Imported	1. Hinges 2. Sifts 3. Handles 4. Different colours 5. Varnish 6. Nails 7. Nuts 8. Coal dust	Imported 3 (13)	Item Nos. 1 to 7 are imported from Delhi and Amritsar. Item No. 8 is locally available.	Iron and G. P. and B. P. Mild sheets are imported from Delhi and Amritsar.
Iron cutlery ..	1. Iron 2. Steel	Imported	1. Deodar wood	5 (22)	Item No. 1 is locally available.	Iron and steel are imported from Amritsar.
Repair of radios ..	Radio spare parts	Imported	..	..	..	Radio spare parts are imported from Bombay, Amritsar and Delhi.
Repair of automobiles	Motor and truck spare parts	Imported	..	..	..	Motor and truck spare parts are imported from Delhi and Bombay.
Repair of cycles ..	Cycle spare parts such as carriers, stands, bells, saddles, chain covers, tyres, tubes etc.	Imported	1. Rubber 2. Solution 3. Paint 4. Coal dust	Imported 19 (66)	Item Nos. 1 to 3 are imported from Delhi and Punjab. Item No. 4 is locally available.	Cycle spare parts are imported from Punjab and Delhi.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
SRINAGAR MUNICIPALITY—*concld.*						
Repair of tongas ..	Spare parts of tongas	Imported	..	..	..	Spare parts of tongas are imported from Delhi and Amritsar.
Repair of spectacles ..	Spare parts of spectacles	Imported	..	..	..	Spare parts of spectacles are imported from Delhi and Amritsar.
Repair of watches and clocks ..	Spare parts of watches and clocks	Imported	1. Oils	Imported	Item No. 1 is imported from Delhi.	Spare parts of watches and clocks are imported from Delhi and Amritsar.
Rings, bangles, necklaces etc. ..	1. Gold 2. Sliver	Imported	1. Copper 2. Wax 3. Suhaga 4. Acid 5. Precious and semi-precious stones 6. Zinc 7. Colours	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			8. Sand 9. Coal dust	39 (112)	Item Nos. 8 and 9 are locally available.	
Turquoise ware ..	Stones of different kinds such as jade, pashm, tiger and blood stones	Imported	1. Brase linings 2. Glass beads 3. Glass chattons	Imported	Item Nos. 1 to 3 are imported from Punjab and Uttar Pradesh.	Stones are imported from Delhi, Rajasthan and Bombay.
Silver artware ..	Silver	Imported	1. Suhaga 2. Copper 3. Zinc 4. Wax 5. Lac	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Silver is available partly locally in the form of old and used articles and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand 8. Lime	20 (86)	Item Nos. 6 to 8 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BARAMULLA DISTRICT						
Flour ..	Foodgrains	2(2)	..	..	..	Food grains are locally available.
Bread, biscuit, cake etc.	Flour	8(29)	1. Sugar 2. Salt 3. Baking powder	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Flour is locally available.
			4. Poppy 5. Ghee 6. Milk 7. Eggs	8(29)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	16(68)	..	..	..	Oil seeds are locally available.
Dyeing of cotton cloth	Different colours	Imported	1. Acid 2. Salt	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Colours are imported from Delhi.
			3. Firewood	2(5)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item No. 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.
Spinning of wool ..	Wool	1(39)	1. Flour	1(39)	Item No. 1 is locally available.	Wool is locally available.
Woollen blankets, pattus and loies ..	Woollen yarn	11(47)	1. Colours 2. Cotton thread 3. Silken thread	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			4. Lai	11(47)	Item No. 4 is locally available.	
Gabba embroidery ..	Woollen cloth (old and worn-out loies, blankets etc.)	2(3)	1. Colours 2. Cotton thread 3. Cotton lining 4. Jute lining	Imported	Item Nos. 1 to 4 are imported from Amritsar.	Woollen cloth (old and worn-out loies, blankets etc.) is locally available.
			5. Woollen yarn	2(3)	Item No. 5 is locally available.	
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread 2. Threads of different colours	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Tilla thread is imported from Banaras.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BARAMULLA DISTRICT—*contd.*						
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is partly locally available and partly imported from Delhi.
Wooden tables & chairs	1. Walnut wood 2. Deodar wood 3. Kail wood	1 (1)	1. Nails 2. Colours 3. Varnish 4. Paints and putty 5. Spirit polish 6. Rexine cloth & coir 7. Cane wood 8. Sand paper 9. Gule	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Walnut, Deodar and Kail wood are locally available.
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Kail wood	1 (39)	1. Nails 2. Hinges 3. Sifts (Kandies) 4. Colours 5. Varnish and putty 6. Glue & Sand paper 7. Hooks and eyes	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	Deodar, Fir and Kail wood are locally available.
Wooden plough and other agricultural implements ..	1. Deodar wood 2. Fir wood	1 (3)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are imported from Delhi.	Deodar and Fir wood are locally available.
Willow baskets ..	1. Wicker willow (bush type)	4 (18)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wicker willow is locally available.
Kangries ..	Hatab and willow twigs	3 (24)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Hatab and Willow twigs are locally available.
			3. Earthen bowls	3(24)	Item No. 3 is locally available.	
Wooden kharaus ..	1. Walnut wood 2. Fir wood	1 (6)	1. Nails 2. Rubber	Imported	Item Nos. 1 and 2 are imported from Delhi.	Walnut and Fir wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BARAMULLA DISTRICT—*concld.*						
Shoes and chappals ..	1. Leather	5(18)	1. Colours 2. Nails 3. Boot polish 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	5(18)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc.	Clay	4(31)	1. Colours	Imported	Item No. 1 is imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			2. Sand 3. Firewood	4 (31)	Item Nos. 2 and 3 are locally available.	
Tinning ..	Tin	Imported	1. Acid 2. Cotton 3. Ammonium Chloride	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Nickle is imported from Delhi and Amritsar.
			4. Charcoal 5. Sand	1(1)	Item No. 4 & 5 are locally available.	
Iron sickle, axes, ploughshare, khurpi, kudal etc. ..	Iron	Imported	1. Coal dust	9(32)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Repair of watches ..	Spare parts of watches	Imported	1. Oils	Imported	Item No. 1 is imported from Delhi.	Spare parts of watches are imported from Delhi and Amritsar.
Rings, bangles etc. ..	1. Gold 2 Silver	Imported	1. Acid 2. Suhaga 3. Copper 4. Wax 5. Zinc	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand	7(50)	Item Nos. 6 and 7 are locally available.	
Silver artwar	Silver	Imported	1. Suhaga 2. Copper 3. Zinc 4. Wax 5. Lac	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Silver is imported from Amritsar and Delhi.
			6. Coal dust 7. Sand 8. Lime	5(12)	Item Nos. 6 to 8 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BARAMULLA TOWN AREA						
Bread, biscuit, cake etc.	Flour	5 (23)	1. Sugar 2. Salt 3. Baking powder	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Flour is locally available.
			4. Ghee 5. Poppy 6. Milk 7. Eggs	5(23)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	2 (2)	..	..	..	Oil seeds are locally available.
Dyeing of cotton cloth	Different colours	Imported	1. Acid 2. Salt	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Colours are imported from Delhi.
			3. Firewood	2(5)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item No. 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.
Spinning of wool ..	Wool	1 (39)	1. Flour	1(39)	Item No. 1 is locally available.	Wool is locally available.
Embroidery in jari thread ..	Tilla	Imported	1. Silken thread 2. Threads of different colours	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Tilla thread is imported from Banaras.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and Cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cloth is imported from Delhi and Amritsar. Woollen cloth is partly locally available and partly imported from Delhi.
Wooden tables and chairs ..	1. Walnut wood 2. Deodar wood 3. Kail wood	1 (1)	1. Nails 2. Colours 3. Varnish 4. Paints and putty 5. Spirit polish 6. Rexine cloth and coir 7. Cane wood 8. Sand Paper 9. Glue	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Walnut, Deodar and Kail wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BARAMULLA TOWN AREA—*contd.*						
Wooden doors and windows ..	1. Deodar wood 2. Fir wood 3. Kail wood	1 (39)	1. Nails 2. Hinges 3. Sifts (kundies) 4. Colours 5. Varnish and putty 6. Glue and sand paper 7. Hooks and eyes	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	Deodar, Fir and Kail wood are locally available.
Willow baskets ..	Wicker willow (bush type)	1 (5)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wicker willow is locally available.
Kangries ..	Hatab and Willow twigs	2 (8)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Hatab and Willow twigs are locally available.
			3. Earthen bowls	2(8)	Item No. 3 is locally available.	
Wooden kharaus ..	1. Walnut wood 2. Fir wood	1 (6)	1. Nails 2. Rubber	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Walnut and Fir wood are locally available.
Shoes and chappals ..	Leather	2 (8)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	2(8)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups, etc. ..	Clay	1 (23)	1. Colours	Imported	Item No. 1 is imported from Delhi.	Clay is locally available.
			2. Sand 3. Firewood	1(23)	Item Nos. 2 and 3 are locally available.	
Tinning ..	Tin	Imported	1. Acid 2. Cotton 3. Ammonium chloride	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Tin is imported from Delhi and Amritsar.
			4. Charcoal 5. Sand	1(1)	Item Nos. 4 and 5 are locally available.	
Iron sickle, axes, ploughshare etc. ..	Iron	Imported	1. Coal dust	2 (6)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Repair of watches ..	Spare parts of watches	Imported	1. Oils	Imported	Item No. 1 is imported from Delhi.	Spare parts of watches are imported from Delhi and Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BARAMULLA TOWN AREA—*concld.*						
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Suhaga 2. Copper 3. Acid 4. Wax 5. Zinc	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand	3 (41)	Item Nos. 6 and 7 are locally available.	
Silver artware ..	Silver	Imported	1. Suhaga 2. Copper 3. Zinc 4. Wax 5. Lac	Imported	Item Nos. 1 to 5 are imported from Amritsar.	Silver is imported from Delhi and Amritsar.
			6. Coal dust 7. Sand 8. Lime	4 (11)	Item Nos. 6 to 8 are locally available.	
SOPORE TOWN AREA						
Bread, biscuit, cake, etc. ..	Flour	1 (1)	1. Sugar 2. Salt 3. Baking Powder	Imported	Item Nos. 1 and 3 are imported from Amritsar.	Flour is locally available.
			4. Ghee 5. Poppy 6. Milk 7. Eggs	1 (1)	Item Nos. 4 to 7 are locally available.	
Oil ..	Oil seeds	5 (43)	..	..	..	Oil seeds are locally available.
Woollen blankets, pattus, and loies ..	Woollen yarn	5 (25)	1. Colours 2. Cotton thread 3. Silken thread	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets, is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets, etc. is mostly handspun.
			4. Lai	5 (25)	Item No. 4 is locally available.	
Gabba embroidery ..	Woollen cloth (old and worn-out loies, blankets etc.)	1 (2)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Woollen cloth (old and worn-out loies, blankets etc. is locally available.
			3. Woollen yarn	1 (2)	Item No. 3 is locally available.	

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1	2	3	4	5	6	7
BANDIPORA TOWN AREA						
Flour ..	Food grains	2 (2)	..	..	..	Food grains are locally available.
Breads, etc. ..	Flour	2 (5)	1. Sugar 2. Salt	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Flour is locally available.
			3. Poppy 4. Ghee 5. Milk 6. Eggs	2 (5)	Item Nos. 3 to 6 are locally available.	
Oil ..	Oil seeds	1 (1)	..	..	..	Oil seeds are locally available.
Woollen blankets, pattus and loies ..	Woollen yarn	1 (2)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets, etc. is mostly indigenous Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			3. Lai	1 (2)	Item No. 3 is locally available.	
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is generally imported from Delhi and Amritsar. Woollen cloth is partly locally available and partly imported from Delhi.
Baskets ..	Wicker willow (bush type)	2 (3)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wicker willow is locally available.
Shoes and chappals ..	Leather	1 (5)	1. Colours 2. Nails 3. Boot polish 4. Cotton thread	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			5. Wax 6. Lai	1 (5)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	1 (4)	1. Colours	Imported	Item No. 1 is imported from Delhi and Amritsar.	Clay is locally available.
			2. Sand 3. Firewood	1 (4)	Item Nos. 2 and 3 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
BANDIPORA TOWN AREA—*concld.*						
Iron sickle, khurpi, etc.	Iron	Imported	1. Coal dust	1 (6)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Rings, Bangles etc. ..	Silver	Imported	1. Acid 2. Suhaga 3. Copper 4. Wax	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is silver and is partly available locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Sand 6. Coal dust	1 (5)	Item Nos. 5 and 6 are locally available.	
Silver artware ..	Silver	Imported	1. Suhaga 2. Copper 3. Zinc 4. Wax 5. Lac	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Silver is imported from Amritsar and Delhi.
			6. Coal dust 7. Sand 8. Lime	1 (1)	Item Nos. 6 to 8 are locally available.	
SUMBAL NOTIFIED AREA						
Woollen blankets pattus and loies ..	Woollen yarn	2 (13)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets, is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			3. Lai	2 (13)	Item No. 3 is locally available.	
Iron sickle, ploughshare, khurpi, kudal etc. ..	Iron	Imported	1. Coal dust	2 (3)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
HAJAN NOTIFIED AREA						
Oil ..	Oil seeds	2 (8)	..	..	..	Oil seeds are locally available.

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1	2	3	4	5	6	7
HAJAN NOTIFIED AREA—*concld.*						
Woollen blankets, pattus, loies etc. ..	Woollen yarn	1 (1)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			3. Lai	1 (1)	Item No. 3 is locally available.	
Shoes and chappals ..	Leather	1 (4)	1. Colours 2. Nails 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	1 (4)	Item No. 6 is locally available	
Iron sickle, ploughshare, khurpi, kudal etc. ..	Iron	Imported	1. Coal dust	2 (2)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
PALHALAN NOTIFIED AREA						
Oil ..	Oil seeds	2 (6)	..	..	..	Oil seeds are locally available.
Woollen blankets, pattus, loies etc. ..	Woollen yarn	1 (4)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
			3. Lai	1 (4)	Item No. 3 is locally available.	
Gabba embroidery ..	Woollen cloth (old and worn-out loies, blankets etc.)	1 (1)	1. Colours 2. Cotton thread 3. Cotton lining 4. Jute lining	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Woollen cloth (old and worn-out loies, blankets etc.) is locally available.
			5. Woollen yarn	1 (1)	Item No. 5 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
PALHALAN NOTIFIED AREA—*concld.*						
Wooden plough and other agricultural implements ..	1. Deodar wood 2. Fir wood	1 (3)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are Imported from Dehli and Amritsar.	Deodar and Fir wood are locally available.
Earthen pitchers, plates, cups, etc. ..	1. Clay	2 (4)	1. Colours 2. Sand 3. Firewood	Imported 2 (4)	Item No. 1 is imported from Delhi. Item Nos. 2 and 3 are locally available.	Clay is dug out from the fields and is locally available.
Iron sickle, ploughshare khurpi, etc. ..	Iron	Imported	1. Coal dust	1 (5)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles etc. ..	Silver	Imported	1. Suhaga 2. Copper 3. Acid 4. Wax 5. Sand 6. Coal dust	Imported 2 (2)	Item Nos. 1 to 4 are imported from Delhi and Amritsar. Item Nos. 5 and 6 are locally available.	The main material of this industy is sliver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
AJAS NOTIFIED AREA						
Oil ..	Oil seeds	4 (8)	..	..	..	Oil seeds are locally available.
Woollen blankets, pattus, loies etc. ..	Woollen yarn	1 (2)	1. Colours 2. Cotton thread 3. Lai	Imported 1 (2)	Item Nos. 1 and 2 are imported from Delhi and Amritsar. Item No. 3 is locally available.	Wool used in the manufacture of blankets is mostly indigeneous. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
Willow baskets ..	Wicker willow (bush type)	1 (10)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wicker willow is locally available.
Kangries ..	Hatab and willow twigs	1 (16)	1. Colours 2. Varnish 3. Earthen bowls	Imported 1 (16)	Item Nos. 1 and 2 are imported from Delhi and Amritsar Item No. 3 is locally available.	Hatab and willow twigs are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

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1	2	3	4	5	6	7
AJAS NOTIFIED AREA—*concld.*						
Shoes and chappals ..	Leather	1 (1)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	1 (1)	Item No. 6 is locally available.	
Iron sickle, axes, ploughshare, khurpi, kudal, etc. ..	Iron	Imported	1. Coal dust	1 (10)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles etc. ..	1. Silver	Imported	1. Copper 2. Acid 3. Wax 4. Suhaga 5. Coal dust	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is sliver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			6. Sand	1 (2)	Item Nos. 5 and 6 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
LADAKH DISTRICT						
Woollen blankets, pattus etc. ..	Woollen yarn	5 (61)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Woollen yarn is mostly handspun and is locally available.
Sweaters, socks, mufflers etc. ..	Woollen yarn	5 (8)	1. Colours	Imported	Item No. 1 is imported from Amritsar & Delhi.	Woollen yarn is mostly handspun and is locally available.
Shoes and chappals ..	Leather	2 (7)	1. Cotton thread 2. Nails 3. Colours 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Leather is locally available.
			6. Lai	2 (7)	Item No. 6 is locally available.	
Woollen shoes ..	Woollen cloth	2 (5)	1. Hair of yak and goat 2. Leather 3. Woollen thread	2 (5)	Item Nos. 1 to 3 are locally available.	Woollen cloth (worn-out blankets) is locally available.
Brass ware ..	Brass	Imported	1. Suhaga 2. Zinc	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Brass metal is imported from Punjab and Bombay.
			3. Coal dust	2 (4)	Item No. 3 is locally available.	
Iron sickle, axes and other agricultural implements ..	Iron	Imported	1. Coal dust	3 (5)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Trunks ..	1. Iron 2. G. P. & B. P. mild steel sheets	Imported	1. Colours 2. Varnish 3. Handles 4. Nails 5. Hinges 6. Sifts (kundies)	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Iron and G. P. and B. P. mild steel sheets are imported from Delhi and Amritsar.
			7. Coal dust	1 (2)	Item No. 7 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
LEH TOWN AREA						
Woollen blankets, pattus etc. ..	Woollen yarn	5 (61)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Woollen yarn is mostly handspun and is locally available.
Sweaters, socks, mufflers etc. ..	Woollen yarn	5 (8)	1. Colours	Imported	Item No. 1 is imported from Amritsar & Delhi.	Woollen yarn is mostly handspun and is locally available.
Shoes and chappals ..	Leather	2 (7)	1. Cotton thread 2. Nails 3. Colours 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Leather is locally available.
			6. Lai	2 (7)	Item No. 6 is locally available.	
Woollen shoes ..	Woollen cloth	2 (5)	1. Hair of yak and goat 2. Leather 3. Woollen thread	2 (5)	Item Nos. 1 to 3 are locally available.	Woollen cloth (worn-out blankets) is locally available.
Brass ware ..	Brass	Imported	1. Suhaga 2. Zinc	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Brass metal is imported from Punjab and Bombay.
			3. Coal dust	2 (4)	Item No. 3 is locally available.	
Iron sickle, axes and other agricultural implements ..	Iron	Imported	1. Coal dust	3 (5)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Trunks ..	1. Iron 2. G. P. & B. P. mild steel sheets	Imported	1. Colours 2. Varnish 3. Handles 4. Nails 5. Hinges 6. Sifts (kundies)	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Iron and G. P. and B. P. mild steel sheets are imported from Delhi and Amritsar.
			7. Coal dust	1 (2)	Item No. 7 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
DODA DISTRICT						
Flour ..	Food grains	6 (11)	..	..	..	Food grains are locally available.
Butter, cream, ghee etc.	Milk	1 (4)	..	..	..	Milk is locally available.
Woollen blankets, pattus and loies ..	Woollen yarn	4 (7)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets and loies etc. is mostly handspun.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Wooden tables, chairs etc. ..	1. Shisham wood 2. Deodar wood	3 (9)	1. Nails 2. Varnish 3. Colours 4. Hinges 5. Rexine cloth 6. Glue 7. Coir 8. Paints and putty 9. Cane wood 10. Canvas 11. Spirit polish 12. Hooks 13. Sand paper	Imported	Item Nos. 1 to 13 are imported from Delhi and Amritsar.	Shisham and Deodar wood are locally available.
Baskets ..	Bamboo twigs	1 (1)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Bamboo twigs are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			DODA DISTRICT—*concld.*			
Shoes and chappals ..	Leather	10 (29)	1. Nails 2. Cotton thread 3. Boot polish 4. Colours 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Leather is locally available.
			6. Lai	10 (29)	Item No. 6 is locally available.	
Repair of shoes ..	1. Cotton thread 2. Nails	Imported	..	..	..	Nails and cotton thread are imported from Delhi and Amritsar.
Bricks ..	Clay	1 (4)	1. Fire wood	1 (4)	Item No. 1 is locally available.	Clay is locally available.
Earthen pitchers, plates, cups etc. ..	Clay	2 (8)	1. Colour 2. Fire wood 3. Sand	2 (8)	Item Nos. 1 to 3 are locally available. A kind of red clay is used as colour.	Clay is dug out from the fields and is locally available.
Guns ..	1. Cast iron 2. Shisham wood	Imported 1 (1)	1. Nickle 2. Colour 3. Nails 4. Spirit polish 5. Putty	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Cast iron is imported from Delhi and Amritsar. Shisham wood is locally available.
Iron axes, sickle, kudal etc. ..	Iron	Imported	1. Coal dust	5 (6)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally, the rest are obtained from Punjab and Delhi.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Copper 2. Acid 3. Suhaga 4. Wax	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Sand 6. Coal dust	7 (18)	Item Nos. 5 and 6 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BANIHAL TOWN AREA						
Flour	Foodgrains	1 (1)	..	..	..	Food grains are locally available.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Shoes and chappals ..	Leather	1 (1)	1. Nails 2. Cotton thread 3. Colours 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and and Amritsar.	Leather is locally available.
			6. Lai	1 (1)	Item No. 6 is locally available.	
Repair of shoes ..	1. Cotton thread 2. Nails	Imported	..	..	..	Cotton thread and nails are imported from Delhi and Amritsar.
Iron axes, sickle, kudal etc. ..	Iron	Imported	1. Coal dust	1 (1)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Copper 2. Acid 3. Suhaga 4. Wax	Imported	Item Nos. 1 to 4 are Imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Coal dust 6. Sand	1 (3)	Item Nos. 5 and 6 are locally available.	
RAMBAN TOWN AREA						
Flour ..	Foodgrains	2 (7)	..	..	..	Food grains are locally available.
Butter, cream, ghee etc. ..	Milk	1 (4)	..	..	..	Milk is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
RAMBAN TOWN AREA—*concld.*						
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Shoes and chappals ..	Leather	3 (9)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	3 (9)	Item No. 6 is locally available.	
Bricks ..	Clay	1 (4)	Firewood	1 (4)	Item No. 1 is locally available.	Clay is locally available.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Copper 3. Wax 4. Suhaga	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported form Delhi and Amritsar.
			5. Coal dust 6. Sand	1 (1)	Item Nos. 5 and 6 are locally available.	
BATOTE TOWN AREA						
Flour ..	Foodgrains	3(3)	..	..	..	Food grains are locally available.
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BATOTE TOWN AREA—*concld.*						
Shoes and chappals ..	Leather	3(4)	1. Nails 2. Cotton thread 3. Colours 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	3(4)	Item No. 6 is locally available.	
Repair of shoes ..	1. Nails 2. Cotton thread	Imported	..	..	..	Nails and cotton thread are imported from Delhi and Amritsar.
Iron sickle, axes, kudal etc. ..	Iron	Imported	1. Coal dust	1(1)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles, etc. ..	1. Gold 2. Silver	Imported	1. Wax 2. Acid 3. Suhaga 4. Copper	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Amritsar and Delhi.
			5. Coal dust 6. Sand	3(3)	Item Nos. 5 and 6 are locally available.	
DODA TOWN AREA						
Woollen blankets, loies etc. ..	Woollen yarn	1(1)	1. Cotton thread 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets etc. is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of blankets and loies is mostly handspun.
Shoes and chappals ..	Leather	1(2)	1. Nails 2. Boot polish 3. Colours 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	1(2)	Item No. 6 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
DODA TOWN AREA—*concld.*						
Guns ..	1. Cast iron 2. Shisham wood	Imported 1(1)	1. Nickle 2. Colour 3. Nails 4. Spirit polish 5. Putty	Imported	Item Nos. 1 to 5 are imported from Amritsar and Delhi.	Cast iron is imported from Delhi and Amritsar. Shisham wood is locally available.
Iron sickle, axes, kudal etc. ..	Iron	Imported	1. Coal dust	1(1)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally, the rest are obtained from Punjab and Delhi.
KISHTWAR TOWN AREA						
Woollen blankets etc. ..	Woollen yarn	3(6)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Yarn being utilized in the manufacture of blankets etc. is mostly handspun.
Wooden tables, chairs etc. ..	1. Shisham wood 2. Deodar wood	1(1)	1. Nails 2. Varnish 3. Hinges 4. Colours 5. Glue 6. Rexine cloth 7. Coir 8. Paint and putty 9. Cane wood 10. Canvas 11. Spirit polish 12. Hooks 13. Sand paper	Imported	Item Nos. 1 to 13 are imported from Delhi and Amritsar.	Shisham and Deodar wood are locally available.
Baskets ..	Bamboo twigs	1(1)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Bamboo twigs are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
KISHTWAR TOWN AREA—*concld.*						
Shoes and chappals ..	Leather	2(13)	1. Nails 2. Boot polish 3. Colours 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	2(13)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc.	Clay	1(3)	1. Colour 2. Sand 3. Fire wood	1(3)	Item Nos. 1 to 3 are locally available. A kind of red clay is used as colour.	Clay is dug out from the fields and is locally available.
Iron axes, sickle, kudal etc. ..	Iron	Imported	1. Coal dust	1(1)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally, the rest are obtained from Punjab and Delhi.
BHADERWAH TOWN AREA						
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Wooden tables, chairs etc. ..	1. Shisham wood 2. Deodar wood	2 (8)	1. Nails 2. Varnish 3. Colours 4. Hinges 5. Glue 6. Rexine cloth 7. Coir 8. Paints and putty 9. Cane wood 10. Canvas 11. Spirit polish 12. Hooks 13. Sand paper	Imported	Item Nos. 1 to 13 are imported from Delhi and Amritsar.	Shisham and Deodar wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BHADERWAH TOWN AREA—*concld.*						
Earthen pitchers, plates, cups etc. ..	Clay	1 (5)	1. Colour 2. Sand 3. Fire wood	1 (5)	Item Nos. 1 to 3 are locally available. A kind of red clay is used as colour.	Clay is dug out from the fields and is locally available.
Iron axes, sickle, kudal etc. ..	Iron	Imported	1. Coal dust	1 (2)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles etc. ..	1. Silver 2. Gold	Imported	1. Copper 2. Acid 3. Suhaga 4. Wax	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Coal dust 6. Sand	2 (11)	Item Nos. 5 and 6 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
UDHAMPUR DISTRICT						
Flour ..	Food grains	1 (2)	..	..	..	Food grains are locally available.
Oil ..	1. Oil seeds 2. Oil seeds	3 (9) Imported	.. ..	.. ..	.. ..	Oil seeds are locally available. A small quantity of oil seeds are imported from Moga and Jullundur.
Cotton cloth ..	Cotton yarn	Imported	1. Colours 2. Bleaching powder 3. Lai	Imported 1 (1)	Item Nos. 1 and 2 are imported from Amritsar. Item No. 3 is locally available.	Cotton yarn is mostly imported from Ludhiana and Amritsar.
Woollen blankets ..	Woollen yarn	2 (4)	1. Colours 2. Cotton thread 3. Lai	Imported 2 (4)	Item Nos. 1 and 2 are Imported from Amritsar. Item No. 3 is locally available.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of woollen blankets is mostly hand-spun.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles 4. Cotton 5. Silken and cotton lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Madras. Woollen cloth is available partly locally and partly imported from Punjab.
Wooden tables, chairs etc. ..	1. Shisham wood 2. Deodar wood	1 (3)	1. Nails 2. Colours 3. Rexine cloth 4. Glue 5. Coir 6. Cane wood 7. Paints and putty 8. Spirit polish 9. Canvas 10. Hooks 11. Sand paper 12. Varnish	Imported 1 (3)	Item Nos. 1 to 11 are imported from Delhi. Item No. 12 is available from Govt. Factory Miransahib.	Shisham and Deodar wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			UDHAMPUR DISTRICT—*concld.*			
Shoes and chappals .	Leather	5 (41)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	5 (41)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	3 (5)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is locally available.
			3. Sand 4. Firewood	3 (5)	Item Nos. 3 and 4 are locally available.	
Iron sickle, ploughshare khurpi, kudal etc. ..	Iron	Imported	1. Coal dust 2. Wood	5 (10)	Item Nos. 1 and 2 are locally available.	Iron is imported from Amritsar and Delhi.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Suhaga 2. Acid 3. Precious and semi-precious stones 4. Copper 5. wax	Imported	Item Nos. 1 to 5 are imported from Delhi & Amritsar.	Gold and silver are mostly imported from Delhi and Amritsar.
			6. Sand 7. Coal dust	2 (10)	Item Nos. 6 and 7 are locally available.	
			RAMNAGAR TOWN AREA			
Oil ..	Oil seeds	1 (2)	..	..	..	Oil seeds are locally available.
Cotton cloth ..	Cotton yarn	Imported	1. Colours 2. Bleaching powder	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Cotton yarn is mostly imported from Ludhiana and Amritsar.
			3. Lai	1 (1)	Item No. 3 is locally available.	
Woollen blankets ..	Woollen yarn	1 (1)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are Imported from Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilized in the manufacture of woollen blankets is mostly handspun.
			3. Lai	1 (1)	Item No. 3 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
UDHAMPUR DISTRICT—*concld.*						
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles 4. Cotton 5. Silken and cotton lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Madras. Woollen cloth is available partly locally and partly imported from Punjab.
Shoes and chappals ..	Leather	3 (25)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	3 (25)	Item No. 6 is locally available.	
Iron sickle, khurpi etc.	Iron	Imported	1. Coal dust 2. Wood	2 (3)	Item Nos. 1 and 2 are locally available.	Iron is imported from Amritsar.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Suhaga 2. Copper 3. Precious and semi-precious stones 4. Acid 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Gold and silver are imported from Delhi and Amritsar.
			6. Sand 7. Coal dust	2 (10)	Item Nos. 6 and 7 are locally available.	
UDHAMPUR TOWN AREA						
Oil ..	Oil seeds	Imported	..	..	..	Oil seeds are imported from Jullundur & Moga.
Wooden tables, chairs etc. ..	1. Shisham wood 2. Deodar wood	1 (3)	1. Nails 2. Colours 3. Rexine cloth 4. Glue 5. Canvas 6. Hooks 7. Spirit polish 8. Coir 9. Cane wood	Imported	Item Nos. 1 to 11 are imported from Delhi and Amritsar.	Shisham and Deodar wood are locally available.
			10. Paints and putty 11. Sand paper 12. Varnish	1 (3)	Item No. 12 is available from Govt. Factory, Miransahib.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
UDHAMPUR TOWN AREA—*concld.*						
Earthen pitchers, plates, cups etc. ..	Clay	2 (3)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Clay is locally available.
			3. Sand 4. Firewood	2 (3)	Item Nos. 3 and 4 are locally available.	
Iron sickle, khurpi etc.	Iron	Imported	1. Coal dust 2. Wood	1 (2)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
KATRA TOWN AREA						
Oil ..	Oil seeds	1 (3)	..	..	..	Oil seeds are locally available.
Woollen blankets ..	Woollen yarn	1 (3)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or local dealers. Yarn being utilised in the manufacture of blankets is mostly handspun.
			3. Lai	1 (3)	Item No. 3 is locally available.	
Shoes and chappals ..	Leather	1 (5)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	1 (5)	Item No. 6 is locally available.	
Iron sickle, ploughshare, khurpi etc. ..	Iron	Imported	1. Coal dust 2. Wood	1 (3)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi.
REASI TOWN AREA						
Flour ..	Food grains	1 (2)	..	..	..	Food grains are locally available.
Oil ..	Oil seeds	1 (4)	..	..	..	Oil seeds are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
REASI TOWN AREA—*concld.*						
Shoes and chappals ..	Leather	1 (11)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	1 (11)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	1 (2)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar and Delhi.	Clay is locally available.
			3. Sand 4. Firewood	1 (2)	Item Nos. 3 and 4 are locally available.	
Iron sickle, khurpi, kudal etc. ..	Iron	Imported	1. Coal dust 2. Wood	1 (2)	Item Nos. 1 and 2 are locally available.	Iron is imported from Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU DISTRICT						
Flour ..	Food grains	5(19)	..	..	..	Food grains are locally available.
Bread, biscuit, cake etc.	Flour Flour (maida, suji etc.)	3(9) Imported	1. Sugar 2. Salt 3. Baking powder	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Flour is locally available. A small quantity of flour is however imported from Amritsar.
			4. Eggs 5. Ghee 6. Milk	4(12)	Item Nos. 4 to 6 are locally available.	
Oil ..	1. Oil seeds 2. Oil seeds	2(5) Imported	..	..	..	Oil seeds are locally available. A small quantity of oil seeds are however imported from Punjab.
Barphi, laddu, peda etc.	1. Basin 2. Flour (maida, suji etc.)	10(45)	1. Sugar 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Basin and flour are locally available.
			3. Milk 4. Khowa 5. Ghee	10(45)	Item Nos. 3 to 5 are locally available.	
Cotton spining ..	Cotton	Imported	..	..	..	Cotton is imported from Amritsar, Ambala and Jullundur.
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Delhi, Ludhiana and Amritsar.
			3. Lai	12(49)	Item No. 3 is locally available.	
Khadar or khadi ..	Cotton yarn	Imported	1. Colours 2. Bleaching powder	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	4(20)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item No. 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.
Durries ..	Cotton yarn	Imported	1. Colours	Imported	Item No. 1 is imported from Delhi.	Cotton yarn is imported from Ludhiana and Amritsar.
Nalas and azarbands	1. Cotton thread 2. Silken thread	Imported	1. Golden thread 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton and silken thread are imported from Amritsar and Delhi.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			JAMMU DISTRICT—*contd.*			
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and Cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab and Delhi.
Umbrellas	Cotton cloth	Imported	1. Rods and handles 2. Cotton thread 3. Colour 4. Wood	Imported 1(1)	Item Nos. 1 to 3 are imported from Delhi and Amritsar. Item No. 4 is locally available.	Cotton cloth is imported from Delhi and Amritsar.
Wooden tables, chairs and other furniture articles ..	1. Shisham wood 2. Deodar wood 3. Mango wood	5(18)	1. Nails 2. Colours 3. Varnish 4. Glue 5. Rexine cloth 6. Spirit polish 7. Hinges 8. Hooks 9. Cane wood 10. Coir 11. Paints and putty 12. Jute and canvas 13. Plywood 14. Sand paper 15. Springs	Imported	Item Nos. 1 to 15 are imported from Delhi and Amritsar.	Shisham, Deodar and Mango wood are locally available.
Wooden doors and windows ..	1. Shisham wood 2. Mango wood	3(4)	1. Nails 2. Hinges 3. Sifts (Kundies) 4. Varnish 5. Colours 6. Glue 7. Hooks and Eyes 8. Sand paper 9. Handles	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU DISTRICT—*contd.*						
Wooden plough and other agricultural implements ..	Mango wood	2(2)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Mango wood is locally available.
Envelopes and paper bags ..	Paper	Imported	1. Colours	Imported	Item No. 1 is imported from Amritsar.	Paper is imported from Amritsar.
			2. Gum 3. Lai	1(1)	Item Nos. 2 and 3 are locally available.	
Leather tanning ..	Raw hides and skins	1(1)	1. Polish 2. Salt	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Raw hides and skins are locally available.
			3. Bark of kikar tree	1(1)	Item No. 3 is locally available.	
Shoes and chappals ..	1. Leather 2. Leather (chrome and lining leather)	8(25) Imported	1. Colours 2. Nails 3. Boot polish 4. Cotton thread 5. Cotton cloth 6. Wax 7. Card boards	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	Leather is locally available. A small quantity of fine leather is imported from Jullundur and Delhi.
			8. Lai	9(29)	Item No. 8 is locally available.	
Soap etc. ..	1. Mahawa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Colour 4. Soap stone	Imported	Item Nos. 1 to 4 are imported from Amritsar and Delhi.	Oils used for the manufacture of soap are imported from Delhi and Amritsar.
			5. Resin	4(6)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	17(40)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar and Delhi.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood 5. Coal dust	17(40)	Item Nos. 3 to 5 are locally available.	
Guns ..	1. Cast iron 2. Shisham wood	Imported 2(2)	1. Nails 2. Colour 3. Spirit polish 4. Nickel 5. Putty 6. Steel	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi and Amritsar. Shisham wood is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU DISTRICT—*concld.*						
Brassware ..	Brass	Imported	1. Suhaga 2. Zinc	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Brass metal is imported from Punjab and Bombay. Some dealers also use scrap brass which is locally available.
			3. Coal dust	4(10)	Item No. 3 is locally available.	
Iron sickle, axes etc.	Iron	Imported	1. Coal dust 2. Wood	9(20)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Precious and semi-precious stones 2. Acid 3. Wax 4. Suhaga 5. Copper 6. Zinc	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	The main material of this industry is gold and silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			7. Colour 8. Sand 9. Coal dust	9(19)	Item Nos. 8 and 9 are locally available.	
JAMMU MUNICIPALITY						
Flour ..	Food grains	4(18)	..	..	..	Food grains are locally available.
Bread, biscuit, cake etc.	Flour Flour (maida, suji etc.)	3(9) Imported	1. Sugar 2. Salt 3. Baking powder	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Flour is locally available. A small quantity of flour is however imported from Amritsar.
			4. Ghee 5. Eggs 6. Milk	4(12)	Item Nos. 4 to 6 are locally available.	
Oil ..	1. Oil seeds 2. Oil seeds	Imported 2(5)	..	..	..	Oil seeds are locally available. A small quantity of oil seeds are also imported from Punjab.
Barphi, laddu, peda etc.	1. Basin 2. Flour (maida, suji etc.)	10(45)	1. Milk 2. Khowa 3. Ghee	10(45)	Item Nos. 1 to 3 are locally available.	Basin and flour are locally available.
			4. Sugar 5. Colours	Imported	Item Nos. 4 and 5 are imported from Amritsar.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
			JAMMU MUNICIPALITY—*contd.*			
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana and Amritsar.
			3. Lai	3(9)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooded blocks	Imported	Ittm No. 1 is imported from Uttar Pradesh.	Colours are imported from Amritsar and Ludhiana.
Durries ..	Cotton yarn	Imported	1. Colours	Imported	Item No. 1 is imported from Delhi.	Cotton yarn is imported from Amritsar and Ludhiana.
Nalas and azarbands	1. Cotton thread 2. Silken thread	Imported	1. Golden thread 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton and silken thread are imported from Amritsar and Delhi.
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Cotton and silken lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab and Delhi.
Umbrellas ..	Cotton cloth	Imported	1. Rods and handles 2. Cotton thread 3. Colour	Imported	Item Nos. 1 to 3 are imported from Amritsar and Delhi.	Cotton cloth is imported from Delhi and Amritsar.
			4. Wood	1(1)	Item No. 4 is locally available.	
Wooden tables, chairs and other furniture articles ..	1. Shisham wood 2. Deodar wood 3. Mango wood	5(18)	1. Nails 2. Colours 3. Varnish 4. Glue 5. Rexine cloth 6. Springs 7. Hooks 8. Cane wood 9. Coir 10. Spirit polish 11. Paints and putty 12. Sand paper 13. Jute and canvas 14. Plywood 15. Hinges	Imported	Item Nos. 1 to 15 are imported from Delhi and Amritsar.	Shisham, Deodar and Mango wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU MUNICIPALITY—*contd.*						
Wooden doors and windows ..	1. Shisham wood 2. Mango wood	1(2)	1. Hinges 2. Sifts (Kundies) 3. Nails 4. Colours 5. Glue 6. Varnish 7. Hooks and eyes 8. Sand paper 9. Handles	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.
Envelopes and paper bags ..	Paper	Imported	1. Colours 2. Gum 3. Lai	Imported 1 (1)	Item No. 1 is imported from Delhi and Amritsar. Item Nos. 2 and 3 are locally available.	Paper is imported from Amritsar.
Shoes and chappals ..	1. Leather 2. Leather (chrome and lining leather)	4 (18) Imported	1. Colours 2. Nails 3. Boot polish 4. Cotton thread 5. Cotton cloth 6. Wax 7. Card boards 8. Lai	Imported 5 (22)	Item Nos. 1 to 7 are imported from Delhi and Amritsar. Item No. 8 is locally available.	Leather is locally available. A small quantity of fine leather is imported from Jullundur and Delhi.
Soap ..	1. Mahauwa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Colour 4. Soap stone 5. Resin	Imported 4 (6)	Item Nos. 1 to 4 are imported from Delhi and Amritsar. Item No. 5 is locally available.	Oils used for the manufacture of soap are imported from Delhi and Amritsar.
Earthen pitchers, plates, cups etc. ..	Clay	3 (8)	1. Colours 2. Cotton thread 3. Sand 4. Firewood	Imported 3 (8)	Item Nos. 1 and 2 are imported from Delhi and Amritsar. Item Nos. 3 and 4 are locally available.	Clay is dug out from the fields and is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
JAMMU MUNICIPALITY—*concld.*						
Guns ..	1. Cast iron 2. Shisham wood	Imported 2 (2)	1. Nails 2. Colour 3. Spirit polish 4. Nickel 5. Putty 6. Steel	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi and Amritsar. Shisham wood is locally available.
Brass ware ..	Brass	Imported	1. Suhaga 2. Zinc	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Brass metal is imported from Punjab & Bombay. Some dealers also use scrap brass which is locally available.
			3. Coal dust	4 (10)	Item No. 3 is locally available.	
Iron sickle, axes and other agricultural implements ..	Iron	Imported	1. Coal dust 2. Wood	3 (10)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Suhaga 2. Acid 3. Precious and semi-precious stones 4. Wax 5. Copper 6. Zinc 7. Colour	Imported	Item Nos. 1 to 7 are imported from Delhi and Amritsar.	The main material of this industry is gold and silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			8. Sand 9. Coal dust	6 (16)	Item Nos. 8 and 9 are locally available.	
SAMBA TOWN AREA						
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	1 (8)	Item No. 3 is locally available.	
Khader or khadi ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	2 (12)	Item No. 3 is locally available.	
Printing of cotton cloth	Different colours	Imported	1. Wooden blocks	Imported	Item No. 1 is imported from Uttar Pradesh.	Colours are imported from Delhi and Amritsar.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			SAMBA TOWN AREA—*concld.*			
Wooden plough and other agricultural implements ..	Mango wood	1 (1)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Mango wood is locally available.
Earthen pitchers, plates, cups etc. ..	Clay	1 (3)	1. Colours 2. Cotton thread 3. Sand 4. Coal dust	Imported 1 (3)	Item Nos. 1 and 2 are imported from Delhi and Amritsar. Item Nos. 3 and 4 are locally available.	Clay is dug out from the fields and is locally available.
			BISHNA TOWN AREA			
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	3 (4)	Item No. 3 is locally available.	
Nalas and azarbands ..	1. Cotton thread 2. Silken thread	Imported	1. Golden thread 2. Different colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton and silken thread are imported from Delhi and Amritsar.
Earthen pitchers, plates, cups etc. ..	Clay	2 (7)	1. Cotton thread 2. Colours 3. Sand	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			4. Coal dust	2 (7)	Item Nos. 3 and 4 are locally available.	
			ARNIA TOWN AREA			
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	4 (26)	Item No. 3 is locally available.	
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles 4. Cotton 5. Cotton and Silken lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
ARNIA TOWN AREA—*concld.*						
Earthen pitchers, plates, cups etc. ..	Clay	3 (7)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Coal dust	3 (7)	Item Nos. 3 and 4 are locally available.	
Iron sickle, axes and other agricultural implements ..	Iron	Imported	1. Coal dust 2. Wood	5 (7)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
Rings, bang etc. ..	1. Gold 2. Silver	Imported	1. Copper 2. Suhaga 3. Acid 4. Wax	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is gold and silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Sand 6. Coal dust	1 (1)	Item Nos. 5 and 6 are locally available.	
RANBIRSINGHPORA TOWN AREA						
Cotton cloth ..	Cotton yarn	Imported	1. Colours 2. Bleaching powder	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Ludhiana and Delhi.
			3. Lai	1 (2)	Item No. 3 is locally available.	
Khader or Khadi ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana, Amritsar and Delhi.
			3. Lai	2 (8)	Item No. 3 is locally available.	
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles 4. Cotton 5. Cotton and Silken lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
RANBIRSINGHPORA TOWN AREA—*concld.*						
Wooden doors and windows ..	1. Shisham wood 2. Mango wood	2 (2)	1. Nails 2. Hinges 3. Sifts (Kundies) 4. Varnish 5. Colours 6. Hooks and eyes 7. Glue 8. Handles 9. Sand paper	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.
Leather tanning ..	Raw hides and skins	1 (1)	1. Salt 2. Polish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Raw hides and skins are locally available.
			3. Bark of kikar tree	1 (1)	Item No. 3 is locally available.	
Shoes and chappals ..	Leather	2 (4)	1. Nails 2. Boot polish 3. Colours 4. Cotton thread 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	2 (4)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	6 (10)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	6 (10)	Item Nos. 3 and 4 are locally available.	
Iron sickle, axes and other agricultural implements ..	Iron	Imported	1. Coal dust 2. Firewood	1 (3)	Item Nos. 1 and 2 are locally available.	Iron is imported from Delhi and Amritsar.
AKHNOOR TOWN AREA						
Flour ..	Food grains	1 (1)	..	..	..	Food grains are locally available.
Cotton spinning ..	Cotton	Imported	..	..	..	Cotton is imported from Amritsar, Ambala and Jullundur.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
AKHNOOR TOWN AREA—*concld.*						
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles 4. Cotton 5. Cotton and Silken lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Punjab.
Wooden plough and other agricultural implements ..	Mango wood	1 (1)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Mango wood is locally available.
Shoes and chappals ..	Leather	2 (3)	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	2 (3)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	2 (5)	1. Colours 2 Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	2 (5)	Item Nos. 3 and 4 are locally available.	
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Precious and semi-precious stones 2. Copper 3. Suhaga 4. Acid 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	The main material of this industry is gold and silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			6. Sand 7. Coal dust	2 (2)	Item Nos. 6 and 7 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
KATHUA DISTRICT						
Flour ..	Food grains	2 (3)	..	..	..	Food grains are locally available.
Rice ..	Paddy	2 (2)	..	..	..	Paddy is locally available.
Oil ..	1. Oil seeds 2. Oil seeds	4(10) Imported	.. ..	.. ..	.. ..	Oil seeds are locally available. A small quantity of oil seeds are imported from Moga and Jullundur.
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Amritsar, Jullundur and Moga.
			3. Lai	3(21)	Item No. 3 is locally available.	
Khadar or Khadi ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are Imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana and Amritsar.
			3. Lai	1 (4)	Item No. 3 is locally available.	
Spinning of wool ..	Wool	1(22)	1. Flour	1(22)	Item No. 1 is locally available.	Wool is locally available.
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi & Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is partly locally available and partly imported from Punjab and Delhi.
Wooden plough and other agricultural implements ..	Mango wood	3 (6)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are Imported from Batala and Jullundur.	Mango wood is locally available.
Mats ..	Palm leaves	1(15)	1. Colour 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Palm leaves are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
KATHUA DISTRICT—*contd.*						
Chhaj ..	Kanna	1 (1)	1. Leather	1 (1)	Item No. 1 is locally available.	Kanna is locally available.
			2. Cotton thread	Imported	Item No. 2 is imported from Ludhiana.	
Baskets ..	Bamboo twigs	2 (8)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi & Amritsar. A little quantity of varnish is locally available and is obtained from Govt. Factory Miransahib.	Bamboo twigs are locally available.
Donas ..	Green leaves	1 (1)	1. Bamboo twigs	1 (1)	Item No. 1 is locally available.	Green leaves are locally available.
Leather tanning ..	Raw hides and skins	1 (7)	1. Salt 2. Lime 3. Polish	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Raw hides and skins are locally available.
			4. Bark of kikar tree	1 (7)	Item No. 4 is locally available.	
Shoes and chappals ..	Leather	6(14)	1. Cotton thread 2. Colours 3. Nails 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar and Batala.	Leather is locally available.
			6. Lai	6(14)	Item No. 6 is locally available.	
Soap ..	Mahauwa oil	Imported	1. Soda caustic 2. Soda silicate 3. Soap stone 4. Colour	Imported	Item Nos. 1 to 4 are imported from Amritsar.	Mahauwa oil is imported from Amritsar.
			5. Resin	1 (1)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	6(32)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	6(32)	Item Nos. 3 and 4 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
KATHUA DISTRICT—*concld.*						
Tinning ..	Tin	Imported	1. Cotton 2. Acid 3. Ammonium Chloride 4. Charcoal 5. Sand	Imported 2 (2)	Item Nos. 1 to 3 are imported from Amritsar. Item Nos. 4 and 5 are locally available.	Tin is imported from Delhi.
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust	3 (3)	Item No. 1 is locally available.	Iron is imported from Batala and Delhi.
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Suhaga 3. Zinc 4. Copper 5. Wax 6. Sand 7. Coal dust	Imported 1 (5)	Item Nos. 1 to 5 are imported from Delhi & Amritsar. Item Nos. 6 and 7 are locally available.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
BASHOHLI TOWN AREA						
Flour ..	Food grains	2 (3)	..	..	..	Food grains are locally available.
Rice ..	Paddy	2 (2)	..	..	..	Paddy is locally available.
Oil ..	1. Oil seeds 2. Oil seeds	2 (6) Imported	..	..	..	Oil seeds are locally available. A small quantity of oil seeds are imported from Moga and Jullundur
Spinning of wool ..	Wool	1 (22)	1. Flour	1 (22)	Item No. 1 is locally available.	Wool is locally available.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is partly locally available and partly imported from Punjab and Delhi.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
BASHOHLI TOWN AREA—*concld.*						
Shoes and chappals ..	Leather	3 (4)	1. Colours 2. Nails 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	3 (4)	Item No. 6 is locally available.	
Soap ..	1. Mahauwa oil	Imported	1. Soda caustic 2. Soap stone 3. Colours 4. Soda silicate	Imported	Item Nos. 1 to 4 are imported from Amritsar.	Mahauwa oil is imported from Amritsar.
			5. Resin	1 (1)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	1 (5)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	1 (5)	Item Nos. 3 and 4 are locally available.	
Tinning ..	Tin	Imported	1. Ammonium Chloride 2. Cotton 3. Acid	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Tin is imported from Delhi.
			4. Charcoal 5. Sand	1 (1)	Item Nos. 4 and 5 are locally available.	
Rings, bangles, necklaces etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Suhaga 3. Zinc 4. Copper 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			6. Coal dust 7. Sand	1 (5)	Item Nos. 6 and 7 are locally available.	
KATHUA TOWN AREA						
Oil ..	1. Oil seeds 2. Oil seeds	2 (4) Imported	..	..	..	Oil seeds are locally available. A small quantity of oil seeds are imported from Jullundur and Moga.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			KATHUA TOWN AREA—*contd.*			
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana and Amritsar.
			3. Lai	2 (10)	Item No. 3 is locally available.	
Khader or Khadi ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Cotton yarn is imported from Ludhiana and Amritsar.
			3. Lai	1 (4)	Item No. 3 is locally available.	
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Silken and cotton lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is partly locally available & partly imported from Punjab and Delhi.
Wooden plough and other agriculiural implements ..	Mango wood	3 (6)	1. Nails 2. Iron	Imported	Item Nos. 1 and 2 are imported from Batala and Jullundur.	Mango wood is locally available.
Mats ..	Palm leaves	1 (15)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Palm leaves are locally available.
Chhaj ..	Kanna	1 (1)	1. Leather	1 (1)	Item No. 1 is locally available.	Kanna is locally available.
			2. Cotton	Imported	Item No. 2 is imported from Ludhiana.	
Baskets ..	Bamboo twigs	2 (8)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar. A little quantity of varnish is locally available and is obtained from the Govt. Factory Miran Sahib.	Bamboo twigs are locally available.
Donas ..	Green leaves	1 (1)	1. Bamboo twigs	1 (1)	Item No. 1 is locally available.	Green leaves are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
KATHUA TOWN AREA—*concld.*						
Leather tanning ..	Raw hides and skins	1 (7)	1. Salt 2. Lime 3. Polish	Imported	Item Nos. 1 to 3 are imported from Amritsar.	Raw hides and skins are locally available.
			4. Bark of kikar tree	1 (7)	Item No. 4 is locally available.	
Shoes and chappals ..	Leather	1 (8)	1. Cotton thread 2. Colours 3. Nails 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Amritsar & Batala.	Leather is locally available.
			6. Lai	1 (8)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	2 (23)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	2 (23)	Item Nos. 3 and 4 are locally available.	
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust	3 (3)	Item No. 1 is locally available.	Iron is imported from Batala and Delhi.
HIRANAGAR TOWN AREA						
Cotton cloth ..	Cotton yarn	Imported	1. Bleaching powder 2. Colours	Imported	Item Nos. 1 and 2 are imported from Amritsar & Delhi.	Cotton yarn is imported from Amritsar, Jullundur and Moga.
			3. Lai	1 (11)	Item No. 3 is locally available.	
Shoes and chappals ..	Leather	2 (2)	1. Colours 2. Nails 3. Cotton thread 4. Boot polish 5. Wax	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Leather is locally available.
			6. Lai	2 (2)	Item No. 6 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	3 (4)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	3 (4)	Item Nos. 3 and 4 are locally available.	
Tinning ..	Tin	Imported	1. Ammonium Chloride 2. Cotton 3. Acid	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Tin is imported from Delhi.
			4. Charcoal 5. Sand	1 (1)	Item Nos. 4 and 5 are locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
POONCH DISTRICT						
Flour ..	Food grains	5(8)	..	..	..	Food grains are locally available.
Rice ..	Paddy	2(2)	..	..	..	Paddy is locally available.
Oil ..	Oil seeds	2(3)	..	..	..	Oil seeds are locally available.
Snuff ..	Tobacco leaves	3(4)	1. Colour 2. Pepper 3. Jaffle 4. Lime	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Tobacco leaves are locally available.
Woollen blankets ..	Woollen yarn	1(1)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilised in the manufacture of blankets is mostly handspun.
Sewing o coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Cotton and silken lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is generally imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Wooden tables and chairs ..	1. Shisham wood 2. Mango wood	2(5)	1. Nails 2. Colours 3. Varnish 4. Glue 5. Rexine cloth 6. Coir 7. Cane wood 8. Hooks 9. Sand paper 10. Putty 11. Jute and canvas 12. Spirit polish 13. Ply-wood 14. Hinges	Imported	Item Nos. 1 to 14 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material		Subsidiary Material		Raw Material Imported	Remarks
	Name of material	No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Name of material	No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Place from which imported (Name of State or Country)	
1	2	3	4	5	6	7
POONCH DISTRICT—*contd.*						
Wooden doors and windows ..	1. Shisham wood 2. Mango wood	4(8)	1. Nails 2. Hinges 3. Sifts (Kundies) 4. Glue 5. Varnish 6. Colours 7. Hooks and eyes 8. Sand paper 9. Handles	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.
Baskets ..	Bamboo twigs	1(3)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Bamboo twigs are locally available.
Book binding ..	Card boards	Imported	1. Cotton cloth 2. Cotton thread 3. Paper of different colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Card boards are imported from Delhi.
			4. Lai	1(1)	Item No. 4 is locally available.	
Shoes and chappals ..	1. Leather 2. Leather (chrome and lining leather)	7(21) Imported	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax 6. Cotton cloth	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Leather is locally available. A small quantity of fine leather is imported from Delhi and Jullundur.
			7. Lai	8(24)	Item No. 7 is locally available.	
Soap ..	1. Mahauwa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Soap stone 4. Colour	Imported	Item Nos. 1 to 4 are imported from Amritsar.	Oils required for soap industry are imported from outside mainly from Delhi and Amritsar.
			5. Resin	1(1)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	5(7)	1. Colours 2. Cotton thread 3. Sand 4. Firewood	Imported 5(7)	Item Nos. 1 and 2 are imported from Amritsar. Item Nos. 3 and 4 are locally available.	Clay is dug out from the fields and is locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
POONCH DISTRICT—*concld.*						
Guns ..	1. Cast iron 2. Shisham wood	Imported 1(2)	1. Nails 2. Putty 3. Spirit polish 4. Colour 5. Nickel	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi and Amritsar. Shisham wood is locally available.
Kerosene oil lamps ..	Tin sheets	Imported	1. Tin 2. Ammonium Chloride	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Tin sheets are imported from Amritsar.
			3. Coal dust	1(1)	Item No. 3 is locally available.	
Iron sickle, axes etc.	Iron	Imported	1. Coal dust	5(9)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally the rest are obtained from Punjab and Delhi.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Copper 3. Wax 4. Suhaga	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Sand 6. Coal dust	6(12)	Item Nos. 5 and 6 are locally available.	
POONCH MUNICIPALITY						
Flour ..	Food grains	3 (5)	..	..	..	Food grains are locally available.
Rice ..	Paddy	2 (2)	..	..	..	Paddy is locally available.
Oil ..	Oil seeds	2 (3)	..	..	..	Oil seeds are locally available.
Snuff ..	Tobacco leaves	2 (2)	1. Colour 2. Pepper 3. Jaffle 4. Lime	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Tobacco leaves are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
POONCH MUNICIPALITY—*contd.*						
Woollen blankets ..	Woollen yarn	1 (1)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Wool used in the manufacture of blankets is mostly indigenous. Shepherds after clipping wool sell it to the weavers or to local dealers. Yarn being utilised in the manufacture of blankets is mostly hand-spun.
Sewing of coats, pants, shirts, trousers etc. ..	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Cotton 4. Cotton and silken lining 5. Buckles	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is generally imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Wooden tables & chairs	1. Shisham wood 2. Mango wood	1 (1)	1. Nails 2. Colours 3. Varnish 4. Glue 5. Rexine cloth 6. Hooks 7. Coir 8. Cane wood 9. Sand paper 10. Putty 11. Jute and canvas 12. Spirit polish 13. Ply-wood 14. Hinges	Imported	Item Nos. 1 to 14 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.
Wooden doors & windows ..	1. Mango wood 2. Shisham wood	1 (1)	1. Nails 2. Hinges 3. Sifts (Kundies) 4. Colours 5. Varnish 6. Glue 7. Hooks and eyes 8. Sand paper 9. Handles	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Mango and Shisham wood are locally available.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
POONCH MUNICIPALITY—*contd.*						
Baskets ..	Bamboo twigs	1 (3)	1. Colours 2. Varnish	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Bamboo twigs are locally available.
Book binding ..	Card boards	Imported	1. Cotton cloth 2. Cotton thread 3. Paper of different colours	Imported	Item Nos. 1 to 3 are imported from Delhi and Amritsar.	Card boards are imported from Delhi.
			4. Lai	1 (1)	Item No. 4 is locally available.	
Shoes and chappals ..	1. Leather 2. Leather (chrome and lining leather)	4 (10) Imported	1. Nails 2. Colours 3. Cotton thread 4. Boot polish 5. Wax 6. Cotton cloth	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Leather is locally available. A small quantity of fine leather is imported from Delhi and Jullundur.
			7. Lai	5 (13)	Item No. 7 is locally available.	
Soap ..	1. Mahauwa oil 2. Linseed oil	Imported	1. Soda caustic 2. Soda silicate 3. Soap stone 4. Colour	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Oils required for soap industry are imported from outside mainly from Delhi and Amritsar.
			5. Resin	1 (1)	Item No. 5 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	4 (6)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Clay is dug out from the fields and is locally available.
			3. Firewood 4. Sand	4 (6)	Item Nos. 3 and 4 are locally available.	
Guns ..	1. Cast iron 2. Shisham wood	Imported 1 (2)	1. Nails 2. Putty 3. Spirit polish 4. Colour 5. Nickel	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cast iron is imported from Delhi & Amritsar. Shisham wood is locally available.
Kerosene oil lamps ..	Tin sheets	Imported	1. Tin 2. Ammonium Chloride	Imported	Item Nos. 1 and 2 are imported from Delhi and Amritsar.	Tin sheets are imported from Amritsar.
			3. Coal dust	1 (1)	Item No. 3 is locally available.	

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/ blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/ wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
	2	3	4	5	6	7
POONCH MUNICIPALITY—*concld.*						
Iron sickle, axes etc. ..	Iron	Imported	1. Coal dust	1 (3)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally the rest are obtained from Punjab and Delhi.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Copper 3. Wax 4. Suhaga	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Sand 6. Coal dust	4 (8)	Item Nos. 5 and 6 are locally available.	
RAJOURI TOWN AREA						
Flour ..	Food grains	2(3)	..	..	..	Food grains are locally available.
Wooden doors and windows ..	1. Shisham wood 2. Mango wood	3(7)	1. Nails 2. Hinges 3. Sifts (Kundies) 4. Varnish 5. Colours 6. Glue 7. Sand paper 8. Handles 9. Hooks and eyes	Imported	Item Nos. 1 to 9 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.
Shoes and chappals ..	Leather	1(2)	1. Nails 2. Cotton thread 3. Colours 4. Boot polish 5. Wax 6. Cotton cloth	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Leather is locally available.
			7. Lai	1(2)	Item No. 7 is locally available.	
Earthen pitchers, plates, cups etc. ..	Clay	1(1)	1. Colours 2. Cotton thread	Imported	Item Nos. 1 and 2 are imported from Amritsar.	Clay is dug out from the fields and is locally available.
			3. Sand 4. Firewood	1(1)	Item Nos. 3 and 4 are locally available.	
Iron sickle, axes etc.	Iron	Imported	1. Coal dust	2(3)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally the rest are obtained from Punjab and Delhi.

DISTRIBUTION OF ARTICLES OF URBAN CRAFTS BY MATERIAL USED

Name of article	Main Material: Name of material	Main Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Subsidiary Material: Name of material	Subsidiary Material: No. of mohallas/blocks/wards engaged in manufacture (figures within brackets indicate no. of families)	Raw Material Imported: Place from which imported (Name of State or Country)	Remarks
1	2	3	4	5	6	7
			NOWSHEHRA TOWN AREA			
Snuff ..	Tobacco leaves	1(2)	1. Colour 2. Pepper 3. Jaffle 4. Lime	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	Tobacco leaves are locally available.
Sewing of coats, pants, shirts, trousers etc.	Cloth of different varieties	Imported	1. Cotton thread of different colours 2. Buttons of different colours 3. Buckles 4. Cotton 5. Cotton and silken lining	Imported	Item Nos. 1 to 5 are imported from Delhi and Amritsar.	Cotton cloth is imported from Delhi and Amritsar. Woollen cloth is available partly locally and partly imported from Delhi and Amritsar.
Wooden tables & chairs	1. Shisham wood 2. Mango wood	1(4)	1. Nails 2. Colours 3. Varnish 4. Glue 5. Rexine cloth 6. Coir 7. Cane wood 8. Hooks 9. Putty 10. Spirit polish 11. Jute and canvas 12. Sand paper 13. Ply-wood 14. Hinges	Imported	Item Nos. 1 to 14 are imported from Delhi and Amritsar.	Shisham and Mango wood are locally available.
Shoes and chappals ..	Leather	2(9)	1. Nails 2. Cotton thread 3. Boot polish 4. Colours 5. Wax 6. Cotton cloth	Imported	Item Nos. 1 to 6 are imported from Delhi and Amritsar.	Leather is locally available.
			7. Lai	2(9)	Item No. 7 is locally available.	
Iron sickle, axes etc.	Iron	Imported	1. Coal dust	2(3)	Item No. 1 is locally available.	Iron is imported from Delhi and Amritsar. Except for indigenous type of agricultural implements which are made locally the rest are obtained from Punjab and Delhi.
Rings, bangles etc. ..	1. Gold 2. Silver	Imported	1. Acid 2. Copper 3. Wax 4. Suhaga	Imported	Item Nos. 1 to 4 are imported from Delhi and Amritsar.	The main material of this industry is either gold or silver. It is available partly locally in the form of old and used ornaments and partly imported from Delhi and Amritsar.
			5. Coal dust 6. Sand	2(4)	Item Nos. 5 and 6 are locally available.	

Table No. IV

D E S I

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					JAMMU AND
040.5	Production and rearing of livestock mainly for milk and animal power n.e.c.	Milk	..	..	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
203.2	Production of sauce, jam and jelly	Fruit jam	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..
230.0	Cotton ginning, cleaning, carding, pressing and baling	Cotton ginning, cleaning etc.	..	..	..
231.0	Cotton spinning (by charkha and takali)	Cotton spinning	..	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..
234.0	Cotton cloth weaving in powerlooms	Cotton cloth (powerloom)	..	1 (1)	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth (handloom)	4(23)	16(70)	5 (21)
236.0	Manufacture of khadi textile in handlooms	Khadar or khadi	..	5 (24)	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	10(25)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
KASHMIR STATE							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Red, Yellow, Orange, Rosy.	4(32) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Rosy, Yellow, Pink.	16(52) each	..
..	..	..	..	..	Red, Green, Yellow.	5(10) each	..
..	..	..	..	..	Black, Green, Chocolate.	5(8) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Various colours are used
..	..	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Chashmibulbul	1 (1) each	Red, Green, Black, Blue, Yellow.	1(1) each	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana) 4. Tree and Flower 5. Chashmibulbul	23(106) 20(98) 20(95) 12(51) 6(22)	Red, Black, Yellow, Green, Blue, Olive-green.	25(110), 14(73), 19(75), 21(91), 15(84), 2(10).	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana)	5 (24) each	Olive green, Yellow, Green, Red, Black, Blue.	1(4), 3(14), 5(24), 5(24),5(24),2(12)	..
..	..	..	1. Gulabdar 2. Chinar leaf 3. Almond 4. Flower 5. Animals and Birds 6. Tree 7. Star 8. Bootidar	2 (5) 3 (7) 3 (7) 7(17) 8(19) 7(16) 4 (9) 1 (2)	Red, Green, Black, Yellow, Blue.	10(25), 10(25), 10(25), 8(20).	..

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					JAMMU AND
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	Woollen blankets, pattus, tweeds etc. (powerloom)	..	2(140)	1 (65)
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Pashmina	2(18)	4 (28)	5 (62)
		Woollen blankets, loies, pattus etc. (handloom)	8(77)	26(129)	4 (54)
		Namdas	3(62)	8 (75)	--
		Carpets	2(35)	9(145)	17(340)
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba and gabba embroidery	1(10)	3(33)	16(147)
		Namda embroidery	2(35)	3(58)	4(75)

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
KASHMIR STATE—*contd.*							
..	..	..	..	..	..	..	..
..	1 (85)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Kandidar 5. Tushes	3(220) 3(225) 2(132) 2(152) 2(72)	Red, Black, Green, Blue, Yellow.	3(220), 3(230), 3(170), 1(65), 2(175).	..
..	4 (47)	..	1. Alwan 2. Dussa 3. Thussah and Towel Shawl 4. Plain	12(120) 14(130) 12(95) 12(115)	Fawn, Green, Maroon, Cream.	12 (135), 11(122), 12(130), 12(110).	..
..	2 (35)	..	1. Check (Charkhana) 2. Chashmibulbul 3. Plain 4. Stripes 5. Kandidar 6. Dooridar 7. Alafkhana 8. Abshar 9. Tushes	30(240) 8(10) 29(261) 4 (4) 20(204) 1 (1) 2 (4) 2 (4) 5(57)	Black, Yellow, Red, Tussi, Green, Grey, Blue.	27(241), 26(175), 28(244), 1(2), 23(210), 1(4), 10(76).	..
..	4 (48)	..	Plain	15(185)	..	..	..
2(35)	7(145)	1(15)	1. Tree and Flower 2. Chinar tree 3. Almond tree 4. Mountains 5. Lakes 6. Buildings 7. Persian 8. Gardens 9. Photo 10. Meddlion 11. Geomaterical	12(237) 18(425) 16(412) 10(225) 8(75) 6(55) 17(332) 9(112) 12(140) 14(160) 5(45)	Red, Black, Grey, Yellow, Green, Blue, White, Violet, Crimson, Scarlet.	38 (715), 38(715), 15(230), 12(140) 25(465), 15(230), 28(440), 17(380), 15(230), 12(160).	..
1(8)	2(25)	..	1. Chinar leaf 2. Verinag 3. Lotus 4. Achabal 5. Animals & birds 6. Gulabdar 7. Almond 8. Prints 9. Islamabad 10. Tree and Flower 11. Lhassa	15(146) 9(91) 10(95) 5(57) 9(72) 2(3) 1(2) 2(3) 18(166) 7(62) 5(42)	Red, Black, Yellow, Green, Rosy, Pink, Blue, White, Violet.	23(223), 23(223), 22(208), 21(183), 14(140), 18(172), 4(35),5(26),6(22).	..
2(15)	3(80)	1(10)	1. Chinar leaf 2. Chainstitch 3. Nursery 4. Tree and Flower 5. Birds and animals	12(245) 6(85) 9(140) 14(260) 12(230)	Red, Green, Blue, Yellow, Black, Violet.	15(273), 12(160), 8(75), 6(82), 9(132), 11(152).	..

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					JAMMU AND
256.2	Shawls (with traditional borders)	Shawls	4(22)	9(45)	20(110)
263.4	Weaving of silk and artificial silk in powerloom n.e.c.	Silk cloth (powerloom)	1(35)	3(158)	3(325)
264.2	Weaving of silk and artificial silk in handloom n.e.c.	Silk cloth (handloom)	9(30)	13(53)	12(55)
270.1	Making of durries	Durries	..	4(11)	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	2(3)	6(10)	..
271.2	Making of nalas and azarbands	Nalas and azarbands	1(2)	6(16)	..
272.1	Embroidery and making of phulkari	Silk sarees and other embroidery works	2(22)	2(28)	4(85)
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	2(35)	4(31)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
KASHMIR STATE—*contd.*							
2(25)	8(115)	1(8)	1. Dooridar 2. Purmattan 3. Baildar 4. Hashiadar 5. Bootidar 6. Cape and Star 7. Rezkar 8. Hassin Kooli 9. Jaldar or Jamdar 10. Borderdar 11. Palladar 12. Kani (Jamawar)	22(225) 10(108) 30(275) 28(215) 40(295) 18(140) 25(255) 20(106) 18(190) 12(145) 10(112) 6(22)	Red, Black, Green, Blue, Grey, Brown, Yellow, White, Fawn, Violet, Pink, Crimson, Scarlet.	18(205), 16(192), 12(75), 22(225), 15(105), 8(55), 20(190), 18(232), 19(135), 20(230), 18(172), 15(105), 12(75).	..
..	3(352)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Doraya 5. Different prints	8(820) 6(655) 7(672) 4(232) 6(445)	Red, Green, Yellow, White, Blue.	8(614), 7(435), 8(522), 8(675), 4(322).	..
..	3(25)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Different prints 5. Karandi	37(163) 30(125) 18(62) 12(52) 25(120)	Red, Green, Yellow, White, Blue.	25(132), 18(128), 15(72), 30(140), 12(72).	..
..	..	..	1. Plain 2. Stripes 3. Tile 4. Check (Charkhana) 5. Circular	4(11) 1(1) 3(6) 3(10) 1(3)	Red, Blue, Green, Black.	4(11), 3(9), 3(9), 4(11).	Threads of other colours are also used.
..	..	..	1. Plain 2. Check 3. High-neck 4. Stripes 5. Tie coller	8(13) 3(5) each	Red, Green, Yellow, Blue, Black.	8(13) each	..
..	..	..	1. Jalidar 2. Plain 3. Zaridar	5(10) each	Red, Yellow, Green, White.	4(6), 3(5), 3(5), 4(6)	Threads of other colours are also used.
..	3(75)	..	1. Chinar leaf 2. Almond 3. Lotus 4. Baildar 5. Bootidar 6. Birds and Animals 7. Jalidar 8. Long shawl 9. Patch work 10. Borderdar	7(85) 6(65) 6(65) 6(75) 7(95) 5(45) 4(22) 4(18) 6(42) 8(25)	Red, Black, Green, Blue, Yellow, Pink.	7(85), 6(75), 8(92), 7(95), 6(85) 4(32).	Threads of other colours are also used.
..	..	..	1. Hashiadar 2. Baildar 3. Star 4. Almond 5. Chinar leaf 6. Lotus 7. Bootidar 8. Borderdar 9. Rezkar 10. Tree and Flower 11. Murrassakar	1(4) 4(49) 3(19) 1(4) 1(1) 1(1) 5(23) 2(18) 4(25) 4(61) 4(42)	Yellow.	6(66)	..

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					JAMMU AND
273.1	Making of cap, hat and other head-gear	Caps etc.	2(11)	13(63)	3(13)
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	18(58)	163(572)	..
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n. e. c.	Mattress, quilt etc.	..	1(1)	..
278.0	Manufacture and repair of umbrellas	Umbrellas	..	1(1)	.
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	8(37)	33(192)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	1(2)	10(63)	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	1(1)	5(10)	..
284.3	Manufacture of wooden toys	Wooden toys	1(1)	1(2)	..
284.4	Sandal wood and other wood carving	Wood carving	4(18)	12(39)	21(85)
288.3	Making of mats, handfans and umbrellas from palm leaves	Mats	..	1(15)	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	3(5)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
KASHMIR STATE—*contd.*							
..	..	..	1. Phuldar 2. Chabi 3. Suzani	14(70) 11(53) 9(39)	Red, Black, Yellow, Green.	18(87), 18(87), 18(87), 7(39)	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Ferons, Jakets, Pyjamas, Shirts, Frocks, Coats etc. etc.
..	..	..	..	..	..	..	Threads of various colours are used.
..	..	..	..	..	Black	1(1)	..
..	..	..	1. Plain 2. Round shape 3. Hashiadar 4. Egg shape 5. Bird shape 6. Motor shape	39(220) 23(120) 18(50) 15(59) 10(65) 6(15)	Red, Black, Yellow Green, Brown.	31(142), 6(15), 8(27), 13(66), 29(192).	..
..	..	..	1. Plain 2. Dildar 3. Naqashi	12(67) 7(36) 1(5)	Red, Black, Green, Brown.	12(67), 5(55), 6(63), 12(67).	..
..	..	..	..	..	..	..	..
..	..	..	1. Horse 2. Elephant 3. Shikara 4. Birds	2(3) each	Red, Green, Brown.	2(3) each	..
2(10)	7(60)	..	1. Chinar leaf 2. Grape leaf 3. Lotus 4. Lilly 5. Iris 6. Diamond 7. Pawn leaf shape 8. Crest 9. Rezkar 10. Tree 11. Shawl 12. Animals and Birds 13. Motor shape 14. Monogram	35(170) 15(65) 20(126) 17(96) 12(55) 7(32) 9(35) 10(28) 25(95) 20(140) 18(132) 26(190) 8(42) 7(35)	Khaka (Powder).	56(212)	Mansion polish is generally used by the wood carvers.
..	..	..	1. Plain 2. Coloured	1(12) 1(15)	Red, Yellow, Rosy, Violet.	1(15) each	..
..	..	..	Plain	3(5)	..	..	..

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					JAMMU AND
288.5	Making of baskets and broomsticks	Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	2(17)	12(103)	3(31)
288.6	Making of donas (drone) and pattals (patravali) from leaves	Donas	..	1(1)	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	..	4(40)	..
289.2	Making of wooden kharaus and other wooden sandals	Wooden kharaus	..	1(6)	..
292.1	Making of envelopes and paper bags	Envelopes and paper bags	..	1(1)	..
292.2	Papier machie articles	Papier machie articles	2(18)	5(20)	5(45)
301.0	Printing and publishing of books	Printing of books	..	..	..
302.1	Printing works, printing of handbills, invitation cards etc.	Printing of handbills and invitation cards	..	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	21(46)	66(166)	1(4)
311.3	Manufacture of other footwear n. e. c.	Woollen shoes	1(3)	1(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
KASHMIR STATE—*contd.*							
..	4(75)	..	1. Plain 2. Stripes 3. Coloured with stripes	21(226) 14(161) 2(8)	Red, Green, Rosy, Yellow, Blue.	14(158), 15(166), 8(39), 10(140), 8(132).	..
..	..	..	..	..	..	..	..
..	..	..	1. Chari 2. Bandipora 3. Plain 4. Coloured	3(22) 4(32) 4(34) 1(6)	Red, Green, Rosy, Yellow.	3(35), 2(19), 1(16) 1(16).	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Green, Rosy, Red.	1(1) each.	..
1(12)	4(33)	..	1. Chinar leaf 2. Lotus 3. Persian rose 4. Iris 5. Nursery 6. Figures 7. Birds 8. Almonds 9. Cherry Blossoms 10. Kilip 11. Hyacinth 12. Moghul	12(105) 10(102) 14(112) 9(78) 7(42) 4(25) 10(108) 8(72) 8(76) 7(42) 5(22) 5(26)	Red, Green, Black, Yellow, Blue, White, Violet.	17(128), 15(112), 10(92), 12(114), 8(86), 10(72), 6(45).	Gold and Silver beaten leaves are also used.
..	..	..	..	..	..	..	Inks of different colours are used.
..	..	..	..	..	Red, Blue, Yellow, Black.	4(41) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Anklebar 6. Oxford 7. Vicking 8. Darby 9. Sangam 10. Embroidered 11. Desi Shoe (Nukh)	82(182) 46(124) 31(76) 16(32) 11(37) 10(28) 6(9) 5(15) 10(30) 5(22) 25(120)	Red, Black, Yellow, Pink, Green, Brown, White.	86(200), 83(187), 38(83), 14(28), 18(48), 51(81), 16(24).	..
..	..	..	Plain	2(5)	..	..	..

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				JAMMU	**AND**
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Leather and fur articles	..	4(31)	5(41)
313.0	Manufacture of leather products such as leather upholstry, suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	Suitcases, pocket-books, saddlery etc.	..	1(9)	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..
320.0	Vulcanising tyres and tubes	Vulcanising of tubes & tyres	..	..	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Tyre chappals	..	1(2)	..
336.1	Manufacture of soap and washing soda	Soap	..	8(24)	..
340.1	Making of bricks	Bricks	..	1(4)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	16(45)	38(139)	..
353.1	Making of glass bangles	Glass bangles	1(1)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	5(15)	..
365.2	Making of brassware	Brass ware	1(2)	5(12)	..
367.2	Making of articles from tin sheets	Kerosene oil lamps	..	1(1)	..
367.3	Copper utensils	Samawar, patila and other copper utensils	8(25)	13(29)	22(65)
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare, kudal etc.	14(47)	66(204)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
KASHMIR STATE—*contd.*							
..	..	..	..	..	..	..	Different articles such as lady coats, baby coats, long and short coats, caps etc. are made of fur.
..	..	..	1. Ward Robe 2. Plain	1(9) each	Red, Black, Grey.	1(9) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Green, Blue.	8(24), 2(16).	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Naqashi 3. All coloured 4. Badami	50(174) 39(96) 26(68) 4(30)	Red, Green, Yellow, Black, Lime, Blue, Brown.	41(151), 32(116), 30(107), 24(79), 3(11), 6(32), 2(3).	..
..	..	..	..	..	..	..	Infromation not available.
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Naqashi	6(14) 4(10)	..	..	..
..	..	..	..	..	..	..	..
..	7(45)	..	1. Plain 2. Naqashi 3. Kandkari 4. Meenakari	50(164) 35(94) 29(115) 18(82)	..	..	A kind of colour known as copper colour is also used by some manufacturers.
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					JAMMU AND
369.4	Making and repairing of locks and trunks	Trunks	..	4(15)	..
369.5	Cutlery	Iron cutlery	2(9)	2(6)	..
378.0	Repairing and servicing of radios	Repair of radios	..	..	..
384.0	Repairing and servicing of automobiles	Repair of automobiles	..	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki, cab, wheelbarrow, handbarrow etc.	Repair of tongas	..	..	..
390.1	Repair of spectacles	Repair of spectacles	..	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches and clocks	..	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	17(57)	50(129)	17(75)
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	Turquoise ware	1(5)	8(25)	11(25)
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	5(14)	7(30)	11(39)

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
KASHMIR STATE—*concld.*							
..	..	..	1. Double tin 2. Single tin 3. Plain 4. Coloured 5. Flower	2(6) 3(13) 4(15) 3(10) 2(7)	Red, Black, Green, Blue.	3(10), 3(10), 2(8), 2(8).	..
..	1(7)	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi 6. Immitation 7. Fish 8. Rope	74(216) 40(126) 17(65) 15(53) 13(46) 16(67) 12(25) 8(35)	Red, Green, Blue.	9(21) each	..
.	10(40)	..	1. Vaviji 2. Tangdar 3. Rectangular 4. Seven and thirty one Munkaas	20(75) 8(22) 25(85) 22(76)	..	..	..
.	2(15)	..	1. Chinar leaf 2. Almond 3. Sukali Posh 4. Naqashi 5. Suraicdar 6. Rezkar	12(40) 12(40) 8(22) 6(18) 8(24) 10(30)	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which		
			Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					ANANTNAG
040.5	Production and rearing of livestock mainly for milk and animal power n.e.c.	Milk	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	1(3)
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	5(10)	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Woollen gabbas	..	2(21)	12(119)
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1(4)	..
273.1	Making of cap, hat and other head-gear	Caps etc.	..	8(35)	3(13)
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	2(3)	11(17)	..
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n.e.c.	Mattress, quilt etc.	..	1(1)	..

G N S

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Red, Green, Yellow.	1(1) each	..
..	..	..	1. Plain 2. Stripes 3. Chech (Charkhana)	1(3) each	Red, Black, Yellow, Green.	1(3)each	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (Charkhana) 2. Chashmibulbul 3. Plain 4. Stripes	5(10) 2(6) 3(4) 2(2)	Black, Yellow, Red, Tussi.	5(10), 4(8), 2(2), 1(2).	..
..	..	..	1. Chinar leaf 2. Verinag 3. Lotus 4. Achabal 5. Animals and Birds 6. Islamabad	7(69) 7(66) 3(35) 3(32) 2(21) 14(140)	Red, Black, Yellow, Green, Rosy, Pink.	14(140) each	..
..	..	.	1. Hashiadar 2. Baildar 3. Star 4. Almond	1(4) each	Yellow.	1(4)	..
..	..	..	1. Phuldar 2. Chabi 3. Suzani	7(31) 5(21) 4(17)	Red, Black, Yellow.	11(48) each	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Ferons, Jackets, Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	..	..	..	..	Threads of various colours are used.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					ANANTNAG
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	1(2)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	2(9)	..
284.3	Manufacture of wooden toys	Wooden toys	1(1)	1(2)	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	1(1)	..
288.5	Making of baskets and broomsticks	Willow baskets, tiffan carriers, flower baskets etc.	..	1(12)	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	..	1(16)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	3(7)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	2(7)	3(12)	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	3(4)	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	2(6)	7(19)	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	2(5)	11(30)	..
					ANANTNAG
040.5	Production and rearing of livestock mainly for milk and animal power n. e. c.	Milk	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
DISTRICT—*concld.*							
..	..	..	1. Plain 2. Round shape	1(2) each	Red, Black.	1(2) each	..
..	..	..	1. Plain 2. Dildar	2(9) each	Red, Black, Brown.	2(9) each	..
..	..	..	1. Horse 2. Elephant 3. Shikara 4. Birds	2(3) each	Red, Green, Brown.	2(3) each	..
..	..	..	1. Plain	1(1)	..	..	..
..	..	..	1. Plain 2. Stripes	1(12) each	Red, Green, Rosy.	1(12) each	..
..	..	..	1. Chari 2. Bandipora 3. Plain 4. Coloured	1(16) 1(8) 1(10) 1(6)	Red, Green, Rosy.	1(16) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar	3(7) each	Red, Black, Yellow.	3(7), 3(7), 1(1).	..
..	..	..	1. Plain 2. Naqashi	3(17) 3(12)	Red, Green, Yellow Black, Lime.	5(19), 5(19), 2(8), 4(18), 3(11).	..
..	..	..	1. Plain 2. Naqashi	3(4) each	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	8(25) 7(11) 11(31) 10(27) 8(23)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Red, Green, Yellow.	1(1) each	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					ANANTNAG
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Woollen gabbas	..	2(21)	12(119)
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1(4)	..
273.1	Making of cap, hat and other head-gear	Caps etc.	..	8(35)	3(13)
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	1(1)	..
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n. e. c.	Mattress, quilt etc.	..	1(1)	..
284.3	Manufacture of wooden toys	Wooden toys	1(1)	1(2)	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	Kangries	..	1(16)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(3)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	1(2)	2(4)	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	1(1)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA—*concld.*							
..	..	..	..	..	..	..	..
..	..	..	1. Chinar leaf 2. Verinag 3. Lotus 4. Achabal 5. Animals and Birds 6. Islamabad	7(69) 7(66) 3(35) 3(32) 2(21) 14(140)	Red, Black, Yellow, Green, Rosy, Pink.	14(140) each	..
..	..	..	1. Hashiadar 2. Baildar 3. Star 4. Almond	1(4) each	Yellow.	1(4) each	..
..	..	..	1. Phuldar 2. Chabi 3. Suzani	7(31) 5(21) 4(17)	Red, Black, Yellow.	11(48) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Ferons, Jackets, Pyjamas, Shirts, Frocks, Coats, etc.
..	..	..	..	..	..	..	Threads of various colours are used.
..	..	..	1. Horse 2. Elephant 3. Shikara 4. Birds	2(3) each	Red, Green, Brown.	2(3) each	..
..	..	..	1. Chari 2. Bandipora 3. Plain 4. Coloured	1(16) 1(8) 1(10) 1(6)	Red, Green, Rosy.	1(16) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar	1(3) each	Black, Red.	1(3) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond	1(1) each	..	..	..

Table No. IV

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					BIJBEHARA
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	2(3)	5(8)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	1(2)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(7)	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	2(3)	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	1(4)	2(10)	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..
393.2	Goldsmithy	Rings, bangles etc.	2(5)	6(13)	..
					KULGAM
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	1(2)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	1(4)	..

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engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Ferons, Jackets, Pyjamas, Shirts, Frocks, Coats, etc.
..	..	..	1. Plain 2. Round shape	1(2) each	Red, Black.	1(2) each	..
..	..	..	1. Plain 2. Dildar	1(7) each	Red, Black, Brown.	1(7) each	..
..	..	..	1. Plain 2. Naqashi	2(3) each	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	4(15) 3(6) 7(16) 6(15) 5(12)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (Charkhana) 2. Plain	1(2) each	Black, Tussi.	1(2) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Ferons, Pyjamas, Shirts, Frocks, Coats etc.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					KULGAM
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden .doors and windows	..	1(2)	..
288.5	Making of baskets and broomsticks	Willow baskets, tiffan carriers, flower baskets etc.	..	1(12)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(4)	1(6)	..
393.2	Goldsmithy	Rings, bangles etc.	..	2(7)	..
					SHUPIYAN
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	2 (6)	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	1 (1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1 (3)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1 (3)	1 (5)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	1 (3)	..
393.2	Goldsmithy	Rings, bangles etc.	..	1 (8)	..
					PAMPORE
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Dildar	1(2) each	Red, Black, Brown.	1(2) each	..
..	..	..	1. Plain 2. Stripes	1(12) each	Red, Green, Rosy.	1(12) each	..
..	..	..	1. Plain 2. Naqashi	1(8) 1(6)	Red, Black, Green Lime.	2(10) each	..
..	..	..	1, Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	1(4) 1(1) 1(6) 1(4) 1(5)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (Charkhana) 2. Chashmibulbul	2(6) each	Black, Yellow.	2 (6) each	..
..	..	..	1. Plain	1(1)	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar	1(3) each	Red, Black.	1 (3) each	..
..	..	..	1. Plain 2. Naqashi	1(6) 1(5)	Red, Black, Green, Yellow.	2 (8) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	1(4) 1(2) 1(7) 1(6) 1(5)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					PAMPORE
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	1 (3)
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	2 (2)	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	4 (4)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1 (1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1 (1)	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	1 (1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	2 (2)	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	1 (1)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana)	1(3) each	Red, Black, Yellow, Green.	1 (3) each	..
..	..	..	1. Check (Charkhana) 2. Plain 3. Stripes	2(2) each	Red, Black, Yellow.	2 (2) each	..
..	..	..	..	..	..	..	Thread and buttons of different colours are used. The articles produced are Ferons, Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Jodhpuri 3. Lofar	1(1) each	Red, Yellow, Black.	1 (1) each	..
..	..	..	1. Plain 2. Naqashi	1(1) each	Red, Green, Lime.	1 (1) each	..
..	..	..	1. Plain 2. Naqashi	1(1) each	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	1(1) each	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					SRINAGAR
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
203.2	Production of sauce, jam and jelly	Fruit jam	..	..	..
205.0	Production of bread, biscuit, cake and other bakery product	Bread, biscuit, cake etc.	..	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines.	Oil	..	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..
214.2	Produdtion of aerated water such as soda water, lemonade etc.	Soda water	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..
230.0	Cotton ginning, cleaning, carding, pressing and baling	Cotton ginning, cleaning etc.	..	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..
234.0	Cotton cloth weaving in powerlooms	Cotton cloth (powerloom)	..	1(1)	..
235.0	Cotton cloth weaving in haedlooms	Cotton cloth (handloom)	2(12)	3(18)	3(10)
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	1(2)	..
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	Woollen blankets, pattus tweeds etc. (powerloom)	..	2(140)	1(65)
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Pashmina	(18)	4(28)	5(62)
		Woollen blankets, loies etc. (handloom)	2(33)	4(43)	5(45)
		Namdas	3(62)	8(75)	

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Red, Yellow, Orange, Rosy.	4(32) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Rosy, Yellow, Pink.	6(7) each	..
..	..	..	..	..	Red, Green, Yellow.	4(9) each	..
..	..	..	..	..	Black, Green, Chocolate.	2(4) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Different colours are used.
..	..	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Chashmibulbul	1(1) each	Red, Green, Black, Blue, Yellow.	1(1) each	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana) 4. Chashmibulbul	8(40) 5(32) 6(30) 6(22)	Red, Green, Blue, Black, Yellow.	8(40), 8(40), 6(27) 5(25), 7(32).	..
..	..	..	1. Chinar leaf 2. Almond 3. Flower 4. Animals and birds 5. Tree 6. Star 7. Bootidar	1(2) each	Red, Black, Green, Blue, Yellow.	1(2) each	..
..	1(85)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Kandidar 5. Tushes	3(220) 3(225) 2(132) 2(152) 2(72)	Red, Black, Green, Blue, Yellow.	3 (220), 3 (230), 3 (170), 1 (65), 2 (175).	..
..	4(47)	..	1. Alwan 2. Dussa 3. Thussah & Towel Shawl 4. Plain	12(120) 14(130) 12(95) 12(115)	Fawn, Green, Maroon, Cream.	12(135), 11(122), 12(130), 12(110).	..
..	2(35)	..	1. Check (Charkhana) 2. Plain 3. Kandidar 4. Tushes	8(125) 10(145) 15(164) 5(57)	Red, Black, Green, Yellow, Blue.	12(165), 12(165), 10(145), 8(95), 6(35).	..
..	4(48)	..	Plain	15(185)	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					SRINAGAR
		Carpets	2(35)	9(145)	17(340)
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	1(10)	1(12)	2(25)
		Namda embroidery	2(35)	3(58)	4(75)
256.2	Shawls (with traditional borders)	Shawls	4(22)	9(45)	20(110)
263.4	Weaving of silk and artificial silk in powerloom n.e.c.	Silk cloth (powerloom)	1(35)	3(158)	3(325)
264.2	Weaving of silk and artificial silk in handloom n.e.c.	Silk cloth (handloom)	9(30)	13(53)	12(55)
270.1	Making of durries	Durries	..	3(10)	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	..	3(5)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
DISTRICT—*contd.*							
2(35)	7(145)	1(15)	1. Tree & Flower 2. Chinar tree 3. Almond tree 4. Mountains 5. Lakes 6. Buildings 7. Persian 8. Gardens 9. Photo 10. Meddlion 11. Gemeoterical	12(237) 18(425) 16(412) 10(225) 8(75) 6(55) 17(332) 9(112) 12(140) 14(160) 5(45)	Red, Black, Grey, Yellow, Green, Blue, White, Violet, Crimson, Scarlet.	38(715), 38(715), 15(230), 12(140), 25(465), 15(230), 28(440), 17(380), 15(230), 12(160).	..
1(8)	2(25)	..	1. Chinar leaf 2. Verinag 3. Lotus 4. Achabal 5. Animals & birds 6. Islamabad 7. Tree & Flower 8. Lhassa	7(75) 2(25) 7(60) 2(25) 6(50) 4(26) 7(62) 5(42)	Red, Black, Green, Yellow, Pink, Blue, White, Violet.	7(80), 7(80), 5(40) 6(65), 4(32), 4(35), 5(26), 6(22).	..
2(15)	3(80)	1(10)	1. Chinar leaf 2. Chainstitch 3. Nursery 4. Tree & Flower 5. Birds & animals	12(245) 6(85) 9(140) 14(260) 12(230)	Red, Green, Blue, Yellow, Black, Violet.	15(273), 12(160), 8(75), 6(82), 9(132), 11(152).	..
2(25)	8(115)	1(8)	1. Dooridar 2. Purmattan 3. Baildar 4. Hashiadar 5. Bootidar 6. Cape & Star 7. Rezkar 8. Hassin kooli 9. Jaldar or Jamdar 10. Borderdar 11. Palladar 12. Kani (jamawar)	22(225) 10(108) 30(275) 28(215) 40(295) 18(140) 25(255) 20(106) 18(190) 12(145) 10(112) 6(22)	Red, Black, Green, Blue, Grey, Brown, Yellow, White, Fawn, Violet, Pink, Crimson, Scarlet.	18(205), 16(192), 12(75), 22(225), 15(105), 8(55), 20(190), 18(232), 19(135), 20(230), 18(172), 15(105), 12(75).	..
..	3(352)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Doraya 5. Different prints	8(820) 6(655) 7(672) 4(232) 6(445)	Red. Green, Yellow, White, Blue.	8(614), 7(435), 8(522), 8(675), 4(322).	.. ..
..	3(25)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Different prints 5. Karandi	37(163) 30(125) 18(62) 12(52) 25(120)	Red, Green, Yellow, White, Blue.	25(132), 18(128), 15(72), 30(140), 12(72).	
..	..	..	1. Plain 2. Tile 3. Check (Charkhana) 4. Circular	3(10) 2(5) 3(10) 1(3)	Red, Black, Blue, Green.	3(10), 3(10), 2(8), 2(7).	Threads of other colours, are also used.
..	..	..	1. Plain 2. Check 3. High-neck 4. Stripes 5. Tie coller	3(5) each	Red, Green, Blue, Yellow, Black.	3(5) each	..

Table No. IV

D E S I

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					SRINAGAR
272.1	Embroidery and making of phulkari	Silk sarees and other embroidery works	2(22)	2(28)	4(85)
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	2(35)	2(26)	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	2(11)	5(28)	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	12(40)	125(422)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	6(32)	22(159)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(5)	..
284.4	Sandal wood and other wood carving	Wood carving	4(18)	12(39)	21(85)
288.4	Making of sirki, moora and chhaj	Chhaj	..	1(3)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT—*contd.*							
..	3(75)	..	1. Chinar leaf 2. Almond 3. Lotus 4. Baildar 5. Bootidar 6. Birds and Animals 7. Jalidar 8. Long shawl 9. Patch work 10. Borderdar	7(85) 6(65) 6(65) 6(75) 7(95) 5(45) 4(22) 4(18) 6(42) 8(25)	Red, Black, Green, Blue, Yellow, Pink.	7(85), 6(75), 8(92), 7(95), 6(85), 4(32).	Threads of other colours are also used.
	..	..	1. Baildar 2. Star 3. Bootidar 4. Borderdar 5. Rezkar 6. Tree and flower 7. Marrassakar	3(45) 2(15) 4(22) 2(18) 4(25) 4(61) 4(42)	Yellow	4(61)	..
..	..	..	1. Pholdar 2. Chabi 3. Suzani	7(39) 6(32) 5(22)	Red, Black, Green, Yellow.	7(39) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Ferons, Jackets, Pyjamas, Shirts Frocks, Coats etc. etc.
..	..	..	1. Plain 2. Round shape 3. Hashiadar 4. Egg shape 5. Bird shape 6. Motor shape	28(191) 16(104) 15(42) 12(56) 10(65) 6(15)	Red, Brown, Green.	18(104), 28(191), 10(54).	..
..	..	..	1. Plain 2. Dildar 3. Naqashi	1(5) each	Red, Green, Black, Brown.	1(5) each	..
2(10)	7(60)	..	1. Chinar leaf 2. Grape leaf 3. Lotus 4. Lilly 5. Iris 6. Diamond 7. Pawn leaf shape 8. Crest 9. Rezkar 10. Tree 11. Shawl 12. Animals and Birds 13. Motor shape 14. Monogram	35(170) 15(65) 20(126) 17(96) 12(55) 7(32) 9(35) 10(28) 25(95) 20(140) 18(132) 26(190) 8(42) 7(35)	Khaka (Powder)	56(212)	Mansion polish is generally used by the wood carvers.
..	..	..	Plain	1(3)	..	..	..

Table No. IV

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					SRINAGAR
288.5	Making of baskets and broomsticks	Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	1(13)	4(65)	3(31)
292.2	Papier machie articles	Papier machie articles	2(18)	5(20)	5(45)
301.0	Printing and publishing of books	Printing of books	..	..	..
302.1	Printing works, printing of handbills, invitation cards etc.	Printing of handbills and invitation cards	..	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	9(12)	31(35)	..
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Leather and fur articles	..	4(31)	5(41)
313.0	Manufacture of leather products such as leather upholstry suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (kos), charsa and other articles	Suitcases, pocket-books, saddlery etc.	..	1(9)	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..
320.0	Vulcanising tyres and tubes	Vulcanising of tubes and tyres	..	..	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Tyre chappals	..	1(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT—*contd.*							
..	4(75)	..	1. Plain 2. Stripes	12(184) 8(132)	Red, Green, Yellow, Blue.	8(132) each	..
1(12)	4(33)	..	1. Chinar leaf 2. Lotus 3. Persian rose 4. Iris 5. Nursery 6. Figures 7. Birds 8. Almonds 9. Cherry blossoms 10. Kilip 11. Hyacinth 12. Moghul	12(105) 10(102) 14(112) 9(78) 7(42) 4(25) 10(108) 8(72) 8(76) 7(42) 5(22) 5(26)	Red, Green, Black, Yellow, Blue, White, Violet.	17(128), 15(112), 10(92), 12(114), 8(86), 10(72), 6(45).	Gold and silver beaten leaves are also used.
..	..	..	..	..	..	..	Inks of different colours are used.
..	..		..	..	Red, Black, Yellow, Blue.	4(41) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Anklebar 6. Oxford 7. Vicking 8. Darby 9. Sangam 10. Embroidered	40(47) 12(22) 10(18) 6(9) 7(25) 8(23) 6(9) 5(15) 4(12) 5(22)	Red, Black, Brown, Yellow, Pink, White, Green.	40(47), 40(47), 40(47), 25(32), 8(12) 15(22), 7(15).	..
..	..	..	..	..	..	..	Different articles such as lady coats, baby coats, long and short coats, caps, etc. are made of fur.
..	..	..	1. Ward Robe 2. Plain	1(9) each	Red, Black, Grey.	1(9) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..

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Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					SRINAGAR
336.1	Manufacture of soap and washing soda	Soap	..	2(16)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	4(14)	8(28)	..
353.1	Making of glass bangles	Glass Bangles	1(1)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	1(10)	..
367.3	Copper utensils	Samawar, patila and other copper utensils	8(25)	10(25)	22(65)
368.4	Enamelling and galvanizing of metal products	Tinning		..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	8(37)	24(104)	..
369.4	Making and repairing of locks and trunks	Trunks	..	3(13)	..
369.5	Cutlery	Iron cutlery	2(9)	2(6)	..
378.0	Repairing and servicing of radios	Repair of radios	..	..	..
384.0	Repairing and servicing of automobiles	Repair of automabilies	..	.	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..
389.0	Manufacture of animal drawan and hand drawn vehicles such as bullock cart, tamtam, lagadi, palki, cab, wheelbarrow, handbarrow etc.	Repair of tongas	..	..	..
390.1	Repair of spectacles	Repair of spectacles	..	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches and clocks	..	..	..
393.2	Goldsmithy	Rings, Bangles, necklaces etc.	8(22)	15(23)	16(67)
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	Turquoise ware	1(5)	8(25)	11(25)
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	4(12)	4(21)	10(38)

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT—*concld.*							
..	..	..	..	..	Green, Blue.	2(16) each	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	12(42) 8(20) 6(27)	Red, Black, Green, Yellow.	8(27), 6(20), 6(22), 8(25).	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	Information not available.
..	7[45]	..	1. Plain 2. Naqashi 3. Kandkari 4. Mrenakari	47(160) 32(90) 29(115) 18(82)	..	..	A kind of colour known as copper colour is also used by some manufacturers.
..	..	..	..		..	..	..
..	..	..	..	..	..	..	Information not available
..	..	..	1. Double tin 2. Single tin 3. Plain 4. Coloured 5. Flower	2(6) 3(13) 3(13) 2(8) 2(7)	Black, Red, Green, Blue.	2(8) each	..
..	1[7]	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Immitation 4. Fish 5. Rope	39(112) 16(67) 16(67) 12(25) 8(35)	Red, Green, Blue.	8(17) each	..
..	10[40]	..	1. Vaviji 2. Tangdar 3. Rectangular 4. Seven and Thirty-one Munkaas	20(75) 8(22) 25(85) 22(76)	..	..	..
..	2(15)	..	1. Chinar leaf 2. Almond 3. Sukali Posh 4. Naqashi 5. Suraicdar 6. Rezkar	10(38) 10(38) 8(22) 6(18) 8(24) 10(30)	..	..	..

Table No. IV

D E S I

Code No. of household industry	Name of Craft	Name of article	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families)	Self designed (figures within brackets indicate no. of families)	Middlemen who undertake marketting (figures within brackets indicate no. of families)
1	2	3	4	5	6
					SRINAGAR
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
203.2	Production of sauce, jam and jelly	Fruit jam	..	..	..
205.0	Production of bread, biscuit, cake and other bakery product	Bread, biscuit, cake etc.	..	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines.	Oil	..	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..
214.2	Produdtion of aerated water such as soda water, lemonade etc.	Soda water	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..
230.0	Cotton ginning, cleaning, carding, pressing and baling	Cotton ginning, cleaning etc.	..	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..
234.0	Cotton cloth weaving in powerlooms	Cotton cloth (powerloom)	..	1(1)	..
235.0	Cotton cloth weaving in haedlooms	Cotton cloth (handloom)	2(12)	3(18)	3(10)
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	1(2)	..
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	Woollen blankets, pattus tweeds etc. (powerloom)	..	2(140)	1(65)
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Pashmina	2(18)	4(28)	5(62)
		Woollen blankets, loies etc. (handloom)	2(33)	4(43)	5(45)
		Namdas	3(62)	8(75)	

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
MUNICIPALITY							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Red, Yellow, Orange, Rosy.	4(32) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Rosy, Yellow, Pink.	6(7) each	..
..	..	..	..	..	Red, Green, Yellow.	4(9) each	..
..	..	..	..	..	Black, Green, Chocolate.	2(4) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Different colours are used.
..	..	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Chashmibulbul	1(1) each	Red, Green, Black, Blue, Yellow.	1(1) each	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana) 4. Chashmibulbul	8(40) 5(32) 6(30) 6(22)	Red, Green, Blue, Black, Yellow.	8(40), 8(40), 6(27) 5(25), 7(32).	..
..	..	..	1. Chinar leaf 2. Almond 3. Flower 4. Animals and birds 5. Tree 6. Star 7. Bootidar	1(2) each	Red, Black, Green, Blue, Yellow.	1(2) each	..
..	1(85)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Kandidar 5. Tushes	3(220) 3(225) 2(132) 2(152) 2(72)	Red, Black, Green, Blue, Yellow.	3 (220), 3 (230), 3 (170), 1 (65), 2 (175).	..
..	4(47)	..	1. Alwan 2. Dussa 3. Thussah & Towel Shawl 4. Plain	12(120) 14(130) 12(95) 12(115)	Fawn, Green, Maroon, Cream.	12(135), 11(122), 12(130), 12(110).	..
..	2(35)	..	1. Check (Charkhana) 2. Plain 3. Kandidar 4. Tushes	8(125) 10(145) 15(164) 5(57)	Red, Black, Green, Yellow, Blue.	12(165), 12(165), 10(145), 8(95), 6(35).	..
..	4(48)	..	Plain	15(185)	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					SRINAGAR
		Carpets	2(35)	9(145)	17(340)
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	1(10)	1(12)	2(25)
		Namda embroidery	2(35)	3(58)	4(75)
256.2	Shawls (with traditional borders)	Shawls	4(22)	9(45)	20(110)
263.4	Weaving of silk and artificial silk in powerloom n.e.c.	Silk cloth (powerloom)	1(35)	3(158)	3(325)
264.2	Weaving of silk and artificial silk in handloom n.e.c.	Silk cloth (handloom)	9(30)	13(53)	12(55)
270.1	Making of durries	Durries	..	3(10)	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	..	3(5)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
MUNICIPALITY—*contd.*							
2(35)	7(145)	1(15)	1. Tree & Flower 2. Chinar tree 3. Almond tree 4. Mountains 5. Lakes 6. Buildings 7. Persian 8. Gardens 9. Photo 10. Meddlion 11. Gemeoterical	12(237) 18(425) 16(412) 10(225) 8(75) 6(55) 17(332) 9(112) 12(140) 14(160) 5(45)	Red, Black, Grey, Yellow, Green, Blue, White, Violet, Crimson, Scarlet.	38(715), 38(715), 15(230), 12(140), 25(465), 15(230), 28(440), 17(380), 15(230), 12(160).	..
1(8)	2(25)	..	1. Chinar leaf 2. Verinag 3. Lotus 4. Achabal 5. Animals & birds 6. Islamabad 7. Tree & Flower 8. Lhassa	7(75) 2(25) 7(60) 2(25) 6(50) 4(26) 7(62) 5(42)	Red, Black, Green, Yellow, Pink, Blue, White, Violet.	7(80), 7(80), 5(40) 6(65), 4(32), 4(35), 5(26), 6(22).	..
2(15)	3(80)	1(10)	1. Chinar leaf 2. Chainstitch 3. Nursery 4. Tree & Flower 5. Birds & animals	12(245) 6(85) 9(140) 14(260) 12(230)	Red, Green, Blue, Yellow, Black, Violet.	15(273), 12(160), 8(75), 6(82), 9(132), 11(152).	..
2(25)	8(115)	1(8)	1. Dooridar 2. Purmattan 3. Baildar 4. Hashiadar 5. Bootidar 6. Cape & Star 7. Rezkar 8. Hassin kooli 9. Jaldar or Jamdar 10. Borderdar 11. Palladar 12. Kani (jamawar)	22(225) 10(108) 30(275) 28(215) 40(295) 18(140) 25(255) 20(106) 18(190) 12(145) 10(112) 6(22)	Red, Black, Green, Blue, Grey, Brown, Yellow, White, Fawn, Violet, Pink, Crimson, Scarlet.	18(205), 16(192), 12(75), 22(225), 15(105), 8(55), 20(190), 18(232), 19(135), 20(230), 18(172), 15(105), 12(75).	..
..	3(352)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Doraya 5. Different prints	8(820) 6(655) 7(672) 4(232) 6(445)	Red. Green, Yellow, White, Blue.	8(614), 7(435), 8(522), 8(675), 4(322).	.. ..
..	3(25)	..	1. Plain 2. Check (Charkhana) 3. Stripes 4. Different prints 5. Karandi	37(163) 30(125) 18(62) 12(52) 25(120)	Red, Green, Yellow, White, Blue.	25(132), 18(128), 15(72), 30(140), 12(72).	
..	..	..	1. Plain 2. Tile 3. Check (Charkhana) 4. Circular	3(10) 2(5) 3(10) 1(3)	Red, Black, Blue, Green.	3(10), 3(10), 2(8), 2(7).	Threads of other colours, are also used.
..	..	..	1. Plain 2. Check 3. High-neck 4. Stripes 5. Tie coller	3(5) each	Red, Green, Blue, Yellow, Black.	3(5) each	..

Table No. IV

D E S I

Code No. of household industry	Name of Craft	Name of article	No. of mohallas/blocks/wards indicating the sources from which		
			Traditional (figures within brackets indicate no. of families)	Self designed (figures within brackets indicate no. of families)	Middlemen who undertake marketting (figures within brackets indicate no. of families)
1	2	3	4	5	6
					SRINAGAR
272.1	Embroidery and making of phulkari	Silk sarees and other embroidery works	2(22)	2(28)	4(85)
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	2(35)	2(26)	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	2(11)	5(28)	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	12(40)	125(422)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	6(32)	22(159)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(5)	..
284.4	Sandal wood and other wood carving	Wood carving	4(18)	12(39)	21(85)
288.4	Making of sirki, moora and chhaj	Chhaj		1(3)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
MUNICIPALITY—*contd.*							
..	3(75)	..	1. Chinar leaf 2. Almond 3. Lotus 4. Baildar 5. Bootidar 6. Birds and Animals 7. Jalidar 8. Long shawl 9. Patch work 10. Borderdar	7(85) 6(65) 6(65) 6(75) 7(95) 5(45) 4(22) 4(18) 6(42) 8(25)	Red, Black, Green, Blue, Yellow, Pink.	7(85), 6(75), 8(92), 7(95), 6(85), 4(32).	Threads of other colours are also used.
..	..	..	1. Baildar 2. Star 3. Bootidar 4. Borderdar 5. Rezkar 6. Tree and Flower 7. Murrassakar	3(45) 2(15) 4(22) 2(18) 4(25) 4(61) 4(42)	Yellow	4(61)	..
..	..	..	1. Pholdar 2. Chabi 3. Suzani	7(39) 6(32) 5(22)	Red, Black, Green, Yellow.	7(39) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Ferons, Jackets, Pyjamas, Shirts, Frocks, Coats etc. etc.
..	..	..	1. Plain 2. Round shape 3. Hashiadar 4. Egg shape 5. Bird shape 6. Motor shape	28(191) 16(104) 15(42) 12(56) 10(65) 6(15)	Red, Brown, Green.	18(104), 28(191), 10(54).	..
..	..	..	1. Plain 2. Dildar 3. Naqashi	1(5) each	Red, Green, Black, Brown.	1(5) each	..
2(10)	7(60)	..	1. Chinar leaf 2. Grape leaf 3. Lotus 4. Lilly 5. Iris 6. Diamond 7. Pawn leaf shape 8. Crest 9. Rezkar 10. Tree 11. Shawl 12. Animals and Birds 13. Motor shape 14. Monogram	35(176) 15(65) 20(126) 17(96) 12(55) 7(32) 9(35) 10(28) 25(95) 20(140) 18(132) 26(190) 8(42) 7(35)	Khaka (Powder)	56(212)	Mansion polish is generally used by the wood carvers.
	..	..	Plain	1(3)			

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					SRINAGAR
288.5	Making of baskets and broomsticks	Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	1(13)	4(65)	3(31)
292.2	Papier machie articles	Papier machie articles	2(18)	5(20)	5(45)
301.0	Printing and publishing of books	Printing of books	..	..	..
302.1	Printing works, printing of handbills, invitation cards etc.	Printing of handbills and invitation cards	..	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	9(12)	31(35)	..
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Leather and fur articles	..	4(31)	5(41)
313.0	Manufacture of leather products such as leather upholstry suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (kos), charsa and other articles	Suitcases, pocket-books, saddlery etc.	..	1(9)	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..
320.0	Vulcanising tyres and tubes	Vulcanising of tubes and tyres	..	..	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Tyre chappals	..	1(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
MUNICIPALITY—*contd.*							
..	4(75)	..	1. Plain 2. Stripes	12(184) 8(132)	Red, Green, Yellow, Blue.	8(132) each	..
1(12)	4(33)	..	1. Chinar leaf 2. Lotus 3. Persian rose 4. Iris 5. Nursery 6. Figures 7. Birds 8. Almonds 9. Cherry blossoms 10. Kilip 11. Hyacinth 12. Moghul	12(105) 10(102) 14(112) 9(78) 7(42) 4(25) 10(108) 8(72) 8(76) 7(42) 5(22) 5(26)	Red, Green, Black, Yellow, Blue, White, Violet.	17(128), 15(112), 10(92), 12(114), 8(86), 10(72), 6(45).	Gold and silver beaten leaves are also used.
..	..	..	..	..	..	..	Inks of different colours are used.
..	..	..	..	..	Red, Black, Yellow, Blue.	4(41) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Anklebar 6. Oxford 7. Vicking 8. Darby 9. Sangam 10. Embroidered	40(47) 12(22) 10(18) 6(9) 7(25) 8(23) 6(9) 5(15) 4(12) 5(22)	Red, Black, Brown, Yellow, Pink, White, Green.	40(47), 40(47), 40(47), 25(32), 8(12) 15(22), 7(15).	..
..	..	..	..	..	..	..	Different articles such as lady coats, baby coats, long and short coats, caps, etc. are made of fur.
..	..	..	1. Ward Robe 2. Plain	1(9) each	Red, Black, Grey.	1(9) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					SRINAGAR
336.1	Manufacture of soap and washing soda	Soap	..	2(16)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	4(14)	8(28)	..
353.1	Making of glass bangles	Glass Bangles	1(1)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	1(10)	..
367.3	Copper utensils	Samawar, patila and other copper utensils	8(25)	10(25)	22(65)
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	8(37)	24(104)	..
369.4	Making and repairing of locks and trunks	Trunks	..	3(13)	..
369.5	Cutlery	Iron cutlery	2(9)	2(6)	..
378.0	Repairing and servicing of radios	Repair of radios	..	..	..
384.0	Repairing and servicing of automobiles	Repair of automobiles	..	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..
389.0	Manufacture of animal drawan and hand drawn vehicles such as bullock cart, tamtam, lagadi, palki, cab, wheelbarrow, handbarrow etc.	Repair of tongas	..	..	..
390.1	Repair of spectacles	Repair of spectacles	..	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches and clocks	..	..	..
393.2	Goldsmithy	Rings, Bangles, necklaces etc.	8(22)	15(23)	16(67)
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	Turquoise ware	1(5)	8(25)	11(25)
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	4(12)	4(21)	10(38)

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
MUNICIPALITY—*concld.*							
..	..	..	..	..	Green, Blue.	2(16) each	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	12(42) 8(20) 6(27)	Red, Black, Green, Yellow.	8(27), 6(20), 6(22), 8(25).	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	Information not available.
..	7(45)	..	1. Plain 2. Naqashi 3. Kandkari 4. Meenakari	47(160) 32(90) 29(115) 18(82)	..	..	A kind of colour known as copper colour is also used by some manufacturers.
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available
..	..	..	1. Double tin 2. Single tin 3. Plain 4. Coloured 5. Flower	2(6) 3(13) 3(13) 2(8) 2(7)	Black, Red, Green, Blue.	2(8) each	..
..	1(7)		..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Immitation 4. Fish 5. Rope	39(112) 16(67) 16(67) 12(25) 8(35)	Red, Green, Blue.	8(17) each	..
..	10(40)	..	1. Vaviji 2. Tangdar 3. Rectangular 4. Seven and Thirty-one Munkaas	20(75) 8(22) 25(85) 22(76)	..	..	..
..	2(15)	..	1. Chinar leaf 2. Almond 3. Sukali Posh 4. Naqashi 5. Suraicdar 6. Rezkar	10(38) 10(38) 8(22) 6(18) 8(24) 10(30)	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BARAMULLA
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	2 (5)	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets Pattus & Loies etc.	3(22)	8(25)	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	2 (3)
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1 (1)	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	1 (6)	3(39)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	1 (1)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(39)	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	1 (3)	..
288.5	Making of baskets and broomsticks	Willow baskets	..	4(18)	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	..	3(24)	..

G N S

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/ blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Various colours are used
..	..	..	1. Gulabdar 2. Chinar leaf 3. Almond	2 (5)each	Red, Green, Black, Yellow.	2 (5) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain 3. Kandidar	9(34) 11(47) 8(40)	Red, Black, Yellow, Green, Grey.	4(25),5(22),6(22), 3(13)1(4).	..
..	..	..	1. Chinar leaf 2. Animals and Birds 3. Gulabdar 4. Almond 5. Prints	1 (2) 1 (1) 2 (3) 1 (2) 2 (3)	Red, Green, Yellow, Black.	2 (3) each.	..
..	..	..	1. Chinar leaf 2. Lotus 3. Bootidar	1 (1)each	Yellow.	1 (1).	..
..	..	..	..	..	..	..	Threads & Buttons of different colours are used. The articles produced are Farons, Pyjamas, Shirts, Frocks, Coats. etc.
..	..	..	1. Plain 2. Round shape	1(1) each	Red, Brown, Black.	1 (1) each	..
..	..	..	1. Plain 2. Dildar	1(39) 1(18)	Red, Black, Green, Brown.	1(39) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Stripes	4(18) 4(14)	Red, Green, Rosy, Yellow.	2(3), 4(18), 4(18), 1(5).	..
..	..	..	1. Chari 2. Bandipora 3. Plain	2 (6) 3(24) 3(24)	Green, Red, Yellow.	1(3), 2(19),1 (16).	..

Table No. IV

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Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BARAMULLA
289.2	Making of wooden kharaus and other wooden sandals	Wooden kharaus	..	1 (6)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	5(18)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	4(31)	..
368.4	Enamelling and galvanising as metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare, khurpi, kudal etc.	1(1)	8(31)	..
392.0	Repairing and servicing of watches and clocks	Repair of watches	..	..	..
393.2	Goldsmithy	Rings, bangles etc.	1(13)	5(29)	1 (8)
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	1 (2)	3 (9)	1 (1)
					BARAMULLA
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	(25)	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1(1)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	1(6)	2(18)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT—*concld.*							
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar	5 (18) 3 (8) 1 (3)	Red, Black, Yellow, pink, Green.	5(18), 5(18), 3(12). 2(8), 1(4).	..
..	..	..	1. Plain 2. Naqashi	4(31) 4(18)	Yellow, Green, Red, Blue.	4(31), 4(31), 3(27), 1(23).	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	5(25) 2(15) 6(34) 5(26) 4(19)	..	..	..
..	..	..	1. Chinar leaf 2. Almond	2 (2)each	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Various colours are used.
..	..	..	1. Gulabdar 2. Chinar leaf 3. Almond	2(5) each	Red, Green, Black, Yellow	2(5) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Chinar leaf 2. Lotus 3. Bootidar	1(1) each	Yellow	1(1)	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Ferons, Pyjamas, Shirts, Frocks, Coats etc.

Table No. IV

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Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BARAMULLA
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	1(1)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(39)	..
288.5	Making of baskets and broomsticks	Willow baskets	..	1(5)	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	Kangries	..	2(8)	..
289.2	Making of wooden kharaus and other wooden sandals	Wooden kharaus	..	1(6)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	2(8)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(23)	..
368.4	Enamelling and galvanising of metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare etc.	..	2(6)	..
392.0	Repairing and servicing of watches and clocks	Repair of watches	..	..	..
393.2	Goldsmithy	Rings, bangles etc.	1(13)	1(20)	1(8)
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	1(2)	2(8)	1(1)
					SOPORE
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets pattus and loies	2(17)	3(8)	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	1(2)
					BANDIPORA
200.1	Production of flour by village cakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Round shape	1(1) each	Red, Black, Brown	1(1) each	..
..	..	..	1. Plain 2. Dildar	1(39) 1(18)	Red, Black, Green, Brown.	1(39) each	..
..	..	..	1. Plain 2. Stripes	1(5) each	Rosy, Green, Yellow.	1(5) each	..
..	..	..	1. Chari 2. Bandipora 3. Plain	1(2) 2(8) 2(8)	Green, Red.	1(3) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar	2(8) 1(2) 1(3)	Red, Yellow, Black, Pink.	2(8) each	..
..	..	..	1. Plain 2. Naqashi	1(23) 1(10)	Yellow, Green, Red, Blue.	1(23) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Almond 5. Naqashi	1(16) 1(10) 2(25) 2(22) 1(12)	..	..	..
..	..	..	1. Chinar leaf 2. Almond	1(1) each	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain 3. Kandidar	5(25) each	Black, Green, Red, Grey.	2(14), 1(10),1 (10), 1(4).	..
..	..	..	1. Chinar leaf 2. Gulabdar 3. Almond 4. Prints	1(2) each	Red, Green, Yellow, Black.	1(2) each	..
TOWN AREA							
..	..	..	..	..	..	..	..

Table No. IV

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Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BANDIPORA
205.0	Production of bread, biscuit, cake and other bakery products	Breads etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	1(2)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	1(21)	..
288.5	Making of baskets and broomsticks	Baskets	..	2(3)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(5)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(4)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi etc.	..	1(6)	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(5)	..
393.4	Silver artware, including silver repousse work on copper (such in Tajore) and silver images	Silver artware	..	1(1)	..
					SUMBAL
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	1(5)	1(8)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi, kudal etc.	..	2(3)	..
					HAJAN
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(4)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron, sickle, ploughshare, khurpi, kudal etc.	1(1)	1(1)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
TOWN AREA—*concld.*							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain 3. Kandidar	1(2) each	Red, Black, Yellow.	1(2) each	..
..	..	..	..	..	..	..	Threads & buttons of different colour are used. The articles produced are Ferons, Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Stripes	2(3) each	Rosy, Green, Red.	2(3) each	..
..	..	..	1. Plain 2. Jodhpuri	1(5) each	Red, Black.	1(5) each	..
..	..	..	1. Plain 2. Naqashi	1(4) each	Yellow, Green	1(4) each	..
..	..	..	..	..	..	..	Information not available
..	..	..	1. Plain 2. Diamond 3. Chinar leaf 4. Naqashi	1(5) each	..	..	..
..	..	..	1. Chinar leaf 2. Almond	1(1) each	..	..	..
NOTIFIED AREA							
..	..	..	1. Plain 2. Kandidar	2(13) each	Yellow, Red.	2(13) each	..
..	..	..	..	..	..	..	Information not available
NOTIFIED AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain	1(1) each	Yellow, Green.	1(1) each	..
..	..	..	Plain	1(4)	Red, Black, Green, Yellow.	1(4) each	..
..	..	..	..	..	..	..	Information not available

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Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					PALHALAN
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus, loies etc.	..	1(4)	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	1(1)
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	1(3)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	2(4)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi etc.	..	1(5)	..
393.2	Goldsmithy	Rings, bangles etc.	..	2(2)	..
					AJAS
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus, loies etc.	..	1(2)	..
288.5	Making of baskets and broomsticks	Willow baskets	..	1(10)	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	..	1(16)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare, khurpi, kudal etc.	..	1(10)	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
NOTIFIED AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain	1(4) each	Black, Yellow.	1(4) each	..
..	..	..	1. Animals and Birds 2. Gulabdar 3. Prints	1(1) each	Black, Yellow, Red, Green.	1(1) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Naqashi	2(4) each	Green, Red, Yellow.	2(4) each	..
..	..	..	..	..	..	..	Information not available
..	..	..	1. Plain 2. Chinar leaf 3. Almond 4. Naqashi	2(2) each	..	..	..
NOTIFIED AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain	1(2) each	Black, Yellow, Green.	1(2) each	..
..	..	..	1. Plain 2. Stripes	1(10) 1(6)	Green, Rosy.	1(10) each	..
..	..	..	1. Chari 2. Bandipora 3. Plain	1(4) 1(16) 1(16)	Red, Yellow.	1(16) each	..
..	..	..	1. Plain 2. Jodhpuri	1(1) each	Red, Black.	1(1) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Chinar leaf 3. Almond	1(2) each	..	..	..

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					LADAKH
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus etc.	2(20)	3(41)	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	2(3)	3(5)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(2)	1(5)	..
311.3	Manufacture of other footwear n.e.c.	Woollen shoes	1(3)	1(2)	..
365.2	Making of brassware	Brass ware	1(2)	1(2)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	2(2)	1(3)	..
369.4	Making and repairing of locks and trunks	Trunks	..	1(2)	..
					LEH
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus etc.	2(20)	3(41)	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	2(3)	3(5)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(2)	1(5)	..
311.3	Manufacture of other footwear n.e. c.	Woollen shoes	1(3)	1(2)	..
365.2	Making of brassware	Brass ware	1(2)	1(2)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, and other agricultural implements	2(2)	1(3)	..
369.4	Making and repairing of locks and trunks	Trunks	..	1(2)	..

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engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	1. Check (charkhana) 2. Plain	5(61) each	Red, Black, Yellow, Blue, Green.	3(40) each	..
..	..	..	Plain	5(8)	Red, Green, Yellow, Blue, Black.	5(8) each	..
..	..	..	Plain	2(7)	Red, Black.	2(7) each	..
..	..	..	Plain	2(5)	..	..	..
..	..	..	Plain	2(4)	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Coloured	1(2) each	Red, Black.	1(2) each	..
TOWN AREA							
..	..	..	1. Check (charkhana) 2. Plain	5(61) each	Red, Black, Yellow, Blue, Green.	3(40) each	..
..	..	..	Plain	5(8)	Red, Black, Green, Yellow, Blue.	5(8) each	..
..	..	..	Plain	2(7)	Red, Black.	2(7) each	..
..	..	..	Plain	2(5)	..	..	..
..	..	..	Plain	2(4)	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Coloured	1(2) each	Red, Black.	1(2) each	..

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					DODA
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus, and loies	1(2)	3(5)	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	1(2)	6(29)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	1(2)	2(7)	..
288.5	Making of baskets and broomsticks	Baskets	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	3(7)	7(22)	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..
340.1	Making of bricks	Bricks	..	1(4)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	2(8)	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	1(1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	5(6)	..
393.2	Goldsmithy	Rings, bangles etc.	2(5)	5(13)	..
					BANIHAL
200.1	Production of flour by village chakkies of flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	2(7)	..

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engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Chashmibulbul 3. Dooridar 4. Alafkhana 5. Abshar	3(5) 2(4) 1(1) 2(4) 2(4)	Red, Black, Green, Yellow.	4(7) 1(1) 4(7) 3(6)	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Hashiadar	2(5) 1(4)	Red, Yellow, Green, Black.	3(9), 3(9), 2(8), 2(8).	..
..	..	..	Plain	1(1)	Rosy, Green.	1(1) each	..
..	..	.	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	5(9) 7(19) 2(5) 7(26)	Red, Black.	10(29) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Naqashi	2(5) 2(3)	Red, Green, Yellow.	2(8) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	Information not available
..	..	..	1. Plain 2. Diamond	6(14) 2(4)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BANIHAL
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(1)	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	1(1)	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(3)	..
					RAMBAN
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(2)	2(7)	..
340.1	Making of bricks	Bricks	..	1(4)	..
393.2	Glodsmithy	Rings, bangle etc.	..	1(1)	..
					BATOTE
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	1(2)	2(7)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(1)	2(3)	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, kudal etc.	..	1(1)	..
393.2	Goldsmithy	Rings, bangles etc.	1(1)	2(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Jodhpuri 3. Desi shoe (Nukh)	1(1) each	Red, Black.	1(1) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available
..	..	..	1. Plain 2. Diamond	1(2) 1(1)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	1(1) 2(7) 1(2) 2(8)	Red, Black.	3(9) each	..
..	..	..	..	..	..	..	..
..	..	..	Plain	1(1)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Jodhpuri 3. Desi shoe (Nukh)	1(1) 2(3) 2(3)	Red, Black.	3(4) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	Plain	3(3)	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					DODA
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, loies etc.	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(2)	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	1(1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	1(1)	..
					KISHTWAR
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets etc.	1(2)	2(4)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	1(1)	..
288.5	Making of baskets and broomsticks	Baskets	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(4)	1(9)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups et.	..	1(3)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	1(1)	..
					BHADERWAH
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	1(14)	..
281.0	Manufacture of wooden furniture and fixtures	Woodden tables, chairs etc.	1(2)	1(6)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(5)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	1(2)	..
393.2	Goldsmithy	Rings, bangles etc.	1(4)	1(7)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA							
..	..	..	1. Check (Charkhana) 2. Dooridar	1(1) each	Red, black, Green.	1(1) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Desi shoe (Nukh)	1(2) each	Red, Black.	1(2) each	..
..	..	..	..	..	..	..	Information not available
..	..	..	..	..	..	..	Information not available.
TOWN AREA							
..	..	..	1. Check (Charkhana) 2. Chashimibulbul 3. Alafkhana 4. Abshar	2(4) each	Red, Yellow, Green.	3(6) each	..
..	..	..	Plain	1(1)	Red, Yellow.	1(1) each	..
..	..	..	Plain	1(1)	Rosy, Green.	1(1) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	1(4) 1(6) 1(3) 1(12)	Red, Black.	2(13) each	..
..	..	..	1. Plain 2. Naqashi	1(2) 1(1)	Red, Green, Yellow.	1(3) each	..
..	..	..	..	..	..	..	Information not available.
TOWN AREA							
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Hashiadar	1(4) each	Red, Green, Yellow, Black.	2(8) each	..
..	..	..	1. Plain 2. Naqashi	1(3) 1(2)	Red, Green, Yellow.	1(5) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond	1(8) 1(3)	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					UDHAMPUR
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	1(1)	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	2(4)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	1(4]	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	1(3)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(8)	4(33)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(1)	2(4)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi, kudal etc.	..	5(10)	..
393.2	Goldsmithy	Rings, bangles etc.	..	2(10)	..
					RAMNAGAR
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	1(1)	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	1(1)	..
273.4	Making of textile garments including rain-coats head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	1(4)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Stripes	1(1) each	Yellow, Red.	1(1) each	..
..	..	..	1. Check (charkhana) 2. Plain 3. Stripes	2(4) 2(3) 1(1)	Red, Black, Blue, Green, Yellow.	2(4), 1(3), 1(1), 2(4), 1(3).	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pajamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Round shape	1(2) each	Black, Red.	1(3) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Desi shoe (Nukh)	3(23) 3(14) 1(4) 2(3) 4(39)	Red, Black, Yellow, Green.	5(41), 4(30), 2(16), 2(16).	..
..	..	..	1. Plain 2. Naqashi	2(4) 2(2)	Red, Green, Yellow	2(3), 1(2), 1(2).	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond	1(7) 1(3)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Stripes	1(1) each	Yellow, Red	1(1) each	..
..	..	..	1. Check (charkhana) 2. Plain	1(1) each	Blue, Red, Green.	1(1) each	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					RAMNAGAR
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(8)	2(17)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi etc.	..	2(3)	..
393.2	Goldsmithy	Rings, bangles etc.	..	2(10)	..
					UDHAMPUR
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	1(3)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(1)	1(2)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi etc.	..	1(2)	..
					KATRA
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	1(3)	..
311.1	Making of leather boots, shoes or chappals (slipper, sandals)	Shoes and chappals	..	1(5)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi etc.	..	1(3)	..
					REASI
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals).	Shoes and chappals	..	1(11)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(2)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi, kudal etc.	..	1(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	1(12) 1(9) 1(4) 2(23)	Red, Black.	3(25) each	..
..	..	..	..	..	..	..	Information not available.
..	..	.	1. Plain 2. Diamond	1(7) 1(3)	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Round shape	1(2) 1(2)	Red, Black.	1(3) each	..
..	..	..	1. Plain 2. Naqashi	1(2) 1(1)	Red.	2(3) each	..
..	..	..	..	..	..	..	Information not available.
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Check (charkhana) 2. Plain 3. Stripes	1(3) 1(2) 1(1)	Red, Black, Yellow, Green.	1(3) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Bali 4. Desi shoe (Nukh)	1(5) 1(2) 1(1) 1(5)	Red, Black, Yellow, Green.	1(5) each	..
..	..	..	..	..	..	..	Information not available.
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Bali 4. Desi shoe (Nukh)	1(6) 1(3) 1(2) 1(11)	Yellow, Green, Red.	1(11) each	..
..	..	..	1. Plain 2. Naqashi	1(2) 1(1)	Green, Yellow.	1(2) each	..
..	..	..	..	..	..	..	Information not available.

Table No. IV

D E S I

Code No. of household industry	Name of Craft	Name of article	No. of mohallas/blocks/wards indicating the sources from which		
			Traditional (figures within brackets indicate no. of families)	Self designed (figures within brackets indicate no. of families)	Middlemen who undertake marketting (figures within brackets indicate no. of families)
1	2	3	4	5	6
					JAMMU
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	...	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..
231.0	Cotton spinning (by charkha and takali)	Cotton spinning	..	..	..
235.0	Cotton cloth weaving in hannlooms	Cotton cloth	1(8)	10(33)	1(8)
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	4(20)	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	7(18)	..
270.1	Making of durries	Durries	..	1(1)	..
271.2	Making of nalas and azarbands	Nalas and azarbands	1(2)	6(16)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	8(26)	..
278.0	Manufacture and repair of umbrellas	Umbrellas	..	1(1)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	1(3)	4(15)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	3(4)	..
283.1	Carpantary works concerned with repairs of aricultural implements (wood)	Wooden plough and other agricultural implements	..	2(2)	..
292.1	Making of envelopes and paper bags	Envelopes and paper bags	..	1(1)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Rosy, Yellow Pink.	10(45) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Strips 3. Check (charkhana) 4. Tree and Flower	10(41) each	Blue, Black, Red, Yellow, Green.	6(36), 6(35), 12(45), 7(18), 11(37).	..
..	..	..	1. Plain 2. Stripes 3. Check (charkhana)	4(20) each	Red, Black, Blue, Green, Yellow.	4(20), 4(20), 2(12), 4(20), 3(14).	..
..	..	..	1. Flower 2. Animals and Birds 3. Tree 4. Star	6(15) 7(17) 6(14) 3(7)	Red, Green, Blue, Yellow, Black.	7(18) each.	..
..	..	..	1. Plain 2. Stripes 3. Tile	1(1) each	Red, Blue, Green, Black.	1(1) each.	Threads of other colours are also used.
..	..	..	1. Jalidar 2. Plain 3. Zaridar	5(10) each	Red, Yellow, Green, White.	4(6), 3(5), 3(5), 4(6).	Threads of other colours are also used.
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Jackets, Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	..	..	Black	1(1)	..
..	..	..	1. Plain 2. Round shape 3. Hashiadar 4. Egg shape	4(14) 2(6) 2(4) 2(3)	Red, Yellow.	5(18) each	..
..	..	..	1. Plain 2. Dildar	3(4) each	Red, Black, Brown.	3(4), 1(2(, 3(4)	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Green, Rosy, Red.	1(1) each	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					JAMMU
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	2(7)	6(18)	1(4)
336.1	Manufacture of soap and washing soda	Soap	..	4(6)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	6(12)	11(28)	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	2(2)	..
365.2	Making of brassware	Brass ware	..	4(10)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	9(20)	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	1(4)	8(15)	..
					JAMMU
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil			
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	3(9)	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	4(11)	..
270.1	Making of durries	Durries	..	1(1)	..
271.2	Making of nalas and azarbands	Nalas and azarbands	..	3(9)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT—*concld.*							
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Anklebar 6. Oxford 7. Sangam 8. Desi shoe (Nukh)	9(29) 7(23) 4(14) 7(17) 4(12) 2(5) 6(18) 6(24)	Red, Black, White, Yellow, Brown, Green, Pink.	8(14), 8(14), 1(2), 4(8), 9(29), 4(8), 4(8).	..
..	..	..	..	..	Green.	4(6)	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	17(40) 15(34) 15(34)	Red, Black, Yellow, Blue, Green.	16(39), 10(21), 10(24), 5(9), 11(30).	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Naqashi	4(10) each	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond 3. Naqashi	9(19) 6(12) 1(4)	Red, Green, Blue.	1(4) each	..
MUNICIPALITY							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Rosy, Yellow, Pink.	10(45)	..
..	..	..	1. Plain 2. Stripes 3. Check (charkhana) 4. Tree and Flower	1(1) each	Red, Green, Black, Yellow.	3(5), 3(5). 1(1), 2(4).	..
..	..	..	1. Flower 2. Animals and Birds 3. Tree	3(8) 4(10) 3(7)	Red, Green, Blue, Yellow, Black.	4(11) each	..
..	..	..	1. Plain 2. Stripes 3. Tile	1(1) each	Red, Blue, Green, Black.	1(1) each	Threads of other colours are also used.
..	..	..	1. Jalidar 2. Plain 3. Zaridar	1(1) each	Red, Yellow, Green, White.	1(1) each	Threads of other colours are also used.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					JAMMU
273.4	Making of textitle garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	4(12)	..
278.0	Manufacture and repair of umbrellas	Umbrellas	..	1(1)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	1(3)	4(15)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(2)	..
292.1	Making of envelopes and paper bags	Envelopes and paper bags	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(6)	3(12)	1(4)
336.1	Manufacture of soap and washing soda	Soap	..	4(6)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	2(6)	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	2(2)	..
365.2	Making of brassware	Brass ware	..	4(10)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle axes and othe agricultural implements	..	3(10)	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	1(4)	5(12)	..
					SAMBA
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	1(8)
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	2(12)	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	3(7)	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	1(1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(3)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
MUNICIPALITY—*concld.*							
..	..	..	..	..	..	..	Thread & buttons of different colours are used. The articles produced are Jackets, Pyjama, Shirts, Frocks, Coats etc.
..	..	..	..	..	Black	1(1)	..
..	..	..	1. Plain 2. Round shape 3. Hashiadar 4. Egg shape	4(14) 2(6) 2(4) 2(3)	Red, Yellow.	5(18) each	..
..	..	..	1. Plain 2. Dildar	1(2) each	Red, Black, Brown.	1(2) each	..
.	..	..	..	..	Green, Rosy, Red.	1(1) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Anklebar 6. Oxford 7. Sangam 8. Desi shoe (Nuka)	5(22) 3(16) 2(10) 3(10) 4(12) 2(5) 3(12) 2(17)	Red, Black, White, Yellow, Brown, Green Pink.	4(7), 4(7), 1(2), 2(4), 5(22), 4(8), 4(8).	..
..	..	..	..	..	Green	4(6)	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	3(8) 2(4) 2(4)	Red, Green, Yellow.	3(8) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Naqashi	4(10) each	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond 3. Naqashi	6(16) 4(10) 1(4)	Red, Green, Blue.	1(4) each	..
TOWN AREA							
..	..	..	1. Plain 2. Stripes 3. Check (charkhana) 4. Tree and Flower	1(8) each	Red, Black, Yellow, Blue.	1(8) each	..
..	..	..	1. Plain 2. Stripes 3. Check (charkhana)	2(12) each	Red, Blue, Black, Green, Yellow.	2(12), 2(12), 2(12) 2(12), 1(6).	..
..	..	..	1. Flower 2. Birds and Animals 3. Tree 4. Star	3(7) each	Red, Blue, Black, Green, Yellow.	3(7) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	1(3) each	Red, Green.	1(3) each	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BISHNA
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	3(4)	..
271.2	Making of nalas and azarbands	Nalas and azarbands	1(2)	3(7)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	1(5)	..
					ARNIA
235.0	Cotton cloth weaving in handlooms	Cotton cloth	1(8)	3(18)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	1(2)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	2(5)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, and other agricultural implements	..	5(7)	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(1)	..
					RANBIRSINGHPORA
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	1(2)	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	2(8)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	2(11)	..

G N S

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
TOWN AREA							
..	..	..	1. Plain 2. Stripes 3. Check (charkhana) 4. Tree and Flower	3(4) each	Red, Yellow, Green.	3(4) each	..
..	..	..	1. Jalidar 2. Plain 3. Zaridar	4(9) each	Red, Green, Yellow, White.	3(5), 2(4), 2(4), 3(5).	Threads of other colours are also used.
..	..	..	1. Plain 2. Naqashi 3. All coloured	2(7) each	Red, Yellow, Green.	2(7) each	..
TOWN AREA							
..	..	..	1. Plain 2. Stripes 3. Check (charkhana) 4. Tree and Flower	4(26) each	Red, Black, Green, Blue.	4(26) each	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Naqashi 3. All coloured	3(7) each	Red, Black, Green.	3(7) each	..
..	..	..	..	..	..	..	Information not available
..	..	..	Plain	1(1)	..	..	..
TOWN AREA							
..	..	.	1. Plain 2. Stripes 3. Check (charkhana) 4. Tree and Flower	1(2) each	Red, Yellow, Blue, Green.	1(2) each	..
..	..	.	1. Plain 2. Stripes 3. Check (charkhana)	2(8) each	Red, Black, Yellow, Green.	2(8) each	..
..	..	..	..	..	..	..	Threads & buttons of different colours are used. The articles produced are Pyjamas, Frocks, Shirts, Coats etc.

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
				RANBIRSINGHPORA	
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	2(2)	..
310.2	Currying, tanning and finishing of hides and skins, preparations of finished leather	Leather tinning	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	2(4)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	2(4)	4(6)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	..	1(3)	..
					AKHNOOR
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
231.0	Cotton spinning (by charkha and takali)	Cotton spinning	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	1(1)	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	1(1)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(1)	1(2)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	1(3)	.
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	2(2)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Dildar	2(2) each	Red, Brown.	2(2) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Desi shoe (Nukh)	2(4) each	Red, Black, Yellow, Brown.	2(4) each	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	6(10) each	Red, Blue, Yellow, Black.	5(9) each	..
..	..	..	..	..	..	..	Information not available.
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Frocks, Shirts, Coats etc.
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Bali 4. Sangam 5. Desi shoe (Nukh)	2(3) each	Red, Black, Brown.	2(3) each	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	2(5) 1(3) 1(3)	Red, Black, Green.	2(5) each	..
..	..	..	1. Plain 2. Diamond	2(2) each	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					KATHUA
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	1(3)	2(18)	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	1(4)	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	5(13)	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	1(1)	2(5)	..
288.3	Making of mats, handfans and umbrellas from palm leaves	Mats	..	1(15)	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	1(1)	..
288.5	Making of baskets and broomsticks	Baskets	1(4)	1(4)	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	Donas	..	1(1)	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	2(2)	4(12)	..
336.1	Manufacture of soap and washing soda	Soap	..	1(1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	2(10)	4(22)	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	1(1)	2(2)	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	1(5)	..	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
.	..	..	..	..	..	..	..
..	..	..	..	.	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana) 4. Tree and Flower	3(21) 3(21) 3(21) 2(10)	Black, Red, Yellow, Olivegreen, Blue, Green.	2(10), 3(21), 3(21) 2(10), 3(21), 1(11).	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana)	1(4) each	Olivegreen, Green, Red, Black.	1(4) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Shirts, Coats, Frocks etc.
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Coloured	1(12) 1(15)	Red, Yellow, Rosy, Violet.	1(15) each	..
..	..	..	Plain	1(1)	..	..	..
..	..	..	1. Plain 2. Coloured with stripes	2(8) each	Red, Rosy.	2(8) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	6(14) each 3(10)	Red, Black, Green, Yellow.	6(14), 5(13), 3(4), 1(1).	..
..	..	..	..	..	Green.	1(1)	..
..	..	..	1. Plain 2. Badami	5(30) 4(30)	Red, Black, Yellow.	4(27), 3(19), 1(6).	..
..	..	..	..	..	..	..	..
..	..	..	.	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond	1(5) each	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					BASHOHLI
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	2(3)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(1)	2(3)	..
336.1	Manufacture of soap and washing soda	Soap	..	1(1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(5)	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	1(5)	..	..
					KATHUA
207.0	Oil pressing ghani, kohlu or by small machines	Oil	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	1(3)	1(7)	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	1(4)	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	3(10)	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	1(1)	2(5)	..

engaged in manuf they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frocks, Coats etc.
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	3(4) each 1(1)	Red, Black, Green, Yellow.	3(4) each 1(1)	..
..	..	..	..	..	Green.	1(1)	..
..	..	..	1. Plain 2. Badami	1(5) each	Red, Black.	1(5)	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Diamond	1(5) each	..	..	..
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana) 4. Tree and Flower	2(10) each	Olivegreen, Red, Black, Yellow, Blue.	2(10) each	..
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana)	1(4) each	Olivegreen, Green, Red, Black.	1(4) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Frocks, Shirts, Coats etc.
..	..	..	..	..	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					KATHUA
288.3	Making of mats, handfans and umbrellas from palm leaves	Mats	..	1(15)	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	1(1)	..
288.5	Making of baskets and broomsticks	Baskets	1(4)	1(4)	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	Donas	..	1(1)	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(8)	..
350.3	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(8)	1(15)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	1(1)	2(2)	..
					HIRANAGAR
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	1(11)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(1)	1(1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	2(2)	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families) 7	Co-operative sales societies (figures within brackets indicate no. of families) 8	Other sources (figures within brackets indicate no. of families) 9	Name 10	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 11	Name of colour 12	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families) 13	Remarks 14
TOWN AREA—*concld.*							
..	..	..	1. Plain 2. Coloured	1(12) 1(15)	Red, Yellow, Rosy, Violet.	1(15) each	..
..	..	..	Plain	1(1)	..	..	..
..	..	..	1. Plain 2. Coloured with stripes	2(8) each	Rosy, Red.	2(8) each	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	1(8) each	Red, Black.	1(8) each	..
..	..	..	1. Plain 2. Badami	2(23) each	Red, Black, Yellow.	1(19), 1(13), 1(6).	..
..	..	..	..	..	..	..	Information not available.
TOWN AREA							
..	..	..	1. Plain 2. Stripes 3. Check (Charkhana)	1(11) each	Red, Yellow, Green, Blue.	1(11) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	2(2) each 1(1)	Red, Black.	2(2), 1(1).	..
..	..	..	1. Plain 2. Badami	2(2) 1(2)	Red. Black.	2(3), 1(1).	..
..	..	..	..	..	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					POONCH
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	.	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	1(1)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	2(7)	4(22)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	2(5)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	1(2)	3(6)	..
288.5	Making of baskets and broomsticks	Baskets	..	1(3)	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	3(8)	5(16)	..
336.1	Manufacture of soap and washing soda	Soap	..	1(1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(1)	4(6)	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	1(2)	..
367.2	Making of articles from tin sheets	Kerosene oil lamps	..	1(1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	5(9)	..
393.2	Goldsmithy	Rings, bangles etc.	2(3)	4(9)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
DISTRICT							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Black, Green, Chocolate.	3(4) each	.
..	..	..	1. Check (Charkhana) 2. Plain 3. Stripes	1(1) each	Red, Green, Yellow.	1(1) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Frocks, Shirts, Coats etc.
..	..	..	1. Plain 2. Round shape	2(5) each	Red, Black, Green.	2(5), 1(1), 1(4).	..
..	..	..	Plain	4(8)	Red, Green, Brown.	4(8), 3(7), 4(8).	..
..	..	..	1. Plain 2. Stripes	1(3) each	Red, Yellow, Green.	1(3) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Desi shoe (Nukh)	8(24) 5(17) 4(11) 1(3) 5(21)	Red, Black, Brown, Yellow, Green.	7(23), 6(22), 2(5), 2(3), 1(1).	..
..	..	..		..	Green	1(1)	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	5(7) each	Green, Yellow, Brown, Red, Black.	3(4), 2(3), 2(3), 1(1), 1(1)	..
..	..	..	..	..	..	..	Information not available.
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond	5(9) each	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					POONCH
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	1(1)	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	1(1)	2(4)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	1(1)	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	1(1)	..
288.5	Making of baskets and broomsticks	Baskets	..	1(3)	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	2(4)	3(9)	..
336.1	Manufacture of soap and washing soda	Soap	..	1(1)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(1)	3(5)	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	1(2)	..
367.2	Making of articles from tin sheets	Kerosene oil lamps	..	1(1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	1(3)	..
393.2	Goldsmithy	Rings, bangles etc.	1(2)	3(6)	..

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
MUNICIPALITY							
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..
..	..	..	..	..	Black, Green Chocolate.	2(2) each	..
..	..	..	1. Check (Charkhana) 2. Plain 3. Stripes	1(1) each	Red, Green, Yellow.	1(1) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Frocks, Shirts, Coats etc.
..	..	..	1. Plain 2. Round shape	1(1) each	Red, Black.	1(1) each	..
..	..	..	Plain	1(1)	Red, Brown.	1(1) each	..
..	..	..	1. Plain 2. Stripes	1(3) each	Red, Green, Yellow.	1(3) each	..
..	..	..	..	..	..	..	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Bali 5. Desi shoe (Nukh)	5(13) 2(8) 2(4) 1(3) 2(10)	Red, Black, Brown, Green, Yellow.	4(12), 3(11), 2(5), 1(1), 1(1)	..
..	..	..	..	..	Green	1(1)	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	4 (6) each	Green, Yellow, Brown.	2(3) each	..
..	..	..	..	..	..	..	Information not available
..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	Information not available
..	..	..	1. Plain 2. Diamond	4 (8)each	..	..	..

Table No. IV

D E S I

Code No. of household industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards indicating the sources from which: Traditional (figures within brackets indicate no. of families) 4	Self designed (figures within brackets indicate no. of families) 5	Middlemen who undertake marketting (figures within brackets indicate no. of families) 6
					RAJOURI
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	1(2)	2(5)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	1(2)	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	1(1)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	2(3)	..
					NOWSHEHRA
224.0	Manufacture of snuff	Snuff	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	1(6)	2(18)	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	1(4)	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(4)	1(5)	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	2(3)	..
393.2	Goldsmithy	Rings, bangles etc.	1(1)	1(3)	..

G N S

engaged in manufacture they receive designs			Name of design		Colour used		
Design centres (figures within brackets indicate no. of families)	Co-operative sales societies (figures within brackets indicate no. of families)	Other sources (figures within brackets indicate no. of families)	Name	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Name of colour	No. of mohallas/blocks/wards engaged in its manufacture (figures within brackets indicate no. of families)	Remarks
7	8	9	10	11	12	13	14
TOWN AREA							
..	..	..	..	..	..	..	..
..	..	..	Plain	3(7)	Red, Green, Brown.	3(7) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	1(2) each	Red, Black, Yellow.	1(2) each	..
..	..	..	1. Plain 2. Naqashi 3. All coloured	1(1) each	Red, Black, Geeen.	1(1) each	..
..	..	..	..	..	..	..	Information not available
TOWN AREA							
..	..	..	..	..	Black, Green, Chacolate.	1(2) each	..
..	..	..	..	..	..	..	Threads and buttons of different colours are used. The articles produced are Pyjamas, Shirts, Frock, Coats etc
..	..	..	1. Plain 2. Round shape	1(4) each	Red, Green.	1(4) each	..
..	..	..	1. Plain 2. Jodhpuri 3. Lofar 4. Desi shoe (Nukh)	2(9) 2(7) 1(5) 2(9)	Red, Black.	2(9) each	..
..	..	..	..	..	..	..	Information not available.
..	..	..	1. Plain 2. Diamond	1(1) each	..	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE							
040.5	Production and rearing of livestock mainly for milk and animal power n. e. c.	Milk	..	..	1(1)	..	..	..	..
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	6(13)	7(22)	24(56)	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	3(6)	10(24)	12(22)	..	..
203.2	Production of sauce, jam and jelly	Fruit jam	..	..	..	3(25)	1(7)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	1(5)	13(26)	34(66)	44(95)	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	1(4)	..	1(2)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	9(16)	6(32)	29(115)	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..	..	16(52)	..	..
214.2	Production of acrated water such as soda water, lemonade etc.	Soda water	..	..	..	..	5(10)	..	..
224.0	Manufacture of snuff	Snuff	..	..	..	..	5(8)	..	..
230.0	Cotton ginning, cleaning, carding, pressing and baling	Cotton ginning, cleaning etc.	..	..	..	..	1(18)	..	..
231.0	Cotton spinning (by charkha and takali)	Cotton spinning	..	..	..	1(10)	..	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..	4(7)	9(14)	..	..
234.0	Cotton cloth weaving in powerlooms	Cotton cloth (powerloom)	..	..	..	1(1)	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth (handloom)	..	..	1(4)	15(62)	9(48)	..	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	..	..	2(12)	3(12)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	3(7)	7(18)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets			
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*contd.*							
253.0	Spinning of wool by chakha or takali	Spinning of wool	..	..	..	11(192)	2(13)	..	..
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	Woollen blankets, pattus, tweeds etc. (powerloom)	..	..	..	2(150)	2(140)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Pashmina	..	..	..	9(109)	6(46)	1	..
		Woollen blankets, loics, pattus etc. (handloom)	1(1)	..	5(23)	12(119)	22(152)	..	..
		Namdas	..	..	..	13(153)	2(32)	1	..
		Carpets	..	..	..	24(485)	14(230)	2	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba and gabba embroidery	..	..	2(21)	16(147)	5(55)	2	..
		Namda embroidery	..	..	..	7(155)	8(118)	1	..
256.2	Shawls (with traditional borders)	Shawls	..	..	..	24(175)	20(150)	2	..
263.4	Weaving of silk and artificial silk in powerloom n. e. c.	Silk cloth (powerloom)	..	..	..	6(677)	4(193)	..	..
264.2	Weaving of silk and artificial silk in handloom n. e. c.	Silk cloth (handloom)	..	..	2(13)	15(80)	20(70)	1	..
270.1	Making of durries	Durries	..	..	..	3(9)	1(2)	..	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	1(1)	..	1(1)	5(10)	1(1)	..	..
271.2	Making of nalas and azarbands	Nalas and azarbands	..	..	..	6(15)	1(3)	..	..
272.1	Embroidery and making of phulkari	Silk sarees and other embroidery work	..	..	..	4(85)	7(125)	2	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1(1)	..	2(41)	3(24)	..	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	..	..	1(5)	7(41)	10(41)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	3(8)	2(7)	8(23)	15(68)	153(524)	..	..
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n. e. c.	Mattress, quilt etc.	..	..	..	..	1(1)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*contd.*							
278.0	Manufacture and repair of umbrellas	Umbrellas	..	..	..	..	1(1)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	..	..	..	15(99)	26(130)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	11(65)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	...	..	..	6(11)	..	..
284.3	Manufacture of wooden toys	Wooden toys	..	..	..	..	2(3)	..	..
284.4	Sandal wood and other wood carving	Wood carving	..	..	..	21(85)	25(127)	1	..
288.3	Making of mats, handfans and umbrellas from palm leaves	Mats	..	..	..	..	1(15)	..	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	1(1)	..	2(4)	..	..
288.5	Making of baskets and broomsticks	Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	..	..	..	10(115)	11(111)	..	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	Donas	..	..	..	..	1(1)	..	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	1(6)	..	..	..	3(34)	..	..
289.2	Making of wooden kharaus and other wooden sandals	Wooden kharaus	..	..	..	..	1(6)	..	..
292.1	Making of envelopes and paper bags	Envelopes and paper bags	..	..	..	..	1(1)	..	..
292.2	Papier machie articles	Papier machie articles	..	..	..	5(45)	12(83)	2	..
301.0	Printing and publishing of books	Printing of books	..	..	..	..	2(10)	..	..
302.1	Printing works, printing of handbills, invitation cards etc.	Printing of handbills and invitation cards	..	..	..	..	4(41)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*contd.*							
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..	..	6(17)	..	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..	1(1)	1(7)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	3(6)	1(1)	10(18)	25(42)	49(149)	..	..
311.3	Manufacture of other footwear n.e.c.	Woollen shoes	..	..	1(1)	..	1(4)	..	..
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Leather and fur articles	..	..	..	5(41)	4(31)	..	..
313.0	Manufacture of leather products such as leather upholstry, suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	Suitcases, pocket-books, saddlery etc.	..	..	..	..	1(9)	..	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..	..	15(21)	..	..
320.0	Vulcanising tyres and tubes	Vulcanising of tubes and tyres	..	..	..	..	2(4)	..	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Tyre chappals	..	..	..	..	1(2)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	8(24)	..	..
340.1	Making of bricks	Bricks	..	..	..	..	1(4)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	2(3)	..	11(24)	11(33)	30(124)	..	..
353.1	Making of glass bangles	Glass bangles	..	..	..	..	1(1)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	4(14)	1(1)	..	..
365.2	Making of brassware	Brassware	..	..	..	2(5)	4(9)	..	..
367.2	Making of articles from tin sheets	Kerosene oil lamps	..	..	..	..	1(1)	..	..

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU AND KASHMIR STATE—*concld.*							
367.3	Copper utensils	Samawar, patila and other copper utensils	..	..	1(1)	22(65)	27(98)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	15(20)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare, kudal etc.	..	..	..	3(12)	77(239)	..	..
369.4	Making and repairing of locks and trunks	Trunks	..	..	..	..	4(15)	..	..
369.5	Cutlery	Iron cutlery	..	..	..	2(6)	3(16)	..	..
378.0	Repairing and servicing of radios	Repair of radios	..	..	..	..	6(17)	..	..
384.0	Repairing and servicing of automobiles	Repair of automobiles	..	..	..	..	2(2)	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..	..	22(69)	..	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki, cab, wheelbarrow, handbarrow etc.	Repair of tongas	..	..	..	..	1(2)	..	..
390.1	Repair of spectacles	Repair of spectacles	..	..	..	..	1(2)	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches and clocks	..	..	..	..	11(40)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	8(19)	3(5)	22(100)	51(137)	..	..
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	Turquoise ware	..	..	..	17(25)	13(70)	1	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	..	1(2)	..	13(54)	11(42)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for use for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		ANANTNAG DISTRICT							
040.5	Production and rearing of livestock mainly for milk and animal powder n. e. c.	Milk	..	..	1(1)	..	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..	..	3(4)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	1(5)	1(2)	..	8(18)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(3)	..	4(13)	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..	..	1(1)	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	1(3)	..	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	9(131)	2(13)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loics	..	..	1(1)	1(5)	3(4)	..	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Woollen gabbas	..	..	2(21)	12(119)	..	1	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	..	..	..	1(4)	..	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	..	..	1(5)	3(13)	7(30)	..	.
274.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	1(3)	..	12(17)	..	.
273.3	Manufacture of other made-up textile goods like mattress, quilt, razai etc. n. e. c.	Mattress, quilt etc.	..	..	..	..	1(1)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	1(2)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	2(9)	..	..
284.3	Manufacture of wooden toys	Wooden toys	..	..	..	..	2(3)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		ANANTNAG DISTRICT—*concld.*							
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	1(1)	..	..	..	..
288.5	Making of baskets and broomsticks	Willow baskets, tiffan carriers, flower baskets etc.	..	..	..	..	1(12)	..	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	Kangries	..	..	..	..	1(16)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	3(7)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(4)	..	4(15)	..	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	..	1(1)	..	2(3)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	9(25)	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..	..	3(3)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	1(2)	..	4(13)	8(20)	..	..
		ANANTNAG TOWN AREA							
040.5	Production and rearing of livestock mainly for milk and animal powder n. e. c.	Milk	..	..	1(1)	..	..	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..	..	3(4)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	.	1(6)	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..	..	1(1)	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	6(45)	2(13)	..	..

Code No. of household Industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards which entirely produce for use: Domestic use (figures within brackets indicate no. of families) 4	No. of mohallas/blocks/wards which entirely produce for use: Use for ceremonial purposes (figures within brackets indicate no. of families) 5	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families) 6	No. of mohallas/blocks/wards which produce for sale in open markets: Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families) 7	No. of mohallas/blocks/wards which produce for sale in open markets: Others (figures within brackets indicate no. of families) 8	No. of mohallas/blocks/wards where there are cooperative sales societies 9	Remarks 10
		ANANTNAG TOWN AREA—*concld.*							
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Woollen gabbas	..	..	2(21)	12(119)	..	1	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	..	..	..	1(4)	..	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	..	..	1(5)	3(13)	7(30)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(1)	..	..
274.3	Manufacture of other made-up textile goods like mattress, quilt, rezai etc. n. e. c.	Mattress, quilt etc.	..	..	..	..	1(1)	..	..
284.3	Manufacture of wooden toys	Wooden toys	..	..	..	..	2(3)	..	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	Kangries	..	..	..	..	1(16)	..	..
311.1	Making of leather boots, shoes or chappals (sandals, sandals)	Shoes and chappals	..	..	..	..	1(3)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	3(6)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	..	..	..	1(1)	..	..
		BIJBEHARA TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..	..	1(1)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	1(5)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	1(3)	..	6(8)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	1(2)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(7)	..	..

Code No. of household Industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards which entirely produce for use: Domestic use (figures within brackets indicate no. of families) 4	No. of mohallas/blocks/wards which entirely produce for use: Use for ceremonial purposes (figures within brackets indicate no. of families) 5	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families) 6	No. of mohallas/blocks/wards which produce for sale in open markets: Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families) 7	No. of mohallas/blocks/wards which produce for sale in open markets: Others (figures within brackets indicate no. of families) 8	No. of mohallas/blocks/wards where there are cooperative sales societies 9	Remarks 10
		BIJBEHARA TOWN AREA—*concld.*							
367.3	Copper utensils	Samawar, patila and other copper utensils	..	..	..	..	2(3)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	3(14)	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..	..	2(2)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(2)	..	2(8)	5(8)	..	..
		KULGAM TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	1(5)	..	..	1(6)	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	1(7)	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loics	..	..	..	..	1(2)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(4)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(2)	..	..
288.5	Making of baskets and broomsticks	Willow baskets, tiffan carriers, flower baskets etc.	..	..	..	..	1(12)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(4)	..	1(6)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	1(4)	1(3)	..	..
		SHUPIYAN TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	1(2)	..	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(3)	..	..	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	2(79)	..	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		SHUPIYAN TOWN AREA——*concld.*							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	..	1(1)	1(5)	..	..	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	1(1)	..	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(3)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	2(8)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	1(3)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	1(8)	..	..
		PAMPORE TOWN AREA							
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..	..	3(4)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..	..	3(7)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	2(2)	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	1(3)	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	..	..	..	2(2)	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	4(4)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(1)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(1)	..	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	..	1(1)	..	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	2(2)	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..	..	1(1)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	1(1)	..	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets				
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	2(7)	7(22)	7(17)	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	1(4)	10(24)	7(16)	..	..
203.2	Production of sauce, jam and jelly	Fruit jam	..	..	..	3(25)	1(7)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	8(15)	34(66)	28(45)	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other diary products	Butter, cream, ghee etc.	..	..	..	..	1(2)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(4)	2(15)	5(28)	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..	..	6(7)	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..	..	4(9)	..	..
224.0	Manufacture of snuff	Snuff	..	..	..	..	2(4)	..	..
230.0	Cotton ginning, cleaning, carding, pressing and baling	Cotton ginning, cleaning etc.	..	..	..	..	1(18)	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..	4(7)	7(9)	..	..
234.0	Cotton cloth weaving in powerlooms	Cotton cloth (powerloom)	..	..	..	1(1)	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth (handloom)	..	..	1(4)	3(10)	4(26)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	..	1(2)	..	..
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	Woollen blankets, pattus, tweeds etc. (powerloom)	..	..	..	2(150)	2(140)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets			
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT—*contd.*							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Pashmina	..	..	..	9(109)	6(46)	1	..
		Woollen blankets, loies etc. (handloom)	.	..	..	6(89)	6(76)	..	..
		Namdas	.	..	..	13(153)	2(32)	1	..
		Carpets	..	..	..	24(485)	14(230)	2	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	..	2(25)	5(55)	1	..
		Namda embroidery	..	..	..	7(155)	8(118)	1	..
256.2	Shawls (with traditional borders)	Shawls	..	..	..	24(175)	20(150)	2	.
263.4	Weaving of silk and artificial silk in powerloom n. e. c.	Silk cloth (powerloom)	..	..	..	6(677)	4(193)	..	..
264.2	Weaving of silk and artificial silk in handloom n. e. c.	Silk cloth (handloom)	..	..	2(13)	15(80)	20(70)	1	..
270.1	Making of durries	Durries	..	..	..	2(8)	1(2)	..	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	..	..	..	2(4)	1(1)	..	..
272.1	Embroidery and making of phulkari	Silk sarees and other embroidery works	..	..	..	4(85)	7(125)	2	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	..	..	2(41)	2(20)	..	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	..	..	..	4(28)	3(11)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	3(8)	2(7)	7(20)	15(68)	110(359)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	..	..	..	13(91)	15(100)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(5)	..	..

CONSUMPTION AND SALE

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1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT—*contd.*							
284.4	Sandal wood and other wood carving	Wood carving	..	..	..	21(85)	25(127)	1	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	..	..	1(3)	..	..
288.5	Making of baskets and broomsticks	Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	..	..	..	7(106)	5(78)	..	..
292.2	Papier machie articles	Papier machie articles	..	..	..	5(45)	12(83)	2	..
301.0	Printing and publishing of books	Printing of books	..	..	..	..	2(10)	..	..
302.1	Printing works, printing of handbills, invitation cards etc.	Printing of handbills and invitation cards	..	..	..	..	4(41)	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..	..	5(16)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(1)	1(1)	3(5)	19(22)	16(18)	..	..
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Leather and fur articles	..	..	..	5(41)	4(31)	..	..
313.0	Manufacture of leather products such as leather upholstry suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	Suitcases, pocket-books, saddlery etc.	..	..	..	..	1(9)	..	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..	..	13(19)	..	..
320.0	Vulcanising tyres and tubes	Vulcanising of tubes and tyres	..	..	..	..	2(4)	..	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Tyre chappals	..	..	..	..	1(2)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	2(16)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	..	2(4)	6(25)	3(11)	..	..
353.1	Making of glass bangles	Glass bangles	..	..	..	..	1(1)	..	..

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets				
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		SRINAGAR DISTRICT—*concld.*							
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(10)	..	..	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	..	..	22(65)	25(95)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	11(16)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	3(12)	29(129)	..	..
369.4	Making and repairing of locks and trunks	Trunks	..	..	..	..	3(13)	..	..
369.5	Cutlery	Iron cutlery	..	..	..	2(6)	3(16)	..	..
378.0	Repairing and servicing of radios	Repair of radios	..	..	..	..	6(17)	..	..
384.0	Repairing and servicing of automobiles	Repair of automobiles	..	..	..	..	2(2)	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..	..	19(66)	..	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki, cab, wheelbarrow, handbarrow etc.	Repair of tongas	..	..	..	..	1(2)	..	..
390.1	Repair of spectacles	Repair of spectacles	..	..	..	..	1(2)	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches and clocks	..	..	..	..	10(39)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	3(8)	2(4)	16(67)	18(33)	..	..
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	Turquoise ware	..	..	..	17(25)	13(70)	1	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	..	..	..	12(59)	8(33)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	2(7)	7(22)	7(17)	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	1(4)	10(24)	7(16)	..	..
203.2	Production of sauce, jam and jelly	Fruit jam	..	..	..	3(25)	1(7)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	8(15)	34(66)	28(45)	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other diary products	Butter, cream, ghee etc.	..	..	..	..	1(2)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(4)	2(15)	5(28)	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..	..	6(7)	..	..
214.2	Production of aerated water such as soda water, lemonade etc.	Soda water	..	..	..	..	4(9)	..	..
224.0	Manufacture of snuff	Snuff	..	..	..	..	2(4)	..	..
230.0	Cotton ginning, cleaning, carding, pressing and baling	Cotton ginning, cleaning etc.	..	..	..	..	1(18)	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..	4(7)	7(9)	..	..
234.0	Cotton cloth weaving in powerlooms	Cotton cloth (powerloom)	..	..	..	1(1)	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth (handloom)	..	..	1(4)	3(10)	4(26)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	..	1(2)	..	..
254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc.	Woollen blankets, pattus, tweeds etc. (powerloom)	..	..	..	2(150)	2(140)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use: Domestic use (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which entirely produce for use: Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets: Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets: Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY—*contd.*							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Pashmina	..	..	..	9(109)	6(46)	1	..
		Woollen blankets, loies etc. (handloom)	..	..	..	6(89)	6(76)	..	..
		Namdas	..	..	..	13(153)	2(32)	1	..
		Carpets	..	..	..	24(485)	14(230)	2	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	..	2(25)	5(55)	1	..
		Namda embroidery	..	..	..	7(155)	8(118)	1	..
256.2	Shawls (with traditional borders)	Shawls	..	..	..	24(175)	20(150)	2	.
263.4	Weaving of silk and artificial silk in powerloom n. e. c.	Silk cloth (powerloom)	..	..	..	6(677)	4(193)	..	..
264.2	Weaving of silk and artificial silk in handloom n. e. c.	Silk cloth (handloom)	..	..	2(13)	15(80)	20(70)	1	..
270.1	Making of durries	Durries	..	..	..	2(8)	1(2)	..	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	..	..	..	2(4)	1(1)	..	..
272.1	Embroidery and making of phulkari	Silk sarees and other embroidery works	..	..	..	4(85)	7(125)	2	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	..	..	2(41)	2(20)	..	..
273.1	Making of cap, hat, and other head-gear	Caps etc.	..	..	..	4(28)	3(11)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	3(8)	2(7)	7(20)	15(68)	110(359)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	..	..	..	13(91)	15(100)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(5)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY——*contd.*							
284.4	Sandal wood and other wood carving	Wood carving	..	..	..	21(85)	25(127)	1	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	..	..	1(3)	..	..
288.5	Making of baskets and broomsticks	Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	..	..	..	7(106)	5(78)	..	..
292.2	Papier machie articles	Papier machie articles	..	..	..	5(45)	12(83)	2	..
301.0	Printing and publishing of books	Printing of books	..	..	..	..	2(10)	..	..
302.1	Printing works, printing of handbills, invitation cards etc.	Printing of handbills and invitation cards	..	..	..	..	4(41)	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..	..	5(16)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	1(1)	1(1)	3(5)	19(22)	16(18)	..	..
312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Leather and fur articles	..	..	..	5(41)	4(31)	..	..
313.0	Manufacture of leather products such as leather upholstry suitcases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles	Suitcases, pocket-books, saddlery etc.	..	..	..	..	1(9)	..	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..	..	13(19)	..	..
320.0	Vulcanising tyres and tubes	Vulcanising of tubes and tyres	..	..	..	..	2(4)	..	..
321.0	Manufacture of chappals from torn tyres and other rubber footwear	Tyre chappals	..	..	..	..	1(2)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	2(16)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(2)	..	2(4)	6(25)	3(11)	..	..
353.1	Making of glass bangles	Glass bangles	..	..	..	..	1(1)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		SRINAGAR MUNICIPALITY—*concld.*							
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(10)	..	..	..
367.3	Copper utensils	Samawar, patila and other copper utensils	..	..	..	22(65)	25(95)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	11(16)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudál etc.	Iron sickle, axes etc.	..	..	..	3(12)	29(129)	..	..
369.4	Making and repairing of locks and trunks	Trunks	..	..	..	..	3(13)	..	..
369.5	Cutlery	Iron cutlery	..	..	..	2(6)	3(16)	..	..
378.0	Repairing and servicing of radios	Repair of radios	..	..	..	..	6(17)	..	..
384.0	Repairing and servicing of automobiles	Repair of automobiles	..	..	..	..	2(2)	..	..
388.0	Repair of cycle and rickshaw	Repair of cycles	..	..	..	..	19(66)	..	..
389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki, cab, wheelbarrow, handbarrow etc.	Repair of tongas	..	..	..	..	1(2)	..	..
390.1	Repair of spectacles	Repair of spectacles	..	..	..	..	1(2)	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches and clocks	..	..	..	..	10(39)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	3(8)	2(4)	16(67)	18(33)	..	..
393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	Turquoise ware	..	..	..	17(25)	13(70)	1	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	..	..	..	12(53)	8(33)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/ blocks/wards which entirely produce for use		No. of mohallas/ blocks/ wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/ blocks/wards which produce for sale in open markets		No. of mohallas/ blocks/ wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		BARAMULLA DISTRICT							
209.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	2(2)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	4(9)	..	4(20)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	3(3)	2(14)	11(51)	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..	..	2(5)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	..	2(5)	..	..
253.0	Spining of wool by charkha or takali	Spinning of wool	..	..	..	1(39)	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies etc.	..	..	1(5)	3(12)	7(30)	..	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	..	2(3)	..	..	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1(1)	..	..	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	4(45)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	1(1)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(39)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	1(3)	..	..
288.5	Making of baskets and broomsticks	Willow baskets	..	..	..	2(6)	2(12)	..	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	1(6)	..	..	..	2(18)	..	..
289.2	Making of wooden kharaus and other wooden sandals	Wooden kharaus	..	..	..	..	1(6)	..	..

CONSUMPTION AND SALE

Code No. of household *Industry*	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets				
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		BARAMULLA DISTRICT—*concld.*							
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	5(18)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	4(31)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare, khurpi, kudal etc.	..	..	..	..	9(32)	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches	..	..	..	..	1(1)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	2(6)	..	1(16)	4(28)	..	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	..	1(2)	..	1(1)	3(9)	..	..
		BARAMULLA TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	1(3)	..	4(20)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	2(2)	..	..
233.1	Dyeing of cloth (cotton) and yarn	Dyeing of cotton cloth	..	..	..	..	2(5)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	..	2(5)	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	1(39)	..	..	..
272.2	Making of jari thread, zardoshi	Embroidery in jari thread	..	1(1)	..	..	..	..	..
273.4	Making of textile garments including rain-coats and headgears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	3(24)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	1(1)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(39)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		BARAMULLA TOWN AREA—*concld.*							
288.5	Making of baskets and broomsticks	Willow baskets	..	..	.	1(5)	..	..	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	Kangries	1(6)	..	..	..	1(2)	..	..
289.2	Making of wooden kharaus and other wooden sandals	Wooden kharaus	..	..	..	..	1(6)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	2(8)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(23)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare etc.	..	..	..	..	2(6)	..	..
392.0	Repairing and servicing of watches and clocks	Repair of watches	..	..	..	..	1(1)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(5)	..	1(16)	1(20)	..	..
393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images	Silver artware	..	1(2)	..	1(1)	2(8)	..	..
		SOPORE TOWN AREA							
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	1(1)	..	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	1(13)	4(30)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	..	1(5)	2(8)	2(12)	..	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	..	1(2)	..	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		BANDIPORA TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	2(2)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Breads etc.	..	..	2(5)	..	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(1)	..	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	..	..	..	1(2)	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(21)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	..	1(1)	1(2)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(5)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(4)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi etc.	..	..	..	..	1(6)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	1(5)	..	..
393.4	Silver artware, including silver repousse work in copper (such as in Tanjore) and silver images	Silver artware	..	..	..	..	1(1)	..	..
		SUMBAL NOTIFIED AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	..	..	..	1(4)	1(9)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi, kudal etc.	..	..	..	..	2(3)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		HAJAN NOTIFIED AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	...	..	..	..	2(8)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma etc.	Woollen blankets, pattus and loies	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(4)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi, kudal etc.	..	..	..	..	2(2)	..	..
		PALHALAN NOTIFIED AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(1)	..	1(5)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus, loies etc.	..	..	..	..	1(4)	..	..
256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile	Gabba embroidery	..	..	..	1(1)	..	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	1(3)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	2(4)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi etc.	..	..	..	..	1(5)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(1)	..	..	1(1)	..	..
		AJAS NOTIFIED AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(1)	1(1)	2(6)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus, loies etc.	..	..	..	..	1(2)	..	..

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		AJAS NOTIFIED AREA—*concld.*							
288.5	Making of baskets and broomsticks	Willow baskets	..	..	..	..	1(10)	..	..
288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c.	Kangries	..	..	..	..	1(16)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such ploughshare, khurpi, kudal etc.	Iron sickle, axes, ploughshare, khurpi, kudal etc.	..	..	–	..	1(10)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	1(2)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets			No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		LADAKH DISTRICT							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus etc.	..	..	1(15)	1(11)	3(35)	..	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	1(1)	..	1(1)	3(6)	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(2)	..	1(5)	..	..
311.3	Manufacture of other footwear n.e.c.	Woollen shoes	..	..	1(1)	..	1(4)	..	..
365.2	Making of brassware	Brass ware	..	..	..	..	2(4)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	..	..	..	..	3(5)	..	..
369.4	Making and repairing of locks and trunks	Trunks	..	..	..	..	1(2)	..	..
		LEH TOWN AREA							
255·0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus etc.	..	..	1(15)	1(11)	3(35)	..	..
271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc.	Sweaters, socks, mufflers etc.	1(1)	..	1(1)	3(6)	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(2)	..	1(5)	..	..
311.3	Manufacture of other footwear n. e. c.	Woollen shoes	..	..	1(1)	..	1(4)	..	..
365.2	Making of brassware	Brass ware	..	..	..	..	2(4)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	..	..	..	..	3(5)	..	..
369.4	Making and repairing of locks and trunks	Trunks	..	..	..	..	1(2)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		DODA DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	1(1)	..	5(10)	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	1(4)	..	..	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, pattus and loies	1(1)	..	1(1)	1(2)	1(3)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	7(31)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	..	..	..	3(9)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	3(4)	..	7(25)	..	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..	..	2(2)	..	..
340.1	Making of bricks	Bricks	..	..	..	..	1(4)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	2(8)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(1)	..	..	..
369.1	Manufacture of agricultural implempents such as plough-share, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	..	..	..	5(6)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	7(18)	..	..
		BANIHAL TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	1(1)	..	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	2(7)	..	..

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			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		BANIHAL TOWN AREA—*concld.*							
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(1)	..	..	..	..
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	..	..	..	1(1)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	1(3)	..	..
		RAMBAN TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	2(7)	..	..
206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	Butter, cream, ghee etc.	..	..	1(4)	..	..	..	..
273.4	Making of textile garments including rain-coats and headgears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	3(9)	..	..
340.1	Making of bricks	Bricks	..	..	..	..	1(4)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	1(1)	..	..
		BATOTE TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	3(3)	..	..
273.4	Making of textile garments including rain-coats and headgears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	3(9)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(1)	..	2(3)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		BATOTE TOWN AREA—*concld.*							
314.0	Repair of shoes, chappals and other leather footwear	Repair of shoes	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes, kudal etc.	..	..	..	..	1(1)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	3(3)	..	..
		DODA TOWN AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets, loies etc.	1(1)	..	..	..	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(2)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(1)	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	..	..	..	1(1)	..	..
		KISHTWAR TOWN AREA							
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets etc.	..	..	1(1)	1(2)	1(3)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	..	..	..	1(1)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(2)	..	1(11)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(3)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	..	..	..	1(1)	..	..

Code No. of household Industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards which entirely produce for use: Domestic use (figures within brackets indicate no. of families) 4	No. of mohallas/blocks/wards which entirely produce for use: Use for ceremonial purposes (figures within brackets indicate no. of families) 5	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families) 6	No. of mohallas/blocks/wards which produce for sale in open markets: Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families) 7	No. of mohallas/blocks/wards which produce for sale in open markets: Others (figures within brackets indicate no. of families) 8	No. of mohallas/blocks/wards where there are cooperative sales societies 9	Remarks 10
		BHADERWAH TOWN AREA							
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(14)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	..	..	..	2(8)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(5)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron axes, sickle, kudal etc.	..	..	..	..	1(2)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	2(11)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets				
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		UDHAMPUR DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	1(2)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	4(10)	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	..	1(1)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	..	..	..	2(4)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(4)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	..	..	..	1(3)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(3)	1(5)	3(33)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	3(5)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi, kudal etc.	..	..	..	..	5(10)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	2(10)	..	..
		RAMNAGAR TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	1(2)	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	..	1(1)	..	..
255.0	Weaving of woollen cloth in hondloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	..	..	..	1(1)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(4)	..	..

Code No. of household Industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards which entirely produce for use: Domestic use (figures within brackets indicate no. of families) 4	No. of mohallas/blocks/wards which entirely produce for use: Use for ceremonial purposes (figures within brackets indicate no. of families) 5	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families) 6	No. of mohallas/blocks/wards which produce for sale in open markets: Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families) 7	No. of mohallas/blocks/wards which produce for sale in open markets: Others (figures within brackets indicate no. of families) 8	No. of mohallas/blocks/wards where there are cooperative sales societies 9	Remarks 10
		RAMNAGAR TOWN AREA—*concld.*							
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(3)	1(5)	1(17)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi etc.	..	..	..	..	2(3)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	..	..	2(10)	..	..
		UDHAMPUR TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	1(1)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs etc.	..	..	..	..	1(3)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	2(3)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi etc.	..	..	..	..	1(2)	..	..
		KATRA TOW AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	1(3)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	*Woollen blankets*	..	..	..	..	1(3)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(5)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, ploughshare, khurpi etc.	..	..	..	..	1(3)	..	..
		REASI TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	1(2)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	..	1(4)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(11)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(2)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, khurpi, kudal etc.	..	..	..	..	1(2)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	5(19)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..	..	4(12)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	1(2)	2(5)	..	..
209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..	..	10(45)	..	..
231.0	Cotton spinning (by charkha and takali)	Cotton spinning	..	..	..	1(10)	..	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	9(34)	3(15)	..	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	..	..	2(12)	2(8)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	3(7)	4(11)	..	..
270.1	Making of durries	Durries	..	..	..	1(1)	..	..	..
271.2	Making of nalas and azarbands	Nalas and azarbands	..	..	..	6(15)	1(3)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	8(26)	..	..
278.0	Manufacture and repair of umbrellas	Umbrellas	..	..	..	..	1(1)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	..	..	..	2(8)	3(10)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	3(4)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	2(2)	..	..
292.1	Making of envelopes and paper bags	Envelopes and paper bags	..	..	..	..	1(1)	..	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..	1(1)	..	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU DISTRICT—*concld.*							
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	1(2)	4(14)	4(13)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	4(6)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(1)	..	4(7)	4(7)	8(25)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(1)	1(1)	..	..
365.2	Making of brassware	Brass ware	..	..	..	2(5)	2(5)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	9(20)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	..	1(1)	1(4)	7(14)	..	..
		JAMMU MUNICIPALITY							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	4(18)	..	..
205.0	Production of bread, biscuit, cake and other bakery products	Bread, biscuit, cake etc.	..	..	..	..	4(12)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	..	1(2)	2(5)	..	..
209.2	Making of sweet-meats, laddu, peda barphi, batasa etc.	Barphi, laddu, peda etc.	..	..	..	..	10(45)	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	.	2(6)	1(3)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	2(5)	2(6)	..	..
270.1	Making of durries	Durries	..	..	..	1(1)	..	..	..
271.2	Making of nalas and azarbands	Nalas and azarbands	..	..	..	2(6)	1(3)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	4(12)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		JAMMU MUNICIPALITY— *concld.*							
278.0	Manufacture and repair of umbrellas	Umbrellas	..	..	..	..	1(1)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables, chairs and other furniture articles	..	..	..	2(8)	3(10)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(2)	..	..
292.1	Making of envelopes and paper bags	Envelopes and paper bags	..	..	..	..	1(1)	..	..
311.1	*Making of leather boots, shoes or chappals (slippers,* sandals)	Shoes and chappals	..	..	1(2)	3(12)	1(8)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	4(6)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(2)	..	2(6)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(1)	1(1)	..	..
365.2	Making of brassware	Brass ware	..	..	..	2(5)	2(5)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	..	..	..	..	3(10)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	..	..	1(4)	5(12)	..	..
		SAMBA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	1(8)	..	..	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	..	..	1(8)	1(4)	..	..
237.0	Printing of cloth (cotton)	Printing of cotton cloth	..	..	..	1(2)	2(5)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	1(1)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(3)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		BISHNA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	2(2)	1(2)	..	..
271.2	Making of nalas and azarbands	Nalas and azarbands	..	..	..	4(9)	..	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(2)	..	1(5)	..	..
		ARNIA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	3(16)	1(10)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(2)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(1)	1(1)	1(5)	..	..
369.1	Manufacture of agricultural implements such as plough-share, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	..	..	.	..	5(7)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	..	1(1)	..	..	..	..
		RANBIRSINGHPORA TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	1(2)	..	..	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	..	..	1(4)	1(4)	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	2(11)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	2(2)	..	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..	1(1)	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	1(2)	1(2)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets				
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		RANBIRSINGHPORA TOWN AREA—*concld.*							
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	1(1)	..	1(2)	2(4)	2(3)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes and other agricultural implements	..	..	..	..	1(3)	..	..
		AKHNOOR TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	1(1)	..	..
231.0	Cotton spinning (by charkha and takali)	Cotton spinning	..	..	..	1(10)	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	1(1)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	2(3)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	1(2)	1(3)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	..	..	..	2(2)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets				
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
1	2	3	4	5	6	7	8	9	10
		KATHUA DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	2(3)	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..	..	2(2)	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	2(3)	1(1)	3(8)	..	..
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	2(15)	1(6)	..	..
236.0	Manufacture of khadi textile in handlooms	Khader or Khadi	..	..	..	..	1(4)	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	1(22)	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	5(13)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	3(6)	..	..
288.3	Making of mats, handfans and umbrellas from palm leaves	Mats	..	..	..	..	1(15)	..	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	..	..	1(1)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	.	1(3)	1(5)	..	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	Donas	..	..	..	..	1(1)	..	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..	..	1(7)	..	..
311.1	Making of leather boots, shoes or chappals (slipppers, sandals)	Shoes and chappals	..	..	..	1(1)	5(13)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	1(1)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	2(7)	1(1)	3(24)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/ blocks/wards which entirely produce for use		No. of mohallas/ blocks/ wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/ blocks/ wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)		Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		KATHUA DISTRICT—*concld.*							
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	2(2)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	3(3)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	..	..	..	1(5)	..	..
		BASHOHLI TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	2(3)	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	..	..	2(2)	..	..
207.0	Oill pressing ghani, kolhu or by small machines	Oil	..	..	1(2)	..	2(5)	..	..
253.0	Spinning of wool by charkha or takali	Spinning of wool	..	..	..	1(22)	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	2(3)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	1(1)	2(3)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	1(1)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	..	..	1(5)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	1(1)	..	..
393.2	Goldsmithy	Rings, bangles, necklaces etc.	..	..	..	..	1(5)	..	..
		KATHUA TOWN AREA							
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	1(1)	1(1)	1(3)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets			No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		KATHUA TOWN AREA—*concld.*							
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	1(4)	1(6)	..	..
236.0	Manufacture of khadi textile in handlooms	Khader or khadi	..	..	..	..	1(4)	..	..
273.4	Making of textile garments including rain-coats and head-gears n. e. c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	3(10)	..	..
283.1	Carpentary works concerned with repairs of agricultural implements (wood)	Wooden plough and other agricultural implements	..	..	..	..	3(6)	..	..
288.3	Making of mats, handfans and umbrellas from palm leaves	Mats	..	..	..	..	1(15)	..	..
288.4	Making of sirki, moora and chhaj	Chhaj	..	..	..	..	1(1)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	..	1(3)	1(5)	..	..
288.6	Making of donas (drone) and pattals (patravali) from leaves	Donas	..	..	..	..	1(1)	..	..
310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	Leather tanning	..	..	..	..	1(7)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(8)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(6)	..	1(17)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	3(3)	..	..
		HIRANAGAR TOWN AREA							
235.0	Cotton cloth weaving in handlooms	Cotton cloth	..	..	..	1(11)	..	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	2(2)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(1)	1(1)	1(2)	..	..
368.4	Enamelling and galvanizing of metal products	Tinning	..	..	..	..	1(1)	..	..

CONSUMPTION AND SALE

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for sale in open markets			No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		POONCH DISTRICT							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	3(5)	..	2(3)	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	2(2)	..	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	2(3)	..	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..	..	3(4)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	..	1(1)	..	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	6(29)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	2(5)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	4(8)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	..	..	1(3)	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	2(5)	..	1(2)	..	5(17)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	1(1)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	2(2)	..	3(5)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(2)	..	..	..
367.2	Manufacture of articles from tin sheets	Kerosene oil lamps	..	..	..	..	1(1)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	5(9)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	2(3)	..	..	4(9)	..	..

CONSUMPTION AND SALE

Code No. of household Industry 1	Name of Craft 2	Name of article 3	No. of mohallas/blocks/wards which entirely produce for use: Domestic use (figures within brackets indicate no. of families) 4	No. of mohallas/blocks/wards which entirely produce for use: Use for ceremonial purposes (figures within brackets indicate no. of families) 5	No. of mohallas/blocks/wards which produce for both personal use and sale (figures within brackets indicate no. of families) 6	No. of mohallas/blocks/wards which produce for sale in open markets: Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families) 7	No. of mohallas/blocks/wards which produce for sale in open markets: Others (figures within brackets indicate no. of families) 8	No. of mohallas/blocks/wards where there are cooperative sales societies 9	Remarks 10
		POONCH MUNICIPALITY							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	3(5)	..	..	..	..
200.3	Production of rice by milling, dehusking and processing of paddy by rice mill	Rice	..	..	2(2)	..	..	..	..
207.0	Oil pressing ghani, kolhu or by small machines	Oil	..	..	2(3)	..	..	..	..
224.0	Manufacture of snuff	Snuff	..	..	..	..	2(2)	..	..
255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Woollen blankets	..	..	1(1)	..	..	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	3(5)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	1(1)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	1(1)	..	..
288.5	Making of baskets and broomsticks	Baskets	..	..	..	..	1(3)	..	..
303.0	Book binding, stitching, sizing and other work connected with book binding industry	Book binding	..	..	..	..	1(1)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	2(5)	..	1(2)	..	2(6)	..	..
336.1	Manufacture of soap and washing soda	Soap	..	..	..	..	1(1)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(1)	..	3(5)	..	..
362.0	Manufacture of arms and weapons and their repair service	Guns	..	..	..	1(2)	..	..	..
367.2	Manufacture of articles from tin sheets	Kerosene oil lamps	..	..	..	..	1(1)	..	..

Code No. of household Industry	Name of Craft	Name of article	No. of mohallas/blocks/wards which entirely produce for use		No. of mohallas/blocks/wards which produce for both personal use and sale	No. of mohallas/blocks/wards which produce for sale in open markets		No. of mohallas/blocks/wards where there are cooperative sales societies	Remarks
			Domestic use (figures within brackets indicate no. of families)	Use for ceremonial purposes (figures within brackets indicate no. of families)	(figures within brackets indicate no. of families)	Order of middlemen who advance money & undertake marketing facilities (figures within brackets indicate no. of families)	Others (figures within brackets indicate no. of families)		
1	2	3	4	5	6	7	8	9	10
		POONCH MUNICIPALITY—*concld.*							
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	1(3)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(2)	..	..	3(6)	..	..
		RAJOURI TOWN AREA							
200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	Flour	..	..	..	..	2(3)	..	..
282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows	Wooden doors and windows	..	..	..	..	3(7)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	1(2)	..	..
350.0	Making of earthenware such as pottery, etc.	Earthen pitchers, plates, cups etc.	..	..	1(1)	..	..	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	2(3)	..	..
		NOWSHEHRA TOWN AREA							
224.0	Manufacture of snuff	Snuff	..	..	..	..	1(2)	..	..
273.4	Making of textile garments including rain-coats and head-gears n.e.c.	Sewing of coats, pants, shirts, trousers etc.	..	..	..	..	3(24)	..	..
281.0	Manufacture of wooden furniture and fixtures	Wooden tables and chairs	..	..	..	..	1(4)	..	..
311.1	Making of leather boots, shoes or chappals (slippers, sandals)	Shoes and chappals	..	..	..	..	2(9)	..	..
369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	Iron sickle, axes etc.	..	..	..	..	2(3)	..	..
393.2	Goldsmithy	Rings, bangles etc.	..	1(1)	..	..	1(3)	..	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2		4
			JAMMU AND
Milk	1(1)	..	..
Flour	37(91)	Rs. 16.00 to Rs. 20.00 per maund of wheat Rs. 14.67 per maund of maize	Rs. 1.00 per maund of wheat Rs. 0.75 per maund of maize
Rice	25(52)	Rs. 14.00 to Rs. 16.00 per maund of paddy	Rs. 0.60 to Rs. 0.75 per maund
Fruit jam	4(32)	Rs. 0.50 per lb. of pears Rs. 0.37 per lb. of peachs Rs. 0.75 to Rs. 1.00 per lb. of apples Rs. 1.00 per lb. of strawberry Rs. 50.00 per maund of sugar	Rs. 0.50 to Rs. 0.60 per lb.
Bread, biscuit, cake etc.	92(192)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.25 to Rs. 0.75 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.50 per lb. of cakes
Butter, cream, ghee etc.	2(6)	Rs. 0.25 to Rs. 0.31 per lb. of milk	Rs. 0.05 to 0.15 per lb.
Oil	44(163)	Rs. 25.00 to Rs. 30.00 per maund of oil seeds	Rs. 3.00 to Rs. 5.00 per maund
Barphi, laddu, peda etc.	16(52)	Rs. 0.30 per lb. of basin Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji	Rs. 0.40 to Rs. 0.60 per lb.
Soda water	5(10)	Rs. 4.00 to Rs. 4.50 per bottle of soda acid Rs. 18.00 to Rs. 20.00 per lb. of essence of orange, ginger and lemonade	Rs. 0.06 to Rs. 0.10 per bottle
Snuff	5(8)	..	
Cotton ginning, cleaning etc.	1(18)	Cotton is generally supplied by the customers	
Cotton spinning	1(10)	Rs. 0.75 to Rs.1.00 per lb. of cotton	Rs. 0.06 to Rs. 0.10 per lb.
Dyeing of cotton cloth	13(21)	Rs. 0.31 to Rs. 0.62 per tola of colour	Rs. 0.10 to Rs. 0.30 per cloth piece
Cotton cloth (powerloom)	1(1)	Rs. 27.00 to Rs. 30.00 per bundle of 11 lbs. of cotton yarn	Rs. 0.50 to Rs. 1.00 per yard

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE		
Rs. 0.25 to Rs. 0.31 per lb. of milk	Rs. 60.00 to Rs. 75.00 per month	..
Rs. 24.00 to Rs. 26.00 per maund of atta Rs. 20.60 to Rs. 22.00 per maund of atta	Rs. 75.00 to Rs. 90.00 per month in both cases	The customer usually pays Rs. 1.00 per maund of wheat and Rs. 0.75 per maund of maize as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat/ maize given for grinding.
Rs 24.00 to Rs. 26.00 per maund depending upon the quality of rice	Rs. 60.00 to Rs. 75.00 per month	The rates of dehusking are Rs. 0.60 to Rs. 0.75 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 1.50 to Rs. 2.00 per lb.	Rs. 75.00 to Rs. 100.00 per month	..
Rs. 1.25 to Rs. 2.00 per lb. of breads, biscuits etc. Rs. 2.75 to Rs. 3.25 per lb. of cakes	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 2.50 per lb. of ghee Rs. 1.75 per lb. of butter Rs. 1.50 per lb. of cheese	Rs. 75.00 to Rs. 80.00 per month	One lb. of butter can be obtained from 7 to 8 lbs. of milk and one lb. of ghee can be obtained from 1½ lb. of butter.
Rs. 85.00 to Rs. 90.00 per maund	Rs. 60.00 to Rs. 90.00 per month	The recovery of oil from expellers is about 33 to 35 percent while from kolhus it is about 30 percent.
Rs. 1.50 to Rs. 1.75 per lb.	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 0.19 per bottle (plain) Rs. 0.25 per bottle of orange, ginger or lemonade	Rs. 70.00 to Rs. 80.00 per month	..
..	..	Information not available.
..	Rs. 50.00 to Rs. 60.00 per month	The ginning charges are Rs. 0.25 per seer. The average output per worker is 8 to 12 seers of cotton ginning per day.
Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 40.00 to Rs. 45.00 per month	A worker on an average can spin 1½ to 2 lb. of cotton in a day.
The dyeing charges vary from Rs. 0.50 to Rs. 1.50 per cloth piece	Rs. 60.00 to Rs. 80.00 per month	A worker on an average can dye 15 to 20 cloth pieces of different sizes.
Rs. 1.50 to Rs. 3.00 per yard	Rs. 75.00 to Rs. 100.00 per month	The output in this industry is about 25 to 30 yards of cotton cloth per powerloom per day of 8 working hours.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU AND
Cotton cloth (handloom)	25(114)	Rs. 2.00 to Rs. 2.15 per lb. of cotton yarn.	Rs. 0.60 to Rs. 1.10 per yard
Khader or khadi	5(24)	Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 0.30 to Rs. 0.50 per yard
Printing of cotton cloth	10(25)	Rs. 0.50 to Rs. 1.00 per tola of colour	Rs. 0.10 to Rs. 0.15 per yard
Spinning of wool	13(205)	Rs. 2.50 to Rs. 3.50 per lb. of wool	Rs. 0.06 to Rs. 0.10 per lb.
Woollen blankets, pattus, tweeds, etc. (powerloom)	4(290)	Rs. 10.00 to Rs. 12.00 per lb. of woollen yarn (superior quality) Rs. 15.00 to Rs. 20.00 per lb. of imported woollen yarn	Rs. 0.75 to Rs. 1.50 per yard
Pashmina	15(155)	Rs. 20.00 to Rs. 75.00 per lb. of raw pashmina depending upon its quality and admixture of hair	Rs. 8.00 to Rs. 12.00 per yard
Woollen blankets, loies, pattus etc. (handloom)	40(295)	Rs. 4.00 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 29.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 5.00 per pattu (weight 2 seers) Rs. 15.00 to Rs. 20.00 for a loie of 12 yards
Namdas	15(185)	Rs. 2.50 to Rs. 3.50 per lb. of coarse wool Rs. 1.00 per lb. of cotton	Average cost for a namda of 6′×4′ is as under :- Rs. 10.00 for a namda of all wool (special quality) Rs. 6.00 to Rs. 7.00 for a namda of all wool (inferior quality) Rs. 4.00 to Rs. 4.50 for a namda comprising of 60% wool and 40% cotton Rs. 3.00 to Rs. 3.50 for a namda comprising of 50% wool and 50% cotton Rs. 2.50 to Rs. 2.75 for a namda comprising of 40% wool and 60% cotton
Carpets	38(715)	Rs. 4.50 to Rs. 6.00 per lb. of woollen yarn (handspun) Rs. 10.00 to Rs. 12.50 per lb. of mill spun woollen yarn Rs. 17.25 to Rs. 20.00 per lb. of worsted yarn Rs. 2.00 per lb. of cotton yarn	Rs. 4.00 to Rs. 12.00 per sq. foot depending upon quality, design and size of the carpet

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE—*contd.*		
Rs. 1.25 to Rs. 2.75 per yard	Rs. 75.00 to Rs. 90.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 1.00 to Rs 2.00 per yard	Rs. 60.00 to Rs. 75.00 per month	A worker on an average weaves 5 to 6 yards of khader in a day.
Rs. 0.75 to Rs. 1.50 per yard	Rs. 90.00 to Rs. 100.00 per month	A worker on an average prints 20 to 30 yards of cloth in a day.
Rs. 4.50 to Rs. 6.00 per lb.	Rs. 45.00 to Rs. 60.00 per month	On an average a worker can spin ½ lb. to 1 lb. of wool in a day.
Rs. 12.00 to Rs. 30.00 per yard	Rs. 75.00 to Rs. 90.00 per month	The output in this industry is 10 to 12 yards per powerloom per day of 8 working hours.
Rs. 35.00 to Rs. 40.00 per yard	Weaving wages are given according to piece rate system. For a doshala measuring 12 × ¾ yds. a weaver gets about Rs. 75.00 to Rs. 90.00 and for a shawl measuring 12x⅓ yds. about Rs. 150.00. The monthly earning of a weaver range between Rs. 70.00 to Rs. 80.00	The units engaged in pashmina weaving purchase raw pashmina and have it spun from women who are paid about Rs. 0.60 to Rs. 1.00 for 3 to 4 hours of spinning. The daily output of a worker engaged in pashmina weaving comes to about ½ yard.
Rs. 45.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 25.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 50.00 for a loie of 12 yards	Rs. 75.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Prices of felts depend on their quality which in turn depend on wool content in the felt. Average sale price for a namda of 6′ × 4′ is as under :- Rs. 25.00 to Rs. 30.00 for a namda of all wool (special quality) Rs. 18.00 to Rs. 22.00 for a namda of all wool (inferior quality) Rs. 14.00 to Rs. 16.00 for a namda comprising of 60% wool and 40% cotton Rs. 9.00 to Rs. 12.00 for a namda comprising of 50% wool and 50% cotton Rs. 7.50 to Rs. 8.50 for a namda comprising of 40% wool and 60% cotton	Rs. 60.00 to Rs. 75.00 per month in case of an adult and Rs. 30.00 for a semi-skilled worker	A worker on an average makes one namda measuring 6′x4′ in about 2 days. Other sizes usually manufactured are 9′x6′ and 7½′x4½′.
There is a wide range in the prices of carpets, depending upon quality, design and size. Though the prices of carpets vary widely yet Rs. 10.00 to Rs. 30.00 may be taken as the average sale price per sq. foot	Average earnings of an adult worker range between Rs. 75.00 Rs. 90.00 while a boy acting as an apprentice earns about Rs. 20.00 to Rs. 25.00 per month.	A worker on an average manufactures ⅛ to ¼ sq. foot of carpet in a day. Sizes mostly manufactured are 3′x6′, 4′x7′, 6′x9′ and 9′x12′.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU AND
Gabba and gabba embroidery	23(223)	Usually old and worn-out loies and blankets are purchased at Rs. 7.00 to Rs. 10.00 per piece	Rs. 15.00 to Rs. 17.00 in case of superior quality gabba measuring 3x1½ yards Rs. 8.00 to Rs. 10.00 in case of inferior quality gabba measuring 3x1½ yards
Namda embroidery	15(273)	Rs. 4.50 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 to Rs. 2.50 per lb. of cotton mill yarn	It depends upon the design and quality of embroidery done
Shawls	44(325)	Rs. 7.00 to Rs. 12.00 per yard of ruffle cloth Rs. 30.00 to Rs. 40.00 per yard of pashmina cloth Rs. 18.00 to Rs. 20.00 per lb. of ruffle	It depends upon the weight and embroidery of the shawl
Silk cloth (powerloom)	10(870)	Rs. 38.00 to Rs. 40.00 per lb. of raw silk yarn	Rs. 0.50 to Rs. 0.75 per yard
Silk cloth (handloom)	37(163)	Rs. 38.00 to Rs. 40.00 per lb. of raw silk yarn	Rs. 0.75 to Rs. 1.00 per yard
Durries	4(11)	Rs. 1.50 to Rs. 2.00 per lb. of coarse cotton yarn	Rs. 1.00 to Rs. 2.00 per sq. foot
Sweaters, socks, mufflers etc.	8(13)	Rs. 2.55 to Rs. 7.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn Rs. 7.00 per lb. of silken yarn	Rs. 0.75 to Rs. 2.00 per pair of woollen socks Rs. 0.15 to Rs. 0.75 per pair of cotton socks Rs. 1.00 to Rs. 3.00 per woollen muffler Rs. 5.00 to Rs. 12.00 per woollen sweater Rs. 1.00 to Rs. 2.00 per pair of woollen gloves
Nalas and azarbands	7(18)	Rs. 2.00 per lb. of cotton thread Rs. 7.00 per lb. of silken thread	Rs. 1.00 to Rs. 2.00 per lb. of finished nalas
Silk sarees and other embroidery works	11(210)	Rs. 4.00 to Rs. 5.50 per yard of silk cloth	Rs. 5.00 to Rs. 20.00 per saree depending upon the size, design and embroidery
Embroidery in jari thread	6(66)	Rs. 2.50 to Rs. 3.50 per tola of tilla	Rs. 2.00 per tola
Caps etc.	18(87)	Rs. 1.25 to Rs. 2.00 per yard of cotton cloth Rs. 2.50 per tola of tilla	Rs. 0.30 to Rs. 0.50 per cap

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE—*contd.*		
Rs. 32.00 to Rs. 36.00 for a superior quality gabba measuring 3x1½ yds. Rs. 16.00 to Rs. 22.00 for an inferior quality gabba measuring 3x1½ yds.	The workers are paid on the basis of piece work so that their incomes depend on their activity and speed. A worker on an average gets Rs. 60.00 to Rs. 75.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1½ yards in 2 to 3 days. One gabba of 3x1½ yards requires 2 to 2½ lbs. of woollen yarn to cover its embroidery.
Prices vary between Rs. 5.00 to Rs. 12.00 per piece depending upon the design and raw material used	Rs. 75.00 to Rs. 80.00 per month depending upon the design and quality of work	One namda of 6'x4' requires ½ to 1 lb. of woollen yarn to cover its embroidery.
The ruffle and pashmina shawls are available in various price ranges according to their weight and embroidery. The cheapest ruffle shawl costs about Rs. 15.00 to Rs. 20.00 while the costlier is priced at Rs. 100.00 to Rs. 175.00. Pashmina shawls are still costlier because their prices are about 5 to 6 times more than ruffle	Rs. 75.00 to Rs. 90.00 for ruffle shawl and Rs. 90.00 to Rs. 120.00 for pashmina shawl worker	The output of a worker engaged in this industry depends upon the design and the quality of embroidery done.
Rs. 4.12 to Rs. 5.00 per yard	Rs. 80.00 to Rs. 100.00 per month	The output in this industry is about 18 yards of silk cloth per powerloom per day of 8 working hours.
Rs. 4.50 to Rs. 5.50 per yard	Rs. 75.00 to Rs. 90.00 per month	A skilled worker on an average weaves 5 to 6 yards of silk cloth in a day of 8 working hours.
Rs. 3.00 to Rs. 4.50 per sq. foot	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 2.00 to Rs. 5.50 per pair of woollen socks Rs. 0.60 to Rs. 2.00 per pair of cotton socks Rs. 3.00 to Rs. 7.00 per woollen muffler Rs. 14.00 to Rs. 25.00 per woollen sweater Rs. 5.00 per pair of woollen gloves	A skilled worker earns Rs. 120.00 to Rs. 160.00 while a semi-skilled worker gets between Rs. 60.00 to Rs. 80.00 per month	A worker in this industry manufactures 2 to 3 pairs of socks or one muffler or one pair of gloves in a day. It takes him about 3 days to prepare a woollen sweater.
Rs. 4.00 to Rs. 5.50 per lb. of finished nalas	Rs. 30.00 to Rs. 45.00 per month	..
Rs. 30.00 to Rs. 80.00 per saree depending upon the size, design and embroidery	A skilled worker earns Rs. 90.00 to Rs. 120.00 while a minor or semi-skilled worker gets from Rs. 20.00 to Rs. 30.00 per month	..
Rs. 6.00 to Rs. 7.00 per tola	Rs. 75.00 to Rs. 90.00 per month	A skilled craftsman's output in this industry is about ½ tola of tilla work in a day. One tola of tilla work requires ½ tola of silken thread.
Rs. 1.00 to Rs. 2.50 per cap	Rs. 75.00 to Rs. 90.00 per month	A worker on an average makes 6 to 8 caps in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU AND
Sewing of coats, pants, shirts, trousers etc.	181(690)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 12.00 for a woollen suit Rs. 4.00 to Rs. 5.00 for a cotton suit Rs. 0.50 to Rs. 1.00 for a cotton shirt R. 0.15 to Rs. 0.25 for a trouser Rs. 3.00 to Rs. 4.00 for a feron Rs. 0.50 for a frock
Mattress, quilt etc.	1(1)	Rs. 1.50 to Rs. Rs. 2.00 per lb. of cotton Rs. 1.25 to Rs. 2.00 per yard of cotton cloth Rs. 0.50 per reel of cotton thread	It depends upon the weight and size of the articles produced
Umbrellas	1(1)	Rs. 1.25 to Rs. 1.75 per yard of cotton cloth	Rs. 3.60 to Rs. 4.00 per umbrella
Wooden tables, chairs and other furniture articles	41(229)	Rs. 10.00 to Rs. 15.00 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.50 per cft.of Fir wood Rs. 3.50 to Rs. 4.50 per cft. of Shisham wood Rs. 2.00 to Rs. 2.50 per cft of Mango wood Rs. 5.00 to Rs. 6.00 per cft. of Kail wood	Rs. 8.00 to Rs. 20.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 75.00 per table depending upon the quality of wood
Wooden doors and windows	11(65)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.50 per cft. of Fir wood Rs. 3.50 to Rs. 4.50 per cft. of Shisham wood Rs. 2.00 to Rs. 2.50 per cft. of Mango wood Rs. 5.00 to Rs. 6.00 per cft. of Kail wood	Rs. 5.00 to Rs. 10.00 per door depending upon the quality of wood Rs. 4.00 to Rs. 7.50 per window depending upon the quality of wood
Wooden plough and other agricultural implements	6(11)	Rs. 8.00 per cft. of Deodar wood Rs. 2.00 to Rs. 2.50 per cft. of Mango wood Rs. 2.50 to Rs. 3.50 per cft. of Fir wood	Rs. 1.50 to Rs. 2.00 per wooden plough
Wooden toys	2(3)	Rs. 10.00 to Rs. 12.00 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 1.50 per lb. of nails	Rs. 0.06 to Rs. 1.00 depending upon the type of wooden toys produced
Wood carving	46(212)	Rs. 10.00 to Rs. 18.00 per cft. of seasoned Walnut wood	Conversion cost of products vary from item to item. On an average the cost of conversion into finished goods ranges between Rs. 0.25 for an ordinary Shikara to Rs. 250.00 for a precious table
Mats	1(15)	Rs. 2.00 to Rs. 3.50 per maund of palm leaves	Rs. 0.15 to Rs. 0.50 per mat

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE—*contd.*		
The stitching charges are as under :— Rs. 20.00 to Rs. 25.00 for a woollen suit (without material) Rs. 10.00 to Rs. 15.00 for a cotton suit Rs. 1.25 to Rs. 2.50 for a cotton shirt Rs. 0.40 to Rs. 0.50 for a cotton trouser Rs. 6.00 to Rs. 8.00 for a woollen feron Rs. 1.00 to Rs. 2.00 for a frocks	Rs. 100.00 to Rs. 150.00 per month	..
Sale prices of the articles vary from item to item depending upon the content of cotton and size	Rs. 30.00 to Rs. 40.00 per month	Information not available.
Rs. 6.00 to Rs. 8.00 per umbrella	Rs. 70.00 to Rs. 80.00 per month	A worker in this industry manufactures one umbrella in a day.
Rs. 20.00 to Rs. 50.00 per chair depending upon the quality of wood Rs. 20.00 to Rs. 150.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 150.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 25.00 to Rs. 35.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 25.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 150.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 8.00 to Rs. 10.00 per wooden plough	Rs. 90.00 to Rs. 120.00 per month	..
Rs. 0.50 to Rs. 0.75 per wooden bowl Rs. 1.00 to Rs. 1.25 per wooden aeroplane Rs. 3.00 to Rs. 5.00 per wooden tricycle	Rs. 60.00 to Rs. 80.00 per month	..
Sale prices of the products vary from item to item depending upon the quality of wood and design. On an average the sale price ranges between Rs. 1.00 for an ordinary Shikara to Rs. 400.00 for a precious table	Average earnings of the carpenter varies from Rs. 120.00 to Rs. 150.00 per month. The monthly earning of a wood carver ranges between Rs. 80.00 to Rs. 100.00 depending upon the skill acquired by him. Children acting as apprentices get Rs. 15.00 to Rs. 20.00 per month	The average investment per family unit ranges between Rs. 175.00 to Rs. 200.00.
Rs. 1.00 to Rs. 3.50 per mat	Rs. 45.00 to Rs. 60.00 per month	A worker on an average makes 3 to 4 mats of different sizes in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			JAMMU AND
Chhaj	3(5)	Rs. 18.00 to Rs. 20.00 per maund of Bamboo twigs Rs. 0.75 to Rs. 1.00 per bundle of Kanna twigs weighing about 10 seers	Rs. 0.20 to Rs. 0.30 per chhaj
Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	21(226)	Rs. 30.00 to Rs. 40.00 per maund of Willow twigs (bush type) Rs. 18.00 to Rs. 20.00 per maund of Bamboo twigs	Rs. 15.00 to Rs. 20.00 per maund Rs. 0.05 to Rs. 0.07 per Bamboo baskets
Donas	1(1)	Rs. 1.00 to Rs. 1.50 per bundle of green leaves	Rs. 0.06 per 100 donas
Kangries	4(40)	Hatab and Willow twigs are collected from the nearby forest on making a nominal payment Rs. 0.05 per earthen bowl	Rs. 0.25 to Rs. 0.37 per kangri
Wooden kharaus	1(6)	Rs. 4.00 to Rs. 4.50 per maund of Walnut wood (inferior quality) Rs. 2.50 to Rs. 3.00 per maund of Fir wood (inferior quality)	Rs. 0.31 per pair of wooden kharaus
Envelopes and paper bags	1(1)	Rs. 0.40 to Rs. 0.50 per dozen of sheets	Rs. 0.06 to Rs. 0.10 per 100 paper envelopes of all sizes
Papier machie articles	17(128)	Rs. 10.00 per maund of paper pulp Rs. 11.00 per cft. of Walnut wood	Cost of conversion varies from article to article. On an average cost ranges between Rs. 1.00 to Rs. 7.00 per article
Printing of books	2(10)	..	..
Printing of hand bills and invitation cards	4(41)	..	..
Book binding	6(17)	Rs. 0.40 to Rs. 0.75 per dozen of printed paper sheets Rs. 0.35 to Rs. 0.45 per piece of card board	Rs. 0.12 to Rs. 0.15 for a small sized book Rs. 0.20 to Rs. 0.30 for a small sized register
Leather tanning	2(8)	Rs. 4.00 to Rs. 5.00 per piece of raw hide Rs. 0.19 per lb. of salt	Rs. 1.00 per hide
Shoes and chappals	88(216)	Rs. 1.50 to Rs. 2.75 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 5.00 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 2.00 per lb. of cotton thread	Rs. 3.00 to Rs. 5.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 12.00 per pair of shoes (superior quality) Rs. 1.50 to Rs. 2.00 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.50 per pair of chappals (superior quality)
Woollen shoes	2(5)	Woollen cloth (worn-out blankets) are purchased at different rates Rs. 2.00 per lb. of goat hair Rs. 3.50 per lb. of yak hair	Rs. 5.54 per pair of goat hair shoes Rs. 5.70 per pair of yak hair shoes

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE—*contd.*		
Rs. 1.00 to Rs. 1.50 per chhaj	Rs. 50.00 to Rs. 60.00 per month	A worker on an average makes 2 to 3 chhajs in a day.
Rs. 5.00 per tiffon carrier Rs. 0.75 to Rs. 5.00 per basket of different sizes Rs. 5.00 to Rs. 10.00 per chair Rs. 8.00 to Rs. 15.00 per table Rs. 0.50 to Rs. 0.75 per Bamboo basket	Rs. 70.00 to Rs. 150.00 per month depending upon workmanship and number of hours worked	A worker on an average makes 5 to 7 willow baskets or 10 to 12 Bamboo baskets of different sizes in a day.
Rs. 0.50 to Rs. 0.75 per 100 donas	Rs. 20.00 to Rs. 25.00 per month	A worker on an average makes 500 to 600 donas in a day.
Rs. 0.75 to Rs. 1.00 per kangri	Rs. 45.00 to Rs. 75.00 per month	A worker on an average makes 4 to 5 kangries in a day.
Rs. 0.75 to Rs. 1.25 per pair	Rs. 50.00 per month	A worker on an average makes 3 to 4 pairs of wooden kharaus in a day.
Rs. 1.00 to Rs. 1.50 per 100 paper envelopes of all sizes	Rs. 40.00 to Rs. 50.00 per month	A worker on an average makes 250 to 300 envelopes of all sizes in a day.
Different papier machie articles such as vases, powder boxes, bowls, trays, table lamps, toilet boxes, jewellery boxes, wall plaque etc. etc. are sold at different rates. On an average sale price ranges between Rs. 3.00 to Rs. 20.00 per article	Rs. 75.00 to Rs. 100.00 per month	The daily output of a worker varies with the different items produced.
..	..	Information not available.
..	..	Information not available.
The binding charges are Rs. 0.50 to Rs. 0.62 for a small sized book and Rs. 1.00 to Rs. 2.00 for a small sized register	Rs. 60.00 to Rs. 75.00 per month	A worker on an average can bind 20 small sized books or 10 small sized registers in a day.
Rs. 9.00 per tanned hide	Rs. 60.00 to Rs. 75.00 per month	..
Rs. 7.00 to Rs. 12.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 35.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 8.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 18.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 11.00 to Rs. 14.00 per pair of goat hair shoes Rs. 12.00 to Rs. 15.00 per pair of yak hair shoes	Rs. 75.00 to Rs. 90.00 per month	A worker in this industry manufactures 2 to 3 pairs of shoes per day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU AND
Leather and fur articles	9(72)	Rs. 3.00 to Rs. 8.00 per piece of fur Rs. 1.50 to Rs. 3.00 per sq. foot of leather	Rs. 8.00 to Rs. 10.00 for a baby coat Rs. 20.00 to Rs. 35.00 for a lady coat Rs. 1.00 to Rs. 3.00 for a pair of gloves
Suit cases, pocket-books, saddlery etc.	1(9)	Rs. 3.00 to Rs. 4.00 per lb. of leather Rs. 1.37 to Rs. 2.00 per sq. foot of chrome leather	Rs. 10.00 to Rs. 15.00 for a suit case of inferior quality measuring 26" in length Rs. 20.00 to Rs. 30.00 for a suit case of superior quality measuring 26" in length
Repair of shoes	15(21)	Rs. 1.50 per lb. of nails Rs. 1.75 per lb. of coarse cotton thread Rs. 1.00 to Rs. 1.25 per pair of ready made soles	It depends upon the nature of repairs undertaken
Vulcanising of tubes and tyres	2(4)	Rs. 3.50 to Rs. 4.50 per lb. of rubber Rs. 14.00 to Rs. 16.00 per gallan of solution	It depends upon the nature of repairs undertaken
Tyre chappals	1(2)	Rs. 5.00 to Rs. 7.50 per torn tyre	Rs. 0.75 per pair of tyre chappals
Soap	8(24)	Rs. 0.95 per lb. of Mahauwa oil Rs. 0.75 per lb. of Linseed oil Rs. 43.75 per cwt. of soda caustic Rs. 0.70 to Rs. 0.75 per lb. of soda silicate Rs. 0.03 to Rs. 0.04 per lb. of soap stone	Rs. 0.50 to Rs. 0.60 per lb.
Bricks	1(4)	Rs. 0.25 per bag of clay Rs. 1.50 per maund of firewood	Rs. 30.00 to Rs. 35.00 per thousand bricks
Earthen pitchers, plates, cups etc.	54(184)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 10.00 for 100 earthen pots of different sizes
Glass bangles	1(1)	Rs 0.20 to Rs. 0.30 per lb. of glass	Rs. 0.50 to Rs. 1.00 for 20 dozens of glass bangles of small size
Guns	5(15)	Rs. 0.75 per lb. of cast iron Rs. 10.00 to Rs. 12.00 per cft. of Walnut wood Rs. 3.50 to Rs. 4.50 per cft. of Shisham wood	Rs. 40.00 to Rs. 225.00 per gun
Brass ware	6(14)	Rs. 3.00 per lb. of brass	Rs. 1.00 per lb.
Kerosene oil lamps	1(1)	Rs. 0.50 to Rs. 1.00 per used tin of Kerosene oil	Rs. 1.00 per dozen
Samawar, patila, and other copper utensils	50(164)	Rs. 3.00 per lb. of copper (inferior quality) Rs. 7.00 per lb. of copper (superior quality)	Rs. 0.75 to Rs. 2.00 per lb. Rs. 1.00 to Rs. 2.00 per lb.

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE—*contd.*		
Rs. 20.00 to Rs. 25.00 for a baby coat Rs. 60.00 to Rs. 100.00 for a lady coat Rs. 4.00 to Rs. 10.00 for a pair of gloves	Rs. 100.00 to Rs. 120.00 per month	A worker in this industry on an average makes a baby coat in a day and a lady coat in about 3 days.
Rs. 50.00 to Rs. 60.00 for a suitcase of inferior quality measuring 26″ in length Rs. 75.00 to Rs. 100.00 for a suitcase of superior quality measuring 26″ in length	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes a suitcase in about 2 days.
Different rates are charged depending upon the nature of repairs undertaken	Rs. 50.00 to Rs. 60.00 per month	..
Different rates are charged depending upon the nature of repairs undertaken	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 1.50 to Rs. 2.00 per pair of tyre chappals	Rs. 60.00 per month	A worker on an average makes 3 pairs of chappals in a day.
Rs. 0.62 to Rs. 0.75 per lb.	Skilled workers are paid at the rate of Rs.100.00 to Rs. 125.00 and the semi-skilled at Rs. 50.00 to Rs. 75.00 per month	..
Rs. 40.00 to Rs. 50.00 per thousand	The workers get piece wages which vary from Rs. 2.75 to Rs. 3.25 per thousand of bricks	..
Rs. 35.00 to Rs. 100.00 for 100 earthen pots of different sizes The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 1.00, of a cup from Rs. 0.06 to Rs. 0.12 and for a plate from Rs. 0.25 to Rs. 0.40	Rs. 50.00 to Rs. 60.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 3.00 to Rs. 5.00 for 20 dozen of glass bangles of small size	Rs. 50.00 to Rs. 60.00 per month	..
Single barrel muzzle load=Rs. 90.00 Double barrel 12 bore=Rs. 330.00 to Rs. 380.00 Single barrel 2 bore=Rs. 160.00 to Rs. 200.00	Rs. 80.00 to Rs. 175.00 per month	A worker engaged in this industry on an average manufactures 2 to 3 guns in a month.
Different utensils made of brass are sold according to the weight of the articles	Rs. 100.00 to Rs. 125.00 per month	..
Rs. 2.75 per dozen	Rs. 60.00 to Rs. 75.00 per month	A worker engaged in this industry on an average makes 12 to 15 lamps in a day.
Rs. 4.75 to Rs. 5.50 per lb. of copper utensils of inferior quality	Rs. 75.00 to Rs. 90.00 per month depending upon the quality and weight of utensils	..
Rs. 10.00 per lb. of copper utensils of superior quality	The helpers are paid at the rate of Rs. 45.00 per month	

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU AND
Tinning	15(20)	Rs. 15.00 to Rs. 20.00 per lb. of tin Rs. 0.75 per lb. of Ammounium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.00 to Rs. 1.50 for 20 utensils of different sizes
Iron sickle, axes, ploughshare, kudal etc.	80(251)	Rs. 0.50 to Rs. 0.70 per lb. of iron	Rs. 0.25 to Rs. 0.30 per lb.
Trunks	¼(15)	G. P. and B. P. mild steel sheets are purchased at control rates	Rs. 8.00 per trunk of size 3′ x 1½′ (superior quality) Rs. 4.00 per trunk of size 3′x1½′ (inferior quality)
Iron cutlery	5(22)	Rs. 0.75 per lb. of iron Rs. 2.50 per lb. of steel Rs. 8.00 per cft. of Deodar wood	Rs. 0.75 for size measuring 3″ in length Rs. 1.00 for size measuring 6″ in length Rs. 1.50 for size measuring 8″ in length
Repair of radios	6(17)	Spare parts used in the repair of radios are obtained from the dealers' shops at different rates	..
Repair of automobiles	2(2)	Spare parts used in the repair of automobiles are obtained from the dealers' shops at different rates	..
Repair of cycles	22(69)	Spare parts used in the repair of cycles are obtained from the dealers' shops at different rates	..
Repair of tongas	1(2)	Spare parts used in the repair of tongas are obtained at different rates	..
Repair of spectacles	1(2)	Spare parts used in the repair of spectacles are obtained at different rates	..
Repair of watches and clocks	11(40)	Spare parts used in the repair of watches and clocks are obtained from the dealers' shops at different rates	..
Rings, bangles, necklaces etc.	84(261)	Rs. 140.00 to Rs. 145.00 per tola of gold Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 4.00 to Rs. 5.00 per tola of gold Rs. 0.50 to Rs. 0.75 per tola of silver
Turquoise ware	30(95)	Rs. 8.00 to Rs. 45.00 per lb. of stones Rs. 0.30 to Rs. 1.25 per dozen of glass chattons	Cost of conversion into finished product varies from item to item
Silver artware	25(98)	Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 0.50 to Rs. 0.75 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
KASHMIR STATE—*concld.*		
Rs. 4.00 to Rs. 5.00 for 20 utensils of different sizes	Rs. 60.00 to Rs. 75.00 per month	..
Rs. 1.00 to Rs. 1.25 per lb.	Rs. 90.00 to Rs. 150.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 100.00 depending upon the nature and quantum of work.
Rs. 40.00 to Rs. 45.00 per trunk of size 3′x1½′ (superior quality) Rs. 20.00 to Rs. 30.00 per trunk of size 3′x1½′ (inferior quality)	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes 2 trunks of the size 3′x1½′ in a day. Other sizes usually manufactured are 2½′x1½′ and 2½′x1′.
Rs. 1.75 for size measuring 3″ in length Rs. 2.25 for size measuring 6″ in length Rs. 3.25 for size measuring 8″ in length	Rs. 90.00 to Rs. 120.0. per month	A worker an an average makes 3 to 4 pieces of cutlery of different sizes in a day.
..	Rs. 120.00 per month	The workers engaged in this industry are paid according to the quantum of repairs undertaken.
..	Rs. 150.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 80.00 to Rs. 90.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 75.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 90.00 to Rs. 100.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
.	Rs. 120.00 to Rs. 150.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 to Rs. 155.00 per tola of gold Rs. 3.50 to Rs. 4.50 per tola of silver	Rs. 100.00 to Rs. 150.00 per month	..
Different items such as bracelets, earrings, studs, bangles, tops, cigarette cases and decorative pieces like ash trays, flower vases etc. are sold at different rates	Rs. 75.00 to Rs. 120.00 per month in case of an adult worker and Rs. 20.00 to Rs. 30.00 per month in case of a boy trainee	..
Prices of the products vary from item to item depending upon the content of silver, engravings and designs. On an average the sale price ranges between Rs. 3.50 to Rs. 4.50 per tola of finished silver products	The artisans are paid according to the quantum of work done. On an average an artisan earns about Rs. 100.00 to Rs. 150.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			ANANTNAG
Milk	1(1)	..	..
Rice	3(4)	Rs. 14.50 to Rs. 15.50 per maund of paddy	Rs. 0.65 per maund
Bread, biscuit, cake etc.	10(25)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.30 to Rs. 0.65 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.25 per lb. of cakes
Oil	5(16)	Rs. 25.00 to Rs. 28.00 per maund of oil seeds	Rs. 3.50 to Rs. 4.50 per maund
Soda water	1(1)	Rs. 4.00 to Rs. 4.50 per bottle of soda acid Rs. 18.00 to Rs. 20.00 per lb. of essence of orange, ginger and lemonade	Rs. 0.06 to Rs. 0.10 per bottle
Cotton cloth	1(3)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.06 to Rs. 0.75 per yard
Spinning of wool	11(144)	Rs. 2.50 to Rs. 2.75 per lb. of wool	Rs. 0.60 to Rs. 0.08 per lb.
Woollen blankets, pattus and loies	5(10)	Rs. 4.00 to Rs. 5.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 4.50 per pattu (weight 2 seers) Rs. 15.00 to Rs. 18.00 for a loie of 12 yards
Woollen gabbas	14(140)	Usually old and worn-out loies and blankets are purchased at Rs. 7.00 to Rs. 10.00 per piece	Rs. 15.00 to Rs. 17.00 in case of superior quality gabba measuring 3x1¼ yards Rs. 8.50 to Rs. 9.50 in case of inferior quality gabba measuring 3x1¼ yards
Embroidery in jari thread	1(4)	Rs. 2.50 to Rs. 3.00 per tola of tilla	Rs. 2.00 per tola
Caps etc.	11(48)	Rs. 1.25 to Rs. 1.50 per yard of cotton cloth	Rs. 0.30 to Rs. 0.40 per cap
Sewing of coats, pants, shirts, trousers etc.	13(20)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.50 for a woollen suit Rs. 4.00 to Rs. 4.50 for a cotton suit Rs. 0.56 to Rs. 0.85 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 3.00 to Rs. 3.50 for a feron Rs. 0.50 for a frock
Mattress, quilt etc.	1(1)	Rs. 1.50 to Rs. 2.00 per lb. of cotton Rs. 1.25 to Rs. 2.00 per yard of cotton cloth Rs. 0.50 per reel of cotton thread	It depends upon the weight and size of the articles produced

SALE PRICE AND EARNINGS

Average sale-price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 0.25 to Rs. 0.31 per lb. of milk	Rs. 60.00 to Rs 75.00 per month	..
Rs 24.00 to Rs. 25.00 per maund depending upon the quality of rice	Rs. 65.00 to Rs. 70.00 per month	The rate of dehusking is Rs. 0.65 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 1.25 to Rs. 1.75 per lb. of breads, biscuits etc. Rs. 2.50 to Rs. 3.00 per lb. of cakes	Rs. 90.00 to Rs. 95.00 per month	..
Rs. 85.00 to Rs. 88.00 per maund	Rs. 75.00 to Rs. 85.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 0.19 per bottle (plain) Rs. 0.25 per bottle of orange, ginger or lemonade	Rs. 75.00 per month	..
Rs. 1.25 to Rs. 2.50 per yard	Rs. 75.00 to Rs. 85.00 per month	A worker in this industry on an average weaves 6 to 7 yards of cotton cloth per day of 8 working hours.
Rs. 4.50 to Rs. 5.00 per lb.	Rs. 45.00 to Rs. 55.00 per month	On an average a worker can spin $\frac{1}{2}$ to 1 lb. of wool in a day.
Rs. 45.00 to Rs. 50.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 25.00 for a pattu (wheight 2 seers) Rs. 35.00 to Rs. 45.50 for a loie of 12 yards	Rs. 70.00 to Rs. 85.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 33.00 to Rs. 35.00 for a superior quality gabba measuring 3x1$\frac{1}{2}$ yards Rs. 16.00 to Rs. 21.00 for an inferior quality gabba measuring 3x1$\frac{1}{2}$ yards	The workers are paid on the basis of work so that their income depends on their activity and speed. A worker on an average gets Rs. 60.00 to Rs. 70.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1$\frac{1}{2}$ yards in 2 to 3 days. One gabba of 3x1$\frac{1}{2}$ yards requires 2 to 2$\frac{1}{2}$ lbs. of woollen yarn to cover its embroidery.
Rs. 6.50 per tola	Rs. 75.00 per month	A skilled craftsman's output in this industry is about $\frac{1}{2}$ tola of tilla work in a day. One tola of tilla work requires $\frac{1}{8}$ tola of silken thread.
Rs. 1.00 to Rs. 2.25 per cap	Rs. 75.00 per month	A worker on an average makes 6 to 7 caps in a day.
The stitching charges are as under :- Rs. 20.00 to Rs. 23.00 for a woollen suit (without material) Rs. 10.00 to Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 2.00 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 6.00 to Rs. 7.00 for a woollen feron Rs. 1.00 to Rs. 1.75 for a frock	Rs. 90.00 to Rs. 120.00 per month	..
Sale prices of the articles vary from item to item depending upon the content of cotton and size	Rs. 30.00 to Rs. 40.00 per month	Information not available.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			ANANTNAG
Wooden tables and chairs	1(2)	Rs. 10.00 to Rs. 13.00 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 5.00 to Rs. 5.50 per cft. of Kail wood	Rs. 8.00 to Rs. 16.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 55.00 per table depending upon the quality of wood
Wooden doors and windows	2(9)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.50 per cft. of Fir wood Rs. 5.00 to Rs. 5.50 per cft. of Kail wood	Rs. 5.00 to Rs. 8.00 per door depending upon the quality of wood Rs. 4.00 to Rs. 6.00 per window depending upon the quality of wood
Wooden toys	2(3)	Rs. 10.00 to Rs. 12.00 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 1.50 per lb. of nails	Rs. 0.06 to Rs. 1.00 depending upon the type of wooden toys produced
Chhaj	1(1)	Rs. 18.00 per maund of Bamboo twigs	Rs. 0.20 to Rs. 0.25 per chhaj
Willow baskets, tiffon carriers, flower baskets etc.	1(12)	Rs. 34.00 per maund of Willow twigs (bush type)	Rs. 17.00 per maund
Kangries	1(16)	Hatab and Willow twigs are collected from the nearby forest on making a nominal payment Rs. 0.05 per earthen bowl	Rs. 0.37 per kangri
Shoes and chappals	3(7)	Rs. 1.50 to Rs. 2.25 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.50 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 2.00 per lb. of cotton thread	Rs. 3.00 to Rs. 4.50 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 to Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.25 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	5(19)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 9.00 for 100 earthen pots of different sizes
Samawar, patila and other copper utensils	3(4)	Rs. 3.00 per lb. of copper (inferior quality) Rs. 7.00 per lb. of copper (superior quality)	Rs. 0.75 to Rs. 1.75 per lb. Rs. 1.25 to Rs. 1.75 per lb.
Tinning	1(1)	Rs. 15.00 to Rs. 18.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.25 for 20 utensils of different sizes
Iron sickle, axes etc.	9(25)	Rs. 0.50 to Rs. 0.60 per lb. of iron	Rs. 0.25 to Rs. 0.28 per lb.
Repair of cycles	3(3)	Spare parts used in the repair of cycles are obtained from the dealers' shops at different rates	..
Rings, bangles, necklaces etc.	13(35)	Rs. 140.00 to Rs. 145.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 to Rs. 4.50 per tola of gold Rs. 0.50 to Rs. 0.65 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Rs. 20.00 to Rs. 45.00 per chair depending upon the quality of wood Rs. 35.00 to Rs. 125.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on an average makes one chair in a day or a table in about two days.
Rs. 25.00 to Rs. 30.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 20.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 0.50 to Rs. 0.75 per wooden bowl Rs. 1.00 to Rs. 1.25 per wooden aeroplane Rs. 3.00 to Rs. 5.00 per wooden tricycle	Rs 60.00 to Rs. 80.00 per month	..
Rs. 1.00 to Rs. 1.25 per chhaj	Rs. 60.00 per month	A worker on an average makes 3 chhajs in a day.
Rs. 0.75 to Rs. 4.00 per basket of different sizes Rs. 5.00 per tiffon carrier	Rs. 90.00 to Rs. 120.00 per month depending upon workmanship and number of hours worked	A worker on an average makes 6 willow baskets of different sizes in a day.
Rs. 1.00 per kangri	Rs. 60.00 per month	A worker on an average makes 4 kangries in a day.
Rs. 8.00 to Rs. 10.00 per pair of shoes (inferior qualilty) Rs. 20.00 to Rs. 28.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 7.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 15.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 115.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 45.00 to Rs. 75.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.10 and for a plate from Rs. 0.25 to Rs. 0.35	Rs. 50.00 to Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 4.75 to Rs. 5.25 per lb. of copper utensils of inferior quality Rs. 10.00 per lb. of copper utensils of superior quality	Rs. 75.00 to Rs. 90.00 per month depending upon the weight and quality of utensils. The helpers are paid at the rate of Rs. 45.00 per month	..
Rs. 4.00 to Rs. 4.50 for 20 utensils of different sizes	Rs. 60.00 to Rs. 70.00 per month	..
Rs. 1.00 to Rs. 1.15 per lb.	Rs. 90.00 to Rs. 120.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 85.00 to Rs. 95.00 depending upon the nature and quantum of work.
..	Rs. 75.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 to Rs. 153.00 per tola of gold Rs. 3.50 to Rs. 4.25 per tola of silver	Rs. 100.00 to Rs. 120.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			ANANTNAG
Milk	1(1)	..	..
Bread, biscuit, cake etc.	3(4)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.65 per lb. of breads, biscuits etc. Rs. 1.40 per lb. of cakes
Oil	1(6)	Rs. 28.00 per maund of oil seeds	Rs. 4.50 per maund
Soda water	1(1)	Rs. 4.00 to Rs. 4.50 per bottle of soda acid Rs. 18.00 to Rs. 20.00 per lb. of essence of orange, ginger and lemonade	Rs. 0.06 to Rs. 0.10 per bottle
Spinning of wool	8(58)	Rs. 2.75 per lb. of wool	Rs. 0.08 per lb.
Woollen gabbas	14(140)	Usually old and worn-out loies and blankets are purchased at Rs. 7.00 to Rs. 10.00 per piece	Rs. 15.00 to Rs. 17.00 in case of superior quality gabba measuring 3x1½ yards Rs. 8.50 to Rs. 9.50 in case of inferior quality gabba measuring 3x1½ yards
Embroidery in jari thread	1(4)	Rs. 2.50 to Rs. 3.00 per tola of tilla	Rs. 2.00 per tola
Caps etc.	11(48)	Rs. 1.25 to Rs. 1.50 per yard of cotton cloth	Rs. 0.30 to Rs. 0.40 per cap
Sewing of coats, pants, shirts, trousers etc.	1(1)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.50 for a woollen suit Rs. 4.00 to Rs. 4.50 for a cotton suit Rs. 0.56 to Rs. 0.85 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 3.00 to Rs. 3.50 for a feron Rs. 0.50 for a frock
Mattress, quilt etc.	1(1)	Rs. 1.50 to Rs. 2.00 per lb. of cotton Rs. 1.25 to Rs. 2.00 per yard of cotton cloth Rs. 0.50 per reel of cotton thread	It depends upon the weight and size of the articles produced
Wooden toys	2(3)	Rs. 10.00 to Rs. 12.00 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 1.50 per lb. of nails	Rs. 0.06 to Rs. 1.00 depending upon the type of wooden toys produced
Kangries	1(16)	Hatab and Willow twigs are collected from the nearby forest on making a nominal payment Rs. 0.05 per earthen bowl	Rs. 0.37 per kangri
Shoes and chappals	1(3)	Rs. 2.25 per sq. foot of leather (inferior quality) Rs. 4.50 per sq. foot of leather (superior (quality) Rs. 2.00 per lb. of cotton thread	Rs. 4.50 per pair of shoes (inferior quality) Rs. 10.00 per pair of shoes (superior quality) Rs. 1.75 per pair of chappals (inferior quality) Rs. 4.25 per pair of chappals (superior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA		
Rs. 0.25 to Rs. 0.31 per lb. of milk	Rs. 60.00 to Rs. 75.00 per month	..
Rs. 1.75 per lb. of breads, biscuits etc. Rs. 3.00 per lb. of cakes	Rs. 95.00 per month	..
Rs. 88.00 per maund	Rs. 85.00 per month	The recovery of oil from expellers is about 35% while from kolhus it is about 30%.
Rs. 0.19 per bottle (plain) Rs. 0.25 per bottle of orange, ginger or lemonade	Rs. 75.00 per month	..
Rs. 5.00 per lb.	Rs. 55.00 per month	On an average a worker can spin one lb. of wool in a day.
Rs. 33.00 to Rs. 35.00 for a superior quality gabba measuring 3x1½ yards Rs. 16.00 to Rs. 21.00 for an inferior quality gabba measuring 3x1½ yards	The workers are paid on the basis of work so that their income depends upon their activity and speed A worker on an average gets Rs. 60.00 to Rs. 70.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1½ yards in 2 to 3 days. One gabba of 3x1½ yards requires 2 to 2½ lbs. of woollen yarn to cover its embroidery.
Rs. 6.50 per tola	Rs. 75.00 per month	A skilled craftsman's output in this industry is about ¼ tola of tilla work in a day. One tola of tilla work requires ¼ tola of silken thread.
Rs. 1.00 to Rs. 2.25 per cap	Rs. 75.00 per month	A worker on an average makes 6 to 7 caps in a day.
The stitching charges are as under :- Rs. 20.00 to Rs. 23.00 for a woollen suit (without meterial) Rs. 10.00 to Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 2.00 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 6.00 to Rs. 7.00 for a woollen feron Rs. 1.00 to Rs. 1.75 for a frock	Rs. 90.00 to Rs. 120.00 per month	..
Sale prices of the articles vary from item to item depending upon the content of cotton and size	Rs. 30.00 to Rs. 40.00 per month	Information not available.
Rs. 0.50 to Rs. 0.75 per wooden bowl Rs. 1.00 to Rs. 1.25 per wooden aeroplane Rs. 3.00 to Rs. 5.00 per wooden tricycle	Rs. 60.00 to Rs. 80.00 per month	..
Rs. 1.00 per kangri	Rs. 60.00 per month	A worker on an average makes 4 kangries in a day.
Rs. 10.00 per pair of shoes (inferior quality) Rs. 28.00 per pair of shoes (superior quality) Rs. 7.00 per pair of chappals (inferior quality) Rs. 15.00 per pair of chappals (superior quality)	Rs. 115.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about two days or one pair of chappals (superior quality) in about one day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			ANANTNAG
Iron sickle, axes etc.	3(6)	Rs. 0.60 per lb. of iron	Rs. 0.28 per lb.
Rings, bangles, necklaces etc.	1(1)	Rs. 140.00 to Rs. 145.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.50 per tola of gold Rs. 0.65 per tola of silver
			BIJBEHARA
Bread, biscuit, cake etc.	1(1)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.55 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.25 per lb. of cakes
Oil	1(5)	Rs. 27.00 per maund of oil seeds	Rs. 4.00 per maund
Sewing of coats, pants, shirts, trousers etc.	7(11)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.56 for a cotton shirt Rs. 0.15 for a trouser Rs. 3.25 for a feron Rs. 0.50 for a frock
Wooden tables and chairs	1(2)	Rs. 10.00 to Rs. 13.00 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 5.00 to Rs. 5.50 per cft. of Kail wood	Rs. 8.00 to Rs. 16.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 55.00 per table depending uoon the quality of wood
Waoden doors and windows	1(7)	Rs. 5.50 per cft. of Kail wood Rs. 8.00 per cft. of Deodar wood Rs. 3.50 per cft. of Fir wood	Rs. 8.00 per door depending upon the quality of wood Rs. 6.00 per window depending upon the quality of wood
Samawar, patila and and other copper utensils	2(3)	Rs. 3.00 per lb. of copper (inferior quality) Rs. 7.00 per lb. of copper (superior quality)	Rs. 1.50 to Rs. 1.75 per lb. Rs. 1.75 per lb.
Tinning	1(1)	Rs. 15.00 to Rs. 18.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.25 for 20 utensils of different sizes
Iron sickle, axes etc.	3(14)	Rs. 0.55 per lb. of iron	Rs. 0.27 per lb.
Repair of cycles	2(2)	Spare parts used in the repair of cycles are obtained from the dealers' shops at different rates	..
Rings, bangles etc.	8(18)	Rs. 145.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.60 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 1.15 per lb.	Rs. 120.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 85.00 to Rs. 95.00. It depends upon the nature and quantum of work.
Rs. 153.00 per tola of gold Rs. 3.50 per tola of silver	Rs. 120.00 per month	..
TOWN AREA		
Rs. 1.25 per lb. of breads, biscuits etc. Rs. 2.75 per lb. of cakes	Rs. 90.00 per month	..
Rs. 87.00 per maund	Rs. 80.00 per month	The recovery of oil from expellers is about 33% while from kolhus it is 30%.
The stitching charges are as under:- Rs. 21.00 for a wollen suit (without material) Rs. 11.00 for a cotton suit Rs. 1.50 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 6.00 for a woollen feron Rs. 1.50 for a frock	Rs. 120.00 per month	..
Rs. 20.00 to Rs. 45.00 per chair depending upon the quality of wood Rs. 35.00 to Rs. 125.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on an average makes one chair in a day or a table in about two days.
Rs. 30.00 per door depending upon the quality of wood Rs. 20.00 per window depending upon the quality of wood	Rs. 125.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 5.25 per lb. of copper utensils of inferior quality Rs. 10.00 per lb. of copper utensils of superior quality	Rs. 90.00 per month depending upon the weight and quality of utensils. The helpers are paid at the rate of Rs. 45.00 per month	..
Rs. 4.00 to Rs. 4.50 for 20 utensils of different sizes	Rs. 60.00 to Rs. 70.00 per month	..
Rs. 1.00 per lb.	Rs. 120.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 85.00 to Rs. 90.00 depending upon the nature and quantum of work.
	Rs. 75.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 per tola of gold Rs. 4.25 per tola of silver	Rs. 105.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			KULGAM
Bread, biscuit, cake etc.	2(11)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.30 per lb. of breads, biscuits etc. Rs. 1.00 per lb. of cakes
Spinning of wool	1(7)	Rs. 2.50 per lb. of wool	Rs. 0.06 per lb.
Woollen blankets, pattus and loies	1(2)	Rs. 4.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 16.00 for a loie of 12 yards
Sewing of coats, pants, shirts, trousers etc.	1(4)	Cloth is generally supplied by the customers	Rs. 11.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.60 for a cotton shirt Rs. 0.15 for a trouser Rs. 3.00 for a feron
Wooden doors and windows	1(2)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 per cft. of Fir wood Rs. 5.00 per cft. of Kail wood	Rs. 5.00 per door depending upon the quality of wood Rs. 4.00 per window depending upon the quality of wood
Willow baskets, tiffon carrier, flower baskets etc.	1(12)	Rs. 34.00 per maund of Willow twigs (bush type)	Rs. 17.00 per maund
Earthen pitchers, plates, cups etc.	2(10)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 8.50 for 100 earthen pots of different sizes
Rings, bangles etc.	2(7)	Rs. 145.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.50 per tola of gold Rs. 0.65 per tola of silver
			SHUPIYÂN
Bread, biscuit, cake etc.	1(2)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.45 per lb. of breads, biscuits etc. Rs. 1.25 per lb. of cakes
Oil	1(3)	Rs. 25.00 per maund of oil seeds	Rs. 3.50 per maund
Spinning of wool	2(79)	Rs. 2.50 per lb. of wool	Rs. 0.08 per lb.
Woollen blankets, pattus and loies	2(6)	Rs. 4.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 23.00 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 15.00 to Rs. 18.00 for a loie of 12 yards

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA		
Rs. 1.25 per lb. of breads, biscuits etc. Rs. 2.50 per lb. of cakes	Rs. 90.00 per month	..
Rs. 4.50 per lb.	Rs. 45.00 per month	On an average a worker can spin ½ to 1 lb. of wool in a day.
Rs. 45.00 to Rs. 50.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 25.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 43.00 for a loie of 12 yards	Rs. 85.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
The stitching charges are as under :— Rs. 20.00 for a woollen suit (without material) Rs. 10.00 for a cotton suit Rs. 1.25 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 6.00 for a woollen feron	Rs. 90.00 per month	..
Rs. 25.00 to Rs. 30.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 15.00 per window depending upon the quality of wood	Rs. 120.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 0.75 to Rs. 4.00 per basket of different sizes Rs. 5.00 per tiffon carrier	Rs. 95.00 to Rs. 120.00 per month depending upon workmanship and number of hours worked	A worker on an average makes 6 willow baskets of different sizes in a day.
Rs. 55.00 to Rs. 75.00 for 100 earthen pots of different sizes average sale price of a pitcher ranges between Rs. 0.60 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.10 and for a plate from Rs. 0.28 to Rs. 0.35	Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and latter on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 153.00 per tola of gold Rs. 4.00 per tola of silver	Rs. 100.00 per month	..
TOWN AREA		
Rs. 1.25 per lb. of breads, biscuits etc. Rs. 2.75 per lb. of cakes	Rs. 95.00 per month	..
Rs. 85.00 per maund	Rs. 75.00 per month	The recovery of oil from expellers is about 33% while from kolhus it is about 30%.
Rs. 4.50 per lb.	Rs. 55.00 per month	On an average a worker can spin ½ to 1 lb. of wool in a day.
Rs. 45.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 23.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 45.50 for a loie of 12 yards	Rs. 70.00 per month	Blankets, pattus, loies etc. manufactured are rough and poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SHUPIYAN
Chhaj	1(1)	Rs. 18.00 per maund of Bamboo twigs	Rs. 0.20 to Rs. 0.25 per chhaj
Shoes and chappals	1(3)	Rs. 1.50 per sq. foot of leather (inferior quality) Rs. 3.50 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to Rs. 3.50 per pair of shoes (inferior quality) Rs. 8.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	2(8)	Clay is obtained free of any cost	Rs. 9.00 for 100 earthen pots of different sizes
Iron sickle, axes etc.	1(3)	Rs. 0.50 per lb. of iron	Rs. 0.25 per lb.
Rings, bangles etc.	1(8)	Rs. 140.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver
			PAMPORE
Rice	3(4)	Rs. 14.50 to Rs. 15.50 per maund of paddy	Rs. 0.65 per maund
Bread, biscuit, cake etc.	3(7)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.60 per lb. of breads, biscuits etc. Rs. 1.00 per lb. of cakes
Oil	2(2)	Rs. 27.00 per maund of oil seeds	Rs. 4.25 per maund
Cotton cloth	1(3)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard
Woollen blankets, pattus and loies	2(2)	Rs. 5.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 for a blanket of double width of 6 yards Rs. 4.50 for a pattu (weight 2 seers) Rs. 17.00 for a loie of 12 yards
Sewing of coats, pants, shirts, trousers etc.	4(4)	Cloth is generally supplied by the customers	Rs. 11.50 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.70 for a cotton shirt Rs. 0.20 for a trouser Rs. 3.25 for a feron Rs. 0.50 for a frock

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 1.00 to Rs. 1.25 per chhaj	Rs. 60.00 per month	A worker on an average makes 3 chhajs in a day.
Rs. 8.00 per pair of shoes (inferior quality) Rs. 20.00 per pair of shoes (superior quality) Rs. 4.50 per pair of chappals (inferior quality) Rs. 12.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 45.00 to Rs. 60.00 for 100 earthen pots of different sizes The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.65, of a cup from Rs. 0.06 to Rs. 0.08 and for a plate from Rs. 0.25 to Rs. 0.30	Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and latter on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 85.00 to 95.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 per tola of silver	Rs. 100.00 per month	..
TOWN AREA		
Rs. 24.00 to Rs. 25.00 per maund depending upon the quality of rice	Rs. 65.00 to Rs. 70.00 per month	The rate of dehusking is Rs. 0.65 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 1.50 per lb. of breads, biscuits etc. Rs. 2.75 per lb. of cakes	Rs. 90.00 per month	..
Rs. 86.00 per maund	Rs. 80.00 per month	The recovery of oil from expellers is about 34% while from kolhus it is about 30%.
Rs. 1.25 to Rs. 2.50 per yard	Rs. 75.00 to Rs. 85.00 per month	A worker in this industry on an average weaves 6 to 7 yards of cotton cloth per day of 8 working hours.
Rs. 50.00 for a blanket of double width of 6 yards Rs. 25.00 for a pattu (weight 2 seers) Rs. 38.00 to Rs. 42.00 for a loie of 12 yards	Rs. 85.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
The stitching charges are as under :— Rs. 22.00 for a woollen suit (without material) Rs. 11.00 for a cotton suit Rs. 1.75 for a cotton shirt Rs. 0.45 for a cotton trouser Rs. 6.50 for woollen feron Rs. 1.50 for a frock	Rs. 120.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			PAMPORE
Shoes and chappals	1(1)	Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 4.00 per sq. foot of leather (superior quality) Rs. 2.00 per lb. of cotton thread	Rs. 4.00 per pair of shoes (inferior quality) Rs. 9.00 per pair of shoes (superior quality) Rs. 1.75 per pair of chappals (inferior quality) Rs. 4.00 per pair of chappal (superior quality)
Earthen pitchers, plates, cups etc.	1(1)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 9.00 for 100 earthen pots of different sizes
Samawar, patila and other copper utensils	1(1)	Rs. 3.00 per lb. of copper (inferior quality) Rs. 7.00 per lb. of copper (superior quality)	Rs. 0.75 to Rs. 1.75 per lb. Rs. 1.25 to Rs. 1.50 per lb.
Iron sickle, axes etc.	2(2)	Rs. 0.50 per lb. of iron	Rs. 0.25 per lb.
Repair of cycles	1(1)	Spare parts used in the repair of cycles are obtained from the dealers' shops at different rates	
Rings, bangles etc.	1(1)	Rs. 145.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.55 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 9.50 per pair of shoes (inferior quality) Rs, 26.00 per pair of shoes (superior quality) Rs. 5.50 per pair of chappals (inferior quality) Rs. 13.00 per pair of chappals (superior quality)	Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.65, of a cup from Rs. 0.06 to Rs. 0.10 and for a plate from Rs. 0.25 to Rs. 0.33	Rs. 50.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and latter on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 4.75 per lb. of copper utensils of inferior quality	Rs. 75.00 per month depending upon the weight and quality of utensils	..
Rs. 10.00 per lb. of copper utensils of superior quality	The helpers are paid at the rate of Rs. 45.00 per month	
Rs. 1.15 per lb.	Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 85.00 to Rs. 95.00 depending upon the nature and quantum of work.
..	Rs. 75.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 per tola of gold Rs. 4.25 per tola of silver	Rs. 120.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Flour	16(46)	Rs. 18.00 to Rs. 20.00 per maund of wheat	Rs. 1.00 per maund of wheat
Rice	18(44)	Rs. 16.00 per maund of paddy	Rs. 0.75 per maund
Fruit jam	4(32)	Rs. 0.50 per lb. of pears Rs. 0.37 per lb. of peaches Rs. 0.75 to Rs. 1.00 per lb. of apples Rs. 1.00 per lb. of strawberry Rs. 50.00 per maund of sugar	Rs. 0.50 to Rs. 0.60 per lb.
Bread, biscuit, cake etc.	70(126)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.50 to Rs. 0.75 per lb. of breads, biscuits etc. Rs. 1.50 per lb. of cakes
Butter, cream, ghee etc.	1(2)	Rs. 0.31 per lb. of milk	Rs. 0.15 per lb.
Oil	8(47)	Rs. 30.00 per maund of oil seeds	Rs. 5.00 per maund
Barphi, laddu, peda etc.	6(7)	Rs. 0.30 per lb. of basin Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji	Rs. 0.50 to Rs. 0.60 per lb.
Soda water	4(9)	Rs. 4.50 per bottle of soda acid Rs. 20.00 per lb. of essence of orange, ginger and lemonade	Rs. 0.06 to Rs. 0.10 per bottle
Snuff	2(4)	..	..
Cotton ginning, cleaning etc.	1(18)	Cotton is generally supplied by the customers	..
Dyeing of cotton cloth	11(16)	Rs. 0.45 to Rs. 0.62 per tola of colour	Rs. 0.15 to Rs. 0.30 per cloth piece
Cotton cloth (powerloom)	1(1)	Rs. 27.00 to Rs. 30.00 per bundle of 11 lbs. of cotton yarn	Rs. 0.50 to Rs. 1.00 per yard
Cotton cloth (handloom)	8(40)	Rs. 2.00 to Rs. 2.15 per lb. of cotton yarn	Rs. 0.75 to Rs. 1.10 per yard
Printing of cotton cloth	1(2)	Rs. 0.60 to Rs. 1.00 per tola of colour	Rs. 0.12 to Rs 0.15 per yard

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 26.00 per maund of atta	Rs. 90.00 per month	The customer pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 24.00 to Rs. 26.00 per maund depending upon the quality of rice	Rs. 75.00 per month	The rate of dehusking is Rs. 0.75 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 1.50 to Rs. 2.00 per lb.	Rs. 75.00 to Rs. 100.00 per month	..
Rs. 1.50 to Rs. 2.00 per lb. of breads, biscuits etc. Rs. 2.75 to Rs. 3.25 per lb. of cakes	Rs. 100.00 per month	..
Rs. 2.50 per lb. of ghee Rs. 1.75 per lb. of butter Rs. 1.50 per lb. of cheese	Rs. 80.00 per month	One lb. of butter can be obtained from 8 lbs. of milk and one lb. of ghee can be obtained from 1½ lbs. of butter.
Rs. 90.00 per maund	Rs. 90.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 1.50 to Rs. 1.75 per lb.	Rs. 105.00 to Rs 120.00 per month	..
Rs. 0.19 per bottle (plain) Rs. 0.25 per bottle of orange, ginger or lemonade	Rs. 70.00 to Rs. 80.00 per month	..
..	..	Information not available.
..	Rs. 50.00 to Rs. 60.00 per month	The ginning charges are Rs. 0.25 per seer. The average output per worker is 8 to 12 seers of cotton ginning per day.
The dyeing charges vary from Rs. 0.75 to Rs. 1.50 per cloth piece	Rs. 60.00 to Rs. 80.00 per month	A worker on an average can dye 16 to 20 cloth pieces of different sizes.
Rs. 1.50 to Rs. 3.00 per yard	Rs. 75.00 to Rs. 100.00 per month	The output in this industry is about 25 to 30 yards of cotton cloth per powerloom per day of 8 working hours.
Rs. 1.50 to Rs. 2.75 per yard	Rs. 80.00 to Rs. 90.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 0.87 to Rs. 1.50 per yard	Rs. 95.00 to Rs. 100.00 per month	A worker on an average prints 25 to 30 yards of cloth in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Woollen blankets, pattus, tweeds etc. (powerloom)	4(290)	Rs. 10.00 to Rs. 12.00 per lb. of woollen yarn (superior quality) Rs. 15.00 to Rs. 20.00 per lb. of imported woollen yarn	Rs. 0.75 to Rs. 1.50 per yard
Pashmina	15(155)	Rs. 20.00 to Rs. 75.00 per lb. of raw pashmina depending upon its quality and admixture of hair	Rs. 8.00 to Rs. 12.00 per yard
Woollen blankets, loies etc. (handloom)	12(165)	Rs. 5.00 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs 24.00 to Rs. 29.00 for a blanket of double width of 6 yards Rs. 4.50 to Rs. 5.00 per pattu (weight 2 seers) Rs. 16.00 to Rs. 20.00 for a loie of 12 yards
Namdas	15(185)	Rs. 2.50 to Rs. 3.50 per lb. of coarse wool Rs. 1.00 per lb. of cotton	Average cost for a namda of 6'x4' is as under :- Rs. 10.00 for a namda of all wool (special quality) Rs. 6.00 to Rs. 7.00 for a namda of all wool (inferior quality) Rs. 4.00 to Rs. 4.50 for a namda comprising of 60% wool and 40% cotton Rs. 3.00 to Rs. 3.50 for a namda comprising of 50% wool and 50% cotton Rs. 2.50 to Rs. 2.75 for a namda comprising of 40% wool and 60% cotton
Carpets	38(715)	Rs. 4.50 to Rs. 6.00 per lb. of woollen yarn (handspun) Rs. 10.00 to Rs. 12.50 per lb. of mill spun woollen yarn Rs. 17.25 to Rs. 20.00 per lb. of worsted yarn Rs. 2.00 per lb. of cotton yarn	Rs. 4.00 to Rs. 12.00 per sq. foot depending upon quality, design and size of the carpet
Gabba embroidery	7(80)	Usually old and worn-out loies and blankets are purchased at Rs. 8.00 to Rs. 10.00 per piece	Rs. 16.00 to Rs. 17.00 in case of superior quality gabba measuring 3x1½ yards Rs. 8.75 to Rs. 10.00 in case of inferior quality gabba measuring 3x1½ yards
Namda embroidery	15(273)	Rs. 4.50 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 to Rs. 2.50 per lb. of cotton mill yarn	It depends upon the design and quality of embroidery done

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*contd.*		
Rs. 12.00 to Rs. 30.00 per yard	Rs. 75.00 to Rs. 90.00 per month	The output in this industry is 10 to 12 yards per powerloom per day of 8 working hours.
Rs. 35.00 to Rs. 40.00 per yard	Weaving wages are given according to piece rate system. For a doshala measuring 12x$\frac{3}{4}$ yards a weaver gets about Rs. 75.00 to Rs. 90.00 and for a shawl measuring 12x$\frac{1}{2}$ yards about Rs.150.00. The monthly earning of a weaver range between Rs. 70.00 to Rs. 80.00	The units engaged in pashmina weaving purchase raw pashmina and have it spun from women who are paid about Rs. 0.60 to Rs. 1.00 for 3 to 4 hours of spinning. The daily output of a worker engaged in pashmina weaving comes to about $\frac{1}{2}$ yard.
Rs. 48.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 25.00 for a pattu (weight 2 seers) Rs. 42.00 to Rs. 50.00 for a loie of 12 yards	Rs. 80.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Prices of felts depend on their quality which in turn depend on wool content in the felt. Average sale price for a namda of 6'x4' is as under :- Rs. 25.00 to Rs. 30.00 for a namda of all wool (special quality) Rs. 18.00 to Rs. 22.00 for a namda of all wool (inferior quality) Rs. 14.00 to Rs. 16.00 for a namda comprising of 60% wool and 40% cotton Rs. 9.00 to Rs. 12.00 for a namda comprising of 50% of wool and 50% cotton Rs. 7.50 to Rs. 8.50 for a namda comprising of 40% wool and 60% cotton	Rs. 60.00 to Rs. 75.00 per month in case of an adult and Rs. 30.00 for a semi-skilled worker	A worker on an average makes one namda measuring 6'x4' in about 2 days. Other sizes usually manufactured are 9'x6' and 7$\frac{1}{2}$'x4$\frac{1}{2}$'.
There is a wide range in the prices of carpets, depending upon quality, design and size. Though the prices of carpets vary widely yet Rs. 10.00 to Rs. 30.00 may be taken as the average sale price per sq. foot	Average earnings of an adult worker range between Rs. 75.00 to Rs. 90.00 while a boy acting as an apprentice earns about Rs. 20.00 to Rs. 25.00 per month	A worker on an average manufactures $\frac{1}{4}$ to $\frac{1}{2}$ sq. foot of carpet in a day. Sizes mostly manufactured are 3'x6', 4'x7', 6'x9' and 9'x12'.
Rs. 33.50 to Rs. 36.00 for a superior quality gabba measuring 3x1$\frac{1}{2}$ yards Rs. 18.00 to Rs. 22.00 for an inferior quality gabba measuring 3x1$\frac{1}{2}$ yards	The workers are paid on the basis of piece work so that their income depend on their activity and speed. A worker on an average gets Rs. 60.00 to Rs. 75.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1$\frac{1}{2}$ yards in 2 to 3 days. One gabba of 3x1$\frac{1}{2}$ yards requires 2 to 2$\frac{1}{2}$ lbs. of woollen yarn to cover its embroidery.
Prices vary between Rs. 5.00 to Rs. 12.00 per piece depending upon the design and raw material used	Rs. 75.00 to Rs. 80.00 per month depending upon the design and quality of work	One namda of 6'x4' requires $\frac{1}{2}$ to 1 lb. of woollen yarn to cover its embroidery.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Shawls	44(325)	Rs. 7.00 to Rs. 12.00 per yard of ruffle cloth Rs. 30.00 to Rs. 40.00 per yard of pashmina cloth Rs. 18.00 to Rs. 20.00 per lb. of ruffle	It depends upon the weight and embroidery of the shawl
Silk cloth (powerloom)	10(870)	Rs. 38.00 to Rs. 40.00 per lb. of raw silk yarn	Rs. 0.50 to Rs. 0.75 per yard
Silk cloth (handloom)	37(163)	Rs. 38.00 to Rs. 40.00 per lb. of raw silk yarn	Rs. 0.75 to Rs. 1.00 per yard
Durries	3(10)	Rs. 1.75 to Rs. 2.00 per lb. of coarse cotton yarn	Rs. 1.50 to Rs. 2.00 per sq. foot
Sweaters, socks, mufflers etc.	3(5)	Rs. 4.50 to Rs. 7.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn Rs. 7.00 per lb. of silken yarn	Rs. 1.00 to Rs. 2.00 per pair of woollen socks Rs. 0.25 to Rs. 0.75 per pair of cotton socks Rs. 1.00 to Rs. 3.00 per woollen muffler Rs. 7.00 to Rs. 12.00 per woollen sweater
Silk sarees and other embroidery works	11(210)	Rs. 4.00 to Rs. 5.50 per yard of silk cloth	Rs. 5.00 to Rs. 20.00 per saree depending upon the size, design and embroidery
Embroidery in jari thread	4(61)	Rs. 2.75 to Rs. 3.50 per tola of tilla	Rs. 2.00 per tola
Caps etc.	7(39)	Rs. 1.50 to Rs 2.00 per yard of cotton cloth Rs. 2.50 per tola of tilla	Rs. 0.37 to Rs. 0.50 per cap
Sewing of coats, pants, shirts, trousers etc.	137(462)	Cloth is generally supplied by the customers	Rs. 10.50 to Rs. 12.00 for a woollen suit Rs. 4.50 to Rs. 5.00 for a cotton suit Rs. 0.75 to Rs. 1.00 for a cotton shirt Rs. 0.20 to Rs. 0.25 for a trouser Rs. 3.25 to Rs. 4.00 for a feron Rs. 0.50 for a frock
Wooden tables, chairs and other furniture articles	28(191)	Rs. 12.00 to Rs. 15.00 per cft. of seasoned Walnut wood Rs. 2.75 to Rs. 3.50 per cft. of Fir wood Rs. 8.00 per cft. of Deodar wood Rs. 5.50 to Rs. 6.00 per cft. of Kail wood	Rs. 10.00 to Rs. 20.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 75.00 per table depending upon the quality of wood
Wooden doors and windows	1(5)	Rs. 8.00 per cft. of Deodar wood Rs. 3.50 per cft. of Fir wood Rs. 5.50 to Rs. 6.00 per cft. of Kail wood	Rs. 6.50 to Rs. 10.00 per door depending upon the quality of wood Rs. 4.50 to Rs. 7.50 per window depending upon the quality of wood

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*contd.*		
The ruffle and pashmina shawls are available in various price ranges according to their weight and embroidery. The cheapest ruffle shawl costs about Rs. 15.00 to Rs. 20.00 while the costlier is priced at Rs. 100.00 to Rs. 175.00. Pashmina shawls are still costlier because their prices are about 5 to 6 times more than ruffle	Rs. 75.00 to Rs. 90.00 for ruffle shawl and Rs. 90.00 to 120.00 for pashmina shawl worker	The output of a worker engaged in this industry depends upon the design and the quality of embroidery done.
Rs. 4.12 to Rs. 5.00 per yard	Rs. 80.00 to Rs. 100.00 per month	The output in this industry is about 18 yards of silk cloth per powerloom per day of 8 working hours.
Rs. 4.50 to Rs. 5.50 per yard	Rs. 75.00 to Rs. 90.00 per month	A skilled worker on an average weaves 5 to 6 yards of silk cloth in a day of 8 working hours.
Rs. 4.00 to Rs. 4.50 per sq. foot	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 3.00 to Rs. 5.50 per pair of woollen socks Rs. 0.75 to Rs. 2.00 per pair of cotton socks Rs. 4.00 to Rs. 7.00 per piece of woollen muffler Rs. 15.00 to Rs. 25.00 per woollen sweater	A skilled worker earns Rs. 135.00 to Rs. 160.00 while a semi-skilled worker gets between Rs. 60.00 to Rs. 80.00 per month	A worker in this industry manufactures 2 to 3 pairs of socks or one muffler in a day. It takes him about 3 days to prepare a woollen sweater.
Rs. 30.00 to Rs. 80.00 per saree depending upon the size, design and embroidery	A skilled worker earns Rs. 90.00 to Rs. 120.00 while a minor or semi-skilled worker gets from Rs. 20.00 to Rs. 30.00 per month	..
Rs. 6.00 to Rs. 7.00 per tola	Rs. 75.00 to Rs. 90.00 per month	A skilled craftsman's output in this industry is about $\frac{1}{4}$ tola of tilla work in a day. One tolla of tilla work requires $\frac{1}{8}$ tola of silken thread.
Rs. 1.25 to Rs. 2.50 per cap	Rs. 75.00 to Rs. 90.00 per month	A worker on an average makes 6 to 8 caps in a day.
The stitching charges are as under :- Rs. 23.00 to Rs. 25.00 for a woollen suit (without material) Rs. 12.00 to Rs. 15.00 for a cotton suit Rs. 1.50 to Rs. 2.50 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 7.00 to Rs. 8.00 for a woollen feron Rs. 1.00 to Rs. 2.00 for a frock	Rs. 120.00 to Rs. 150.00 per month	..
Rs. 25.00 to Rs. 50.00 per chair depending upon the quality of wood Rs. 30.00 to Rs. 150.00 per table depending upon the quality of wood	Rs. 135.00 to Rs. 150.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 30.00 to Rs. 35.00 per door depending upon the quality of wood Rs. 15.00 to Rs. 25.00 per window depending upon the quality of wood	Rs. 135.00 to Rs. 150.00 per month	A worker on an average makes one window in a day or a door in about 2 days.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Wood carving	46(212)	Rs. 10.00 to Rs. 18.00 per cft. of seasoned Walnut wood	Conversion cost of products vary from item to item. On an average the cost of conversion into finished goods ranges between Rs. 0.25 for an ordinary Shikara to Rs. 250.00 for a precious table
Chhaj	1(3)	Rs. 18.00 to Rs. 20.00 per maund of Bamboo twigs	Rs. 0.25 to Rs. 0.30 per chhaj
Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	12(184)	Rs. 35.00 to Rs. 40.00 per maund of Willow twigs (bush type)	Rs. 17.00 to Rs. 20.00 per maund
Papier machie articles	17(128)	Rs. 10.00 per maund of paper pulp Rs. 11.00 per cft. of Walnut wood	Cost of conversion varies from article to article. On an average the cost ranges between Rs. 1.00 to Rs. 7.00 per article
Printing of books	2(10)	..	..
Printing of handbills and invitation cards	4(41)	..	..
Book binding	5(16)	Rs. 0.50 to Rs. 0.75 per dozen of printed paper sheets Rs. 0.40 to Rs. 0.45 per piece of card board	Rs. 0.12 to Rs. 0.15 for a small sized book Rs. 0.25 to Rs. 0.30 for a small sized register
Shoes and chappals	40(47)	Rs. 1.75 to Rs. 2.75 per sq. foot of leather (inferior quality) Rs. 3.75 to Rs. 5.00 per sq. foot of leather (superior quality) Rs. 2.00 per lb. of cotton thread	Rs. 3.50 to Rs. 5.00 per pair of shoes (inferior quality) Rs. 9.50 to Rs. 12.00 per pair of shoes (superior quality) Rs. 2.00 per pair of chappals (inferior quality) Rs. 4.50 per pair of chappals (superior quality)
Leather and fur articles	9(72)	Rs. 3.00 to Rs. 8.00 per piece of fur Rs. 1.50 to Rs. 3.00 per sq. foot of leather	Rs. 8.00 to Rs. 10.00 for a baby coat Rs. 20.00 to Rs. 35.00 for a lady coat Rs. 1.00 to Rs. 3.00 for a pair of gloves
Suit cases, pocket-books, saddlery etc.	1(9)	Rs. 3.00 to Rs. 4.00 per lb. of leather Rs. 1.37 to Rs. 2.00 per sq. foot of chrome leather	Rs. 10.00 to Rs. 15.00 for a suit case of inferior quality measuring 26" in length Rs. 20.00 to Rs. 30.00 for a suit case of superior quality measuring 26" in length
Repair of shoes	13(19)	Rs. 1.50 per lb. of nails Rs. 1.75 per lb. of coarse cotton thread Rs. 1.00 to Rs. 1.25 per pair of ready made soles	It depends upon the nature of repairs undertaken
Vulcanising of tubes and tyres	2(4)	Rs. 3.50 to Rs. 4.50 per lb. of rubber Rs. 14.00 to Rs. 16.00 per gallan of solution	It depends upon the nature of repairs undertaken

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*contd.*		
Sale prices of the products vary from item to item depending upon the quality of wood and design. On an average the sale price ranges between Rs. 1.00 for an ordinary Shikara to Rs. 400.00 for a precious table	Average earning of the carpenter varies from Rs. 120.00 to Rs. 150.00 per month. The monthly earning of a wood carver ranges between Rs. 80.00 to Rs. 100.00 depending upon the skill acquired by him. Children acting as apprentices get Rs. 15.00 to Rs. 20.00 per month	The average investment per family unit ranges between Rs. 175.00 to Rs. 200.00.
Rs. 1.00 to Rs. 1.50 per chhaj	Rs. 55.00 to Rs. 60.00 per month	A worker on an average makes 2 to 3 chhajs in a day.
Rs. 5.00 per tiffon carrier Rs. 0.75 to Rs. 5.00 per basket of different sizes Rs. 5.00 to Rs. 10.00 per chair Rs. 8.00 to Rs. 15.00 per table	Rs. 115.00 to Rs. 150.00 per month depending upon workmanship and number of hours worked	A worker on an average makes 6 to 7 willow baskets of different sizes in a day.
Different papier machie articles such as vases, powder boxes, bowls, trays, table-lamps, toilet boxes, jewellery boxes, wall plaque etc. etc. are sold at different rates. On an average sale price ranges between Rs. 3.00 to Rs. 20.00 per article	Rs. 75.00 to Rs. 100.00 per month	The daily output of a worker various with the different items produced.
..	..	Information not available.
..	..	Information not available.
The binding charges are Rs. 0.50 to Rs. 0.62 for a small sized book and Rs. 1.25 to Rs. 2.00 for a small sized register	Rs. 60.00 to Rs. 75.00 per month	A worker on an average can bind 20 small sized books or 10 small sized registers in a day.
Rs. 9.00 to Rs. 12.00 per pair of shoes (inferior quality) Rs. 25.00 to Rs. 35.00 per pair of shoes (superior quality) Rs. 5.00 to Rs. 8.00 per pair of chappals (inferior quality) Rs. 15.00 to Rs. 18.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 20.00 to Rs. 25.00 for a baby coat Rs. 60.00 to Rs. 100.00 for a lady coat Rs. 4.00 to Rs. 10.00 for a pair of gloves	Rs. 100.00 to Rs. 120.00 per month	A worker in this industry on an average makes a baby coat in a day and a lady coat in about 3 days.
Rs. 50.00 to Rs. 60.00 for a suit case of inferior quality measuring 26″ in length Rs. 75.00 to Rs. 100.00 for a suit case of superior quality measuring 26″ in length	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes a suit case in about 2 days.
Different rates are charged depending upon the nature of repairs undertaken	Rs. 50.00 to Rs. 60.00 per month	..
Different rates are charged depending upon the nature of repairs undertaken	Rs. 90.00 to Rs. 100.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Tyre chappals	1(2)	Rs. 5.00 to Rs. 7.50 per torn tyre	Rs. 0.75 per pair of tyre chappals
Soap	2(16)	Rs. 0.95 per lb. of mahauwa oil Rs. 0.75 per lb. of linseed oil Rs. 43.75 per cwt. of soda caustic Rs. 0.70 to Rs. 0.75 per lb. of soda silicate Rs. 0.03 to Rs. 0.04 per lb. of soap stone	Rs. 0.50 to Rs. 0.60 per lb.
Earthen pitchers, plates, cups etc.	12(42)	Clay is obtained free of any cost	Rs. 8.50 to Rs. 10.00 for 100 earthen pots of different sizes
Glass bangles	1(1)	Rs. 0.20 to Rs. 0.30 per lb. of glass	Rs. 0.50 to Rs. 1.00 for 20 dozens of glass bangles of small size
Guns	1(10)	Rs. 0.75 per lb. of cast iron Rs. 10.00 to Rs. 12.00 per cft. of seasoned Walnut wood	Rs. 65.00 to Rs. 225.00 per gun
Samawar, patila and other copper utensils	47(160)	Rs. 3.00 per lb. of copper (inferior quality) Rs. 7.00 per lb. of copper (superior quality)	Rs. 1.00 to Rs. 2.00 per lb. Rs. 1.00 to Rs. 2.00 per lb.
Tinning	11(16)	Rs. 16.00 to Rs. 20.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.50 for 20 utensils of different sizes
Iron sickle, axes etc.	32(141)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
Trunks	3(13)	G. P. and B. P. mild steel sheets are purchased at control rate	Rs. 8.00 per trunk of size 3'x1½' (superior quality) Rs. 4.00 per trunk of size 3'x1½' (inferior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*contd.*		
Rs. 1.50 to Rs. 2.00 per pair of tyre chappals	Rs. 60.00 per month	A worker on an average makes 3 pairs of chappals in a day.
Rs. 0.62 to Rs. 0.75 per lb.	Skilled workers are paid at the rate of 100.00 to Rs. 125.00 and the semi-skilled at Rs. 50.00 to Rs. 75.00 per month	..
Rs. 55.00 to Rs. 100.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 1.00, of a cup from Rs. 0.06 to Rs. 0.12 and for a plate from Rs. 0.25 to Rs. 0.40	Rs. 60.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 3.00 to Rs. 5.00 for 20 dozens of glass bangles of small size	Rs. 50.00 to Rs. 60.00 per month	..
Single barrel muzzle load=Rs. 90.00 Double barrel 12 bore=Rs. 350.00 to Rs. 380.00 Single barrel 12 bore=Rs. 180.00 to Rs. 200.00	Rs. 120.00 to Rs. 175.00 per month	On an average a worker engaged in this industry manufactures 2 to 3 guns in a month.
Rs. 5.00 to Rs. 5.50 per lb. of copper utensils of inferior quality Rs. 10.00 per lb. of copper utensils of superior quality	Rs. 80.00 to Rs. 90.00 per month depending upon the quality and weight of utensils. The helpers are paid at the rate of Rs. 45.00 per month	..
Rs. 4.50 to Rs. 5.00 for 20 utensils of different sizes	Rs. 75.00 per month	..
Rs. 1.12 to Rs. 1.25 per lb.	Rs. 120.00 to Rs. 150.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 75.00 to Rs. 100.00 depending upon the nature and quantum of work.
Rs. 40.00 to Rs. 45.00 per trunk of size 3′x1½′ (superior quality) Rs. 20.00 to Rs. 30.00 per trunk of size 3′x1½′ (inferior quality)	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes 2 trunks of the size 3′x1½′ in a day. Other sizes usually manufactured are 2½x1½ and 2½′x1′.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Iron cutlery	5(22)	Rs. 0.75 per lb. of iron Rs. 2.50 per lb. of steel Rs. 8.00 per cft. of Deodar wood	Rs. 0.75 for size measuring 3" in length Rs. 1.00 for size measuring 6" in length Rs. 1.50 for size measuring 8" in length
Repair of radios	6(17)	Spare parts used in the repair of radios are obtained from the dealers' shops at different rates	..
Repair of automobiles	2(2)	Spare parts used in the repair of automobiles are obtained from the dealers' shops at different rates	..
Repair of cycles	19(66)	Spare parts used in the repair of cycles are obtained from the dealers' shops at different rates	..
Repair of tongas	1(2)	Spare parts used in the repair of tongas are obtained at different rates	..
Repair of spectacles	1(2)	Spare parts used in the repair of spectacles are obtained at different rates	..
Repair of watches and clocks	10(39)	Spare parts used in the repair of watches and clocks are obtained from the dealers' shops at different rates	..
Rings, bangles, necklaces etc.	39(112)	Rs. 140.00 to Rs. 145.00 per tola of gold Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 4.00 to Rs. 5.00 per tola of gold Rs. 0.50 to Rs 0.75 per tola of silver
Turquoise ware	30(95)	Rs. 8.00 to Rs. 45.00 per lb. of stones Rs. 0.30 to Rs. 1.25 per dozen of glass chattons	Cost of conversion into finished product varies for item to item
Silver artware	20(86)	Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 0.50 to Rs. 0.75 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Rs. 1.75 for size measuring 3″ in length Rs. 2.25 for size measuring 6″ in length Rs. 3.25 for size measuring 8″ in length	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes 3 to 4 pieces of cutlery of different sizes in a day.
..	Rs. 120.00 per month	The workers engaged in this industry are paid according to the quantum of repairs undertaken.
..	Rs. 150.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 80.00 to Rs. 90.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 75.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 90.00 to Rs. 100.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 120.00 to Rs. 150.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 to Rs. 155.00 per tola of gold Rs. 3.50 to Rs. 4.50 per tola of silver	Rs. 100.00 to Rs. 150.00 per month	..
Different items such as bracelets, earrings, studs, bangles, tops, cigarette cases and decorative pieces like ash trays, flower vases etc. are sold at different rates	Rs. 75.00 to Rs. 120.00 per month in case of an adult worker and Rs. 20.00 to Rs. 30.00 per month in case of a boy trainee	..
Prices of the products vary from item to item depending upon the content of silver, engravings and designs. On an average the sale price ranges between Rs. 3.50 to Rs. 4.50 per tola of finished silver products	The artisans are paid according to the quantum of work done. On an average an artisan earns about Rs. 100.00 to Rs. 150.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Flour	16(46)	Rs. 18.00 to Rs. 20.00 per maund of wheat	Rs. 1.00 per maund of wheat
Rice	18(44)	Rs. 16.00 per maund of paddy	Rs. 0.75 per maund
Fruit jam	4(32)	Rs. 0.50 per lb. of pears Rs. 0.37 per lb. of peaches Rs. 0.75 to Rs. 1.00 per lb. of apples Rs. 1.00 per lb. of strawberry Rs. 50.00 per maund of sugar	Rs. 0.50 to Rs. 0.60 per lb.
Bread, biscuit, cake etc.	70(126)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.50 to Rs. 0.75 per lb. of breads, biscuits etc. Rs. 1.50 per lb. of cakes
Butter, cream, ghee etc.	1(2)	Rs. 0.31 per lb. of milk	Rs. 0.15 per lb.
Oil	8(47)	Rs. 30.00 per maund of oil seeds	Rs. 5.00 per maund
Barphi, laddu, peda etc.	6(7)	Rs. 0.30 per lb. of basin Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji	Rs. 0.50 to Rs. 0.60 per lb.
Soda water	4(9)	Rs. 4.50 per bottle of soda acid Rs. 20.00 per lb. of essence of orange, ginger and lemonade	Rs. 0.06 to Rs. 0.10 per bottle
Snuff	2(4)	..	..
Cotton ginning, cleaning etc.	1(18)	Cotton is generally supplied by the customers	..
Dyeing of cotton cloth	11(16)	Rs. 0.45 to Rs. 0.62 per tola of colour	Rs. 0.15 to Rs. 0.30 per cloth piece
Cotton cloth (powerloom)	1(1)	Rs. 27.00 to Rs. 30.00 per bundle of 11 lbs. of cotton yarn	Rs. 0.50 to Rs. 1.00 per yard
Cotton cloth (handloom)	8(40)	Rs. 2.00 to Rs. 2.15 per lb. of cotton yarn	Rs. 0.75 to Rs. 1.10 per yard
Printing of cotton cloth	1(2)	Rs. 0.60 to Rs. 1.00 per tola of colour	Rs. 0.12 to Rs 0.15 per yard

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5		7
MUNICIPALITY		
Rs. 26.00 per maund of atta	Rs. 90.00 per month	The customer pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 24.00 to Rs. 26.00 per maund depending upon the quality of rice	Rs. 75.00 per month	The rate of dehusking is Rs. 0.75 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 1.50 to Rs. 2.00 per lb.	Rs. 75.00 to Rs. 100.00 per month	..
Rs. 1.50 to Rs. 2.00 per lb. of breads, biscuits etc. Rs. 2.75 to Rs. 3.25 per lb. of cakes	Rs. 100.00 per month	..
Rs. 2.50 per lb. of ghee Rs. 1.75 per lb. of butter Rs. 1.50 per lb. of cheese	Rs. 80.00 per month	One lb. of butter can be obtained from 8 lbs. of milk and one lb. of ghee can be obtained from 1½ lbs. of butter.
Rs. 90.00 per maund	Rs. 90.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 1.50 to Rs. 1.75 per lb.	Rs. 105.00 to Rs. 120.00 per month	..
Rs. 0.19 per bottle (plain) Rs. 0.25 per bottle of orange, ginger or lemonade	Rs. 70.00 to Rs. 80.00 per month	..
..	..	Information not available.
..	Rs. 50.00 to Rs. 60.00 per month	The ginning charges are Rs. 0.25 per seer. The average output per worker is 8 to 12 seers of cotton ginning per day.
The dyeing charges vary from Rs. 0.75 to Rs. 1.50 per cloth piece	Rs. 60.00 to Rs. 80.00 per month	A worker on an average can dye 16 to 20 cloth pieces of different sizes.
Rs. 1.50 to Rs. 3.00 per yard	Rs. 75.00 to Rs. 100.00 per month	The output in this industry is about 25 to 30 yards of cotton cloth per powerloom per day of 8 working hours.
Rs. 1.50 to Rs. 2.75 per yard	Rs. 80.00 to Rs. 90.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 0.87 to Rs. 1.50 per yard	Rs. 95.00 to Rs. 100.00 per month	A worker on an average prints 25 to 30 yards of cloth in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Woollen blankets, pattus, tweeds etc. (powerloom)	4(290)	Rs. 10.00 to Rs. 12.00 per lb. of woollen yarn (superior quality) Rs. 15.00 to Rs. 20.00 per lb. of imported woollen yarn	Rs. 0.75 to Rs. 1.50 per yard
Pashmina	15(155)	Rs. 20.00 to Rs. 75.00 per lb. of raw pashmina depending upon its quality and admixture of hair	Rs. 8.00 to Rs. 12.00 per yard
Woollen blankets, loies etc. (handloom)	12(165)	Rs. 5.00 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs 24.00 to Rs. 29.00 for a blanket of double width of 6 yards Rs. 4.50 to Rs. 5.00 per pattu (weight 2 seers) Rs. 16.00 to Rs. 20.00 for a loie of 12 yards
Namdas	15(185)	Rs. 2.50 to Rs. 3.50 per lb. of coarse wool Rs. 1.00 per lb. of cotton	Average cost for a namda of 6'x4' is as under :- Rs. 10.00 for a namda of all wool (special quality) Rs. 6.00 to Rs. 7.00 for a namda of all wool (inferior quality) Rs. 4.00 to Rs. 4.50 for a namda comprising of 60% wool and 40% cotton Rs. 3.00 to Rs. 3.50 for a namda comprising of 50% wool and 50% cotton Rs. 2.50 to Rs. 2.75 for a namda comprising of 40% wool and 60% cotton
Carpets	38(715)	Rs. 4.50 to Rs. 6.00 per lb. of woollen yarn (handspun) Rs. 10.00 to Rs. 12.50 per lb. of mill spun woollen yarn Rs. 17.25 to Rs. 20.00 per lb. of worsted yarn Rs. 2.00 per lb. of cotton yarn	Rs. 4.00 to Rs. 12.00 per sq. foot depending upon quality, design and size of the carpet
Gabba embroidery	7(80)	Usually old and worn-out loies and blankets are purchased at Rs. 8.00 to Rs. 10.00 per piece	Rs. 16.00 to Rs. 17.00 in case of superior quality gabba measuring 3x1½ yards Rs. 8.75 to Rs. 10.00 in case of inferior quality gabba measuring 3x1½ yards
Namda embroidery	15(273)	Rs. 4.50 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 to Rs. 2.50 per lb. of cotton mill yarn	It depends upon the design and quality of embroidery done

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*contd.*		
Rs. 12.00 to Rs. 30.00 per yard	Rs. 75.00 to Rs. 90.00 per month	The output in this industry is 10 to 12 yards per powerloom per day of 8 working hours.
Rs. 35.00 to Rs. 40.00 per yard	Weaving wages are given according to piece rate system. For a doshala measuring 12x$\frac{3}{4}$ yards a weaver gets about Rs. 75.00 to Rs. 90.00 and for a shawl measuring 12x$\frac{1}{2}$ yards about Rs.150.00. The monthly earning of a weaver range between Rs. 70.00 to Rs. 80.00	The units engaged in pashmina weaving purchase raw pashmina and have it spun from women who are paid about Rs. 0.60 to Rs. 1.00 for 3 to 4 hours of spinning. The daily output of a worker engaged in pashmina weaving comes to about $\frac{1}{4}$ yard.
Rs. 48.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 25.00 for a pattu (weight 2 seers) Rs. 42.00 to Rs. 50.00 for a loie of 12 yards	Rs. 80.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Prices of felts depend on their quality which in turn depend on wool content in the felt. Average sale price for a namda of 6'x4' is as under :- Rs. 25.00 to Rs. 30.00 for a namda of all wool (special quality) Rs. 18.00 to Rs. 22.00 for a namda of all wool (inferior quality) Rs. 14.00 to Rs. 16.00 for a namda comprising of 60% wool and 40% cotton Rs. 9.00 to Rs. 12.00 for a namda comprising of 50% of wool and 50% cotton Rs. 7.50 to Rs. 8.50 for a namda comprising of 40% wool and 60% cotton	Rs. 60.00 to Rs. 75.00 per month in case of an adult and Rs. 30.00 for a semi-skilled worker	A worker on an average makes one namda measuring 6'x4' in about 2 days. Other sizes usually manufactured are 9'x6' and 7$\frac{1}{2}$'x4$\frac{1}{2}$'.
There is a wide range in the prices of carpets, depending upon quality, design and size. Though the prices of carpets vary widely yet Rs. 10.00 to Rs. 30.00 may be taken as the average sale price per sq. foot	Average earnings of an adult worker range between Rs. 75.00 to Rs. 90.00 while a boy acting as an apprentice earns about Rs. 20.00 to Rs. 25.00 per month	A worker on an average manufactures $\frac{1}{4}$ to $\frac{1}{8}$ sq. foot of carpet in a day. Sizes mostly manufactured are 3'x6', 4'x7', 6'x9' and 9'x12'.
Rs. 33.50 to Rs. 36.00 for a superior quality gabba measuring 3x1$\frac{1}{4}$ yards Rs. 18.00 to Rs. 22.00 for an inferior quality gabba measuring 3x1$\frac{1}{4}$ yards	The workers are paid on the basis of piece work so that their income depend on their activity and speed. A worker on an average gets Rs. 60.00 to Rs. 75.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1$\frac{1}{4}$ yards in 2 to 3 days. One gabba of 3x1$\frac{1}{4}$ yards requires 2 to 2$\frac{1}{2}$ lbs. of woollen yarn to cover its embroidery.
Prices vary between Rs. 5.00 to Rs. 12.00 per piece depending upon the design and raw material used	Rs. 75.00 to Rs. 80.00 per month depending upon the design and quality of work	One namda of 6'x4' requires $\frac{1}{2}$ to 1 lb. of woollen yarn to cover its embroidery.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Shawls	44(325)	Rs. 7.00 to Rs. 12.00 per yard of ruffle cloth Rs. 30.00 to Rs. 40.00 per yard of pashmina cloth Rs. 18.00 to Rs. 20.00 per lb. of ruffle	It depends upon the weight and embroidery of the shawl
Silk cloth (powerloom)	10(870)	Rs. 38.00 to Rs. 40.00 per lb. of raw silk yarn	Rs. 0.50 to Rs. 0.75 per yard
Silk cloth (handloom)	37(163)	Rs. 38.00 to Rs. 40.00 per lb. of raw silk yarn	Rs. 0.75 to Rs. 1.00 per yard
Durries	3(10)	Rs. 1.75 to Rs. 2.00 per lb. of coarse cotton yarn	Rs. 1.50 to Rs. 2.00 per sq. foot
Sweaters, socks, mufflers etc.	3(5)	Rs. 4.50 to Rs. 7.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn Rs. 7.00 per lb. of silken yarn	Rs. 1.00 to Rs. 2.00 per pair of woollen socks Rs. 0.25 to Rs. 0.75 per pair of cotton socks Rs. 1.00 to Rs. 3.00 per woollen muffler Rs. 7.00 to Rs. 12.00 per woollen sweater
Silk sarees and other embroidery works	11(210)	Rs. 4.00 to Rs. 5.50 per yard of silk cloth	Rs. 5.00 to Rs. 20.00 per saree depending upon the size, design and embroidery
Embroidery in jari thread	4(61)	Rs. 2.75 to Rs. 3.50 per tola of tilla	Rs. 2.00 per tola
Caps etc.	7(39)	Rs. 1.50 to Rs 2.00 per yard of cotton cloth Rs. 2.50 per tola of tilla	Rs. 0.37 to Rs. 0.50 per cap
Sewing of coats, pants, shirts, trousers etc.	137(462)	Cloth is generally supplied by the customers	Rs. 10.50 to Rs. 12.00 for a woollen suit Rs. 4.50 to Rs. 5.00 for a cotton suit Rs. 0.75 to Rs. 1.00 for a cotton shirt Rs. 0.20 to Rs. 0.25 for a trouser Rs. 3.25 to Rs. 4.00 for a feron Rs. 0.50 for a frock
Wooden tables, chairs and other furniture articles	28(191)	Rs. 12.00 to Rs. 15.00 per cft. of seasoned Walnut wood Rs. 2.75 to Rs. 3.50 per cft. of Fir wood Rs. 8.00 per cft. of Deodar wood Rs. 5.50 to Rs. 6.00 per cft. of Kail wood	Rs. 10.00 to Rs. 20.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 75.00 per table depending upon the quality of wood
Wooden doors and windows	1(5)	Rs. 8.00 per cft. of Deodar wood Rs. 3.50 per cft. of Fir wood Rs. 5.50 to Rs. 6.00 per cft. of Kail wood	Rs. 6.50 to Rs. 10.00 per door depending upon the quality of wood Rs. 4.50 to Rs. 7.50 per window depending upon the quality of wood

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*contd.*		
The ruffle and pashmina shawls are available in various price ranges according to their weight and embroidery. The cheapest ruffle shawl costs about Rs. 15.00 to Rs. 20.00 while the costlier is priced at Rs. 100.00 to Rs. 175.00. Pashmina shawls are still costlier because their prices are about 5 to 6 times more than ruffle	Rs. 75.00 to Rs. 90.00 for ruffle shawl and Rs. 90.00 to 120.00 for pashmina shawl worker	The output of a worker engaged in this industry depends upon the design and the quality of embroidery done.
Rs. 4.12 to Rs. 5.00 per yard	Rs. 80.00 to Rs. 100.00 per month	The output in this industry is about 18 yards of silk cloth per powerloom per day of 8 working hours.
Rs. 4.50 to Rs. 5.50 per yard	Rs. 75.00 to Rs. 90.00 per month	A skilled worker on an average weaves 5 to 6 yards of silk cloth in a day of 8 working hours.
Rs. 4.00 to Rs. 4.50 per sq. foot	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 3.00 to Rs. 5.50 per pair of woollen socks Rs. 0.75 to Rs. 2.00 per pair of cotton socks Rs. 4.00 to Rs. 7.00 per piece of woollen muffler Rs. 15.00 to Rs. 25.00 per woollen sweater	A skilled worker earns Rs. 135.00 to Rs. 160.00 while a semi-skilled worker gets between Rs. 60.00 to Rs. 80.00 per month	A worker in this industry manufactures 2 to 3 pairs of socks or one muffler in a day. It takes him about 3 days to prepare a woollen sweater.
Rs. 30.00 to Rs. 80.00 per saree depending upon the size, design and embroidery	A skilled worker earns Rs. 90.00 to Rs. 120.00 while a minor or semi-skilled worker gets from Rs. 20.00 to Rs. 30.00 per month	..
Rs. 6.00 to Rs. 7.00 per tola	Rs. 75.00 to Rs. 90.00 per month	A skilled craftsman's output in this industry is about $\frac{1}{8}$ tola of tilla work in a day. One tolla of tilla work requires $\frac{1}{8}$ tola of silken thread.
Rs. 1.25 to Rs. 2.50 per cap	Rs. 75.00 to Rs. 90.00 per month	A worker on an average makes 6 to 8 caps in a day.
The stitching charges are as under :- Rs. 23.00 to Rs. 25.00 for a woollen suit (without material) Rs. 12.00 to Rs. 15.00 for a cotton suit Rs. 1.50 to Rs. 2.50 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 7.00 to Rs. 8.00 for a woollen feron Rs. 1.00 to Rs. 2.00 for a frock	Rs. 120.00 to Rs. 150.00 per month	..
Rs. 25.00 to Rs. 50.00 per chair depending upon the quality of wood Rs. 30.00 to Rs. 150.00 per table depending upon the quality of wood	Rs. 135.00 to Rs. 150.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 30.00 to Rs. 35.00 per door depending upon the quality of wood Rs. 15.00 to Rs. 25.00 per window depending upon the quality of wood	Rs. 135.00 to Rs. 150.00 per month	A worker on an average makes one window in a day or a door in about 2 days.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Wood carving	46(212)	Rs. 10.00 to Rs. 18.00 per cft. of seasoned Walnut wood	Conversion cost of products vary from item to item. On an average the cost of conversion into finished goods ranges between Rs. 0.25 for an ordinary Shikara to Rs. 250.00 for a precious table
Chhaj	1(3)	Rs. 18.00 to Rs. 20.00 per maund of Bamboo twigs	Rs. 0.25 to Rs. 0.30 per chhaj
Willow baskets, flower baskets, tiffon carriers, chairs, tables etc.	12(184)	Rs. 35.00 to Rs. 40.00 per maund of Willow twigs (bush type)	Rs. 17.00 to Rs. 20.00 per maund
Papier machie articles	17(128)	Rs. 10.00 per maund of paper pulp Rs. 11.00 per cft. of Walnut wood	Cost of conversion varies from article to article. On an average the cost ranges between Rs. 1.00 to Rs. 7.00 per article
Printing of books	2(10)	..	..
Printing of handbills and invitation cards	4(41)	..	..
Book binding	5(16)	Rs. 0.50 to Rs. 0.75 per dozen of printed paper sheets Rs. 0.40 to Rs. 0.45 per piece of card board	Rs. 0.12 to Rs. 0.15 for a small sized book Rs. 0.25 to Rs. 0.30 for a small sized register
Shoes and chappals	40(47)	Rs. 1.75 to Rs. 2.75 per sq. foot of leather (inferior quality) Rs. 3.75 to Rs. 5.00 per sq. foot of leather (superior quality) Rs. 2.00 per lb. of cotton thread	Rs. 3.50 to Rs. 5.00 per pair of shoes (inferior quality) Rs. 9.50 to Rs. 12.00 per pair of shoes (superior quality) Rs. 2.00 per pair of chappals (inferior quality) Rs. 4.50 per pair of chappals (superior quality)
Leather and fur articles	9(72)	Rs. 3.00 to Rs. 8.00 per piece of fur Rs. 1.50 to Rs. 3.00 per sq. foot of leather	Rs. 8.00 to Rs. 10.00 for a baby coat Rs. 20.00 to Rs. 35.00 for a lady coat Rs. 1.00 to Rs. 3.00 for a pair of gloves
Suit cases, pocket-books, saddlery etc.	1(9)	Rs. 3.00 to Rs. 4.00 per lb. of leather Rs. 1.37 to Rs. 2.00 per sq. foot of chrome leather	Rs. 10.00 to Rs. 15.00 for a suit case of inferior quality measuring 26″ in length Rs. 20.00 to Rs. 30.00 for a suit case of superior quality measuring 26″ in length
Repair of shoes	13(19)	Rs. 1.50 per lb. of nails Rs. 1.75 per lb. of coarse cotton thread Rs. 1.00 to Rs. 1.25 per pair of ready made soles	It depends upon the nature of repairs undertaken
Vulcanising of tubes and tyres	2(4)	Rs. 3.50 to Rs. 4.50 per lb. of rubber Rs. 14.00 to Rs. 16.00 per gallan of solution	It depends upon the nature of repairs undertaken

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*contd.*		
Sale prices of the products vary from item to item depending upon the quality of wood and design. On an average the sale price ranges between Rs. 1.00 for an ordinary Shikara to Rs. 400.00 for a precious table	Average earning of the carpenter varies from Rs. 120.00 to Rs. 150.00 per month. The monthly earning of a wood carver ranges between Rs. 80.00 to Rs. 100.00 depending upon the skill acquired by him. Children acting as apprentices get Rs. 15.00 to Rs. 20.00 per month	The average investment per family unit ranges between Rs. 175.00 to Rs. 200.00.
Rs. 1.00 to Rs. 1.50 per chhaj	Rs. 55.00 to Rs. 60.00 per month	A worker on an average makes 2 to 3 chhajs in a day.
Rs. 5.00 per tiffon carrier Rs. 0.75 to Rs. 5.00 per basket of different sizes Rs. 5.00 to Rs. 10.00 per chair Rs. 8.00 to Rs. 15.00 per table	Rs. 115.00 to Rs. 150.00 per month depending upon workmanship and number of hours worked	A worker on an average makes 6 to 7 willow baskets of different sizes in a day.
Different papier machie articles such as vases, powder boxes, bowls, trays, table-lamps, toilet boxes, jewellery boxes, wall plaque etc. etc. are sold at different rates. On an average sale price ranges between Rs. 3.00 to Rs. 20.00 per article	Rs. 75.00 to Rs. 100.00 per month	The daily output of a worker various with the different items produced.
..	..	Information not available.
..	..	Information not available.
The binding charges are Rs. 0.50 to Rs. 0.62 for a small sized book and Rs. 1.25 to Rs. 2.00 for a small sized register	Rs. 60.00 to Rs. 75.00 per month	A worker on an average can bind 20 small sized books or 10 small sized registers in a day.
Rs. 9.00 to Rs. 12.00 per pair of shoes (inferior quality) Rs. 25.00 to Rs. 35.00 per pair of shoes (superior quality) Rs. 5.00 to Rs. 8.00 per pair of chappals (inferior quality) Rs. 15.00 to Rs. 18.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 20.00 to Rs. 25.00 for a baby coat Rs. 60.00 to Rs. 100.00 for a lady coat Rs. 4.00 to Rs. 10.00 for a pair of gloves	Rs. 100.00 to Rs. 120.00 per month	A worker in this industry on an average makes a baby coat in a day and a lady coat in about 3 days.
Rs. 50.00 to Rs. 60.00 for a suit case of inferior quality measuring 26″ in length Rs. 75.00 to Rs. 100.00 for a suit case of superior quality measuring 26″ in length	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes a suit case in about 2 days.
Different rates are charged depending upon the nature of repairs undertaken	Rs. 50.00 to Rs. 60.00 per month	..
Different rates are charged depending upon the nature of repairs undertaken	Rs. 90.00 to Rs. 100.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Tyre chappals	1(2)	Rs. 5.00 to Rs. 7.50 per torn tyre	Rs. 0.75 per pair of tyre chappals
Soap	2(16)	Rs. 0.95 per lb. of mahauwa oil Rs. 0.75 per lb. of linseed oil Rs. 43.75 per cwt. of soda caustic Rs. 0.70 to Rs. 0.75 per lb. of soda silicate Rs. 0.03 to Rs. 0.04 per lb. of soap stone	Rs. 0.50 to Rs. 0.60 per lb.
Earthen pitchers, plates, cups etc.	12(42)	Clay is obtained free of any cost	Rs. 8.50 to Rs. 10.00 for 100 earthen pots of different sizes
Glass bangles	1(1)	Rs. 0.20 to Rs. 0.30 per lb. of glass	Rs. 0.50 to Rs. 1.00 for 20 dozens of glass bangles of small size
Guns	1(10)	Rs. 0.75 per lb. of cast iron Rs. 10.00 to Rs. 12.00 per cft. of seasoned Walnut wood	Rs. 65.00 to Rs. 225.00 per gun
Samawar, patila and other copper utensils	47(160)	Rs. 3.00 per lb. of copper (inferior quality) Rs. 7.00 per lb. of copper (superior quality)	Rs. 1.00 to Rs. 2.00 per lb. Rs. 1.00 to Rs. 2.00 per lb.
Tinning	11(16)	Rs. 16.00 to Rs. 20.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.50 for 20 utensils of different sizes
Iron sickle, axes etc.	32(141)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
Trunks	3(13)	G. P. and B. P. mild steel sheets are purchased at control rate	Rs. 8.00 per trunk of size 3′x1½′ (superior quality) Rs. 4.00 per trunk of size 3′x1½′ (inferior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*contd.*		
Rs. 1.50 to Rs. 2.00 per pair of tyre chappals	Rs. 60.00 per month	A worker on an average makes 3 pairs of chappals in a day.
Rs. 0.62 to Rs. 0.75 per lb.	Skilled workers are paid at the rate of Rs. 100.00 to Rs. 125.00 and the semi-skilled at Rs. 50.00 to Rs. 75.00 per month	..
Rs. 55.00 to Rs. 100.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 1.00, of a cup from Rs. 0.06 to Rs. 0.12 and for a plate from Rs. 0.25 to Rs. 0.40	Rs. 60.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 3.00 to Rs. 5.00 for 20 dozens of glass bangles of small size	Rs. 50.00 to Rs. 60.00 per month	..
Single barrel muzzle load=Rs. 90.00 Double barrel 12 bore=Rs. 350.00 to Rs. 380.00 Single barrel 12 bore=Rs. 180.00 to Rs. 200.00	Rs. 120.00 to Rs. 175.00 per month	On an average a worker engaged in this industry manufactures 2 to 3 guns in a month.
Rs. 5.00 to Rs. 5.50 per lb. of copper utensils of inferior quality Rs. 10.00 per lb. of copper utensils of superior quality	Rs. 80.00 to Rs. 90.00 per month depending upon the quality and weight of utensils. The helpers are paid at the rate of Rs. 45.00 per month	..
Rs. 4.50 to Rs. 5.00 for 20 utensils of different sizes	Rs. 75.00 per month	..
Rs. 1.12 to Rs. 1.25 per lb.	Rs. 120.00 to Rs. 150.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 75.00 to Rs. 100.00 depending upon the nature and quantum of work.
Rs. 40.00 to Rs. 45.00 per trunk of size 3'x1½' (superior quality) Rs. 20.00 to Rs. 30.00 per trunk of size 3'x1½' (inferior quality)	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes 2 trunks of the size 3'x1½' in a day. Other sizes usually manufactured are 2½x1½ and 2½'x1'.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			SRINAGAR
Iron cutlery	5(22)	Rs. 0.75 per lb. of iron Rs. 2.50 per lb. of steel Rs. 8.00 per cft. of Deodar wood	Rs. 0.75 for size measuring 3″ in length Rs. 1.00 for size measuring 6″ in length Rs. 1.50 for size measuring 8″ in length
Repair of radios	6(17)	Spare parts used in the repair of radios are obtained from the dealers' shops at different rates	..
Repair of automobiles	2(2)	Spare parts used in the repair of automobiles are obtained from the dealers' shops at different rates	..
Repair of cycles	19(66)	Spare parts used in the repair of cycles are obtained from the dealers' shops at different rates	..
Repair of tongas	1(2)	Spare parts used in the repair of tongas are obtained at different rates	..
Repair of spectacles	1(2)	Spare parts used in the repair of spectacles are obtained at different rates	..
Repair of watches and clocks	10(39)	Spare parts used in the repair of watches and clocks are obtained from the dealers' shops at different rates	..
Rings, bangles, necklaces etc.	39(112)	Rs. 140.00 to Rs. 145.00 per tola of gold Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 4.00 to Rs. 5.00 per tola of gold Rs. 0.50 to Rs 0.75 per tola of silver
Turquoise ware	30(95)	Rs. 8.00 to Rs. 45.00 per lb. of stones Rs. 0.30 to Rs. 1.25 per dozen of glass chattons	Cost of conversion into finished product varies for item to item
Silver artware	20(86)	Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 0.50 to Rs. 0.75 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*concld.*		
Rs. 1.75 for size measuring 3″ in length Rs. 2.25 for size measuring 6″ in length Rs. 3.25 for size measuring 8″ in length	Rs. 90.00 to Rs. 120.00 per month	A worker on an average makes 3 to 4 pieces of cutlery of different sizes in a day.
..	Rs. 120.00 per month	The workers engaged in this industry are paid according to the quantum of repairs undertaken.
..	Rs. 150.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 80.00 to Rs. 90.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 75.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 90.00 to Rs. 100.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
..	Rs. 120.00 to Rs. 150.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 to Rs. 155.00 per tola of gold Rs. 3.50 to Rs. 4.50 per tola of silver	Rs. 100.00 to Rs. 150.00 per month	..
Different items such as bracelets, earrings, studs, bangles, tops, cigarette cases and decorative pieces like ash trays, flower vases etc. are sold at different rates	Rs. 75.00 to Rs. 120.00 per month in case of an adult worker and Rs. 20.00 to Rs. 30.00 per month in case of a boy trainee	..
Prices of the products vary from item to item depending upon the content of silver, engravings and designs. On an average the sale price ranges between Rs. 3.50 to Rs. 4.50 per tola of finished silver products	The artisans are paid according to the quantum of work done. On an average an artisan earns about Rs. 100.00 to Rs. 150.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			BARAMULLA
Flour	2(2)	Rs. 16.00 to Rs. 18.00 per maund of wheat	Rs. 1.00 per maund of wheat
Bread, biscuit, cake etc.	8(29)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.25 to Rs. 0.50 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.25 per lb. of cakes
Oil	16(68)	Rs. 25.00 to Rs. 27.00 per maund of oil seeds	Rs. 3.00 to Rs. 4.00 per maund
Dyeing of cotton cloth	2(5)	Rs. 0.31 to Rs. 0.50 per tola of colour	Rs. 0.10 to Rs. 0.25 per cloth piece
Printing of cotton cloth	2(5)	Rs. 0.50 to Rs. 0.75 per tola of colour	Rs. 0.10 to Rs. 0.12 per yard
Spinning of wool	1(39)	Rs. 3.00 to Rs. 3.50 per lb. of wool	Rs. 0.08 to Rs. 0.10 per lb.
Woollen blankets, pattus and loies etc.	11(47)	Rs. 5.25 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 27.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 4.50 per pattu (weight 2 seers) Rs. 15.00 to Rs. 17.00 for a loie of 12 yards
Gabba embroidery	2(3)	Usually old and worn-out loies and blankets are purchased at Rs. 7.50 to Rs. 10.00 per piece	Rs. 15.50 to Rs. 17.00 in case of superior quality gabba measuring 3x1½ yards Rs. 8.00 to Rs. 9.00 in case of inferior quality gabba measuring 3x1½ yards
Embroidery in jari thread	1(1)	Rs. 2.50 to Rs. 2.75 per tola of tilla	Rs. 2.00 per tola
Sewing of coats, pants, shirts, trousers etc.	4(45)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.00 for a woollen suit Rs. 4.00 to 4.50 for a cotton suit Rs. 0.50 to Rs. 0.75 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 3.00 to Rs. 3.50 for a feron Rs. 0.50 for a frock
Wooden tables and chairs	1(1)	Rs. 10.00 to Rs. 13.50 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 5.00 to Rs. 5.50 per cft. of Kail wood	Rs. 8.00 to Rs. 15.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 50.00 per table depending upon the quality of wood

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 25.00 per maund of atta	Rs. 75.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 1.25 to Rs. 1.75 per lb. of breads, biscuits etc. Rs. 2.75 to Rs. 3.00 per lb. of cakes	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 85.00 to Rs. 87.00 per maund	Rs. 60.00 to Rs. 90.00 per month	The recovery of oil from expellers is about 33 to 35 percent while from kolhus it is about 30%.
The dyeing charges vary from Rs. 0.50 to Rs. 1.25 per cloth piece	Rs. 70.00 per month	A worker on an average can dye 15 to 20 cloth pieces of different sizes.
Rs. 0.75 to Rs. 1.25 per yard	Rs. 90.00 per month	A worker on an average prints 20 to 25 yards of cloth in a day.
Rs. 5.25 to Rs. 6.00 per lb.	Rs. 60.00 per month	On an average a worker can spin ½ lb. to 1 lb. of wool in a day.
Rs. 45.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 23.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 45.00 for a loie of 12 yards	Rs. 75.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 32.00 to Rs. 36.00 for a superior quality gabba measuring 3x1½ yards Rs. 16.00 to Rs. 20.00 for an inferior quality gabba measuring 3x1½ yards	The workers are paid on the basis of piece work so that their incomes depend on their activity and speed. A worker on an average gets Rs. 60.00 to Rs. 75.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1½ yards in 2 to 3 day. One gabba of 3x1½ yards requires 2 to 2½ lbs. of woollen yarn to cover its embroidery.
Rs. 6.00 to Rs. 6.50 per tola	Rs. 75.00 to Rs. 90.00 per month	A skilled craftsman's output in this industry is about ¼ tola of tilla work in a day. One tola of tilla work requires ½ tola of silken thread.
The stitching charges are as under :- Rs. 20.00 to Rs. 22.00 for a woollen suit (without material) Rs. 10.00 to Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 1.75 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 6.00 to Rs. 6.50 for a woollen feron Rs. 1.00 for a frock	Rs. 90.00 to Rs. 120.00 per month	..
Rs. 20.00 to Rs. 40.00 per chair depending upon th quality of wood Rs. 35.00 to Rs. 100.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			BARAMULLA
Wooden doors and windows	1(39)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.00 per cft. of Fir wood Rs. 5.00 to Rs. 5.25 per cft. of Kail wood	Rs. 7.00 per door depending upon the quality of wood Rs. 4.00 to Rs. 6.00 per window depending upon the quality of wood
Wooden plough and other agricultural implements	1(3)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.50 per cft. of Fir wood	Rs. 2.00 per wooden plough
Willow baskets	4(18)	Rs. 30.00 to Rs. 35.00 per maund of Willow twigs (bush type)	Rs. 15.00 to Rs. 18.00 per maund
Kangries	3(24)	Hatab and Willow twigs are collected from the nearby forest on making a nominal payment Rs. 0.05 per earthen bowl	Rs. 0.25 to Rs. 0.37 per kangri
Wooden kharaus	1(6)	Rs. 4.00 to Rs. 4.50 per maund of Walnut wood (inferior quality) Rs. 2.50 to Rs. 3.00 per maund of Fir wood (inferior quality)	Rs. 0.31 per pair of wooden kharaus
Shoes and chappals	5(18)	Rs. 1.50 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.50 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 2.00 per lb. of cotton thread	Rs. 3.00 to 4.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 to Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.00 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	4(31)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 9.00 for 100 earthen pots of different sizes
Tinning	1(1)	Rs. 15.00 to Rs. 17.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.00 to Rs. 1.25 for 20 utensils of different sizes
Iron sickle, axes, ploughshare, khurpi, kudal etc.	9(32)	Rs. 0.50 to Rs. 0.70 per lb. of iron	Rs. 0.25 to Rs. 0.30 per lb.
Repair of watches	1(1)	The spare parts used in the repair of watches are obtained from the dealers' shops at different rates	
Rings, bangles etc.	7(50)	Rs. 140.00 to Rs. 142.00 per tola of gold Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 to Rs. 0.60 per tola of silver
Silver artware	5(12)	Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 0.50 to Rs. 0.60 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Rs. 25.00 to Rs. 30.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 20.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 9.50 to Rs. 10.00 per wooden plough	Rs. 120.00 per month	..
Rs. 0.75 to Rs. 4.00 per basket of different sizes	Rs. 75.00 to Rs 90.00 per month depending upon the workmanship and number of hours worked	A worker on an average makes 5 to 6 willow baskets of different sizes in a day.
Rs. 0.75 to Rs. 0.94 per kangri	Rs. 45.00 to Rs. 75.00 per month	A worker on an average makes 4 to 5 kangries in a day.
Rs. 0.75 to Rs. 1.25 per pair	Rs. 50.00 per month	A worker on an average makes 3 to 4 pairs of wooden kharaus in a day.
Rs. 8.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 6.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 14.50 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 35.00 to Rs. 75.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.37	Rs. 50.00 to Rs. 60.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 4.00 to 4.25 for 20 utensils of different sizes	Rs. 75.00 per month	..
Rs. 1.00 to Rs. 1.25 per lb.	Rs. 90.00 to Rs. 120.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 90.00 depending upon the nature and quantum of work.
..	Rs. 120.00 to Rs. 135.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 4.00 per tola of silver	Rs. 100.00 to Rs. 125.00 per month	..
Prices of the products vary from item to item depending upon the content of silver, engravings and designs. On an average the sale price ranges between Rs. 3.50 to 4.25 per tola of finished silver products	The artisans are paid according to the quantum of work done. On an average an artisan earns about Rs. 100.00 to Rs. 125.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			BARAMULLA
Bread, biscuit, cake etc.	5(23)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.40 to Rs. 0.50 per lb. of breads, biscuits etc. Rs. 1.25 per lb. of cakes
Oil	2(2)	Rs. 27.00 per maund of oil seeds	Rs. 3.50 to Rs. 4.00 per maund
Dyeing of cotton cloth	2(5)	Rs. 0.31 to Rs. 0.50 per tola of colour	Rs. 0.10 to Rs. 0.25 per cloth piece
Printing of cotton cloth	2(5)	Rs. 0.50 to Rs. 0.75 per tola of colour	Rs. 0.10 to Rs. 0.12 per yard
Spinning of wool	1(39)	Rs. 3.00 to Rs. 3.50 per lb. of wool	Rs. 0.08 to Rs. 0.10 per lb.
Embroidery in jari thread	1(1)	Rs. 2.50 to Rs. 2.75 per tola of tilla	Rs. 2.00 per tola
Sewing of coats, pants, shirts, trousers etc.	3(24)	Cloth is generally supplied by the customers	Rs. 11.00 for a woollen suit Rs. 4.50 for a cotton suit Rs. 0.75 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 3.50 for a feron Rs. 0.50 for a frock
Wooden tables and chairs	1(1)	Rs. 10.00 to Rs. 13.50 per cft. of seasoned Walnut wood Rs. 8.00 per cft. of Deodar wood Rs. 5.00 to Rs. 5.50 per cft. of Kail wood	Rs. 8.00 to Rs. 15.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 50.00 per table depending upon the quality of wood
Wooden doors and windows	1(39)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.00 per cft. of Fir wood Rs. 5.00 to Rs. 5.25 per cft. of Kail wood	Rs. 7.00 per door depending upon the quality of wood Rs. 4.00 to Rs. 6.00 per window depending uponthe quality of wood
Willow baskets	1(5)	Rs. 35.00 per maund of Willow twigs (bush type)	Rs. 18.00 per maund
Kangries	2(8)	Hatab and Willow twigs are collected from nearby forest on making a nominal payment Rs. 0.05 per earthen bowl	Rs. 0.30 to Rs. 0.37 per kangri
Wooden kharaus	1(6)	Rs. 4.00 to Rs. 4.50 per maund of Walnut wood (inferior quality) Rs. 2.50 to Rs. 3.00 per maund of Fir wood (inferior quality)	Rs. 0.31 per pair of wooden kharaus
Shoes and chappals	2(8)	Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 4.50 per sq. foot of leather (superior quality) Rs. 2.00 per lb. of cotton thread	Rs. 4.00 per pair of shoes (inferior quality) Rs. 10.00 per pair of shoes (superior quality) Rs. 1.75 per pair of chappals (inferior quality) Rs. 4.00 per pair of chappals (superior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA		
Rs. 1.50 to Rs. 1.75 per lb. of breads, biscuits etc. Rs. 3.00 per lb. of cakes	Rs. 100.00 per month	..
Rs. 87.00 per maund	Rs. 75.00 to Rs. 90.00 per month	The recovery of oil from expellers is about 35% while from kolhus it is about 30%.
The dyeing charges vary from Rs. 0.50 to Rs. 1.25 per cloth piece	Rs. 75.00 per month	A worker on an average can dye 15 to 20 cloth pieces of different sizes.
Rs. 0.75 to Rs. 1.25 per yard	Rs. 90.00 per month	A worker on an average prints 20 to 25 yards of cloth in a day.
Rs. 5.25 to Rs. 6.00 per lb.	Rs. 60.00 per month	On an average a worker can spin ½ lb. to 1 lb. of wool in a day.
Rs. 6.00 to Rs. 6.50 per tola	Rs. 75.00 to Rs.90.00 per month	A skilled craftsman's output in this industry is about ½ tola of tilla work in a day. One tola of tilla work requires ⅛ tola of silken thread.
The stitching charges are as under :- Rs. 22.00 for a woollen suit (without material) Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 1.75 for a cotton shirt Rs. 0.45 for a cotton trouser Rs. 6.50 for a woollen feron Rs. 1.00 for a frock	Rs. 120.00 per month	..
Rs. 20.00 to Rs. 40.00 per chair depending upon the quality of wood Rs. 35.00 to Rs. 100.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 25.00 to Rs. 30.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 20.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one window in day or a door in about 2 days.
Rs. 1.00 to Rs. 4.00 per basket of different sizes	Rs. 75.00 to Rs. 90.00 per month depending upon the workmanship and number of hours worked	A worker on an average makes 6 willow baskets of different sizes in a day.
Rs. 0.75 to Rs. 0.94 per kangri	Rs. 45.00 to Rs. 60.00 per month	A worker on an average makes 4 to 5 kangries in a day.
Rs. 0.75 to Rs. 1.25 per pair	Rs. 50.00 per month	A worker on an average makes 3 to 4 pairs of wooden kharaus in a day.
Rs. 10.00 per pair of shoes (inferior quality) Rs. 25.00 per pair of shoes (superior quality) Rs. 6.00 per pair of chappals (inferior quality) Rs. 14.50 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about 1 day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			BARAMULLA
Earthen pitchers, plates, cups etc.	1(23)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 9.00 for 100 earthen pots of different sizes
Tinning	1(1)	Rs. 15.00 to Rs. 17.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.00 to Rs. 1.25 for 20 utensils of different sizes
Iron sickle, axes, ploughshare etc.	2(6)	Rs. 0.69 per lb. of iron	Rs. 0.30 per lb.
Repair of watches	1(1)	The spare parts used in the repair of watches are obtained from the dealers' shops at different rates	..
Rings, bangles etc.	3(41)	Rs. 142.00 per tola of gold Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.60 per tola of silver
Silver artware	4(11)	Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 0.56 to Rs. 0.60 per tola of silver
			SOPORE
Bread, biscuit, cake etc.	1(1)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.40 to Rs. 0.50 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.25 per lb. of cakes
Oil	5(43)	Rs. 25.00 per maund of oil seeds	Rs. 3.50 per maund
Woollen blankets, pattus and loies	5(25)	Rs. 5.25 to Rs. 6.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 17.00 for a loie of 12 yards
Gabba embroidery	1(2)	Usually old and worn-out loies and blankets are purchased at Rs. 7.50 to Rs. 10.00 per piece	Rs. 15.50 to Rs. 17.00 in case of superior quality gabba measuring 3x1¼ yards Rs. 8.00 to Rs. 9.00 in case of inferior quality gabba measuring 3x1¼ yards
			BANDIPORA
Flour	2(2)	Rs. 16.00 to Rs. 18.00 per maund of wheat	Rs. 1.00 per maund of wheat

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 45.00 to Rs. 75.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.37	Rs. 60.00 per month	Pottery is a seasonal industy providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 4.00 to Rs. 4.25 for 20 utensils of different sizes	Rs. 75.00 per month	..
Rs. 1.25 per lb.	Rs. 120.00 per month	The cost of fixed assets of blaksmithy varies from Rs. 50.00 to Rs. 90.00 depending upon the nature and quantum of work.
..	Rs. 120.00 to Rs. 135.00 per month	The workers engaged in this industry are paid for the repairs undertaken.
Rs. 150.00 per tola of gold Rs. 4.00 per tola of silver	Rs. 125.00 per month	..
Prices of the products vary from item to item depending upon the content of silver, engravings and designs. On an average the sale price ranges between Rs. 3.50 to Rs. 4.25 per tola of finished silver products	The artisans are paid according to the quantum of work done. On an average an artisan earns about Rs. 100.00 to Rs. 125.00 per month	..
TOWN AREA		
Rs. 1.50 to Rs. 1.75 per lb. of breads, biscuits etc. Rs. 2.75 to Rs. 3.00 per lb. of cakes	Rs. 90.00 per month	..
Rs. 85.00 per maund	Rs. 60.00 to Rs. 85.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 50.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 23.00 per pattu (weight 2 seers) Rs. 45.00 for a loie of 12 yards	Rs. 75.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 32.50 to Rs 36.00 for a superior quality gabba measuring 3x1½ yards Rs. 18.00 to Rs. 20.00 for an inferior quality gabba measuring 3x1½ yards	The workers are paid on the basis of piece work so that their incomes depend on their activity and speed. A worker on an average gets Rs. 60.00 to Rs. 75.00 per month depending upon the quality of work	A woker on an average makes one gabba measuring 3x1½ yards in 2 to 3 days. One gabba of 3x1½ yards requires 2 to 2½ lb. of woollen yarn to cover its embroidery.
TOWN AREA		
Rs. 25.00 per maund of atta	Rs. 75.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			BANDIPORA
Bread etc.	2(5)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.25 to Rs. 0.50 per lb. of breads etc.
Oil	1(1)	Rs. 25.00 to Rs. 27.00 per maund of oil seeds	Rs. 3.00 to Rs. 3.50 per maund
Woollen blankets, pattus and loies	1(2)	Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 15.00 for a loie of 12 yards
Sewing of coats, pants, shirts, trousers etc.	1(21)	Cloth is generally supplied by the customers	Rs. 11.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.50 for a cotton shirt Rs. 0.20 for a trouser Rs. 3.00 for a feron Rs. 0.50 for a frock
Willow baskets	2(3)	Rs. 30.00 to Rs. 32.00 per maund of Willow twigs (bush type)	Rs. 15.00 per maund
Shoes and chappals	1(5)	Rs. 1.50 to Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 3.50 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.50 per pair of shoes (inferior quality) Rs. 8.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	1(4)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.00 for 100 earthen pots of different sizes
Iron sickle, khurpi etc.	1(6)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
Rings, bangles etc.	1(5)	Rs. 140.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver
Silver artware	1(1)	Rs. 2.00 per tola of silver	Rs. 0.50 per tola of silver
			SUMBAL
Woollen blankets, pattus, and loies	2(13)	Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 24.00 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 15.00 for a loie of 12 yards
Iron sickle, ploughshare, khurpi, kudal etc.	2(3)	Rs. 0.60 per lb. of iron	Rs. 0.25 per lb.

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 1.25 per lb. of breads etc.	Rs. 90.00 per month	..
Rs. 85.00 per maund	Rs. 65.00 per month	The recovery of oil from expellers is about 35% while from kolhus it is about 30%.
Rs. 50.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 23.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 45.00 for a loie of 12 yards	Rs. 75.00 to Rs. 85.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
The stitching charges are as under :- Rs. 20.00 for a woollen suit (without material) Rs. 10.00 to Rs. 11.00 for a cotton suit Rs. 1.25 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 6.00 for a woollen feron Rs. 1.00 for a frock	Rs. 100.00 per month	..
Rs. 0.75 to Rs. 3.50 per basket of different sizes	Rs. 75.00 to Rs. 85.00 per month depending upon workmanship and number of hours worked	A worker on an average makes 5 to 6 willow baskets of different sizes in a day.
Rs. 9.00 per pair of shoes (inferior quality) Rs. 22.00 per pair of shoes (superior quality) Rs. 4.50 per pair of chappals (inferior quality) Rs. 12.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about two days or one pair of chappals (superior quality) in about one day.
Rs. 35.00 to Rs. 60.00 for 100 earthen pots of different sizes The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.37	Rs. 50.00 to Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.12 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to 75.00 depending upon the nature and quantum of work.
Rs. 150.09 per tola of gold Rs. 3.50 per tola of silver	Rs. 100.00 per month	..
Prices of the products vary from item to item depending upon the content of silver, engravings and designs. On an average the sale price ranges between Rs. 3.50 to Rs. 4.00 per tola of finished silver products	The artisans are paid according to the quantum of work done. On an average an artisan earns about Rs. 100.00 to Rs. 120.00 per month	..
NOTIFIED AREA		
Rs. 45.00 to Rs. 50.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 22.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 42.00 for a loie of 12 yards	Rs. 75.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			HAJAN
Oil	2(8)	Rs. 25.00 per maund of oil seeds	Rs. 3.00 to Rs. 3.75 per maund
Woollen blankets, pattus and loies	1(1)	Rs. 5.25 to Rs. 5.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 25.00 to Rs. 3.75 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 15.00 for a loie of 12 yards
Shoes and chappals	1(4)	Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 3.75 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.50 per pair of shoes (inferior quality) Rs. 9.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 3.75 per pair of chappals (superior quality)
Iron sickle, ploughshare, khurpi, kudal etc.	2(2)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
			PALHALAN
Oil	2(6)	Rs. 27.00 per maund of oil seeds	Rs. 3.50 per maund
Woollen blankets, pattus, loies etc.	1(4)	Rs. 5.25 to Rs. 5.75 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 25.00 to Rs. 27.00 for a blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 15.00 for a loie of 12 yards
Gabba embroidery	1(1)	Usually old and worn-out loies and blankets are purchased at Rs. 7.50 to Rs. 9.00 per piece	Rs. 16.00 in case of superior quality gabba measuring 3x1½ yards Rs. 8.00 in case of inferior quality gabba measuring 3x1½ yards
Wooden plough and other agricultural implements	1(3)	Rs. 8.00 per cft. of Deodar wood Rs. 2.50 to Rs. 3.50 per cft. of Fir wood	Rs. 2.00 per wooden plough
Earthen pitchers, plates, cups etc.	2(4)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes
Iron sickle, ploughshare, khurpi etc.	1(5)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
Rings, bangles etc.	2(2)	Rs. 140.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
NOTIFIED AREA		
Rs. 85.00 per maund	Rs. 60.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 45.00 to Rs. 52.00 for a blanket of double width of 6 yards Rs. 20.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 42.00 for a loie of 12 yards	Rs. 75.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 9.00 per pair of shoes (inferior quality) Rs. 23.50 per pair of shoes (superior quality) Rs. 5.00 per pair of chappals (inferior quality) Rs. 14.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 1.12 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 60.00 to Rs. 75.00 depending upon the nature and quantum of work.
NOTIFIED AREA		
Rs. 85.00 per maund	Rs. 60.00 to Rs. 75.00 per month	The recovery of oil from expellers is about 35% while from kolhus it is about 35%.
Rs. 50.00 to Rs. 55.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 23.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 45.00 for a loie of 12 yards	Rs. 75.00 per month	Blankets, pattus, loies etc. manufactured are rough and poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 32.00 to Rs. 34.50 for a superior quality gabba measuring 3x1½ yards Rs. 16.00 for an inferior quality gabba measuring 3x1½ yards	The workers are paid on the basis of piece work so that their incomes depends on their activity and speed. A worker on an average gets Rs. 60.00 per month depending upon the quality of work	A worker on an average makes one gabba measuring 3x1½ yards in 2 to 3 days. One gabba of 3x1½ yards requires 2 to 2½ lbs. of woollen yarn to cover its embroidery.
Rs. 9.50 to Rs. 10.00 per wooden plough	Rs. 120.00 per month	..
Rs. 35.00 to Rs. 65.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.37	Rs. 57.50 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.25 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.75 per tola of silver	Rs. 100.00 to Rs. 110.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			AJAS
Oil	4(8)	Rs. 25.00 per maund of oil seeds	Rs. 3.00 to Rs. 3.50 per maund
Woollen blankets, pattus, loies etc.	1(2)	Rs. 5.25 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 25.00 to Rs. 27.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 4.50 per pattu (weight 2 seers) Rs. 16.00 for a loie of 12 yards
Willow baskets	1(10)	Rs. 30.00 to Rs. 32.00 per maund of Willow twigs (bush type)	Rs. 15.00 to Rs. 16.50 per maund
Kangries	1(16)	Hatab and Willow twigs are collected from the nearby forest on making a nominal payment Rs. 0.05 per earthen bowl	Rs. 0.25 to Rs. 0.30 per kangri
Shoes and chappals	1(1)	Rs. 1.69 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to Rs. 3.50 per pair of shoes (inferior quality) Rs. 8.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 per pair of chappals (superior quality)
Iron sickle, axes, ploughshare, khurpi, kudal etc.	1(10)	Rs. 0.50 to Rs. 0.62 per lb. of iron	Rs. 0.25 per lb.
Rings, bangles etc.	1(2)	Rs. 140.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
NOTIFIED AREA		
Rs. 85.00 per maund	Rs. 60.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 48.00 to Rs. 52.00 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 23.00 for a pattu (weight 2 seers) Rs. 40.00 to Rs. 44.00 for a loie of 12 yards	Rs. 75.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 0.75 to Rs. 3.50 per basket of different sizes	Rs. 75.00 to Rs. 80.00 per month depending upon the workmanship and number of hours worked	A worker on an average makes 5 willow baskets of different sizes in a day.
Rs. 0.75 to Rs. 0.94 per kangri	Rs. 60.00 to Rs. 75.00 per month	A worker on an average makes 4 to 5 kangries in a day.
Rs. 8.00 per pair of shoes (inferior quality) Rs. 20.00 per pair of shoes (superior quality) Rs. 5.00 per pair of chappals (inferior quality) Rs. 13.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 60.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 100.00 to Rs. 115.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			LADAKH
Woollen blankets, pattus etc.	5(61)	Rs. 4.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 25.00 for a blanket of double width of 6 yards. Rs. 4.00 to Rs. 4.50 per pattu (weight 2 seers)
Sweaters, socks, mufflers etc.	5(8)	Rs. 2.55 to Rs. 4.00 per lb. of woollen yarn	Rs. 0.75 to Rs. 1.50 per pair of woollen socks Rs. 1.00 to Rs. 2.50 per woollen muffler Rs. 5.00 to Rs. 9.00 per woollen sweater Rs. 1.00 to Rs. 2.00 per pair of woollen gloves
Shoes and chappals	2(7)	Rs. 1.50 to Rs. 2.50 per sq. foot of leather (inferior quality) Rs. 2.00 per lb. of cotton thread	Rs. 3.00 per pair of shoes (inferior quality) Rs. 1.50 per pair of chappals (inferior quality)
Woollen shoes	2(5)	Woollen cloth (worn-out blankets) are purchased at different rates Rs. 2.00 per lb. of goat hair Rs. 3.50 per lb. of yak hair	Rs. 5.54 per pair of goat hair shoes Rs. 5.70 per pair of yak hair shoes
Brass ware	2(4)	Rs. 3.00 per lb. of brass	Rs. 1.00 per lb.
Iron sickle, axes and other agricultural implements	3(5)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
Trunks	1(2)	G. P. and B. P. miled steel sheets are purchased at control rates	Rs. 4.00 per trunk of size 3'x1½' (inferior quality)
			LEH
Woollen blankets, pattus etc.	5(61)	Rs. 4.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 4.50 per pattu (weight 2 seers)
Sweaters, socks, mufflers etc.	5(8)	Rs. 2.55 to Rs. 4.00 per lb. of woollen yarn	Rs. 0.75 to Rs. 1.50 per pair of woollen socks Rs. 1.00 to Rs. 2.50 per woollen muffler Rs. 5.00 to Rs. 9.00 per woollen sweater Rs. 1.00 to Rs. 2.00 per pair of woollen gloves
Shoes and chappals	2(7)	Rs. 1.50 to Rs. 2.50 per sq. foot of leather (inferior quality) Rs 2.00 per lb. of cotton thread	Rs. 3.00 per pair of shoes (inferior quality) Rs. 1.50 per pair of chappals (inferior quality)
Woollen shoes	2(5)	Woollen cloth (worn-out blankets) are purchased at different rates Rs. 2.00 per lb. of goat hair Rs. 3.50 per lb. of yak hair	Rs. 5.54 per pair of goat hair shoes Rs. 5 70 per pair of yak hair shoes
Brass ware	2(4)	Rs. 3.00 per lb. of brass	Rs. 1.00 per lb.
Iron sickle, axes and other agricultural implements	3(5)	Rs. 0.70 per lb. of iron	Rs. 0.30 per lb.
Trunks	1(2)	G. P. and B. P. miled steel sheets are purchased at control rates	Rs. 4.00 per trunk of size 3'x1½' (inferior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 45.00 to Rs. 46.50 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 22.00 for a pattu (weight 2 seers)	Rs. 75.00 per month	Blankets, pattus etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 2.00 to Rs. 3.00 per pair of woollen socks Rs. 3.00 to Rs. 5.00 per woollen muffler Rs. 14.00 to Rs. 17.00 per woollen sweater Rs. 5.00 per pair of woollen gloves	A skilled worker earns Rs. 120.00 to Rs. 135.00 while a semi-skilled worker gets between Rs. 60.00 to Rs. 70.00 per month	A worker in this industry manufactures 2 to 3 pairs of socks or one muffler or one pair of gloves in a day. It takes him about 3 days to prepare a woollen sweater.
Rs. 8.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 4.50 to Rs. 6.50 per pair of chappals (inferior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes in about 2 days or one pair of chappals in about one day.
Rs. 11.00 to Rs. 14.00 per pair of goat hair shoes Rs. 12.00 to Rs. 15.00 per pair of yak hair shoes	Rs. 75.00 to Rs. 90.00 per month	A worker in this industry manufactures 2 to 3 pairs of shoes per day.
Different utensils made of brass are sold according to the weight of the articles	Rs. 100.00 to Rs. 125.00 per month	..
Rs. 1.25 per lb.	Rs. 90.00 per month	..
Rs. 25.00 to Rs. 30.00 per trunk of size 3'x1½' (inferior quality)	Rs. 90.00 per month	A worker on an average makes 2 trunks of the size 3'x1½' in a day.
TOWN AREA		
Rs. 45.00 to Rs. 46.50 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 22.00 for a pattu (weight 2 seers)	Rs. 75.00 per month	Blankets, pattus etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 2.00 to Rs. 3.00 per pair of woollen socks Rs. 3.00 to Rs. 5.00 per woollen muffler Rs. 14.00 to Rs. 17.00 per woollen sweater Rs. 5.00 per pair of woollen gloves	A skilled worker earns Rs. 120.00 to Rs. 135.00 while a semi-skilled worker gets between Rs. 60.00 to Rs. 70.00 per month	A worker in this industry manufactures 2 to 3 pairs of socks or one muffler or one pair of gloves in a day. It takes him about 3 days to prepare a woollen sweater.
Rs. 8.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 4.50 to Rs. 6.50 per pair of chappals (inferior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes in about 2 days or one pair of chappals in about one day.
Rs. 11.00 to Rs. 14.00 per pair of goat hair shoes Rs. 12.00 to Rs. 15.00 per pair of yak hair shoes	Rs. 75.00 to Rs. 90.00 per month	A worker in this industry manufactures 2 to 3 pairs of shoes per day.
Different utensils made of brass are sold according to the weight of the articles	Rs. 100.00 to Rs. 125.00 per month	..
Rs. 1.25 per lb.	Rs. 90.00 per month	..
Rs. 25.00 to Rs. 30.00 per trunk of size 3'x1½' (inferior quality)	Rs. 90.00 per month	A worker on an average makes 2 trunks of the size 3'x1½' in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			DODA
Flour	6(11)	Rs. 14.67 per maund of maize	Rs. 0.75 per maund of maize
Butter, cream, ghee etc.	1(4)	Rs. 0.25 per lb. of milk	Rs. 0.05 to Rs. 0.10 per lb.
Woollen blankets, pattus and loies	4(7)	Rs. 4.00 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 4-50 per pattu (weight 2 seers) Rs. 15.00 to Rs. 18.00 for a loie of 12 yards
Sewing of coats, pants, shirts, trousers etc.	7(31)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 10.50 for a woollen suit Rs. 4.00 to Rs. 5.00 for a cotton suit Rs. 0.50 to Rs. 0.62 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden tables, chairs etc.	3(9)	Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood Rs. 8.00 per cft. of Deodar wood	Rs. 8.00 to Rs. 12.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 25.00 per table depending upon the quality of wood
Baskets	1(1)	Rs. 18.00 to Rs. 19.00 per maund of Bamboo twigs	Rs. 0.05 per Bamboo basket
Shoes and chappals	10(29)	Rs. 1.50 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.75 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to Rs. 4.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 to Rs. 2.00 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.00 per pair of chappals (superior quality)
Repair of shoes	2(2)	Rs. 1.50 per lb. of nails Rs. 1.75 per lb. of coarse cotton thread	It depends upon the nature of repairs undertaken
Bricks	1(4)	Rs. 0.25 per bag of clay Rs. 1.50 per maund of fire wood	Rs. 30.00 to Rs. 35.00 per thousand bricks
Earthen pitchers, plates, cups etc.	2(8)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 20.60 to Rs. 22.00 per maund of atta	Rs. 75.00 to Rs. 90.00 per month	The customer usually pays Rs. 0.75 per maund of maize as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of maize given for grinding.
Rs. 2.50 per lb. of ghee Rs. 1.75 per lb. of butter Rs. 1.50 per lb. of cheese	Rs. 75.00 per month	One lb. of butter can be obtained from 7 to 8 lbs. of milk and one lb. of ghee can be obtained from 1½ lb. of butter.
Rs. 45.00 to Rs. 47.50 for a blanket of double width of 6 yards Rs. 20.00 to Rs. 22.50 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 45.00 for a loie of 12 yards	Rs. 75.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
The stitching charges are as under :— Rs. 20.00 to Rs. 23.00 for a woollen suit (without material) Rs. 10.00 to Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 1.37 for a cotton shirt Rs. 0.40 to Rs. 0.50 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 20.00 to Rs. 30.00 per chair depending upon the quality of wood Rs. 25.00 to Rs. 75.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 0.50 to Rs. 0.75 per Bamboo basket	Rs. 70.00 per month	A worker on an average makes 10 to 12 Bamboo baskets of different sizes in a day.
Rs. 7.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 6.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 15.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Different rates are charged depending upon the nature of repairs undertaken	Rs. 50.00 per month	..
Rs. 40.00 to Rs. 50.00 per thousand	The workers get piece wages which vary from Rs. 2.75 to Rs. 3.25 per thousand of bricks	..
Rs. 35.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 50.00 to Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			DODA
Guns	1(1)	Rs. 0.75 per lb. of cast iron Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood	Rs. 40.00 to Rs. 100.00 per gun
Iron axes, sickle, kudal etc.	5(6)	Rs. 0.50 to Rs. 0.60 per lb. of iron	Rs. 0.25 to Rs. 0.28 per lb.
Rings, bangles etc.	7(18)	Rs. 140.00 to Rs. 145.00 per tola of gold Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 4.00 to Rs. 4.50 per tola of gold Rs. 0.50 to Rs. 0.75 per tola of silver
			BANIHAL
Flour	1(1)	Rs. 14.67 per maund of maize	Rs. 0.75 per maund of maize
Sewing of coats, pants, shirts, trousers etc.	2(7)	Cloth is generally supplied by the customers	Rs. 10.00 for a woollen suit Rs. 4.50 for a cotton suit Rs. 0.50 to Rs. 0.56 for a cotton shirt Rs. 0.20 for a trouser Rs. 0.50 for a frock
Shoes and chappals	1(1)	Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 per pair of shoes (inferior quality) Rs. 1.50 per pair of chappals (inferior quality)
Repair of shoes	1(1)	Rs. 1.50 per lb. of nails Rs. 1.75 per lb. of coarse cotton thread	It depends upon the nature of repairs undertaken
Iron axes, sickle, kudal etc.	1(1)	Rs. 0.50 to Rs. 0.56 per lb. of iron	Rs. 0.28 per lb.
Rings, bangles etc.	1(3)	Rs. 140.00 to Rs. 143.00 per tola of gold Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 4.00 to Rs. 4.25 per tola of gold Rs. 0.50 to Rs. 0.62 per tola of silver

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Single barrel muzzle load=Rs. 90.00 Single barrel 12 bore=Rs. 160.00 to Rs. 190.00	Rs. 90.00 per month	A worker engaged in this industry on an average manufactures 2 to 3 guns in a month.
Rs. 1.00 to Rs. 1.12 per lb.	Rs. 90.00 to Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 90.00 depending upon the nature and quantum of work.
Rs. 150.00 to Rs. 152.00 per tola of gold Rs. 3.50 to Rs. 4.00 per tola of silver	Rs. 100.00 to Rs. 135.00 per month	..
TOWN AREA		
Rs. 20.60 to Rs. 22.00 per maund of atta	Rs. 75.00 to Rs. 90.00 per month	The customer usually pays Rs. 0.75 per maund of maize as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of maize given for grinding.
The stitching chargs are as under:— Rs. 21.00 for a woollen suit (without material) Rs. 10.00 for a cotton suit Rs. 1.25 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 1.00 for a frock	Rs. 100.00 per month	..
Rs. 7.00 per pair of shoes (inferior quality) Rs. 4.50 per pair of chappals (inferior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes in about 2 days or one pair of chhapals in about one day.
Different rates are charged depending upon the nature of repairs undertaken	Rs. 50.00 per month	..
Rs. 1.12 per lb.	Rs. 90.00 to Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 100.00 to Rs. 120.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			RAMBAN
Flour	2(7)	Rs. 14.67 per maund of maize	Rs. 0.75 per maund of maize
Butter, cream, ghee etc.	1(4)	Rs. 0.25 per lb. of milk	Rs. 0.05 to Rs. 0.10 per lb.
Sewing of coats, pants, shirts, trousers etc.	1(1)	Cloth is generally supplied by the customers	Rs. 10.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.50 for a cotton shirt Rs. 0.15 for a trouser Rs. 0.50 for a frock
Shoes and chappals	3(9)	Rs. 1.50 per sq. foot of leather (inferior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.50 per pair of shoes (inferior quality) Rs. 1.50 per pair of chappals (inferior quality)
Bricks	1(4)	Rs. 0.25 per bag of clay Rs. 1.50 per maund of firewood	Rs. 30.00 to Rs. 35.00 per thousand bricks
Rings, bangles etc.	1(1)	Rs. 140.00 per tola of gold Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver
			BATOTE
Flour	3(3)	Rs. 14.67 per maund of maize	Rs. 0.75 per maund of maize
Sewing of coats, pants, shirts, trousers etc.	3(9)	Cloth is generally supplied by the customers	Rs. 10.50 for a woollen suit Rs. 5.00 for a cotton suit Rs. 0.62 for a cotton shirt Rs. 0.20 for a trouser Rs. 0.50 for a frock
Shoes and chappals	3(4)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to Rs. 4.00 per pair of shoes (inferior quality) Rs. 10.00 per pair of shoes (superior quality) Rs. 2.00 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.00 per pair of chappals (superior quality)
Repair of shoes	1(1)	Rs. 1.50 per lb. of nails Rs. 1.75 per lb. of coarse cotton thread	It depends upon the nature of repairs undertaken

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA		
Rs. 20.60 per maund of atta	Rs. 75.00 per month	The customer usually pays Rs. 0.75 per maund of maize as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of maize given for grinding.
Rs. 2.50 per lb. of ghee Rs. 1.75 per lb. of butter Rs. 1.50 per lb. of cheese	Rs. 75.00 per month	One lb. of butter can be obtained from 7 to 8 lbs. of milk and one lb. of ghee can be obtained from 1½ lbs. of butter.
The stitching charges are as under:- Rs. 20.00 for a woollen suit (without material) Rs. 10.50 for a cotton suit Rs. 1.25 to Rs. 1.50 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 1.00 for a frock	Rs. 100.00 per month	..
Rs. 7.50 per pair of shoes (inferior quality) Rs. 4.75 per pair of chappals (inferior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes in about 2 days or one pair of chappals in about one day.
Rs. 40.00 to Rs. 50.00 per thousand	The workers get piece wages which vary from Rs. 2.75 to Rs. 3.25 per thousand of bricks	..
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 100.00 to Rs. 115.00 per month	..
TOWN AREA		
Rs. 22.00 per maund of atta	Rs. 75.00 per month	The customer usually pays Rs. 0.75 per maund of maize as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of maize given for grinding.
The stitching charges are as under :- Rs. 23.00 for a woollen suit (without material) Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 1.37 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 8.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 22.00 per pair of shoes (superior quality) Rs. 4.75 to Rs. 5.50 per pair of chappals (inferior quality) Rs. 14.00 to Rs. 15.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Different rates are charged depending upon the nature of repairs undertaken	Rs. 50.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	
			BATOTE
Iron sickle, axes, kudal etc.	1(1)	Rs. 0.50 to Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
Rings, bangles etc.	3(3)	Rs. 142.00 to Rs. 145.00 per tola of gold Rs. 2.50 per tola of silver	Rs. 4.50 per tola of gold Rs. 0.75 per tola of silver
			DODA
Woollen blankets, loies etc.	1(1)	Rs. 4.00 to Rs. 5.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 24.00 per blanket of double width of 6 yards Rs. 4.00 per pattu (weight 2 seers) Rs. 15.00 to Rs. 17.00 for a loie of 12 yards
Shoes and chappals	1(2)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 4.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 2.00 per pair of chappals (inferior quality) Rs. 4.00 per pair of chappals (superior quality)
Guns	1(1)	Rs. 0.75 per lb. of cast iron Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood	Rs. 40.00 to Rs. 100.00 per gun
Iron axes, sickle, kudal etc.	1(1)	Rs. 0.60 per lb. of iron	Rs. 0.30 per lb.
			KISHTWAR
Woollen blankets etc.	3(6)	Rs. 4.25 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 23.00 to Rs. 25.00 for a blanket of double width of 6 yards Rs. 4.00 to Rs. 4.50 per pattu (weight 2 seers) Rs. 18.00 for a loie of 12 yards
Wooden tables, chairs etc.	1(1)	Rs. 3.50 per cft. of Shisham wood Rs. 8.00 per cft. of Deodar wood	Rs. 9.00 to Rs. 11.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 25.00 per table depending upon the quality of wood
Baskets	1(1)	Rs. 18.00 to Rs. 19.00 per maund of Bamboo twigs	Rs. 0.05 per Bamboo basket
Shoes and chappals	2(13)	Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 3.75 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 4.00 per pair of shoes (inferior quality) Rs. 10.00 per pair of shoes (superior quality) Rs. 2.00 per pair of chappals (inferior quality) Rs. 4.00 per pair of chappals (superior quality)
Earthern pitchers, plates, cups etc.	1(3)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.00 for 100 earthen pots of different sizes
Iron axes, sickle, kudal etc.	1(1)	Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 1.00 to Rs. 1.06 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 60.00 depending upon the nature and quantum of work.
Rs. 152.00 per tola of gold Rs. 3.75 to Rs. 4.00 per tola of silver	Rs. 120.00 to Rs. 135.00 per month	..
TOWN AREA		
Rs. 45.00 to Rs. 46.50 for a blanket of double width of 6 yards Rs. 20.00 for a pattu (weight 2 seers) Rs. 35.00 to Rs. 42.00 for a loie of 12 yards	Rs. 75.00 to Rs. 85.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 8.50 per pair of shoes (inferior quality) Rs. 21.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 5.00 to Rs. 6.00 per pair of chappals (inferior quality) Rs. 14.00 per pair of chappals (superior quality)	Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Single barrel muzzle load=Rs. 90.00 Single barrel 12 bore=Rs. 160.00 to 190.00	Rs. 90.00 per month	A worker engaged in this industry on an average manufactures 2 to 3 guns in a month.
Rs. 1.25 per lb.	Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 90.00 depending upon the nature and quantum of work.
TOWN AREA		
Rs. 46.00 to Rs. 47.50 for a blanket of double width of 6 yards Rs. 21.00 to Rs. 22.50 for a pattu (weight 2 seers) Rs. 45.00 for a loie of 12 yards	Rs. 80.00 to Rs. 90.00 per month	Blankets, pattus, loies etc. manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets etc. in a day.
Rs. 20.00 to Rs. 25.00 per chair depending upon the quality of wood Rs. 25.00 to Rs. 75.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 130.00 per month	A worker on an average makes one chair in a day or a table in about days.
Rs. 0.50 to Rs. 0.75 per Bamboo basket	Rs. 70.00 per month	A worker on an average makes 10 to 12 Bamboo baskets of different sizes in a day.
Rs. 9.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 24.00 per pair of shoes (superior quality) Rs. 4.75 per pair of chappals (inferior quality) Rs. 12.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 35.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.69, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 50.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 to Rs. 1.06 per lb.	Rs. 90.00 to Rs. 95.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			BHADERWAH
Sewing of coats, pants, shirts, trousers etc.	1(14)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 10.50 for a woollen suit Rs. 4.00 to Rs. 5.00 for a cotton suit Rs. 0.56 to Rs. 0.62 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden tables, chairs etc.	2(8)	Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood Rs. 8.00 per cft. of Deodar wood	Rs. 8.00 to Rs. 12.00 per chair depending upon the quality of wood Rs. 14.00 to Rs. 25.00 per table depending upon the quality of wood
Earthen pitcher, plates, cups etc.	1(5)	Clay is obtained free of any cost	Rs. 7.75 to Rs. 8.50 for 100 earthen pots of different sizes
Iron axes, sickle, kudal etc.	1(2)	Rs. 0.56 to Rs. 0.60 per lb. of iron	Rs. 0.25 to Rs. 0.28 per lb.
Rings, bangles etc.	2(11)	Rs. 143.00 to Rs. 145.00 per tola of gold Rs. 2.25 to Rs. 2.50 per tola of silver	Rs. 4.50 per tola of gold Rs. 0.62 to Rs. 0.75 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA		
The stitching charges are as under :- Rs. 20.00 to Rs. 23.00 for a woollen suit (without material) Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 1.37 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 105.00 to Rs. 120.00 per month	..
Rs. 20.00 to Rs.30.00 per chair depending upon the quality of wood Rs. 30.00 to Rs. 75.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 40.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 to Rs. 1.12 per lb.	Rs. 90.00 to Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 90.00 depending upon the nature and quantum of work.
Rs. 152.00 per tola of gold Rs. 3.75 to Rs. 4.00 per tola of silver	Rs. 120.00 to Rs. 135.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			UDHAMPUR
Flour	1(2)	Rs. 16.00 to Rs. 17.00 per maund of wheat	Rs. 1.00 per maund of wheat
Oil	4(10)	Rs. 26.00 to Rs. 29.00 per maund of oil seeds	Rs. 3.00 to Rs. 4.50 per maund
Cotton cloth	1(1)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard
Woollen blankets	2(4)	Rs. 4.50 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 25.00 for a blanket of double width of 6 yards
Sewing of coats, pants, shirts, trousers etc.	1(4)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.00 for a woollen suit Rs. 4.00 to Rs. 4.25 for a cotton suit Rs. 0.50 to Rs. 0.60 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden tables, chairs etc.	1(3)	Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood Rs. 8.00 per cft. of Deodar wood	Rs. 8.00 to Rs. 15.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 30.00 per table depending upon the quality of wood
Shoes and chappals	5(41)	Rs. 1.50 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to 4.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 to Rs. 2.00 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.00 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	3(5)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes
Iron sickle, ploughshare, khurpi, kudal etc.	5(10)	Rs. 0.50 to Rs. 0.62 per lb. of iron	Rs. 0.28 to Rs. 0.28 per lb.
Rings, bangles etc.	2(10)	Rs. 140.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver
			RAMNAGAR
Oil	1(2)	Rs. 29.00 per maund of oil seeds	Rs. 4.00 to Rs. 4.50 per maund
Cotton cloth	1(1)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 24.00 per maund of atta	Rs. 75.00 to Rs. 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 85.00 to Rs. 89.00 per maund	Rs. 60.00 to Rs. 75.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 1.25 to Rs. 2.00 per yard	Rs. 75.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 46.00 to Rs. 50.00 for a blanket of double width of 6 yards	Rs. 75.00 to Rs. 80.00 per month	Blankets manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets in a day.
The stitching charges are as under :- Rs. 20.00 to Rs. 23.00 for a woollen suit (without material) Rs. 13.00 to Rs. 14.00 for a cotton suit Rs. 1.25 to Rs. 1.50 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 20.00 to Rs. 35.00 per chair depending upon the quality of wood Rs. 20.00 to Rs. 50.00 per table depending upon the quality of wood	Rs. 120.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 8.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 6.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 14.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 35.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 50.00 to Rs. 60.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 to Rs. 1.12 per lb.	Rs. 90.00 to Rs. 105.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 120.00 per month	..
TOWN AREA		
Rs. 89.00 per maund	Rs. 75.00 per month	The recovery of oil from expellers is about 34% while from kolhus it is about 30%.
Rs. 1.25 to Rs. 2.00 per yard	Rs. 75.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			RAMNAGAR
Woollen blankets	1(1)	Rs. 4.50 to Rs. 5.00 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 22.50 to Rs. 23.50 for a blanket of double width of 6 yards
Sewing of coats, pants, shirts, trousers etc.	1(4)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs.11.00 for a woollen suit Rs. 4.00 to Rs. 4.25 for a cotton suit Rs. 0.50 to Rs. 0.60 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Shoes and chappals	3(25)	Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 4.00 per pair of shoes (inferior quality) Rs. 10.00 per pair of shoes (superior quality) Rs. 2.00 per pair of chappals (inferior quality) Rs. 4.00 per pair of chappals (superior quality)
Iron sickle, khurpi etc.	2(3)	Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
Rings, bangles etc.	2(10)	Rs. 140.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver
			UDHAMPUR
Oil	1(1)	Rs. 26.00 to Rs. 28.00 per maund of oil seeds	Rs. 3.00 to Rs. 4.25 per maund
Wooden tables, chairs etc.	1(3)	Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood Rs. 8.00 per cft. of Deodar wood	Rs. 8.00 to Rs. 15.00 per chair depending upon the quality of wood Rs. 12.00 to Rs. 30.00 per table depending upon the quality of wood
Earthen pitchers, plates, cups etc.	2(3)	Clay is obtained free of any cost	Rs. 8.50 for 100 earthen pots of different sizes
Iron sickle, khurpi etc.	1(2)	Rs. 0.62 per lb. of iron	Rs. 0.28 per lb.
			KATRA
Oil	1(3)	Rs. 26.00 to Rs. 27.50 per maund of oil seeds	Rs. 3.00 to Rs. 3.75 per maund
Woollen blankets	1(3)	Rs. 4.75 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 23.50 to Rs. 25.00 for a blanket of double width of 6 yards

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 46.00 to Rs. 48.00 for a blanket of double width of 6 yards	Rs. 80.00 per month	Blankets manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets in a day.
The stitching charges are as under :- Rs. 20.00 to Rs. 23.00 for a woollen suit (without material) Rs. 13.00 to Rs. 14.00 for a cotton suit Rs. 1.25 to Rs. 1.50 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 10.00 per pair of shoes (inferior quality) Rs. 25.00 per pair of shoes (superior quality) Rs. 6.00 per pair of chappals (inferior quality) Rs. 13.00 to Rs. 14.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 1.06 per lb.	Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 70.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 120.00 per month	..
TOWN AREA		
Rs. 87.00 to Rs. 88.50 per maund	Rs. 75.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 20.00 to Rs. 35.00 per chair depending upon th quality of wood Rs. 20.00 to Rs. 50.00 per table depending upon the quality of wood	Rs. 120.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 50.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.60 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.30 to Rs. 0.31	Rs. 50.00 to Rs. 60.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.12 per lb.	Rs. 100.00 to Rs. 105.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to 75.00 depending upon the nature and quantum of work.
TOWN AREA		
Rs. 85.00 per maund	Rs. 60.00 to Rs. 70.00 per month	The recovery of oil from expellers is about 33% while from kolhus it is about 30%.
Rs. 47.50 to Rs. 50.00 for a blanket of double width of 6 yards	Rs. 75.00 to Rs. 80.00 per month	Blankets, manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			KATRA
Shoes and chappals	1(5)	Rs. 1.50 to Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 3.75 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to Rs. 3.50 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 9.50 per pair of shoes (superior quality) Rs. 1.50 to Rs.1.75 per pair of chappals (inferior quality) Rs. 3.50 to Rs.3.75 per pair of chappals (superior quality)
Iron sickle, ploughshare, khurpi etc.	1(3)	Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
			REASI
Flour	1(2)	Rs. 16.00 to Rs. 17.00 per maund of wheat	Rs. 1.00 per maund of wheat
Oil	1(4)	Rs. 27.00 to Rs. 28.00 per maund of oil seeds	Rs. 4.00 to Rs. 4.25 per maund
Shoes and chappals	1(11)	Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.75 per pair of shoes (inferior quality) Rs. 9.00 per pair of shoes (superior quality) Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.75 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	1(2)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.00 for 100 earthen pots of different sizes
Iron sickle, khurpi, kudal etc.	1(2)	Rs. 0.50 per lb. of iron	Rs. 0.25 per lb.

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 8.00 to Rs. 9.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 23.50 per pair of shoes (superior quality) Rs. 4.50 to Rs.5.25 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 13.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about two days or one pair of chappals (superior quality) in about one day.
Rs. 1.00 per lb.	Rs. 90.00 to Rs. 100.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 65.00 depending upon the nature and quantum of work.
TOWN AREA		
Rs. 24.00 per maund of atta	Rs. 75.00 to Rs. 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 87.00 to Rs. 89.00 per maund	Rs. 70.00 per month	The recovery of oil from expellers is about 33 to 34% while from kolhus it is about 30%.
Rs. 9.00 per pair of shoes (inferior quality) Rs. 23.00 to Rs. 24.50 per pair of shoes (superior quality) Rs. 5.00 to Rs. 6.00 per pair of chappals (inferior quality) Rs. 13.00 to Rs. 14.00 per pair of chappals (superior quality)	Rs. 105.00 per month	A worker in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 35.00 to Rs. 50.00 for 100 pots of different sizes. The average sale price of a pitcher ranges between Rs 0.58 to Rs. 0 69, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 50.00 to Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU
Flour	5(19)	Rs. 16.00 to Rs. 18.00 per maund of wheat	Rs. 1.00 per maund of wheat
Bread, biscuit, cake etc.	4(12)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.45 to Rs. 0.69 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.31 per lb. of cakes
Oil	3(7)	Rs. 25.00 to Rs. 27.00 per maund of oil seeds	Rs. 3.00 to Rs. 4.00 per maund
Barphi, laddu, peda etc.	10(45)	Rs. 0.30 per lb. of basin Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji	Rs. 0.40 to Rs. 0.50 per lb.
Cotton spinning	1(10)	Rs. 0.75 to Rs. 1.00 per lb. of cotton	Rs. 0.06 to Rs. 0.10 per lb.
Cotton cloth	12(49)	Rs. 2.00 to Rs. 2.15 per lb. of cotton yarn	Rs. 0.60 to Rs. 1.00 per yard
Khader or khadi	4(20)	Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 0.30 to Rs. 0.50 per yard
Printing of cotton cloth	7(18)	Rs. 0.50 to Rs. 0.87 per tola of colour	Rs. 0.10 to Rs. 0.12 per yard
Durries	1(1)	Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 1.00 to Rs. 1.75 per sq. foot
Nalas and azarbands	7(18)	Rs. 2.00 per lb. of cotton thread Rs. 7.00 per lb. of silken thread	Rs. 1.00 to Rs. 2.00 per lb. of finished nalas
Sewing of coats, pants, shirts, trousers etc.	8(26)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 12.00 for a woollen suit Rs. 4.00 to Rs. 5.00 for a cotton suit Rs. 0.50 to Rs. 1.00 for a cotton shirt Rs. 0.15 to Rs. 0.25 for a trouser Rs. 0.50 for a frock
Umbrellas	1(1)	Rs. 1.25 to Rs. 1.75 per yard of cotton cloth	Rs. 3.60 to Rs. 4.00 per umbrella
Wooden tables, chairs and other furniture articles	5(18)	Rs. 8.00 per cft. of Deodar wood Rs. 4.00 to Rs. 4.50 per cft. of Shisham wood Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 9.50 to Rs. 18.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 50.00 per table depending upon the quality of wood

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 24.00 to Rs. 25.00 per maund of atta	Rs. 75.00 to Rs. 90.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 1.50 to Rs. 2.00 per lb. of bread, biscuits etc. Rs. 2.75 to Rs. 3.00 per lb. of cakes	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 86.00 per maund	Rs. 90.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 1.50 to Rs. 1.62 per lb.	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 40.00 to Rs. 45.00 per month	A worker on an average can spin 1½ to 2 lb. of cotton in a day.
Rs. 1.25 to Rs. 2.25 per yard	Rs. 75.00 to Rs. 90.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 1.00 to Rs. 2.00 per yard	Rs. 60.00 to Rs. 75.00 per month	A worker on an average weaves 5 to 6 yards of khader in a day.
Rs. 0.75 to Rs. 1.25 per yard	Rs. 90.00 to Rs. 100.00 per month	A worker on an average prints 20 to 30 yards of cloth in a day.
Rs. 3.00 to Rs. 4.00 per sq. foot	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 4.00 to Rs. 5.50 per lb. of finished nalas	Rs. 30.00 to Rs. 45.00 per month	..
The stitching charges are as under :- Rs. 20.00 to Rs. 24.00 for a woollen suit (without material) Rs. 10.00 to Rs. 15.00 for a cotton suit Rs. 1.25 to Rs. 2.25 for a cotton shirt Rs. 0.40 to Rs. 0.50 for a cotton trouser Rs. 1.00 to Rs. 2.00 for a frock	Rs. 100.00 to Rs. 150.00 per month	..
Rs. 6.00 to Rs. 8.00 per umbrella	Rs. 70.00 to Rs. 80.00 per month	A worker in this industry manufactures one umbrella in a day.
Rs. 23.00 to Rs. 40.00 per chair depending upon the quality of wood Rs. 30.00 to 90.00 per table depend-upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one chair in a day or one table in about 2 days.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			JAMMU
Wooden doors and windows	3(4)	Rs. 4.00 to Rs. 4.50 per cft. of Shisham wood Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 6.00 to Rs. 9.00 per door depending upon the quality of wood Rs. 4.00 to Rs. 6.00 per window depending upon the quality of wood
Wooden plough and other agricultural implements	2(2)	Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 1.50 to Rs. 1.75 per wooden plough
Envelopes and paper bags	1(1)	Rs. 0.40 to Rs. 0.50 per dozen of sheets	Rs. 0.06 to Rs. 0.10 per 100 paper envelopes of all sizes
Leather tanning	1(1)	Rs. 4.00 to Rs. 5.00 per piece of raw hide Rs. 0.19 per lb. of salt	Rs. 1.00 per hide
Shoes and chappals	9(29)	Rs. 1.50 to Rs. 2.50 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 2.00 per lb. of cotton thread	Rs. 3.00 to Rs. 4.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 to Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 4.00 per pair of chappals (superior quality)
Soap	4(6)	Rs. 0.95 per lb. of Mahauwa oil Rs. 0.75 per lb. of Linseed oil Rs. 43.75 per cwt. of soda caustic Rs. 0.70 per lb. of soda silicate Rs. 0.03 per lb. of soap	Rs. 0.50 per lb.
Earthen pitchers, plates, cups etc.	17(40)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 9.50 for 100 earthen pots of different sizes
Guns	2(2)	Rs. 0.75 per lb. of cast iron Rs. 4.00 to Rs. 4.50 per cft. of Shisham wood	Rs. 90.00 to Rs. 200.00 per gun
Brass ware	4(10)	Rs. 3.00 per lb. of brass	Rs. 1.00 per lb.
Iron sickle, axes etc.	9(20)	Rs. 0.50 to Rs. 0.60 per lb. of iron	Rs. 0.25 to Rs. 0.28 per lb.
Rings, bangles, necklaces etc.	9(19)	Rs. 140.00 to Rs. 143.00 per tola of gold Rs. 2.00 to Rs. 2.50 per tola of silver	Rs. 4.00 to 4.50 per tola of gold Rs. 0.50 to 0.75 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Rs. 25.00 to Rs. 28.00 per door depending upon the quality of wood Rs. 11.00 to Rs. 16.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 8.00 to Rs. 9.00 per wooden plough	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 1.00 to Rs. 1.50 per 100 paper envelopes of all sizes	Rs. 40.00 to Rs. 50.00 per month	A worker on an average makes 250 to 300 envelopes of all sizes in a day.
Rs. 9.00 per tanned hide	Rs. 75.00 per month	..
Rs. 7.00 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 30.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 7.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 16.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior qualiiy) in about one day.
Rs. 0.62 to Rs. 0.69 per lb.	Skilled workers are paid at the rate of Rs. 100.00 and the semi-skilled at Rs. 60.00 per month	..
Rs. 40.00 to Rs. 75.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.10 and for a plate from Rs. 0.25 to Rs. 0.37	Rs. 50.00 to Rs. 55.00 per month	A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Double barrel 12 bore=Rs. 330.00 to Rs. 350.00 Single barrel 12 bore=Rs. 160.00 to Rs. 180.00	Rs. 120.00 to Rs. 150.00 per month	A worker engaged in this industry on an average manufactures 2 to 3 guns in a month.
Different utensils made of brass are sold according to the weight of the articles	Rs. 100.00 to Rs. 125.00 per month	..
Rs. 1.00 to Rs. 1.12 per lb.	Rs. 90.00 to Rs. 120.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 150.00 to Rs. 152.00 per tola of gold Rs. 3.50 to Rs. 4.25 per tola of silver	Rs. 120.00 to Rs. 150.00 per month	..

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			JAMMU
Flour	4(18)	Rs. 16.50 to Rs. 18.00 per maund of wheat	Rs. 1.00 per maund of wheat
Bread, biscuit, cake etc.	4(12)	Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji Rs. 0.60 per lb. of sugar Rs. 0.15 per lb. of salt	Rs. 0.45 to Rs. 0.69 per lb. of breads, biscuits etc. Rs. 1.00 to Rs. 1.31 per lb. of cakes
Oil	3(7)	Rs. 25.00 to Rs. 27.00 per maund of oil seeds	Rs. 3.00 to Rs. 4.00 per maund
Barphi, laddu, peda etc.	10(45)	Rs. 0.30 per lb. of basin Rs. 0.37 per lb. of maida Rs. 0.60 per lb. of suji	Rs. 0.40 to Rs. 0.50 per lb.
Cotton cloth	3(9)	Rs. 2.00 to Rs. 2.15 per lb. of cotton yarn	Rs. 0.75 to Rs. 1.00 per yard
Printing of cotton cloth	4(11)	Rs. 0.50 to Rs. 0.87 per tola of colour	Rs. 0.10 to Rs. 0.12 per yard
Durries	1(1)	Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 1.00 to Rs. 1.75 per sq. foot
Nalas and azarbands	3(9)	Rs. 2.00 per lb. of cotton thread Rs. 7.00 per lb. of silken thread	Rs. 1.25 to Rs. 2.00 per lb. of finished nalas
Sewing of coats, pants, shirts, trousers etc.	4(12)	Cloth is generally supplied by the customers	Rs. 11.00 to Rs. 12.00 for a woollen suit Rs. 5.00 for a cotton suit Rs. 0.75 to Rs. 1.00 for a cotton shirt Rs. 0.25 for a trouser Rs. 0.50 for a frock
Umbrellas	1(1)	Rs. 1.25 to Rs. 1.75 per yard of cotton cloth	Rs. 3.60 to Rs. 4.00 per umbrella
Wooden tables, chairs and other furniture articles	5(18)	Rs. 8.00 per cft. of Deodar wood Rs. 4.00 to Rs. 4.50 per cft. of Shisham wood Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 9.50 to Rs. 18.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 50.00 per table depending upon the quality of wood
Wooden doors and windows	1(2)	Rs. 4.00 to Rs. 4.50 per cft. of Shisham wood Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 6.00 to Rs. 9.00 per door depending upon the quality of wood Rs. 4.50 to Rs. Rs. 6.00 per window depending upon the quality of wood
Envelopes and paper bags	1(1)	Rs. 0.40 to Rs. 0.50 per dozen of sheets	Rs. 0.06 to Rs. 0.10 per 100 paper envelopes of all sizes

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY		
Rs. 24.50 to Rs. 25.00 per maund of atta	Rs. 90.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 1.50 to Rs. 2.00 per lb. of breads, biscuits etc. Rs. 2.75 to Rs. 3.00 per lb. of cakes	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 86.00 per maund	Rs. 90.00 per month	The recovery of oil from expellers is about 33 to 35% while from kolhus it is about 30%.
Rs. 1.50 to Rs. 1.62 per lb.	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 1.25 to Rs. 2.25 per yard	Rs. 90.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 0.75 to Rs. 1.25 per yard	Rs. 100.00 per month	A worker on an average prints 20 to 30 yards of cloth in a day
Rs. 3.00 to Rs. 4.00 per sq. foot	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 4.00 to Rs. 5.50 per lb. of finished nalas	Rs. 45.00 per month	..
The stitching charges are as under :- Rs. 24.00 for a woollen suit (without material) Rs. 15.00 for a cotton suit Rs. 1.50 to Rs. 2.25 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 1.25 to Rs. 2.00 for a frock	Rs. 120.00 to Rs. 150.00 per month	..
Rs. 6.00 to Rs. 8.00 per umbrella	Rs. 70.00 to Rs. 80.00 per month	A worker in this industry manufactures one umbrella in a day.
Rs. 23.00 to Rs. 40.00 per chair depending upon the quality of wood Rs. 30.00 to Rs. 90.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 135.00 per month	A worker on an average makes on chair in a day or one table in about 2 days.
Rs. 25.00 to Rs. 28.00 per door depending upon the quality of wood Rs. 13.00 to Rs. 16.00 per window depending upon the quality of wood	Rs. 135.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 1.00 to Rs. 1.50 per 100 paper envelopes of all sizes	Rs. 40.00 to Rs. 50.00 per month	A worker on an average makes 250 to 300 envelopes of all sizes in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			JAMMU
Shoes and chappals	5(22)	Rs. 2.00 to Rs. 2.50 per sq. foot of leather (inferior quality) Rs. 3.75 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 2.00 per lb. of cotton thread	Rs. 4.00 per pair of shoes (inferior quality) Rs. 10.00 per pair of shoes (superior quality) Rs. 1.75 per pair of chappals (inferior quality) Rs. 4.00 per pair of chappals (superior quality)
Soap	4(6)	Rs. 0.95 per lb. of Mahauwa oil Rs. 0.75 per lb. of Linseed oil Rs. 43.75 per cwt. of soda caustic Rs. 0.70 per lb. of soda silicate Rs. 0.03 per lb. of soap stone	Rs. 0.50 per lb.
Earthen pitchers, plates, cups etc.	3(8)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 9.50 for 100 earthen pots of different sizes
Guns	2(2)	Rs. 0.75 per lb. of cast iron Rs. 4.00 to Rs. 4.50 per cft. of Shisham wood	Rs. 90.00 to Rs. 200.00 per gun
Brass ware	4(10)	Rs. 3.00 per lb. of brass	Rs. 1.00 per lb.
Iron sickle, axes and other agricultural implements	3(10)	Rs. 0.60 per lb. of iron	Rs. 0.28 per lb.
Rings, bangles, necklaces etc.	6(16)	Rs. 143.00 per tola of gold Rs. 2.50 per tola of silver	Rs. 4.50 per tola of gold Rs. 0.75 per tola of silver
			SAMBA
Cotton cloth	1(8)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard
Khader or khadi	2(12)	Rs. 1.50 to Rs. 1.62 per lb. of coarse cotton yarn	Rs. 0.30 to Rs. 0.45 per yard
Printing of cotton cloth	3(7)	Rs. 0.50 to Rs. 0.75 per tola of colour	Rs. 0.10 to Rs. 0.12 per yard
Wooden plough and other agricultural implements	1(1)	Rs. 2.25 per cft. of Mango wood	Rs. 1.50 per wooden plough
Earthen pitchers, plates, cups etc.	1(3)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*concld.*		
Rs. 10.00 per pair of shoes (inferior quality) Rs 25.00 to Rs. 30.00 per pair of shoes (superior quality) Rs. 7.00 per pair of chappals (inferior quality) Rs. 14.00 to Rs. 16.00 per pair of chappals (superior quality)	Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 day or one pair of chappals (superior quality) in about one day.
Rs. 0.62 to Rs. 0.69 per lb.	Skilled workers are paid at the rate of Rs. 100.00 and the semi-skilled at Rs. 60.00 per month	..
Rs. 55.00 to Rs. 75.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.10 and for a plate from Rs. 0.25 to Rs. 0.37	Rs. 55.00 per month	A worker in this industy on an average makes 20 to 30 earthen pots of different sizes in a day.
Double barrel 12 bore = Rs. 330.00 to Rs. 350.00 Single barrel 12 bore = Rs. 160.00 to Rs. 180.00	Rs. 120.00 to Rs. 150.00 per month	A worker engaged in this industy on an average manufactures 2 to 3 guns in a month.
Different utensils made of brass are sold according to the weight of the articles	Rs. 100.00 to Rs. 125.00 per month	..
Rs. 1.12 per lb.	Rs. 120.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 152.00 per tola of gold Rs. 4.25 per tola of silver	Rs. 150.00 per month	..
TOWN AREA		
Rs. 1.25 to Rs. 1.75 per yard	Rs. 75.00 to Rs. 80.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 1.00 to Rs. 1.50 per yard	Rs. 60.00 to Rs. 70.00 per month	A worker on an average weaves 5 to 6 yards of khader in a day.
Rs. 0.75 to Rs. 1.00 per yard	Rs. 90.00 to Rs. 100.00 per month	A worker on an average prints 20 to 30 yards of cloth in a day.
Rs. 8.00 per wooden plough	Rs. 90.00 per month	..
Rs. 40.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.62, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.28	Rs. 50.00 per month	A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/block/ward of raw material	Cost per lb. per mohalla/block/ward of conversion into finished product
1	2	3	4
			BISHNA
Cotton cloth	3(4)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard
Nalas and azarbands	4(9)	Rs. 2.00 per lb. of cotton thread Rs. 7.00 per lb. of silken thread	Rs. 1.00 to Rs. 1.50 per lb. of finished nalas
Earthen pitchers, plates, cups etc.	2(7)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes
			ARNIA
Cotton cloth	4(26)	Rs. 2.00 to Rs. 2.12 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.80 per yard
Sewing of coats, pants, shirts, trousers etc.	1(2)	Cloth is generally supplied by the customers	Rs. 10.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.50 for a cotton shirt Rs. 0.15 for a trouser Rs. 0.50 for a frock
Earthen pitchers, plates, cups etc.	3(7)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 9.00 for 100 earthen pots of different sizes
Iron sickle, axes and other agricultural implements	5(7)	Rs. 0.50 to Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
Rings, bangles, etc.	1(1)	Rs. 140.00 per tola of gold Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver
			RANBIRSINGHPORA
Cotton cloth	1(2)	Rs. 2.00 to Rs. 2.12 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.90 per yard
Khader or khadi	2(8)	Rs. 1.56 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 0.35 to Rs. 0.50 per yard
Sewing of coats, pants, shirts, trousers etc.	2(11)	Cloth is generally supplied by the customers	Rs. 11.00 for a woollen suit Rs. 4.50 for a cotton suit Rs. 0.75 for a cotton shirt Rs. 0.25 for a trouser Rs. 0.50 for a frock
Wooden doors and windows	2(2)	Rs. 4.00 to Rs. 4.25 per cft. of Shisham wood Rs. 2.25 per cft. of Mango wood	Rs. 6.00 to Rs. 8.00 per door depending upon the quality of wood Rs. 4.00 to Rs. 5.00 per window depending upon the quality of wood

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SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA		
Rs. 1.25 to Rs. 1.75 per yard	Rs. 75.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 4.00 to Rs. 4.50 per lb. of finished nalas	Rs. 30.00 per month	..
Rs. 40.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.62, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.30	Rs. 50.00 per month	A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
TOWN AREA		
Rs. 1.25 to Rs. 2.00 per yard	Rs. 75.00 to Rs. 80.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
The stitching charges are as under :- Rs. 21.00 for a woollen suit (without materials) Rs. 10.00 for a cotton suit Rs. 1.25 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 100.00 to Rs. 110.00 per month	..
Rs. 45.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 50.00 to Rs. 52.00 per month	A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 70.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 125.00 per month	..
TOWN AREA		
Rs. 1.25 to Rs. 2.00 per yard	Rs. 75.00 to Rs. 85.00 per month	A worker in this industry on an average weaves 6 to 8 yards of cotton cloth per day of 8 working hours.
Rs. 1.12 to Rs. 2.00 per yard	Rs. 75.00 per month	A worker on an average weaves 5 to 6 yards of khader in a day.
The stitching charges are as under :- Rs. 22.00 for a woollen suit (without material) Rs. 12.00 for a cotton suit Rs. 1.25 to Rs. 1.75 for a cotton shirt Rs. 0.50 for a cotton trouser Rs. 1.50 for a frock	Rs. 125.00 per month	..
Rs. 25.00 per door depending upon the quality of wood Rs. 12.00 to Rs. 13.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on an average makes one window in a day or a door in about 2 days.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			RANBIRSINGHPORA
Leather tanning	1(1)	*Rs. 4.00 to Rs. 5.00 per piece of raw hide Rs. 0.19 per lb. of salt	Rs. 1.00 per hide
Shoes and chappals	2(4)	Rs. 1.50 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 per pair of shoes (inferior quality) Rs. 8.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	6(10)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 9.00 for 100 earthen pots of different sizes
Iron sickle, axes and other agricultural implements	1(3)	Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
			AKHNOOR
Flour	1(1)	Rs. 16.00 to Rs. 17.00 per maund of wheat	1.00 per maund of wheat
Cotton spinning	1(10)	Rs. 0.75 to Rs. 1.00 per lb. of cotton	Rs. 0.06 to Rs. 0.10 per lb.
Sewing of coats, pants, shirts, trousers etc.	1(1)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.50 for a cotton shirt Rs. 0.15 for a trouser Rs. 0.50 for a frock
Wooden plough and other agricultural implements	1(1)	Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 1.62 to Rs. 1.75 per wooden plough
Shoes and chappals	2(3)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 3.75 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 1.87 per lb. of cotton thread	Rs. 3.00 to Rs. 3.50 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 9.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 3.75 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	2(5)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes
Rings, bangles necklaces etc.	2(2)	Rs. 142.00 per tola of gold Rs. 2.25 to Rs. 2.50 per tola of silver	Rs. 4.25 per tola of gold Rs. 0.60 per tola of silver

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 9.00 per tanned hide	Rs. 75.00 per month	..
Rs. 7.00 per pair of shoes (inferior quality) Rs. 20.00 per pair of shoes (superior quality) Rs. 4.50 per pair of chappals (inferior quality) Rs. 12.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 40.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 55.00 per month	A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 70.00 depending upon the nature and quantum of work.
TOWN AREA		
Rs. 24.00 per maund of atta	Rs. 75.00 to Rs. 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 1.50 to Rs. 1.75 per lb. of coarse cotton yarn	Rs. 40.00 to Rs. 45.00 per month	A worker on an average can spin 1½ to 2 lb. of of cotton in a day.
The stitching charges are as under :- Rs. 20.00 to Rs. 22.00 for a woollen suit (without material) Rs. 10.00 for a cotton suit Rs. 1.25 to Rs. 1.50 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 1.00 to Rs. 1.50 for a frock	Rs. 100.00 per month	..
Rs. 9.00 per wooden plough	Rs. 100.00 per month	..
Rs. 7.00 to Rs. 8.50 per pair of shoes (inferior quality) Rs. 22.00 to Rs. 26.00 per pair of shoes (superior quality) Rs. 5.00 per pair of chappals (inferior quality) Rs. 13.00 to Rs. 14.50 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 40.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.65, of a cup from Rs. 0.06 to Rs. 0.10 and for a plate from Rs. 0.25 to Rs. 0.30	Rs. 52.00 per month	A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day
Rs. 151.00 per tola of gold Rs. 4.00 to Rs. 4.12 per tola of silver	Rs. 120.00 to Rs. 135.00 per month	

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			KATHUA
Flour	2(3)	Rs. 17.00 to Rs. 18.00 per maund of wheat	Rs. 1.00 per maund of wheat
Rice	2(2)	Rs. 14.00 to Rs. 15.00 per maund of paddy	Rs. 0.60 to Rs. 0.70 per maund
Oil	6(12)	Rs. 25.00 to Rs. 27.00 per maund of oil seeds	Rs. 3.00 to Rs. 4.00 per maund
Cotton cloth	3(21)	Rs. 2.00 to Rs. 2.12 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard
Khader or Khadi	1(4)	Rs. 1.50 to Rs. 1.62 per lb. of coarse cotton yarn	Rs. 0.30 to Rs. 0.40 per yard
Spinning of wool	1(22)	Rs. 2.50 to Rs. 3.00 per lb. of wool	Rs. 0.06 to Rs. 0.09 per lb.
Sewing of coats, pants, shirts, trousers etc.	5(13)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.50 for a woollen suit Rs. 4.00 to Rs. 4.50 for a cotton suit Rs. 0.50 to Rs. 0.75 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden plough and other agricultural implements	3(6)	Rs. 2.00 to Rs. 2.25 per cft. of Mango wood	Rs. 1.50 to Rs. 1.62 per wooden plough
Mats	1(15)	Rs. 2.00 to Rs. 3.50 per maund of palm leaves	Rs. 0.15 to Rs. 0.50 per mat
Chhaj	1(1)	Rs. 0.75 to Rs. 1.00 per bundle of Kanna twigs weighing about 10 seers	Rs. 0.20 per chhaj
Baskets	2(8)	Rs. 18.00 to Rs. 20.00 per maund of Bamboo twigs	Rs. 0.05 to Rs. 0.07 per Bamboo basket
Donas	1(1)	Rs. 1.00 to Rs. 1.50 per bundle of green leaves	Rs. 0.06 per 100 donas
Leather tanning	1(7)	Rs. 4.00 to Rs. 4.50 per piece of raw hide Rs. 0.19 per lb. of salt	Rs. 1.00 per hide
Shoes and chappals	6(14)	Rs. 1.50 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 1.87 per lb. of cotton thread	Rs. 3.00 to Rs. 3.75 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 9.50 per pair of shoes (superior quality) Rs. 1.50 to Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 3.75 per pair of chappals (superior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 24.50 to Rs. 25.50 per maund of atta	Rs. 75.00 to Rs. 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 24.00 to Rs. 25.00 per maund depending upon the quality of rice	Rs. 60.00 to Rs. 70.00 per month	The rates of dehusking are Rs. 0.60 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 85.00 to Rs. 87.00 per maund	Rs. 60.00 to Rs. 75.00 per month	The recovery of oil from expellers is about 33 to 35 percent while from kolhus it is about 30 percent.
Rs. 1.25 to Rs. 2.00 per yard	Rs. 75.00 to Rs. 80.00 per month	A worker in this industry on an average weaves 6 to 7 yards of cotton cloth per day of 8 working hours.
Rs. 1.00 to Rs. 1.50 per yard	Rs. 60.00 to Rs. 70.00 per month	A worker on an average weaves 5 to 6 yards of khader in a day.
Rs. 4.50 to Rs. 5.25 per lb.	Rs. 45.00 to Rs. 50.00 per month	On an average a worker can spin ½ lb. to 1 lb. of wool in a day.
The stitching charges are as under:- Rs. 20.00 to Rs. 23.00 for a woollen suit (without material) Rs. 10.00 to Rs. 13.00 for a cotton suit Rs. 1.25 to Rs. 1.75 for a cotton shirt Rs. 0.40 to Rs. 0.50 for a cotton trouser Rs. 1.00 to Rs. 1.50 for a frock	Rs. 105.00 to Rs. 120.00 per month	..
Rs. 8.00 to Rs. 8.50 per wooden plough	Rs. 90.00 per month	..
Rs. 1.00 to Rs. 3.50 per mat	Rs. 45.00 to Rs. 60.00 per month	A worker on an average makes 3 to 4 mats of different sizes in a day.
Rs. 1.00 per chhaj	Rs. 50.00 per month	A worker on an average makes 2 to 3 chhajs in a day.
Rs. 0.56 to Rs. 0.75 per Bambo basket	Rs. 75.00 to Rs. 90.00 per month	A worker on an average makes 10 to 12 Bamboo baskets of different sizes in a day.
Rs. 0.50 to Rs. 0.75 per 100 donas	Rs. 20.00 to Rs. 25.00 per month	A worker on an average makes 500 to 600 donas in a day
Rs. 9.00 per tanned hide	Rs. 60.00 per month	..
Rs. 7.50 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 5.50 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 14.50 per pair chappals (superior quality)	Rs. 105.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			KATHUA
Soap	1(1)	Rs. 0.95 per lb. of Mahauwa oil Rs. 43.75 per cwt. of soda castic Rs. 0.70 per lb. of soda silicate Rs. 0.03 per lb. of soap stone	Rs. 0.50 per lb.
Earthen pitchers, plates, cups etc.	6(32)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes
Tinning	2(2)	Rs. 15.00 to Rs. 17.00 per lb. of tin Rs. 0.75 per lb. of Ammounium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.00 to Rs. 1.12 for 20 utensils of different sizes
Iron sickle, axes etc.	3(3)	Rs. 0.50 to Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
Rings, bangles, necklaces etc.	1(5)	Rs. 142.00 per tola gold. Rs. 2.00 to Rs. 2.15 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.62 per tola of silver
			BASHOHLI
Flour	2(3)	Rs. 17.00 to Rs. 18.00 per maund of wheat	Rs. 1.00 per maund of wheat
Rice	2(2)	Rs. 14.00 to 15.00 per maund of paddy	Rs. 0.60 to Rs. 0.70 per maund
Oil	3(7)	Rs. 26.00 to Rs. 27.00 per maund of oil seeds	Rs. 3.50 to Rs. 4.00 per maund
Spinning of wool	1(22)	Rs. 2.50 to Rs. 3.00 per lb. of wool	Rs. 0.06 to Rs. 0.09 per lb.
Sewing of coats, pants, shirts, trousers etc.	2(3)	Cloth is generally supplied by the customers	Rs. 10.00 to Rs. 11.00 for a woollen suit Rs. 4.00 for a cotton suit Rs. 0.50 for a cotton shirt Rs. 0.15 for a trouser Rs. 0.50 for a frock
Shoes and chappals	3(4)	Rs. 1.50 to Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.00 to Rs. 3.50 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 9.00 per pair of shoes (inferior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 per pair of chappals (superior quality)

URBAN

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Rs. 0.62 per lb.	Rs. 100.00 per month	..
Rs. 35.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 50.00 to Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthenpots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in in this industry makes 20 to 25 earthen pots of different sizes in a day.
Rs. 4.00 to Rs. 4.25 for 20 utensils of different sizes	Rs. 60.00 to Rs. 70.00 per month	..
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 4.00 per tola of silver	Rs. 105.00 to Rs. 120.00 per month	..
TOWN AREA		
Rs. 24.50 to Rs. 25.50 per maund of atta	Rs. 75.00 to 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers, 8 chattaks of atta against one maund of wheet given for grinding.
Rs. 24.00 to Rs. 25.00 per maund depending upon the quality of rice	Rs. 60.00 to Rs. 70.00 per month	The rates of dehusking are Rs. 0.60 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 86.00 to Rs. 87.00 per maund	Rs. 60.00 per month	The recovery of oil from expellers is about 33 percent while from kolhus it is about 30 percent.
Rs. 4.50 to Rs. 5.25 per lb.	Rs. 45.00 to Rs. 50.00 per month	On an average a worker can spin ½ lb. to 1 lb. of wool in a day.
The stitching charges are as under:- Rs. 20.00 to Rs. 22.00 for a woollen suit (without material) Rs. 10.00 for a cotton suit Rs. 1.25 for a cotton shirt Rs. 0.40 for a cotton trouser Rs. 1.00 for a frock	Rs. 105.00 per month	..
Rs. 7.50 to Rs. 9.00 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 23.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 5.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 14.00 per pair of chappals (superior quality)	Rs. 105.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			BASHOHLI
Soap	1(1)	Rs. 0.95 per lb. of Mahauwa oil Rs. 43.75 per cwt. of soda castic Rs. 0.70 per lb. of soda silicate Rs. 0.03 per lb. of soap stone	Rs. 0.50 per lb.
Earthen pitchers, plates, cups etc.	1(5)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.00 for 100 earthen pots of different sizes
Tinning	(1)	Rs. 15.50. to Rs. 17.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.00 to Rs. 1.12 for 20 utensils of different sizes
Rings, bangles, necklaces etc.	1(5)	Rs. 142.00 per tola of gold Rs. 2.00 to Rs. 2.15 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.62 per tola of silver
			KATHUA
Oil	3(5)	Rs. 25.00 to Rs. 26.00 per maund of oil seeds	Rs. 3.00 to Rs. 3.75 per maund
Cotton cloth	2(10)	Rs. 2.00 to Rs. 2.12 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.75 per yard
Khader or Khadi	1(4)	Rs. 1.50 to Rs. 1.62 per lb. of coarse cotton yarn	Rs. 0.30 to Rs. 0.40 per yard
Sewing of coats, pants, shirts, trousers etc.	3(10)	Cotton is generally supplied by the eustomers	Rs. 10.50 to Rs. 11.50 for a woollen suit Rs. 4.50 for a cotton suit R. 0.50 to Rs. 0.75 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden plough and other agricultural implements	3(6)	Rs. 2.00 to Rs. 2.25 per cft. of Mango wood	Rs. 1.50 to Rs. 1.62 per wooden plough
Mats	1(15)	Rs. 2.00 to Rs. 3.50 per maund of palm leaves	Rs. 0.15 to Rs. 0.50 per mat
Chhaj	1(1)	Rs. 0.75 to Rs. 1.00 per bundle of Kanna twigs weighing about 10 seers	Rs. 0.20 per chhaj
Baskets	2(8)	Rs. 18.00 to Rs. 20.00 per maund of Bamboo twigs	Rs. 0.05 to Rs. 0.07 per Bamboo basket
Donas	1(1)	Rs. 1.00 to Rs. 1.50 per bundle of green leaves	Rs. 0.06 per 100 donas

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 0.62 per lb.	Rs. 100.00 per month	..
Rs. 35.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.28	Rs. 50.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry makes 20 to 22 earthen pots of different sizes in a day.
Rs. 4.00 to Rs. 4.25 for 20 utensils of different sizes.	Rs. 70.00 per month	..
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 4.00 per tola of silver	Rs. 105.00 to Rs. 120.00 per month	..
TOWN AREA		
Rs. 85.00 to Rs. 86.50 per maund	Rs. 60.00 to Rs. 75.00 per month	The recovery of oil from expellers is about 33 to 35 percent while from kolhus it is about 30 percent.
Rs. 1.25 to Rs. 2.00 per yard	Rs. 80.00 per month	A worker in this industry on an average weaves 6¼ to 7 yards of cotton cloth per day of 8 working hours.
Rs. 1.00 to Rs. 1.50 per yard	Rs. 60.00 to Rs. 70.00 per month	A worker on an average weaves 5 to 6 yards of khader in a day.
The stitching charges are as under :- Rs. 21.00 to Rs. 23.00 for a woollen suit (without material) Rs. 11.00 to Rs. 13.00 for a cotton suit Rs. 1.25 to Rs. 1.75 for a cotton shirt Rs. 0.40 to Rs. 0.50 for a cotton trouser Rs. 1.25 to Rs. 1.50 for a frock	Rs. 110.00 to Rs. 120.00 per month	..
Rs. 8.00 to Rs. 8.50 per wooden plough	Rs. 90.00 per month	..
Rs. 1.00 to Rs. 3.50 per mat	Rs. 45.00 to Rs. 60.00 per month	A worker on an average makes 3 to 4 mats of different sizes in a day.
Rs. 1.00 per chhaj	Rs. 50.00 per month	A worker on an average makes 2 to 3 chhajs in a day.
Rs. 0.56 to Rs. 0.75 per Bamboo basket	Rs. 75.00 to Rs. 90.00 per month	A worker on an average makes 10 to 12 Bamboo baskets of different sizes in a day.
Rs. 0.50 to Rs. 0.75 per 100 donas	Rs. 20.00 to Rs. 25.00 per month	A worker on an average makes 500 to 600 donas in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			KATHUA
Leather tanning	1(7)	Rs. 4.00 to Rs. 4.50 per piece of raw hide Rs. 0.19 per lb. of salt	Rs. 1.00 per hide
Shoes and chappals	1(8)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.75 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.87 per lb. of cotton thread	Rs. 3.25 to Rs. 3.75 per pair of shoes (inferior quality) Rs. 8.50 to Rs. 9.50 per pair of shoes (superior quality) Rs. 1.56 to Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.50 to Rs. 3.75 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	2(23)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 8.50 for 100 earthen pots of different sizes
Iron sickle, axes etc.	3(3)	Rs. 0.50 to Rs. 0.56 per lb. of iron	Rs. 0.25 per lb.
			HIRANAGAR
Cotton cloth	1(11)	Rs. 2.00 per lb. of cotton yarn	Rs. 0.60 to Rs. 0.70 per yard
Shoes and chappals	2(2)	Rs. 1.50 to Rs. 1.75 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 3.75 per sq. foot of leather (superior quality) Rs. 1. 75 per lb. of cotton thread	Rs. 3.00 to Rs. 3.25 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 8.50 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.50 per pair of chappals (superior quality)
Earthen pitchers, plates, cups etc.	3(4)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.00 for 100 earthen pots of different sizes
Tinning	1(1)	Rs. 15.00 to Rs. 16.00 per lb. of tin Rs. 0.75 per lb. of Ammonium chloride Rs. 1.25 per lb. of cotton Rs. 0.19 per lb. of charcoal	Rs. 1.00 for 20 utensils of different sizes

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 9.00 per tanned hide	Rs. 60.00 per month	..
Rs. 8.50 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 23.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 5.00 to Rs. 5.50 per pair of chappals (inferior quality) Rs. 13.00 to Rs. 14.50 per pair of chappals (superior quality)	Rs. 110.00 to Rs. 120.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 40.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.75, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.31	Rs. 55.00 per month	A worker in this industry makes 20 to 25 earthen pots of different sizes in a day.
Rs. 1.00 per lb.	Rs. 90.00 per month	The cost of fixed assets of blacksmithy varies from Rs. 50.00 to Rs. 75.00 depending upon the nature and quantum of work.
TOWN AREA		
Rs. 1.25 to Rs. 1.75 per yard	Rs. 75.00 per month	A worker in this industry on an average weaves 6 to 7 yards of cotton cloth per day of 8 working hours.
Rs. 7.50 to Rs. 8.50 per pair of shoes (inferior quality) Rs. 20.00 to Rs. 22.00 per pair of shoes (superior quality) Rs. 4.50 to Rs. 5.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 13.00 per pair of chappals (superior quality)	Rs. 105.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 35.00 to Rs. 55.00 for 100 earthen pots of different sizes. The average sale price of pitchers ranges between Rs. 0.58 to Rs. 0.62, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from 0.25 to Rs. 0.28	Rs. 52.00 per month	A worker in this industry makes 22 to 25 earthen pots of different sizes in a day.
Rs. 4.00 for 20 utensils of different sizes	Rs. 60.00 per month	

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			POONCH
Flour	5(8)	Rs. 18.00 to Rs. 19.50 per maund of wheat	Rs. 1.00 per maund of wheat
Rice	2(2)	Rs. 14.50 to Rs. 15.50 per maund of paddy	Rs. 0.62 to Rs. 0.70 per maund
Oil	2(3)	Rs. 26.50 to Rs. 28.50 per maund of oil seeds	Rs. 3.50 to Rs. 4.50 per maund
Snuff	3(4)	..	..
Woollen blankets	1(1)	Rs. 4.50 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 24.00 to Rs. 27.00 for a blanket of double width of 6 yards
Sewing of coats, pants, shirts, trousers etc.	6(29)	Cloth is generally supplied by the customers	Rs. 10.50 to Rs. 11.50 for a woollen suit Rs. 4.25 to Rs. 4.50 for a cotton suit Rs. 0.50 to Rs. 0.62 for a cotton shirt Rs. 0.15 to Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden tables and chairs	2(5)	Rs. 3.50 to Rs. 4.25 per cft. of Shisham wood Rs. 2.00 to Rs. 2.50 per cft. of Mango wood	Rs. 9.00 to Rs. 13.00 per chair depending upon the quality of wood Rs. 14.00 to Rs. 45.00 for a table depending upon the quality of wood
Wooden doors and windows	4(8)	Rs. 3.50 to Rs. 4.25 per cft. of Shisham wood Rs. 2.00 to Rs. 2.50 per cft. of Mango wood	Rs. 5.50 to Rs. 7.50 per door depending upon the quality of wood Rs. 4.00 to Rs. 5.50 per window depending upon the quality of wood
Baskets	1(3)	Rs. 18.50 to Rs. 20.00 per maund of Bamboo twigs	Rs. 0.07 per Bamboo basket
Book binding	1(1)	Rs. 0.40 to Rs. 0.62 per dozen of printed paper sheets Rs. 0.35 to Rs. 0.42 per piece of card board	Rs. 0.12 to Rs. 0.15 for a small sized book Rs. 0.20 to Rs. 0.25 for a small sized register
Shoes and chappals	8(24)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to 4.50 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 1.87 per lb. of cotton thread	Rs. 3.25 to Rs. Rs 4.25 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.50 per pair of shoes (superior quality) Rs. 1.50 to Rs. 1.75 per pair of chappals (inferior quality) Rs. 3.60 to Rs. 4.25 per pair of chappals (superior quality)
Soap	1(1)	Rs. 0.95 per lb. of Mahauwa oil Rs. 0.75 per lb. of Linseed oil, Rs. 43.75 per cwt. of soda caustic Rs. 0.72 per lb. of soda silicate Rs. 0.03 per lb. of soap stone	Rs. 0.56 per lb.

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT		
Rs. 25.00 to Rs. 26.00 per maund of atta	Rs. 75.00 to Rs. 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 24.00 to Rs 25.00 per maund depending upon the quality of rice	Rs. 60.00 per month	The rates of dehusking are Rs. 0.62 to Rs. 0.70 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 86.50 to Rs. 88.50 per maund	Rs. 75.00 per month	The recovery of oil from expellers is about 33 to 34% while from kolhus it is about 30%.
..	..	Information not available.
Rs. 47.00 to Rs. 52.00 for a blanket of double width of 6 yards	Rs. 75.00 per month	Blankets manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets in a day.
The stitching are as under :- Rs. 22.50 to Rs. 24.00 for a woollen suit (without material) Rs. 10.50 to Rs. 12.50 for a cotton suit Rs. 1.25 to Rs. 1.75 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 1.00 to Rs. 1.50 for a frock	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 20.00 to Rs. 30.00 per chair depending upon the quality of wood Rs. 25.00 to Rs. 65.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on a average makes one chair in a day or a table in about 2 days.
Rs. 25.00 to Rs. 28.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 15.00 per window depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 0.62 to Rs. 0.75 per Bamboo basket	Rs. 75.00 to Rs. 90.00 per month depending upon the workmanship and number of hours worked.	A worker on an an average makes 10 to 11 Bamboo baskets of different sizes in a day
The binding charges are Rs. 0.50 to Rs. 0.56 for a small sized book and Rs. 1.00 to Rs. 1.50 for a small sized register	Rs. 60.00 per month	A worker on an average can bind 20 small sized books or 10 small sized registers in a day.
Rs. 7.50 to Rs. 10.50 per pair of shoes (inferior quality) Rs. 21.00 to Rs. 26.00 per pair of shoes (superior quality) Rs. 5.00 to Rs. 7.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 15.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on a average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 0.65 per lb.	Rs. 100.00 per month	

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			POONCH
Earthen pitchers, plates, cups etc.	5(7)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 9.00 for 100 earthen pots of different sizes
Guns	1(2)	Rs. 0.75 per lb. of cast iron Rs. 3.50 to Rs. 4.25 per cft. of Shisham wood	Rs. 95.00 to Rs. 210.00 per gun
Kerosene oil lamps	1(1)	Rs. 0.50 to Rs. 1.00 per used tin of kerosene oil	Rs. 1.00 per dozen
Iron sickle, axes etc.	5(9)	Rs. 0.62 to Rs. 0.70 per lb. of iron	Rs. 0.28 to Rs. 0.30 per lb.
Rings, bangles etc.	6(12)	Rs. 142.00 to Rs. 143.00 per tola of gold Rs. 2.00 to Rs. 2.25 per tola of silver	Rs. 4.00 to Rs. 4.50 per tola of gold Rs. 0.50 to Rs. 0.62 per tola of silver
			POONCH
Flour	3(5)	Rs. 18.50 to Rs. 19.50 per maund of wheat	Rs. 1.00 per maund of wheat
Rice	2(2)	Rs. 14.50 to Rs. 15.50 per maund of paddy	Rs. 0.62 to Rs. 0.70 per maund
Oil	2(3)	Rs. 26.50 to Rs. 28.50 per maund of oil seeds	Rs. 3.50 to Rs. 4.50 per maund
Snuff	2(2)	..	..
Woollen blankets	1(1)	Rs. 4.50 to Rs. 5.50 per lb. of woollen yarn Rs. 2.00 per lb. of cotton yarn	Rs. 24.00 to Rs. 27.00 for a blanket of double width of 6 yards
Sewing of coats, pants, shirts, trousers etc.	3(5)	Cloth is generally supplied by the customers	Rs. 11.00 to Rs. 11.50 for a woollen suit Rs. 10.50 to Rs. 11.50 for a woollen suit Rs. 4.50 for a cotton suit Rs. 0.62 for a cotton shirt Rs. 0.20 for a trouser Rs. 0.50 for a frock
Wooden tables and chairs	1(1)	Rs. 3.50 to Rs. 4.25 per cft. of Shisham wood Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 9.00 to Rs. 13.00 per chair depending upon the quality of wood Rs. 15.00 to Rs. 45.00 per table depending upon the quality of wood
Wooden doors and windows	1(1)	Rs. 3.50 to Rs. 4.25 per cft. of Shisham wood Rs. 2.25 to Rs. 2.50 per cft. of Mango wood	Rs. 6.00 to Rs. 7.50 per door depending upon the quality of wood Rs. 4.50 to Rs. 5.50 per window depending upon the quality of wood
Baskets	1(3)	Rs. 18.50 to Rs. 20.00 per maund of Bamboo twigs	Rs. 0.07 per Bamboo basket

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
DISTRICT—*concld.*		
Rs. 38.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.35	Rs. 50.00 to Rs. 56.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Single barrel 12 bore = Rs. 160.00 Double barrel 12 bore = Rs. 335.00 to Rs. 365.00	Rs. 80.00 to Rs. 120.00 per month	A worker engaged in this industry on an average manufactures 2 to 3 guns in a month.
Rs. 2.75 per dozen	Rs. 60.00 to Rs. 75.00 per month	A worker engaged in this industry on an average makes 12 to 15 lamps in a day.
Rs. 1.12 to Rs. 1.25 per lb.	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 150.00 to Rs. 152.00 per tola of gold. Rs. 3.50 to Rs 4.15 per tola of silver	Rs. 100.00 to Rs. 120.00 per month	..
MUNICIPALITY		
Rs. 26.00 per maund of atta	Rs. 75.00 to Rs. 80.00 per month	The customer usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 24.00 to Rs. 25.00 per maund depending upon the quality of rice	Rs. 60.00 per month	The rates of dehusking are Rs. 0.62 to Rs. 0.70 per maund. In addition the mills also keep the bran and husk for themselves. The customers get 26 seers of rice against one maund of paddy given for dehusking.
Rs. 86.50 to Rs. 88.50 per maund	Rs. 75.00 per month	The recovery of oil from expellers is about 33 to 34% while from kolhus it is about 30%.
..	..	Information not available.
Rs. 47.00 to Rs. 52.00 for a blanket of double width of 6 yards	Rs. 75.00 per month	Blankets manufactured are rough and are poor in finish as the method adopted is very crude. A worker on an average weaves 2 to 3 yards of blankets in a day.
The stitching charges are as under :- Rs. 23.00 to Rs. 24.00 for woollen suit (without material) Rs. 12.50 for a cotton suit Rs. 1.50 to Rs. 1.75 for a cotton shirt Rs. 0.45 for a cotton trouser Rs. 1.00 to Rs. 1.50 for a frock	Rs. 100.00 to Rs. 120.00 per month	..
Rs. 22.00 to Rs. 30.00 per chair depending upon the quality of wood Rs. 30.00 to Rs. 65.00 per table depending upon the quality of wood	Rs. 120.00 to Rs. 125.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 26.00 to Rs. 28.00 per door depending upon the quality of wood Rs. 12.00 to Rs. 15.00 per window depending upon the quality of wood	Rs. 125.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 0.62 to Rs. 0.75 per Bamboo basket	Rs. 75.00 to Rs. 90.00 per month depending upon the workmanship and number of hours worked	A worker on an average makes 10 to 11 Bamboo baskets of different sizes in a day.

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			POONCH
Book binding	1(1)	Rs. 0.40 to Rs. 0.62 per dozen of printed paper sheets Rs. 0.35 to Rs. 0.42 per piece of card board	Rs. 0.12 to Rs. 0.15 for a small sized book Rs. 0.20 to Rs. 0.25 for a small sized register
Shoes and chappals	5(13)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.50 per sq. foot of leather (superior quality) Rs. 1.87 per lb. of cotton thread	Rs. 3.50 to Rs. 4.25 per pair of shoes (inferior quality) Rs. 9.00 to Rs. 10.50 per pair of shoes (superior quality) Rs. 1.75 per pair of chappals (inferior quality) Rs. 4.25 per pair of chappals (superior quality)
Soap	1(1)	Rs. 0.95 per lb. of Mahauwa oil Rs. 0.75 per lb. of Linseed oil Rs. 43.75 per cwt. of soda caustic Rs. 0.72 per lb. of soda silicate Rs. 0.03 per lb. of soap stone	Rs. 0.56 per lb.
Earthen pitchers, plates, cups etc.	4(6)	Clay is obtained free of any cost	Rs. 8.00 to Rs. 9.00 for 100 earthen pots of different sizes
Guns	1(2)	Rs. 0.75 per lb. of cast iron Rs. 3.50 to Rs. 4.25 per cft. of Shisham wood	Rs. 95.00 to Rs. 210.00 per gun
Kerosene oil lamps	1(1)	Rs. 0.50 to Rs. 1.00 per used tin of kerosene oil	Rs. 1.00 per dozen
Iron sickle, axes etc.	1(3)	Rs. 0.65 to Rs. 0.70 per lb. of iron	Rs. 0.28 to Rs. 0.30 per lb.
Rings, bangles etc.	4(8)	Rs. 143.00 per tola of gold Rs. 2.25 per tola of silver	Rs. 4.50 per tola of gold Rs. 0.62 per tola of silver
			RAJOURI
Flour	2(3)	Rs. 18.00 to Rs. 18.50 per maund of wheat	Rs. 1.00 per maund of wheat
Wooden doors and windows	3(7)	Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood Rs. 2.00 to Rs. 2.25 per cft. of Mango wood	Rs. 5.50 to Rs. 6.50 per door depening upon the quality of wood Rs. 4.00 to Rs. 5.00 per window depending upon the quality of wood
Shoes and chappals	1(2)	Rs. 1.75 to Rs. 1.87 per sq. foot of leather (inferior quality) Rs. 3.75 to Rs. 4.00 per sq. foot of leather (superior quality) Rs. 1.75 per lb. of cotton thread	Rs. 3.25 to Rs. 4.00 per pair of shoes (inferior quality) Rs. 8.00 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.60 per pair of chappals (superior quality)

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
MUNICIPALITY—*concld.*		
The binding charges are Rs. 0.50 to Rs. 0.56 for a small sized book and Rs. 1.00 to Rs. 1.50 for a small sized register	Rs. 60.00 per month	A worker on an average can bind 20 small sized books or 10 small sized registers in a day.
Rs. 8.00 to Rs. 10.50 per pair of shoes (inferior quality) Rs. 22.00 to Rs. 26.00 per pair of shoes (superior quality) Rs. 5.50 to Rs. 7.00 per pair of chappals (inferior quality) Rs. 14.00 to Rs. 15.00 per pair of chappals (superior quality)	Rs. 100.00 to Rs. 110.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior qnality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 0.65 per lb.	Rs. 100.00 per month	..
Rs. 40.00 to Rs. 70.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.62 to Rs. 0.70, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.30 to Rs. 0.35	Rs. 56.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Single barrel 12 bore = Rs. 160.00 Double barrel 12 bore = Rs. 335.00 to Rs. 365.00	Rs. 80.00 to Rs. 120.00 per month	A worker engaged in this industry on an average manufactures 2 to 3 guns in a month.
Rs. 2.75 per dozen	Rs. 60.00 to Rs. 75.00 per month	A worker engaged in this industry on an average makes 12 to 15 lamps in a day.
Rs. 1.15 to Rs. 1.25 per lb.	Rs. 90.00 to Rs. 100.00 per month	..
Rs. 152.00 per tola of gold Rs. 4.15 per tola of silver	Rs. 120.00 per month	..
TOWN AREA		
Rs. 25.00 per maund of atta	Rs. 75.00 per month	The customers usually pays Rs. 1.00 per maund of wheat as grinding charges and takes 39 seers 8 chattaks of atta against one maund of wheat given for grinding.
Rs. 25.00 to Rs. 26.00 per door depending upon the quality of wood Rs. 10.00 to Rs. 14.00 per window depending upon the quality of wood	Rs. 120.00 per month	A worker on an average makes one window in a day or a door in about 2 days.
Rs. 7.50 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 21.00 to Rs. 24.00 per pair of shoes (superior quality) Rs. 5.50 to Rs. 6.00 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 13.50 per pair of chappals (superior quality)	Rs. 105.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day

Table No. VI

COST OF PRODUCTION,

Name of article	No. of mohallas/blocks/ wards surveyed (figures within brackets indicate no. of families)	Cost per lb. per mohalla/ block/ward of raw material	Cost per lb. per mohalla/ block/ward of conversion into finished product
1	2	3	4
			RAJOURI
Earthen pitchers, plates, cups etc.	1(1)	Clay is obtained free of any cost	Rs. 7.50 to Rs. 8.50 for 100 earthen pots of different sizes
Iron sickle, axes etc.	2(3)	Rs. 0.65 per lb. of iron	Rs. 0.30 per lb.
			NOWSHEHRA
Snuff	1(2)	..	..
Sewing of coats, pants, shirts, trousers etc.	3(24)	Cloth is generally supplied by the customers	Rs. 10.50 to Rs. 11.00 for a woollen suit Rs. 4.25 for a cotton suit Rs. 0.50 for a cotton shirt Rs. 0.15 for a trouser Rs. 0.50 for a frock
Wooden tables and chairs	1(4)	Rs. 3.50 to Rs. 4.00 per cft. of Shisham wood Rs. 2.00 to Rs. 2.25 per cft. of Mango wood	Rs. 9.00 to Rs. 12.00 per chair depending upon the quality of wood Rs. 14.00 to Rs. 35.00 per table depending upon the quality of wood
Shoes and chappals	2(9)	Rs. 1.75 to Rs. 2.00 per sq. foot of leather (inferior quality) Rs. 3.50 to Rs. 4.25 per sq. foot of leather (superior quality) Rs. 1.75 to Rs. 1.80 per lb. of cotton thread	Rs. 3.25 to Rs. 4.00 per pair of shoes (inferior quality) Rs. 8.50 to Rs. 10.00 per pair of shoes (superior quality) Rs. 1.50 per pair of chappals (inferior quality) Rs. 3.60 to Rs. 4.00 per pair of chappals (superior quality)
Iron sickle, axes etc.	2(3)	Rs. 0.62 per lb. of iron	Rs. 0.28 per lb.
Rings, bangles etc.	2(4)	Rs. 142.00 per tola of gold Rs. 2.00 per tola of silver	Rs. 4.00 per tola of gold Rs. 0.50 per tola of silver

SALE PRICE AND EARNINGS

Average sale price of finished goods	Average earning per worker	Remarks
5	6	7
TOWN AREA—*concld.*		
Rs. 38.00 to Rs. 60.00 for 100 earthen pots of different sizes. The average sale price of a pitcher ranges between Rs. 0.58 to Rs. 0.62, of a cup from Rs. 0.06 to Rs. 0.09 and for a plate from Rs. 0.25 to Rs. 0.30	Rs. 50.00 to Rs. 55.00 per month	Pottery is a seasonal industry providing employment for a period of about 8 months in a year. Moulding of earthen pots and other articles is done on an ordinary potter's wheel and later on baked in the furnaces. A worker in this industry on an average makes 20 to 30 earthen pots of different sizes in a day.
Rs. 1.15 per lb.	Rs. 90.00 per month	..
TOWN AREA		
..	..	Information not available.
The stitching charges are as under :— Rs. 22.50 for a woollen suit (without material) Rs. 10.50 to Rs. 11.50 for a cotton suit Rs. 1.25 to Rs. 1.50 for a cotton shirt Rs. 0.40 to Rs. 0.45 for a cotton trouser Rs. 1.00 to Rs. 1.25 for a frock	Rs. 105.00 per month	
Rs. 20.00 to Rs. 25.00 per chair depending upon the quality of wood Rs. 25.00 to Rs. 50.00 per table depending upon the quality of wood	Rs. 120.00 per month	A worker on an average makes one chair in a day or a table in about 2 days.
Rs. 7.50 to Rs. 10.00 per pair of shoes (inferior quality) Rs. 23.00 to Rs. 25.00 per pair of shoes (superior quality) Rs. 5.00 to Rs. 6.50 per pair of chappals (inferior quality) Rs. 12.00 to Rs. 14.00 per pair of chappals (superior quality)	Rs. 100.00 per month	A worker engaged in this industry on an average makes one pair of shoes (superior quality) in about 2 days or one pair of chappals (superior quality) in about one day.
Rs. 1.12 per lb.	Rs. 90.00 to Rs. 95.00 per month	..
Rs. 150.00 per tola of gold Rs. 3.50 to Rs. 3.75 per tola of silver	Rs. 100.00 to Rs. 110.00 per month	..

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3		5
ANANTNAG DISTRICT				
ANANTNAG TOWN AREA				
Aram Pora	..	..	..	..
Bafandan	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 273.1	Making of cap, hat and other head-gear	3. Topizaz	..
Bangidar	..	..	..	..
Bet Pora	..	..	..	..
Brahman Mohalla	..	..	..	..
Chak Kandan	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	..
	2. 273.1	Making of cap, hat and other head-gear	2. Topisaz	..
Dabrana	..	..	..	..
Danger Pora	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	1. Gh. Nabi, Gh.Mohd. Ab. Aziz, Gh. Nabi
	2. 272.2	Making jari thread, zardoshi ..	2. Tiladooz	..
Garue Pora	..	..	..	..
Goga Mohalla	..	..	..	..
Gojnag	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	1. Ab. Rahman, Ali Mohd.
	2. 288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n. e. c. ..	2. Shakhsaz	2. Gaffar, Amir Din
Hazratbal	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Jana Bano, Khatji Bano, Hajara Bano, Zona Bano, Khati, Syeda Bano
	2. 273.1	Making of cap, hat and other head-gear ..	2. Topisaz	2. Gh. Mohd., Gh. Ahmed, Mohi-u-Din, Ab. Gaffar, Gh. Rasool, Aziz, Mohd. Yousf, Razak
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Ahangar	3. Sultan, Ramzan, Sona, Mohiudin
Hazratbal Pain	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Sajda Bono, Mahtaba Bano, Mukta Bano, Shamema Bano
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Ab. Rahman, Gh. Mohd
	3. 273.1	Making of cap, hat and other head-gear	3. Topisaz	3. Ab. Rashid

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		ANANTNAG DISTRICT		
		ANANTNAG TOWN AREA—*contd.*		
Khah Bazar	..	..	..	..
Khanabal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 253.0	Spinning of wool by charkha or takali ..	2. Jolaha	..
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi	..
Kh. Mir Ali	..	..	..	..
Kralah Teng	..	..	..	..
Lader Moot	..	..	..	..
Lazbat	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Mst. Syeda, Mst. Zona, Mst. Zeba
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Ab. Ahad, Sona, Aziz, Mohi-u-Din, Gh. Rasool, Ab. Gani Mohd. Abdula
Mohman Mohalla	1. 040.5	Production and rearing of livestock mainly for milk and animal power n. e. c. ..	1. Gujri	..
	2. 214.2	Production of aerated water such as soda water, lemonade etc. ..	2. Mir	2. Ali Mohd.
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	3. Gh.Rasool, Ali Mohd.
	4. 274.3	Manufacture of other made-up textile goods like matress, quilt, rezai etc. n.e.c. ..	4. Bhat	4. Gh. Mohd., Ramzan
	5. 284.3	Manufacture of wooden toys ..	5. Najar	5. Gh. Nabi, Gula
	6. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	6. Ahangar	6. Ab. Gani
	7. 393.2	Goldsmithy ..	7. Zargar	7. Muqbool
Malak Nag	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Jana Bano, Sajda Bano, Hajra Banu, Zeba Bano, Rahti Bano, Fata Bano
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Gh. Mohd. Gh. Hussan
Mandikada	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	
Mohalla Sadaq	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	1. Gh. Mohd., Nabir Joo, Ghulam Qadir
	2. 273.1	Making of cap, hat and other head-gear	2. Topisaz	2. Qadir, Gh. Rasool
	3. 284.3	Manufacture of wooden toys ..	3. Najar	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		ANANTNAG DISTRICT		
		ANANTNAG TOWN AREA—*concld.*		
Nand Pora	..	..	..	..
Nath Pora	..	..	..	..
Nazak Mohalla	273.1	Making of cap, hat and other head-gear	Topisaz	Ab. Aziz, Razak
Qazi Mohalla	273.1	Making of cap, hat and other head-gear	Topisaz	Gaffar
Quazi Mohalla	..	..	..	..
Reshi Sahib	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 273.1	Making of cap, hat and other head-gear	2. Topisaz	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc.	3. Ahangar	..
Sarnal Bala	1. 253.0	Spinning of wool by charkha or takali	1. Jolaha	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Ab. Ghani, Rehman, Mohiudin, Ramzan
Sarnal Pain	256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	Gh. Mohiudin, Gh. Rasool, Mohd. Afzal, Gh. Nabi, Ab. Ahad, Amir, Ali, Ghani Joo
Sayed Sahib	256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	Jalakdooz	Sunaullah, Gh. Rasool, Abdulla, Gh. Hasan, Gh. Mohd., Khazir Joo
Shah Sahib	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Ramta Bano, Fata Bano, Sara, Mukhta, Zeba, Shaha Bano
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Gh. Rasool, Gh. Mohd., Salam, Gh. Hussan, Mohi-u-din, Abdula Joo
	3. 273.1	Making of cap, hat and other head-gear	3. Topisaz	3. Ab. Ahad, Mohd. Muqbool, Gh.Mohd., Gula
Sheer Pora	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Shaban, Mohd. Ramzan, Gaffar
	2. 273.1	Making of cap, hat and other head-gear	2. Topisaz	2. Gh. Mohd., Ab.Aziz, Shaban, Gh. Qadir
Sheer Pora P[illegible]h	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Fatma
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Gh. Mohd.
	3. 273.1	Making of cap, hat and other head-gear	3. Topisaz	3. Gani Joo, Gh.Hussan
Zadi pora	..	..	..	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		ANANTNAG DISTRICT		
		BIJBEHARA TOWN AREA		
Block No. 1	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	1. Gh. Qadir, Ab. Majid
	2. 388.0	Repair of cycle and rickshaw ..	2. Ahangar	2. Ghulam Mohi-ud-Din, Gh. Ahmed
	3. 393.2	Goldsmithy ..	3. Zargar	3. Abdullah Joo, Gh. Hassan
Block No. 2	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c.	1. Darzi	1. Ghulam Nabi
	2. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	2. Najar	2. Mohd. Ismail, Mohd. Sadiq
	3. 388.0	Repair of cycle and rickshaw ..	3. Ahangar	3. Gh. Rasool
	4. 393.2	Goldsmithy ..	4. Zargar	4. Gani Joo
Block No. 3	..	..	..	..
Block No. 4	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	Qadir, Sona, Ahmed, Razak
Block No. 5	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	1. Mohd. Amin, Gh. Mohd., Samad Joo
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Najar	2. Razak
	3. 367.3	Copper utensils	3. Misgar	3. Ghulam Hassan
	4. 393.2	Goldsmithy	4. Zargar	4. Khaliq, Gh. Mohd. Rasool Joo, Atta Mohd., Hassan Joo
Block No. 6	..	..	..	..
Block No. 7	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c.	1. Darzi	1. Qadir, Gul Joo
	2. 367.3	Copper utensils	2. Misgar	2. Abdulla
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Ahangar	3. Gh. Nabi, Gani, Ahmed, Rajab
	4. 393.2	Goldsmithy ..	4. Zargar	4. Gula, Rehman, Gh. Hussan
Block No. 8	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Ghulam Mustafa
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Gani
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Ahangar	3. Ali, Sona, Gh. Mohd., Abdulla
	4. 393.2	Goldsmithy ..	4. Zargar	4. Mohd. Sultan, Gani, Gh. Rasool, Ahad Joo

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		ANANTNAG DISTRICT		
		BIJBEHARA TOWN AREA—*concld.*		
Block No. 9	393.2	Goldsmithy ..	Zargar	Ali Mohd.
Block No. 10	..	..	..	..
Block No. 11	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	1. Rehman, Gh.Mohd., Abdulla, Gh. Nabi
	2. 393.2	Goldsmithy ..	2. Zargar	2. Mohd. Amin, Gh. Mohd.
Block No. 12	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	1. Gh. Nabi
	2. 368.4	Enamelling and galvanizing of metal products ..	2. Kaleegar	2. Rehman
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Ahangar	3. Sona
	4. 393.2	Goldsmithy ..	4. Zargar	4. Gh. Mohd. Abdul Rehman, Gh.Mohd., Abdul Aziz
Block No. 13	..	..	..	..
		KULGAM TOWN AREA		
Ward No. 1	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Ghulam Ahmed
	2. 253.0	Spinning of wool by charkha or takali ..	2. Jolaha	2. Mst. Khatji
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	3. Ghulam Mohd.
	4. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	4. Najar	4. Abdul Aziz
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	5. Reshi
Ward No. 2	..	..	..	..
Ward No. 3	1. 288.5	Making of baskets and broomsticks ..	1. Shakhsaz	1. Hayat, Gh. Ahmed
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Subhan
Ward No. 4	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 393.2	Goldsmithy ..	2. Zargar	..
Ward No. 5	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	Abdul Gani, Ghulam Mohd.
Ward No. 6	393.2	Goldsmithy ..	Zargar	Abdula Joo, Ghlum Qadir
Ward No. 7	..	..	..	..

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		ANANTNAG DISTRICT		
		SHUPIYAN TOWN AREA		
Ward No. 1	288.4	Making of sirki, moora and chhaj ..	Chhajsaz	..
Ward No. 2	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Abdul Gani, Salam
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	2. Abdulla, Gh. Nabi, Mohd. Yaqub, Gani, Gh. Mohd., Mohd. Isaq, Gh. Hassan
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	3. Jamal
Ward No. 3	..	..	..	..
Ward No. 4	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Ahangar	..
	3. 393.2	Goldsmithy ..	3. Zargar	3. Abdul Jabar, Qadir, Mohd. Joo, Ahmed Joo
Ward No. 5	..	..	..	..
Ward No. 6	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Jolaha	..
Ward No. 7	..	..		..
Ward No. 8	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Mst. Fatima, Mst. Zeba, Mst. Saida
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Abdul Rehman, Gh. Qadir, Gh. Mohd, Razak
Ward No. 9	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	1. Fatima, Saida, Zaiba
	2. 350.0	Making of earthenware such as pottery, etc. ..	2. Kumhar	2. Gh. Qadir, Ahad
		PAMPORE TOWN AREA		
Ward No. 1	..	..	..	..
Ward No. 2	..	..	..	..
Ward No. 3	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	1. Aziz, Rehman
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	2. Khaliq, Ahad, Mohd. Sidiq, Karim, Rehman,
	3. 273.4	Making of textile garments including raincoats and head-gears n. e c. ..	3. Darzi	3. Ahmed, Noor-ud-Din
	4. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	4. Mochi	4. Nund
	5. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	5. Ahangar	5. Subhan
	6. 393.2	Goldsmithy ..	6. Zargar	6. Gh. Mohd., Ghulam Ahmed

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		ANANTNAG DISTRICT		
		PAMPORE TOWN AREA—*concld.*		
Ward No. 4	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	Sultan, Salam
Ward No. 5	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	1. Khaliq, Ab. Samad, Sultan, Ab. Rahim
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	2. Sidiq, Qadir, Ahmed
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	3. Mohd. Sidiq, Rehman, Ghulam Ahmed
	4. 367.3	Copper utensils ..	4. Misgar	4. Habib Ullah
	5. 388.0	Repair of cycle and rickshaw ..	5. Ahangar	5. Ghulam Mohd.
Ward No. 6	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Ahmed, Subhan
	2. 207.0	Oil pressing ghani, kolhu or by small machines ..	2. Teli	2. Gula, Ahmed
	3. 235.0	Cotton cloth weaving in handlooms ..	3. Jolaha	..
	4. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	4. Jolaha	..
	5. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	5. Darzi	5. Mohi - ud - Din, Gh. Rasool, Ali Mohd.
	6. 350.0	Making of earthenware such as pottery, etc.	6. Kumhar	6. Ghulam Hassan
	7. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	7. Ahangar	7. Ali Mohd.
Ward No. 7	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	1. Gulam Rasul, Gh. Mohd., Abdul Aziz
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	..
Ward No. 8	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY		
Abhipora-Tarabal	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	1. Gh. Mohd., Gh. Hassan
	2. 284.4	Sandal wood and other wood carving ..	2. Naqisgir	2. Habib Ullah, Wali Mohd., Ahmed Ullah
	3. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	3. Hakak	3. Mohd. Sultan
Abi Guzar	1. 214.2	Production of aerated water such as soda water, lemonade etc. ..	1. Khan	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Abdul Rashid
	3. 281.0	Manufacture of wooden furniture and fixtures ..	3. Najar	3. Mohd. Subhan
	4. 302.1	Printing works, printing of handbills, invitation cards etc. ..	4. Bhat, Dar	..
	5. 378.0	Repairing and servicing of radios ..	5. Dar	..
Aga Hammam	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	Gh. Rasool
Akhunsahib	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	1. Ab. Salam
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Ramzan
Alamgari Bazar	1. 272.2	Making of zari thread, zardoshi ..	1. Tiladooz	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Habib
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	3. Habib
Ali Kadal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Habib
	2. 272.1	Embroidery and making of phulkari ..	2. Rafugar	2. Sona Ullah
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi	3. Jabbar
	4. 284.4	Sandal wood and other wood carving ..	4. Najar	4. Gh. Hassan, Abdul Gani, Abdul Aziz
Amda Kadal	254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc. ..	Jolaha, Sheikh	..
Anzi Mar	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	..
	2. 256.2	Shawals (with traditional borders) ..	2. Rafugar	2. Abdul Salam, Gh. Mohd.
	3. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	3. Jolaha	3. Ali Mohd.
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	4. Subhan

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Aqalmar Khanyar	1. 350.0	Making of earthenware such as pottery, etc.	1. Kumhar	1. Rahim
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Sultan
Aram-Musjid	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	1. Ali Mohd.
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar, Shawlbaf	2. Rehman, Mohd. Ramzan
Aram Pora	..	..	..	..
Aram Pora	1. 203.2	Production of sauce, jam and jelly ..	1. Khan	..
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Ghulam Mohd.
	3. 292.2	Papier machie articles ..	3. Naqash, Mirza	3. Hassan Joo, Baqir
Arawat	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	..
	2. 256.2	Shawls (with traditional borders) ..	2. Shawlbaf	2. Ali Mohd.
	3. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	3. Sheikh	3. Maqbool, Ahmad
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	4. Karim
Ashrafkhan	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Habib Ullah
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Habib Ullah
	3. 270.1	Making of durries ..	3. Jolaha	3. Habib Ullah
	4. 293.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Zargar	4. Gh. Hassan
Asithal	..	..	..	..
Babademb	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather, Dar	..
	2. 281.0	Manufacture of wooden furniture and fixtures	2. Najar	2. Ab. Ramzan
	3. 369.5	Cutlery ..	3. Lohar	3. Habib Ullah
	4. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	4. Hakak	4. Gh. Mohd., Abdul Rahman, Mohd. Maqbool
Baba Dharamdass	..	..	..	..
Baba Nandganai	1. 270.1	Making of durries ..	1. Jolaha	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	2. Khazir Mohd.

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Baba Pora	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	1. Ali Mohd.
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	2. Mohd. Sultan
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Habib Ullah
	4. 288.5	Making of baskets and broomsticks ..	4. Shakhsaz	4. Habib Ullah
Baba Pora	1. 273.1	Making of cap, hat and other head-gear ..	1. Topisaz	1. Ali Mohd.
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	2. Mohd. Sultan
Bacha Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Ab. Gani
	3. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	3. Sheikh	..
	4. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	4. Darzi	..
	5. 314.0	Repair of shoes, chappals and other leather footwear ..	5. Mochi	..
Bachi Darwaza	254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc. ..	Jolaha, Sheikh	..
Badiyar Bala	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	1. Ab. Khaliq
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Ali Mohd.
	3. 314.0	Repair of shoes, chappals and other leather footwear ..	3. Mochi	3. Subhan
	4. 378.0	Repairing and servicing of radios ..	4. Wani	4. Mohd. Ramzan
	5. 388.0	Repair of cycle and rickshaw ..	5. Lohar	5. Abdul Khaliq
	6. 393.2	Goldsmithy ..	6. Zargar	6. Gh. Rasool, Ab. Gani
Badiyar Pain	273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	Darzi	Ab. Khaliq
Badu Bagh	..	..	..	..
Bagadegi	..	..	..	..
Bagh Harisingh	1. 206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products..	1. Gujri	1. Sultan
	2. 214.2	Production of aerated water suah as soda water, lemonade etc. ..	2. Khan	2. Ali Mohd.

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Habib Ullah
	4. 302.1	Printing works, printing of handbills, invitation cards etc. ..	4. Dar, Rather	4. Gh. Ali
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	5. Habib Ullah
Bagh Magarmal	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Dar, Rather	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Rehman
Bagh Rupsingh	..	..	..	..
Bagi Nand Singh	..	..	..	..
Bagi Sundar Bala	264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	Jolaha	Abdul Rehman
Bagi Sunder Pain	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	1. Mohd. Sultan, Abdul Rehman
	2. 284.4	Sandal wood and other wood carving ..	2. Najar	2. Mohd. Sultan
Bag Jogi Lanker	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Bhat, Rather	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
	3. 281.0	Manufacture of wooden furniture and fixtures	3. Najar	..
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Gh. Hassan
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	..
Bagwan Pora	..	..	..	..
Bagwan Pora	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Qalbaf, Sheikh, Bafinda	Gh. Hassan, Gh. Din, Fateh Din
Bagyas	1. 284.4	Sandal wood and other wood carving ..	1. Najar	1. Abdul Rashid
	2. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	2. Siraj	2. Gh. Mohd.
Bahlochi Pora	..	..	..	..
Balgarden	..	..	..	..
Bana Mohalla	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	1. Khazir Mohd.
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals)	2. Mochi	2. Ismail

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	3. 336.1	Manufacture of soap and washing soda ..	3. Sabooni	..
	4. 367.3	Copper utensils ..	4. Misgar	..
	5. 393.2	Goldsmithy ..	5. Zargar, Saraf	5. Abdul Razakh, Durga Dass, Sardar Tara Singh, Ram Chand,
Banda Kocha	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	Mohi-u-Din, Ahad Joo
Bangerteng	264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	Jolaha	Noor Mohd. Abdul Karim
Barbar Shah	..	..	..	..
Barrov Ghat	281.0	Manufacture of wooden furniture and fixtures	Najar	Abdul Rahman
Basant Bagh	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	..
Batak Pora	..	..	..	..
Batamalina	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Qadir
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Abdul Salam
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	3. Abdul Rahim
	4. 384.0	Repairing and servicing of automobiles	4. Ahanger	
	5. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	5. Zargar	5. Mohd. Joo, Ghulam Nabi, Noor-u-Din, Gh. Hassan
Batamalina Ziarat	..	..	..	..
Batayar	..	..	..	..
Bazar Masjid	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	1. Qadir
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Abdul Jabar
	3. 367.3	Copper utensils ..	3. Misgar	3. Abdul Salam
	4. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Zargar	4. Abdul Ahad
Bhawuldin	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Namdasaz	Gh. Mohd. Abdul Majid, Gh. Ahmed, Habib Ullah, Mohd. Maqbool, Gh. Qadir, Abdul Ali, Gh. Nabi, Mohd. Ayub

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Birun Ander Wari	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Nanwai	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Bodha Gher	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Sadiq
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	2. Mohd. Ramzan
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	3. Abdul Khaliq
Bohari Kadal	1. 367.3	Copper utensils ..	1. Misgar	..
	2. 369.1	Manufacture of agricultral implements such as ploughshare, khurpi, kudal etc.	2. Lohar	..
	3. 392.0	Repairing and servicing of watches and clocks ..	3. Garisaz	..
	4. 393.2	Goldsmithy ..	4. Zargar, Sunyar	..
Bonamsar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Nanwai	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	3. 314.0	Repair of shoes, chappals and other leather footwear ..	3. Mochi	..
	4. 388.0	Repair of cycle and rickshaw ..	4. Lohar	..
Bonishah Mohalla	..	..	..	..
Bota Kadal	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	1. Abdul Rehman
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar, Shawlbaf	2. Gh. Mohd.
Brari Nambal	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	Mohd. Ramzan
Brari Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 288.5	Making of baskets and broomsticks ..	2. Shakhsaz	2. Gh. Qadir
Buchwara	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 207.0	Oil pressing ghani, kolhu or by small machines ..	2. Teli	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	3. Darzi	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	4. 350.0	Making of earthenware such as pottery, etc.	4. Kumhar	..
	5. 388.0	Repair of cycle and rickshaw ..	5. Lohar	..
	6. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	6. Zargar	6. Wali Mohd., Abdul Rehman
Bulbul Lanker	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram, etc. ..	1. Gujri, Rather, Dar	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Bhat, Rather	..
	3. 224.0	Manufacture of snuff ..	3. Khan	..
	4. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	4. Darzi	..
	5. 393.2	Goldsmithy ..	5. Zargar	..
	6. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	6. Hakak	..
Chammar Duri	1. 256.2	Shawls (with traditional borders) ..	1. Shawlbaf	1. Gh. Nabi
	2. 284.4	Sandal wood and other wood carving ..	2. Najar	2. Mohd. Maqbool
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
Chandal Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Qadir
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Gh. Mohd.
	3. 284.4	Sandal wood and other wood carving ..	3. Najar	3. Mohd. Sadiq
Charamgari Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Asad Ullah
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Gh. Ahmed
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Abdul Salam
	4. 367.3	Copper utensils ..	4. Misgar	4. Mohd. Ramzan
Cheshmashahi	..	..	..	..
Chhana Pora	..	..	..	..
Chhanna Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Habib Ullah
	2. 207.1	Making of durries ..	2. Jolaha	..
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Chhota Bazar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Subhan
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	..
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	..
	4. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	4. Jolaha	4. Abdul Khaliq
	5. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	5. Darzi	5. Mohd. Sidiq
	6. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	6. Mochi	6. Mohd. Ramzan
Chinkral Mohalla	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Akbar Joo, Mohd. Abdulla, Sona Ullah
	3. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	3. Shah	..
	4. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	4. Darzi	..
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	..
	6. 367.3	Copper utensils ..	6. Misgar	..
	7. 378.0	Repairing and servicing of radios ..	7. Bhat	..
	8. 388.0	Repair of cycle and rickshaw ..	8. Lohar	..
	9. 392.0	Repairing and servicing of watches and clocks ..	9. Garisaz	..
	10. 393.2	Goldsmithy ..	10. Zargar	10. Gh. Hassan
Chodri Bag	..	..	..	..
Chonda Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Subhan, Ali Mohd.
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Mohd. Ramzan
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Khazir Mohd.
	4. 288.5	Making of baskets and broomsticks ..	4. Shakhsaz	4. Abdul Rehman

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Chondo Pora	369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	Mohd. Subhan
Dab Tal	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri, Sheikh	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	2. Ali Mohd.
	3. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	3. Qalbaf	3. Abdul Khaliq
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Abdul Rehman
Dadi Kadal	273.4	Making of textile garments including raincoats and head-gears n. e. c.	Darzi	Abdul Ali
Dalal Mohalla	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	..
	2. 284.4	Sandal wood and other wood carving ..	2. Najar, Naqisgir	2. Abdul Aziz
Dalgate Kohna Khun	1. 203.2	Production of sauce, jam and jelly ..	1. Khan	..
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	..
	3. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	3. Kundangar	3. Mohd. Yousuf
Dalhasanyar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Qadir
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 393.2	Goldsmithy ..	3. Zargar, Saraf	3. Mohd. Subhan, Sardar Jai Ram Singh
	4. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	4. Hakak	4. Gh. Mohd.
Dalkaw Pora	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	Mohmed Ramzan, Mohd. Sadiq
Danawari	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha, Qalbaf, Sheikh, Bafinda	Abdul Karim, Mohd. Ramzan, Gh. Hassan, Mohd. Ramzan, Ab. Rahim, Sadiq Joo
Darah Bagh	..	..	..	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Dari Bal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Ali Mohd.
	2. 367.3	Copper utensils ..	2. Misgar	2. Gh. Hassan
Darun Anderwari	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	..
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Sheikh	..
Daulatabad	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	1. Ali Mohd.
	2. 284.4	Sandal wood and other wood carving ..	2. Najar	2. Gh. Mohd.
	3. 292.2	Papier machie articles ..	3. Naqash, Mirza	3. Mohd. Ramzan, Mohd. Subhan
	4. 369.5	Cutlery ..	4. Lohar	4. Ali Mohd.
Dearwani	..	..	..	..
Degdar Har	..	..	..	..
Deviangan	..	..	..	..
Dvitwali Pora	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	1. Ahmed Ullah
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Abdul Ahad
	3. 284.4	Sandal wood and other wood carving ..	3. Najar	3. Mohd. Sultan
Doomba Kadal	..	..	..	..
Doom Pura	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri, Sheikh, Rather	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
	4. 350.0	Making of earthenware such as pottery, etc.	4. Kumhar	..
	5. 367.3	Copper utensils ..	5. Misgar	..
	6. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	6. Lohar	..
	7. 388.0	Repair of cycle and rickshaw ..	7. Lohar	..
	8. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	8. Hakak	Gh. Nabi

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Drugjan	1. 205.0	Production of bread,biscuit, cake and other bakery products ..	1. Sofi	..
	2. 214.2	Production of aerated water such as soda water, lemonade etc. ..	2. Khan	..
	3. 233.1	Dyeing of cloth (cotton) and yarn ..	3. Rangrez	..
	4. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	4. Jalakdooz	..
	5. 256.2	Shawls (with traditional borders) ..	5. Rafugar	..
	6. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	6. Darzi	..
	7. 288.5	Making of baskets and broomsticks ..	7. Shakhsaz	
	8. 292.2	Papier machie articles ..	8. Naqash, Mirza, Banka	8. Najaf Ali, Gh. Hassan Mohd. Yousuf, Chief Jan
	9. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	9. Mochi	..
	10. 314.0	Repair of shoes, chappals and other leather footwear ..	10. Mochi	..
	11. 350.0	Making of earthenware such as pottery, etc.	11. Kumhar	..
	12. 368.4	Enamelling and galvanizing of metal products	12. Kaleegar	..
	13. 388.0	Repair of cycle and rickshaw ..	13. Lohar	..
	14. 393.2	Goldsmithy ..	14. Zargar	13. Mohd. Sidiq
	15. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	15. Hakak	..
Dukan-i-Sangeen	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	1. Gh. Hassan
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	..
	4. 263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	4. Jolaha, Sheikh	..
	5. 284.4	Sandal wood and other wood carving ..	5. Najar	5. Mohd. Sidiq, Gh. Nabi, Abdul Ahad, Gh. Mohd.
	6. 367.3	Copper utensils ..	6. Misgar	..
	7. 378.0	Repairing and servicing of radios ..	7. Mir	..
	8. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	8. Zargar	8. Gh. Nabi

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Dunipora	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar Shawlbaf	..
	2. 292.2	Papier machie articles ..	2. Naqash, Mirza, Banka	2. Qasim Ali
Fateh Kadal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	..
	4. 273.4	Making of textile garments including raincoats ane head-gears n. e. c. ..	4. Darzi	..
	5. 281.0	Manufacture of wooden furniture and fixtures	5. Najar	..
	6. 284.4	Sandal wood and other wood carving ..	6. Naqisgir	..
	7. 367.3	Copper utensils ..	7. Misgar	..
	8. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	8. Lohar	..
	9. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	9. Hakak	8. Gh. Hassan
Fateh Kadal	1. 272.1	Embroidery and making of phulkari ..	1. Rafugar	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
	4. 388.0	Repair of cycle and rickshaw ..	4. Lohar	..
	5. 392.0	Repairing and servicing of watches and clocks ..	5. Garisaz	..
Fateh Kadal	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	1. Abdul Rehman
	2. 263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	2. Jolaha, Sheikh	..
	3. 273.1	Making of cap, hat and other head-gear	3. Topisaz	..
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..
	5. 314.0	Repair of shoes, chappals and other leather footwear ..	5. Mochi	..
	6. 393.2	Goldsmithy ..	6. Zargar	..
	7. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	7. Hakak	..

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Gadayar	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
	3. 367.3	Copper utensils ..	3. Misgar	..
	4. 378.0	Repairing and servicing of radios ..	4. Bhat	..
	5. 392.0	Repairing and servicing of watches and clocks ..	5. Garisaz	..
Gagribal	205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	..
Gani Atmanz	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 367.3	Copper utensils ..	2. Misgar	..
	3. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	3. Kundangar	..
Gani Mohalla	393.2	Goldsmithy ..	Zargar	..
Gankhan	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri, Sheikh, Rather	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Bhat, Rather	..
	3. 393.2	Goldsmithy ..	3. Zargar	3. Abdul Gani
Ganpatyar-Ganesh Ghat	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 303.0	Book binding, stitching, sizing and other work connected with book binding industry	2. Jildsaz	.
	3. 314.0	Repair of shoes, chappals and other leather footwear ..	3. Mochi	..
	4. 393.2	Goldsmithy ..	4. Zargar	..
Ganzkhud	312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur..	Siraj	Gh. Ahmed
Gari Masjid	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) .	2. Mochi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
Gasiyar	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Rather	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha, Sheikh, Bafanda	2. Mohd. Jafar Bafanda

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	3. Gh.Mohd., Gh.Hassan
	4. 292.2	Papier machie articles ..	4. Naqash, Mirza, Banka	4. Gh. Mohd. Syed Mohd., Asgar Ali
	5. 388.0	Repair of cycles and rickshaw ..	5. Lohar	..
Gassi Mohalla	284.4	Sandal wood and other wood carving ..	Najar	Abdul Khaliq
Gata Pora	..	..	..	..
Gaziduri	256.2	Shawls (with traditional borders) ..	Rafugar	..
Ghatjogi Lanker-Bekayar	1. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	1. Jolaha	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
	3. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	3. Hakak	..
Ghuni Khun	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 393.2	Goldsmithy ..	2. Zargar, Saraf	2. Ali Mohd., Ab. Salam, Gyan Singh, Modi Singh
	3. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	3. Hakak	3. Asad Ullah, Mohd. Yousuf
Gili Kadal	292.2	Papier machie articles ..	Naqash, Banka	Gh. Mohd.
Gajwara	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Mohd. Naqash
	2. 207.0	Oil pressing ghani, kolhu or by small machines ..	2. Teli	2. Sultan Joo, Ahad Joo, Samad Joo
	3. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	3. Namdasaz	3. Gh. Qadir, Sikandar
	4. 367.3	Copper utensils ..	4. Misgar	4. Habib Ullah
Gorgardi Mohalla	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Rather	..
	3. 205.0	Production of bread, biscuit, cake and other bakery products ..	3. Sofi	..
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Gratabal	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	1. Abdul Aziz, Khazir Mohd.
	2. 272.1	Embroidery and making of phulkari ..	2. Rafugar	..
	3. 284.4	Sandal wood and other wood carving ..	3. Najar	3. Gh. Nabi, Gh. Mohd., Ab. Rehman
Gugji Bagh	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 263.4	Weaving of silk and artificial silk in power-loom n. e. c. ..	2. Jolaha, Sheikh	..
Gulshan	234.0	Cotton cloth weaving in powerlooms ..	Jolaha	..
Gupkar	..	..	..	..
Guru Bazar	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	..
Guzarbal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 273.1	Making of cap, hat and other head-gear	2. Topisaz	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	..
	4. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	4. Mochi	..
	5. 313.0	Manufacture of leather products such as leather upholstery, suit cases, pocket-books, cigarette and key cases, purses, saddlery, whip, acquaducts (Kos), charsa and other articles ..	5. Siraj	..
	6. 367.3	Copper utensils ..	6. Misgar	..
	7. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	7. Lohar	..
	8. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	8. Hakak	8. Lasa Joo, Gh. Nabi
Haftchinar-Beroni	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather, Dar	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	..
	5. 388.0	Repair of cycle and rickshaw ..	5. Lohar	..

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Hakabazar	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Bhat, Rather	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	..
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar, Shawlbaf	.. ..
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..
	5. 284.4	Sandal wood and other wood carving ..	5. Najar, Naqisgir	5. Gh. Ahmed Najar
	6. 367.3	Copper utensils ..	6. Misgar	..
	7. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	7. Lohar	..
	8. 392.0	Repairing and servicing of watches and clocks ..	8. Garisaz	..
	9. 393.2	Goldsmithy ..	9. Zargar	9. Gh. Hassan
	10. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	10. Hakak	10. Gh. Hassan
Haka Bazar	..	..	..	..
Hamam Bal	1. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Jolaha	..
	2. 367.3	Copper utensils ..	2. Misgar	..
Harisingh High Street	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 281.0	Manufacture of wooden furniture and fixtures	2. Najar	2. Mohd. Ramzan, Ali Mohd.
	3. 393.2	Goldsmithy ..	3. Zargar, Saraf	3. Abdullah Joo, Tara Singh, Prem Singh, Sardar Parja Singh
Hassan Abad	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather, Dar	1. Safdar, Qasim Ali, Gh. Mohd., Mohd. Abdullah, Gh. Hassan, Ab. Rahim, Ab. Ali, Ahad Joo, Qazim Ali, Ali Mohd.
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Rather	..
	3. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	3. Qalbaf, Namdasaz, Sheikh, Bafinda	.. .. ..

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	4. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	4. Sheikh	4. Mohd. Akbar
	5. 292.2	Papier machie article ..	5. Naqash, Mirza, Banka	5. Safder Ali, Qazim Ali, Gh. Mohd.
	6. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur ..	6. Siraj	6. Jaffar Ali
Hassi Butt	..	..	..	..
Hathi Khan	264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	Jolaha	..
Hawal	1. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Sheikh	..
	2. 388.0	Repair of cycle and rickshaw ..	2. Lohar	..
Hazari Bazar	1. 362.0	Manufacture of arms and weapons and their repair service ..	1. Ahangar	1. Munaver Joo, Gh. Mohd.
	2. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	2. Kundangar	2. Gh. Nabi
Hazwal Pora	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	..
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Gh. Nabi
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi	3. Abdul Ahad.
Id Gah-Ganderpora	..	..	..	..
Ikraj Pura	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Najar	..
Ishan Sahib	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Sadiq
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Gh. Mohd.
	3. 281.0	Manufacture of wooden furniture and fixtures ..	3. Najar	3. Gh. Qadir
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Gh. Qadir
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	5. Ali Mohd.
	6. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	6. Siraj	6. Gh. Ahmed

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Islam Kocha	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Rajab
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Gh. Rasool, Gh. Mohd.
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	3. Gh. Mohd., Ali Mohd.
Jadi Masjid	264.2	Weaving of silk and artificial silk in hand-loom n. e. c. ..	Jolaha	Nazir Ahmed
Jafarteng	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	..
	2. 292.2	Papier machie articles ..	2. Naqash, Mirza, Banka	2. Qasim Ali Banka
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	..
Jamalata	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Gh. Ahmed
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	3. Mohd. Subhan
	4. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	4. Mochi	..
	5. 369.5	Cutlery ..	5. Lohar	..
	6. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	6. Kundangar	6. Wali Mohd., Ali Mohd., Mohi-u-Din
Jamia Masjid	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	..
	2. 367.3	Copper utensils ..	2. Misgar	..
Jawahir Nagar	..	..	..	..
Jildgari Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Namdasaz	..
	3. 367.3	Copper utensils ..	3. Misgar	..
Kachbopora	..	..	..	..
Kachgari Mohalla	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha, Sheikh	..
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Najar	..
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Gh. Rasool
	4. 369.4	Making and repairing of locks and trunks	4. Lohar	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Kaka Sathu	1. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Sheikh	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2 Noor-ud-Din
Kalal Duri	1. 272.1	Embroidery and making of phulkari ..	1. Rafugar	..
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Najar	..
Kalamdan Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Qadir
	2. 207.0	Oil pressing ghani, kolhu or by small machines ..	2. Teli	2. Gh. Ahmed
	3. 214.2	Production of aerated water such as soda-water, lemonade etc. ..	3. Khan	3. Gh. Mustafa
	4. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	4. Qalbaf	4. Gh. Ahmed, Habibullah
	5. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	5. Jalakdooz	5. Ali Mohd.
	6. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	6. Darzi	6. Abdul Rehman
	7. 284.4	Sandal wood and other wood carving ..	7. Naqisgir	7. Mohd. Jamal, Asad Ullah
	8. 367.3	Copper utensils ..	8. Misgar	8. Gh. Nabi
Kalash Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Nanwai	..
	2. 256 2	Shawls (with traditional borders) ..	2. Rafugar	..
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Gh. Nabi
	5. 314.0	Repair of shoes, chappals and other leather footwear ..	5. Mochi	..
	6. 367.3	Copper utensils ..	6. Misgar	..
	7. 393.2	Goldsmithy ..	7. Zargar	7. Gh. Nabi
Kali Masjid	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 368.4	Enamelling and galvanizing of metal products	2. Kaleegar	..
Kalwal Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 235.0	Cotton cloth weaving in handlooms ..	2. Jolaha	..
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Kamangar Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	2. Jolaha	..
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..
	4. 292.2	Papier machie articles ..	4. Naqash, Mirza, Banka	..
	5. 367.3	Copper utensils ..	5. Misgar	..
Kani Dewar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 264.2	Weaving of silk and artificial silk in handloom n.e.c.	2. Sheikh	..
	3. 281.0	Manufacture of wooden furniture and fixtures	3. Najar	..
Kanikadal	273.4	Making of textile garments including raincoats and head-gears n.e.c.	Darzi	..
Kanimazar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha, Qalbaf, Sheikh	2. Gh. Ahmed Qalbaf
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	..
	4. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	4. Darzi	..
	5. 281.0	Manufacture of wooden furniture and fixtures	5. Najar	.
	6. 284.4	Sandal wood and other wood carving ..	6. Naqisgir	6. Mohd. Sultan, Ali Mohd.
	7. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	7. Mochi	..
	8. 321.0	Manufacture of chappals from torn tyres and other rubber footwear ..	8. Mochi	..
Karan Nagar	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Bhat, Rather	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Nanwai	..
	3. 254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc. ..	3. Jolaha, Sheikh	..
	4. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	4. Jolaha, Sheikh, Bafanda	..
	5. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	5. Darzi	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Karapora Khushki	264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	Jolaha	1. Abdul Aziz, Mohd. Sidiq, Ahmed Ullah
Karfali Mohalla	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
Kathi Darwaza	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha, Qalbaf, Bafinda	1. Ali Mohd.
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Gh. Rasool
	3. 292.2	Papier machie articles ..	3. Naqash, Mirza	3. Gh. Mohd.
Kathi Hal	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Halwai	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
Kath Maidan	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	..
	2. 273.1	Making of cap, hat and other head-gear	2. Topisaz	..
	3. 292.2	Papier machie articles ..	3. Naqash, Mirza	3. Syed Murtaza, Syed Hussan, Mohd. Syed
Kavji Mohalla	1. 200.1	Production af flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather, Dar	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Bhat	..
	3. 205.0	Production of bread, biscuit, cake and other bakery products ..	3. Sofi	..
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..
	5. 281.0	Manufacture of wooden furniture and fixtures ..	5. Najar	..
Kawa Dara	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Rasool
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha, Sheikh	2. Gh. Hassan
	3. 284.4	Sandal wood and other wood carving ..	3. Najar	3. Ch. Qadir, Ghulam Ahmed, Mohd. Sidiq, Mohd. Ismail, Gh. Hassan
	367.3	Copper utensils ..	4. Misgar	4. Gh. Qadir

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Khaja Bazar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Qadir
	2. 235.0	Cotton cloth weaving in handlooms ..	2. Jolaha	2. Gh. Qadir
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	3. Mohd. Abdullah
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	4. Gh. Qadir, Ab. Jabar
	5. 284.4	Sandal wood and other wood carving ..	5. Naqisgir	5. Noor Din
	6. 353.1	Making of glass bangles ..	6. Churigar	6. Gh. Hassan
	7. 367.3	Copper utensils ..	7. Misgar	7. Gh. Ahmed
	8. 393.2	Goldsmithy ..	8. Zargar	8. Gh. Mohd., Noor Din
	9. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	9. Hakak	9. Abdul Ahad
	10. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	10. Kundangar	10. Gh. Mohd.
Khaja Syedpora	1. 273.1	Making of cap, hat and other head-gear ..	1. Topisaz	1. Gh. Mohd.
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Noor Mohd., Gl Qadir
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Gh. Mohd.
	4. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Kundangar	4. Gh. Nabi, Gh. Mohd.
Khak Chowk	263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	Jolaha, Sheikh	..
Khalif Pora	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
Khanawari	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Maqbool
	2. 207.0	Oil pressing ghani, kolhu or by small machines ..	2. Teli	2. Krishen
	3. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	3. Namdasaz, Sheikh	3. Ali Mohd. Namdsaz
Khanda bhawan	..	..	..	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Khankah-i-Maula	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 237.0	Printing of cloth (cotton) ..	2. Chentsaz	..
	3. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	3. Qalbaf, Namdasaz	3. Abdul Rehman Namdasaz, Gh. Mohd. Namdasaz, Mohd.Subhan Qalbaf
	4. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	4. Jalakdooz	..
	5. 284.4	Sandal wood and other wood carving ..	5. Naqisgir	5. Gh. Nabi
	6. 303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	6. Jildsaz	..
	7. 367.3	Copper utensils ..	7. Misgar	..
	8. 368.4	Enamelling and galvanizing of metal products ..	8. Kaleegar	..
	9. 388.0	Repair of cycle and rickshaw ..	9. Lohar	..
	10. 393.2	Goldsmithy ..	10. Zargar	10. Lassa Joo, Gh. Hassan
Khankai Sokhta	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Nanwai	1. Naranjan Nath
	2. 393.2	Goldsmithy ..	2. Zargar	2. Gh. Ahmed
Kharyar	1. 230.0	Cotton ginning, cleaning, carding, pressing and baling ..	1. Jolaha	..
	2. 272.2	Making of jari thread, zardoshi ..	2. Tiladooz	..
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c.	3. Darzi	..
	4. 281.0	Manufacture of wooden furniture and fixtures ..	4. Najar	..
	5. 292.2	Papier machie articles ..	5. Mirza, Banka	..
	6. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	6. Mochi	..
	7. 369.4	Making and repairing of locks and trunks ..	7. Lohar	..
	8. 388.0	Repair of cycle and rickshaw ..	8. Lohar	..
	9. 392.0	Repairing and servicing of watches and clocks ..	9. Garisaz	..
	10. 393.2	Goldsmithy	10. Sunyar, Zargar	10. Ram Chand
	11. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	11. Hakak	..
Khiwani	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Sheikh	1. Mohd. Amin, Gh. Hassan, Gh. Ahmed

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	2. 367.3	Copper utensils	2. Misgar	2. Mohd. Amin
Khuda Pora	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	1. Abdul Jabar
	2. 256.2	Shawals (with traditional borders) ..	2. Shawlbaf	2. Gh. Mohd.
Khujayar Bal	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf, Namdasaz	..
	2. 263.4	Weaving of silk and artificial silk in power-loom n.e.c. ..	2. Jolaha	..
Kishi Mohalla	..	..	..	..
Kochi Nidansahib	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar, Shawlbaf	1. Lasa Joo, Gh. Mohd.
Kothi Bagh Residency	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c.	1. Darzi	..
	2. 302.1	Printing works, printing of handbills, invitation cards etc. ..	2. Shah	..
	3. 384.0	Repairing and servicing of automobiles ..	3. Ahangar	..
	4. 388.0	Repair of cycle and rickshaw ..	4. Lohar	..
Krala Khud	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
	3. 288.5	Making of baskets and broomsticks ..	3. Shakhsaz, Rather	..
	4. 314.0	Repair of shoes, chappals and other leather footwear ..	4. Mochi	..
	5. 368.4	Enamelling and galvanising of metal products ..	5. Kaleegar	..
Kralyar-Mengan Mohalla	..	..	..	..
Kral Pora	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
Kursu	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	..
Lachman Pora	273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	Darzi	..
Lachman Pora	..	..	..	..
Lal Bazar	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	..
	2. 292.2	Papier machie articles ...	2. Naqash, Mirza, Banka	..
Lal Chowk	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather, Dar	

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Bhat, Rather	..
	3. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	3. Halwai	..
	4. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	4. Darzi	..
	5. 281.0	Manufacture of wooden furniture and fixtures	5. Najar	..
	6. 302.1	Printing works, printing of handbills, invitation cards etc. ..	6. Rather	..
	7. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	7. Mochi	..
	8. 314.0	Repairing of shoes, chappals and other leather footwear ..	8. Mochi	..
	9. 320.0	Vulcanising tyres and tubes ..	9. Lohar	..
	10. 388.0	Repair of cycle and rickshaw ..	10. Lohar	..
	11. 390.1	Repair of spectacles ..	11. Dar	..
	12. 392.0	Repairing and servicing of watches and clocks	12. Garisaz	..
Latar Masjid	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	..
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Mohd. Maqbool
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Mohd. Ramzan, Ab. Satar
	4. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	4. Mochi	..
Lukhriyar	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Haji Nabir
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	..
Madanyar	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	..
Madin Sahib	..	..	..	..
Maharaj Bazar	1. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	1. Darzi	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	4. 388.0	Repair of cycle and rickshaw ..	4. Lohar	..
	5. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	5. Hakak	..
Maharaj Ganj	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Ab. Gani, Gh. Ahmed
	2. 224.0	Manufacture of snuff ..	2. Khan	..
	3. 264.2	Weaving of silk and artificial silk in hand-loom n. e. c. ..	3. Jolaha	3. Mohd. Maqbool
	4. 272.1	Embroidery and making of phulkari ..	4. Rafugar	4. Gh. Rasool
Maisuma Bazar	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	..
Maisuma-Dubji Goskadal Amirakadal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Nanwai	..
	2. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	2. Halwai	..
	3. 272.2	Making of jari thread, zardoshi ..	3. Tiladooz	..
	4. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	4. Darzi	..
	5. 281.0	Manufacture of wooden furniture and fixtures ..	5. Najar	..
	6. 284.4	Sandal wood and other wood carving ..	6. Naqisgir	6. Habib Ullah, Gh. Mohd.
	7. 301.0	Printing and publishing of books ..	7. Dar	..
	8. 303.0	Book binding, stitching, sizing and other work connected with book binding industry	8. Jildsaz	..
	9. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	9. Mochi	..
	10. 367.3	Copper utensils	10. Misgar	..
	11. 368.4	Enamelling and galvanizing of metal products	11. Kaleegar	..
	12. 369.4	Making and repairing of locks and trunks ..	12. Lohar	..
	13. 378.0	Repairing and servicing of radios ..	13. Mattoo	..
	14. 389.0	Manufacture of animal drawn and hand drawn vehicles such as bullock cart, tamtam, lagadi, palaki cab, wheelbarrow, handbarrow etc. ..	14. Lohar	..
	15. 393.2	Goldsmithy ..	15. Zargar	15. Mohd. Amin
	16. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	16. Hakak	16. Mohd. Amin
	17. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	17. Kundangar	17. Ab. Rahman, Gh. Qadir

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Makar Pora	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namdasaz	1. Gh. Qadir
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
Makhdoom Pora	205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	..
Malalhah	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	1. Ali Mohd
	2. 369.5	Cutlery ..	2. Lohar	2. Gh. Ahmed
Malapora	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	..
	3. 393.2	Goldsmithy ..	3. Zargar, Saraf	3. Mohd. Amin, Gh. Mohd., Sant Singh, Tara Singh
Mala Pora	1. 256.2	Shawls (with traditional borders) ..	1. Shawlbaf	1. Gh. Nabi, Gh. Mohd.
	2. 367.3	Copper utensils ..	2. Misgar	..
Malarata	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	..
	4. 367.3	Copper utensils ..	4. Misgar	..
	5. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	5. Lohar	..
	6. 388.0	Repair of cycle and rickshaw ..	6. Lohar	..
	7. 393.2	Goldsmithy ..	7. Zargar	7. Mohd. Maqbool, Ali Mohd.
Malayar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
	3. 392.0	Repairing and servicing of watches and clocks	3. Garisaz	..
Malchamar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Rasool, Khalif Mohd.
	2. 256.2	Shawls (with traditional borders) ..	2. Shawlbaf	2. Mohd. Amin
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi	3. Gh. Rasool

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Malik Angan	1. 272.2	Making of jari thread, zardoshi ..	1. Tiladooz	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	3. 281.0	Manufacture of wooden furniture and fixtures	3. Najar	..
	4. 292.2	Papier machie articles ..	4. Naqash	..
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	..
	6. 388.0	Repair of cycle and rickshaw ..	6. Lohar	..
	7. 392.0	Repairing and servicing of watches and clocks ..	7. Garisaz	..
	8. 393.2	Goldsmithy ..	8. Zargar, Saraf	8. Gh. Mohi-u-Din, Lala Sunder Dass
	9. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	9. Hakak	9. Gh. Nabi
Malik Bagh	288.5	Making of baskets and broomsticks ..	Shakhsaz, Rather	..
Malik Pora	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	2. 367.3	Copper utensils ..	2. Misgar	..
	3. 393.2	Goldsmithy ..	3. Zargar, Sunyar	3. Gh. Ahmed, Ahmed Ullah
	4. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	4. Hakak	4. Ahmed Ullah
	5. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	5. Zargar	5. Mohd. Yousuf
Malik Sahib	281.0	Manufacture of wooden furniture and fixtures	Najar	Haji Habib Ullah
Malikyar	1. 256.2	Shawls (with traditional borders) ..	1. Shawlbaf	..
	2. 292.2	Papier machie articles ..	2. Naqash	2. Mohd. joo, Ghulam Mohi-u-Din
Mallaporah	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf, Bafinda	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	..
	4. 368.4	Enamelling and galvanizing of metal products ..	4. Kaleegar	..
Mandibal	..	..		..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Mandir Bagh	..	..	..	..
Marjan Pora	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf, Bafinda	..
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Abdul Aziz
Mashali Masjid	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Sheikh	..
	2. 288.5	Making of baskets and broomsticks ..	2. Shakhsaz, Rather	..
Mianshah Sahib	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	Mohd. Ramzan, Mohd. Sidiq
Mir Masjid	..	..	..	..
Mir Mohalla Nowhatta	1. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	1. Sheikh	..
	2. 367.3	Copper utensils ..	2. Misgar	..
Mir Mohalla Zanakadal	1. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	1. Jolaha	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Gh. Rasool, Ghulam Hassan
	4. 367.3	Copper utensils ..	4. Misgar	..
	5. 393.2	Goldsmithy ..	5. Zargar	..
	6. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	6. Hakak	6. Mohd. Shafi
Moghal Mohalla	..	..	..	..
Moma Khan	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	1. Gh. Nabi
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha, Sheikh	..
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	3. Gh. Qadir
	4. 263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	4. Jolaha, Sheikh	..
	5. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	5. Sheikh	5. Abdul Wahab
Motiyar	263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	Jolaha, Sheikh	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Mughal Masjid	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	1. Mohd. Abdulla
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	..
Mukdom Sahib	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar, Shawlbaf	1. Afi Mohd.
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	2. Abdul Ahad
	3. 284.4	Sandal wood and other wood carving ..	3. Najar	3. Ali Mohd.
	4. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	4. Hakak	4. Gh. Mohi-ud-Din
Mukhdom Mandove	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namdasaz, Bafinda	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
	4. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Kundangar, Zargar	4. Gh. Ahmed, Abdul Majid
Mukhdum Kocha	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	..
	3. 273.1	Making of cap, hat and other head-gear ..	3. Topisaz	..
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Habib Ullah
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	..
	6. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	6. Siraj	6. Nazir Ahmed, Gh. Mohd.
Mukhta Pukhri	369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	..
Munshi Bagh	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Halwai	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
Murrid Pora	..	..	..	..
Nabdi Pora	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	1. Syed Mohd., Syed Ali, Syed Hussan, Hyder Joo, Ghulam Mustafa, Mohmed Sadiq

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	..
Naid Buni	..	..	..	..
Naid Duri	292.2	Papier machie articles ..	Naqash	Gh. Hassan, Gh. Ahmed
Naidkadal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 233.1	Dyeing of cloth (cotton) and yarn ..	2. Rangrez	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
	4. 393.2	Goldsmithy ..	4. Zargar	4. Gh. Nabi
	5. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	5. Zargar	5. Ahmed Ullah
Naidyar	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri, Rather	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	2. Ahad Joo, Ahmed Ullah
	3. 264.2	Weaving of silk and artificial silk in hand-loom n. e. c. ..	3. Jolaha	3. Ahad Joo
	4. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	4. Darzi	4. Gh. Ahmed
	5. 368.4	Enamelling and galvanizing of metal products	5. Kaleegar	5. Mohd. Ramzan
Nalabal	..	..	..	..
Nalband Pora	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Gh.Qadir, Ali Mohd., Gh. Rasool, Gh. Mohd.
	4. 288.5	Making of baskets and broomsticks ..	4. Shakhsaz, Rather	..
	5. 367.3	Copper utensils ..	5. Misgar	..
	6. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	6. Lohar	..
	7. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	7. Hakak	7. Gh. Mohd.
Namadsaz Pora Qutubuldinpora	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri, Rather, Dar	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Namdasaz, Bafinda	2. Gh. Hassan Namdasaz, Ghulam Mohd., Mohd. Maqbool, Mohd. Yousuf Gh. Mohd. Bafinda
Namchbal	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Qalbaf	Ab. Jabar, Mohd. Amin
Naribal	..	..	..	..
Narpirastan	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	..
Narwara	..	..	..	..
Nawakadal	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1. Qalbaf	1. Abdul Jabar, Mohd. Sidiq
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Gh. Rasool
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	3. Gh. Nabi
	4. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	4. Darzi	4. Mohd. Salim
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	5. Gh. Mohd.
	6. 367.3	Copper utensils ..	6. Misgar	6. Gh. Mohd.
	7. 368.4	Enamelling and galvanizing of metal products	7. Kaleegar	7. Habib Joo
	8. 393.2	Goldsmithy ..	8. Zargar	8. Gh. Qadir
	9. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	9. Hakak	9. Khalil Mohd., Gh. Mohd.
Nawpora	..	..	..	..
Nawpora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Ahmed Ullah, Asad
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	2. Habib Ullah
	3. 288.5	Making of baskets and broomsticks ..	3. Shakhsaz	3. Gh. Nabi
	4. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	4. Mochi	4. Mohi-ud-Din
Nayid Dori	..	..	..	..
Newchinar Bag	205.0	Production of bread, biscuit, cake and other bakery products ..	Sofi	..
Nopora	273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	Darzi	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Nowpore	..	..	..	..
Palayarbal	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	Ali Mohd.
Pandan Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	3. 393.2	Goldsmithy ..	3. Zargar	3. Gh. Hassan
Pandit Pora	284.4	Sandal wood and other wood carving ..	Najar	Ab. Rehman
Pathar Masjid	..	..	..	..
Patli Pora Bala	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Sheikh, Rather, Dar	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	..
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Gh. Mohd., Gh.Nabi
	5. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur ..	5. Siraj	..
	6. 314.0	Repair of shoes, chappals and other leather footwear ..	6. Mochi	..
	7. 350.0	Making of earthenware such as pottery, etc.	7. Kumhar	..
	8. 367.3	Copper utensils ..	8. Misgar	..
	9. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	9. Lohar	..
Patlipora Pain	..	..	..	..
Pat Pora	..	..	..	..
Pir Haji Mohd. Sahib	1. 367.3	Copper utensils ..	1. Misgar	..
	2. 393.2	Goldsmithy ..	2. Zargar	2. Gh. Qadir, Gh. Hassan
Pukhribal	..	..	..	..
Purshayar	..	..	..	..
Qadi Kadal	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	..
	3. 314.0	Repair of shoes, chappals and other leather footwear ..	3. Mochi	..
	4. 367.3	Copper utensils ..	4. Misgar	..

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Qazi Masjid	284.4	Sandal wood and other wood carving ..	Naqisgir	Mohd. Shafi
Qaziyar	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 393.2	Goldsmithy ..	2. Zargar	2. Gh. Rasool
Qutab-ul-Din Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Ab. Rahim, Ab.Gaffar
	3. 272.1	Embroidery and making of phulkari ..	3. Rafugar	..
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..
	5. 369.5	Cutlery ..	5. Lohar	..
	6. 393.2	Goldsmithy ..	6. Zargar	6. Ab. Aziz, Gh. Mohd.
	7. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	7. Hakak	7. Ali Mohd.
Radapora	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Qalbaf	Gh. Hassan, Mohd. Sidiq
Raja Bagh	1. 203.2	Production of sauce, jam and jelly ..	1. Khan	..
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	..
Rajweri Kadal	..	..	..	..
Ranga Masjid	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf, Bafinda	..
	2. 263.4	Weaving of silk and artificial silk in powerloom n. e. c. ..	2. Jolaha	..
	3. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	3. Jolaha	..
Rangaparistan	..	..	..	..
Rangteng	..	..	..	..
Rath Pora	284.4	Sandal wood and other wood carving ..	Naqisgir	Gh. Hassan, Abdul Samad
Reh Baba Sahib	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Rehiloan	..	..	..	..
Raiteng	..	..	..	..
Reshahar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Qadir
	2. 288.5	Making of baskets and broomsticks ..	2. Shakhsaz	2. Gh. Nabi
Reshi Sahib	264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	Jolaha	..
Rind Masjid	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	1. Ali Mohd., Gh.Rasool
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
Rozabal Khanyar	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Bhat, Rather	..
	2. 203.2	Production of sauce, jam and jelly ..	2. Khan, Bhat	..
	3. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	3. Qalbaf	3. Ali Mohd.
	4. 263.4	Weaving of silk and artificial silk in powerloom n. c. c. ..	4. Jolaha, Sheikh	..
	5. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	5. Sheikh	..
	6. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	6. Darzi	..
	7. 388.0	Repair of cycle and rickshaw ..	7. Lohar	..
Rudpora	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namdasaz	1. Ab. Salam
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Najar	2. Mohd. Sultan
	3. 336.1	Manufacture of soap and washing soda ..	3. Sabooni	3. Gh. Mohd.
Sadiqazi Zada-Sathu Kocha Bala	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	2. Najar	..
	3. 367.3	Copper utensils ..	3. Misgar	..
	4. 392.0	Repairing and servicing of watches and clocks ..	4. Garisaz	..

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1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Sadiqazi Zada-Sathu Kocha Pain	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	..
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	..
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..
	4. 303.0	Book binding, stitching, sizing, and other work connected with book binding industry	4. Jildsaz	..
Safa Kadal	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Rather	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf	2. Abdul Khaliq, Mohd. Sidiq, Gh. Mohi-ud-Din, Abdul Samad
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Mohd. Sultan
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Gh. Rasool
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	5. Gh. Ahmed
	6. 367.3	Copper utensils ..	6. Misgar	6. Gh. Ahmed
	7. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	7. Hakak	7. Abdul Salam
	8. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	8. Zargar	8. Gh. Hassan
Safriyar	273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	Darzi	..
Said Kocha	..	..	..	..
Saif-ul-Din Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Mohd.
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf, Bafinda	2. Gh. Ahmed Qalbaf
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	3. Sona Ullah
	4. 369.1	Manufacture of agricultral implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	4. Gh. Mohi-ud-Din
	5. 393.2	Goldsmithy ..	5. Zargar, Sunyar	5. Gh. Mohd.
	6. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	6. Hakak	6. Haji Gh. Hassan

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Samander Bagh	..	..	..	..
Sangin Darwaza	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Qalbaf	Ali Mohd.
Saraf Kadal	1. 272.1	Embroidery and making of phulkari ..	1. Rafugar	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
	4. 393.2	Goldsmithy ..	4. Zargar	4. Khazir Mohd.
	5. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	5. Hakak	5. Abdul Salam
Sarai Bala-Amirakadal	..	..	..	..
Sarai Pain-Amirakadal	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Gujri, Rather, Dar	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Bhat, Rather	..
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi	..
	4. 281.0	Manufacture of wooden furniture and fixtures ..	4. Najar	..
	5. 320.0	Vulcanising tyres and tubes ..	5. Lohar	..
	6. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	6. Lohar	..
Sehyar	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 284.4	Sandal wood and other wood carving ..	2. Naqisgir	2. Gh. Mohiudin
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Sekidafar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Haji Mohd. Sultan
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Qalbaf, Namdasaz, Bafinda	2. Gh. Rasool Qalbaf, Gh. Mohd. Namdasaz, Mohd. Abdulla Bafinda
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	..
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..
	5. 284.4	Sandal wood and other wood carving ..	5. Naqisgir	5. Abdul Gani

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Shahama Pora	..	..	..	..
Shahidgunj	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	1. Gh. Ahmed
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Najar	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
	4. 368.4	Enamelling and galvanizing of metal products	4. Kaleegar	4. Gh. Rasool
	5. 388.0	Repair of cycle and rickshaw ..	5. Lohar	5. Abdul Rehman
Shah Mohalla	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Sona Ullah
Shala-bagh	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
Shalakadal	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Darzi	..
	2. 288.5	Making of baskets and broomsticks ..	2. Shakhsaz, Rather	..
Shala Yar	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Rather	..
	2. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	2. Shah	..
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi	..
	4. 301.0	Printing and publishing of books ..	4. Bhat, Dar, Sheikh	..
	5. 393.2	Goldsmithy ..	5. Zargar	5. Kh. Ahmed Ullah
Shali Mohalla-Sazgaripora	264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	Jolaha	..
Shamswari	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf	1. Gh. Mohd.
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 256.2	Shawls (with traditional borders) ..	3. Rafugar	..
	4. 272.1	Embroidery and making of phulkari ..	4. Rafugar	..
	5. 314.0	Repair of shoes, chappals and other leather footwear ..	5. Mochi	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	6. 367.3	Copper utensils ..	6. Misgar	..
	7. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	7. Kundangar, Zargar	7. Habib Ullah Kundangar, Bhadur
Sharikabhawan	..	..	..	..
Sheikhbagh	209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	Halwai	..
Sheikh Mohalla	1. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	1. Jolaha	1. Gh. Mohd.
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	2. Ali Mohd.
	3. 367.3	Copper utensils ..	3. Misgar	3. Abdul Ahad
Sher Garhi Amirakadal	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	1. Darzi	..
	2. 281.0	Manufacture of wooden furniture and fixtures	2. Najar	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Gh. Mohd.
Sheshgari Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 233.1	Dyeing of cloth (cotton) and yarn ..	2. Rangrez	..
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Abdul Rashid, Gh. Hassan
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	..
Sheshyar	1. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	1. Shah	..
	2. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	2. Darzi	..
Shiri Bath Wan	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Shital Nath	273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	Darzi	..
Shoragari Mohalla	..	..	..	..
Shutrai Teng	1. 281.0	Manufacture of wooden furniture and fixtures	1. Najar	1. Gh. Rasool
	2. 314.0	Repair of shoes, chappals and other leather footwear ..	2. Mochi	2. Qadir

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Siraj Bazar	1. 273.1	Making of cap, hat and other head-gear ..	1. Topisaz	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
Sokali Pora	312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	Siraj	Gh. Hassan
Solina Balla Silk-Factory	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Bhat	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Gaffar
Solinapain Silk-Factory	1. 263.4	Weaving of silk and artificial silk in power-loom n.e.c. ..	1. Jolaha, Sheikh	1. Gh. Mohd. Sheikh
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	2. Mohd. Yousuf
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	3. Abul Gani
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	4. Ab. Rahim
Sona Masjid	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Rather, Dar, Gujri	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Dar, Rather	..
	3. 205.0	Production of bread,biscuit, cake and other bakery products ..	3. Sofi	..
	4. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	4. Darzi	..
	5. 281.0	Manufacture of wooden furniture and fixtures	5. Najar	..
	6. 284.4	Sandal wood and other wood carving ..	6. Naqisgir	..
	7. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur..	7. Siraj	7. Gh. Mohd., Ab. Gani
	8. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	8. Lohar	..
Sowara	1. 256.2	Shawls (with traditional borders) ..	1. Rafugar	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	..
	3. 288.5	Making of baskets and broomsticks ..	3. Shakhsaz, Rather	..
Suma Kuchabal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	2. Habib Ullah

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..
	4. 281.0	Manufacture of wooden furniture and fixtures ..	4. Najar	..
	5. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	5. Lohar	..
	6. 393.2	Goldsmithy ..	6. Zargar	6. Asad Ullah
Sura Teng	1. 350.0	Making of earthenware such as pottery, etc.	1. Kumhar	..
	2. 368.4	Enamelling and galvanizing of metal products ..	2. Kaleegar	..
Surnai Mohalla	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
Syed Afzal Mohalla	..	..	..	..
Syed Ali Akbar Sahib	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Abdul Gaffar
	2. 272.1	Embroidery and making of phulkari ..	2. Rafugar	2. Ali Mohd.
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Mohd. Yaqub
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	4. Mohd. Abdullah
Syed Hamidpora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	..
	3. 281.0	Manufacture of wooden furniture and fixtures	3. Najar	..
Syed Kocha	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	..
Syed Mansur-Nawab Bazar	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Sultan
	2. 233.1	Dyeing of cloth (cotton) and yarn ..	2. Rangrez	..
	3. 254.0	Weaving of woollen cloth in powerloom such as blankets, asanis etc. ..	3. Jolaha, Sheikh	..
	4. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	4. Qalbaf	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
	5. 256.2	Shawls (with traditional borders) ..	5. Rafugar	5. Gh. Ahmed
	6. 273.4	Making of textile garments including rain-coats and head-gears n.e.c.	6. Darzi	6. Abdul Aziz
	7. 284.4	Sandal wood and other wood carving ..	7. Naqisgir	7. Abdul Gani
	8. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	8. Lohar	8. Gh. Ahmed
	9. 393.2	Goldsmithy ..	9. Zargar	9. Habib Ullah
	10. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	10. Hakak	..
	11. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	11. Kundangar	11. Gh. Rasool
Syed Mohalla	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	..
Syed Mohalla Dana Mazar	273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	Darzi	Gh. Qadir
Syed Pora	..	..	..	..
Syed Wari	1. 233.1	Dyeing of cloth (cotton) and yarn ..	1. Rangrez	..
	2. 235.0	Cotton cloth weaving in handlooms ..	2. Jolaha	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	..
	4. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Kundangar	4. Ahmed Ullah
Tangopora	..	..	..	..
Tanki Pora	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Halwai	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
Tankisarai	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	2. Kundangar	..
Tashwan Debtal	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	2. Jalakdooz	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	3. Darzi	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*contd.*		
Teki Mohalla	1. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	1. Jolaha	..
	2. 367.3	Copper utensils ..	2. Misgar	..
	3. 368.4	Enamelling and galvanising of metal products ..	3. Kalcegar	..
Tenga Pora	284.4	Sandal wood and other wood carving ..	Najar	Subla
Teng Pora	..	..	..	..
Thagga Baba	..	..	..	..
Theed	..	..	..	..
Tilwandori	272.1	Embroidery and making of phulkari ..	Rafugar	..
Tirgarh Pora	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Namdasaz, Bafinda	Mohd. Maqbool Namdasaz, Gh. Ahmed Bafinda
Tulawari	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namdasaz	1. Mohi-ud-Din, Habib Ullah, Gh. Ahmed Mohd. Shafi, Mohd. Yousuf
	2. 256.2	Shawls (with traditional borders) ..	2. Rafugar	2. Abdul Gani
	3. 272.1	Embroidery and making of phulkari ..	3. Rafugar	3. Gh. Ahmed
	4. 284.4	Sandal wood and other wood carving ..	4. Naqisgir	4. Sona Ullah, Gh.Hassan
	5. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	5. Hakak	5. Mohd. Amin, Gh. Mohd.
Tusagari Mohalla	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Namdasaz	Mohd. Muqbool
Urdu Bazar	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Qalbaf,	..
	2. 264.2	Weaving of silk and artificial silk in handloom n. e. c. ..	2. Jolaha	..
	3. 284.4	Sandal wood and other wood carving ..	3. Naqisgir	3. Abdul Ahad, Gh. Ahmed, Gh. Nabi, Ahad Ullah
	4. 292.2	Papier machie articles ..	4. Banka	4. Haji Ahmed Ullah
Vazapora	..	..	..	..
Vicharnag	..		..	..
Wangan Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Mohd.
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi	2. Gh. Mohd.
	3. 288.4	Making of sirki, moora and chhaj ..	3. Chhajsaz	3. Mohd. Shaban
	4. 303.0	Book binding, stitching, sizing and other work connected with book binding industry ..	4. Jildsaz	4. Gh. Ahmed.

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		SRINAGAR DISTRICT		
		SRINAGAR MUNICIPALITY—*concld.*		
Wanta Pora	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Bafinda	Abdul Ahad
Watal Kadal	1. 284.4	Sandal wood and other wood carving ..	1. Naqisgir	1. Gh. Ahmed, Ghulam Mohd.
	2. 312.0	Making of clothing and wearing apparel (except footwear) made of leather and fur	2. Siraj	2. Ab. Rashid
	3. 393.2	Goldsmithy ..	3. Zargar	..
	4. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones ..	4. Hakak	..
Wazir Bagh	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	..
Yech Pora	256.2	Shawls (with traditional borders) ..	Rafugar	Gh. Qadir, Ab.Salam, Saif-ud-Din, Gh. Nabi
Zadipora	..	..	..	..
Zahidpora	..	..	..	..
Zaldagar	1. 264.2	Weaving of silk and artificial silk in handloom n.e.c. ..	1. Jolaha	1. Mohd. Jamal
	2. 281.0	Manufacture of wooden furniture and fixtures	2. Najar	..
Zandar Sahib	1. 264.2	Weaving of silk and artificial silk in handloom n.e.c.	1. Jolaha	..
	2. 281.0	Manufacture of wooden furniture and fixtures	2. Najar	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
Zeithier	..	..	..	..
Zemean Baghat	..	..	..	..
Zerab Khana	1. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	1. Dar, Bhat, Rather	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	..
	3. 367.3	Copper utensils ..	3. Misgar	..
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	..
	5. 393.2	Goldsmithy ..	5. Zargar	5. Abdul Ahad, Mohd. Ismail, Mohd. Yousuf
	6. 393.3	Manufacture of jewellery, silverware and wares using gold and other precious metal and precious and semi-precious stones	6. Hakak	6. Mohd. Ismail
Zindashah Sahib	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	1. Gh. Mohd.
	2. 284.4	Sandal wood and other wood carving ..	2. Naqisgir	2. Gh. Mohd.
	3. 393.2	Goldsmithy ..	3. Zargar	3. Jan Mohd.

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Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		BARAMULLA DISTRICT		
		BARAMULLA TOWN AREA		
Dewan Bagh Ushkra Bagh	..	..	..	..
Faquir Wani	..	..	..	..
Ganai Hamam	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 233.1	Dyening of cloth (cotton) and yarn ..	2. Rangrez	2. Ab. Aziz, Ab. Khaliq
	3. 237.0	Printing of cloth (cotton) ..	3. Chentsaz	3. Gh Hassan, Ab.Aziz
	4. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Kundangar	4. Gh. Ahmed, Gh. Mohd.
Kakar Hamam	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
	4. 393.2	Goldsmithy	4. Zargar	..
Kanil Bagh	..	..	..	..
Katha Bagh	..	..	..	..
Khan Pora	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Gh. Ahmed, Gh. Qadir
	2. 207.0	Oil pressing ghani, kolhu or by small machines ..	2. Teli	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
	4. 350.0	Making of earthenware such as pottery, etc.	4. Kumhar	4. Gh. Qadir, Ab. Rehman
Khawaja Bagh	1. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	1. Darzi	1. Gh. Mohd., Wali Mohd., Jamal
	2. 392.0	Repairing and servicing of watches and clocks	2. Khan	2. Mir Ullah
	3. 393.2	Goldsmithy ..	3. Zargar	3. Habib Ullah, Ab. Khaliq, Wahab
Maliar Pura	..	..	..	..
Mir Sahib	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	2. Shakhsaz	..
	3. 368.4	Enamelling and galvanizing of metal products	3. Kaleegar	..
	4. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	4. Kundangar	..
Mohalla Jadeed	281.0	Manufacture of wooden furniture and fixtures ..	Najar	Gh. Rasool

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		BARAMULLA DISTRICT		
		BARAMULLA TOWN AREA—*concld.*		
Mohalla Jalal Sahib	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 289.2	Making of wooden kharaus and other wooden sandals ..	2. Najar	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Mohalla Jama Masjid	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	1. Mohd. Lalla, Samad Joo, Gh. Rasool
	2. 233.1	Dyeing of cloth (cotton) and yarn ..	2. Rangrez	2. Gh. Qadir
	3. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	3. Kundangar	3. Ali Mohd., Mohd. Abdulla
Qazi Hamam	1. 237.0	Printing of cloth (cotton) ..	1. Chentsaz	..
	2. 272.2	Making of jari thread, zardoshi ..	2. Tiladooz	..
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	3. Gh. Mohd., Ab. Gaffar
	4. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	4. Najar	4. Mohd. Shaban, Sabir, Ab. Karim
	5. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	5. Kundangar	5. Gh. Qadir, Mohd. Akbar
Raj Ghat	..	..	..	..
Ram Ghat	..	..	..	..
Rangwal	..	..	..	..
Syed Karim	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c.	2. Shakhsaz	..
	3. 393.2	Goldsmithy ..	3. Zargar	..
Syed Karim Skahal	..	..	..	..
Ushkara Bala	1. 253.0	Spinning of wool by charkha or takali ..	1. Jolaha	..
	2. 288.5	Making of baskets and broomsticks ..	2. Shakhsaz	..
		SOPORE TOWN AREA		
Bagat	..	..	..	..
Batapora	..	..	..	..
Chana Khan	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		BARAMULLA DISTRICT		
		SOPORE TOWN AREA—*concld.*		
Dugliteng	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	..
Hajaman	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	..
Hathi Shah	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	..
Humilina	..	..	..	..
Jamia Qdeem	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Sofi	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	..
	3. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	3. Jalakdooz	..
Khan Kah	..	..	..	..
Mochian	..	..	..	..
Narapora	..	..	..	..
Nigli	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	..
Sheikh Sahib	..	..	..	..
Sofi Hamam	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	..
Songram Pora	..	..	..	..
Syed Sultan	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	..
Takyabal	..	..	..	..
Teelian Mohalla	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	..
Untoo Hamam	..	..	..	..
		BANDIPORA TOWN AREA		
Bandipora	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	1. Sonaullah
	2. 205.0	Production of bread, biscuit, cake and other bakery products	2. Sofi	2. Sonaullah, Ab. Gani, Haji Mohd. Ali

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		BARAMULLA DISTRICT		
		BANDIPORA TOWN AREA—*concld.*		
	3. 207.0	Oil pressing ghani, kolhu or by small machines ..	3. Teli	3. Ab. Khaliq
	4. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	4. Jolaha	..
	5. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	5. Darzi	5. Mohd. Ramzan, Gh. Ahmed, Ahad, Habib, Bader-ud-Din, Gh. Rasool, Ali Mohd., Ab. Aziz
	6. 288.5	Making of baskets and broomsticks ..	6. Shakhsaz	6. Gh. Mohd.
	7. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	7. Mochi	7 Ab. Aziz, Gh. Mohd. Ashoro, Mukhta
	8. 350.0	Making of earthenware such as pottery, etc.	8. Kumhar	8. Habib, Sabir, Karim
	9. 369.1	Manufacture of agricultral implements such as ploughshare, khurpi, kudal etc. ..	9. Lohar	9. Ab. Gafar, Gh.Qadir, Mohd. Ramzan
	10. 393.2	Goldsmithy ..	10. Zargar	10. Gh. Rasool, Ab. Khaliq, Gh. Nabi, Ahmed Joo, Gh. Qadir, Ab. Rahim
Nowpora	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	1. Gh. Mohd.
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Sofi	2. Mohd. Ramzan
Nusu	1. 288.5	Making of baskets and broomsticks ..	1. Shakhsaz	1. Ab.Khaliq, Gh.Mohd.
	2. 393.4	Silver artware, including silver repousse work on copper (such as in Tanjore) and silver images ..	2. Kundangar	..
		SUMBAL NOTIFIED AREA		
Block No. 1	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	..
Block No. 2	369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	..
Block No. 3	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	Gh. Mohd.
		HAJAN NOTIFIED AREA		
Block No. 1	..	..	..	..
Block No. 2	..	..	..	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		BARAMULLA DISTRICT		
		HAJAN NOTIFIED AREA—*concld.*		
Block No. 3	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Ab. Karim
Block No. 4	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	..
Block No. 5	..	..	..	..
Block No. 6	..	..	..	..
Block No. 7	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Abdullah
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Ab. Karim
		PALHALAN NOTIFIED AREA		
Block No. 1	350.0	Making of earthenware such as pottery, etc.	Kumhar	Ab. Wahab
Block No. 2	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Ab. Gaffar, Ab. Aziz
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	2. Mohd. Sultan, Ab. Aziz
	3. 283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	3. Najar	3. Gh.Qadir, Ab.Gaffar, Ab. Khaliq, Ab.Gani
	4. 350.0	Making of earthenware such as pottery, etc.	4. Kumhar	4. Gh. Qadir, Jamal
Block No. 3	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Mala Mohd.
	2. 393.2	Goldsmithy ..	2. Zargar	2. Mohd.Kamal, Kabir Joo
Block No. 4	1. 256.1	Embroidery with various colours, combinations of various threads and artwork in woollen textile ..	1. Jalakdooz	1. Jabar
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Ali Mohd.
	3. 393.2	Goldsmithy ..	3. Zargar	3. Mohi-ud-Din
Block No. 5	..	..	..	..
Block No. 6	..	..	..	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		BARAMULLA DISTRICT		
		AJAS NOTIFIED AREA		
Block No. 1	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	2. Gh. Rasool
Block No. 2			..	..
Block No. 3	1. 288.5	Making of baskets and broomsticks ..	1. Shakhsaz	1. Ab. Khaliq, Wali Mohd.
	2. 288.9	Manufacture of other articles from leaf, cane, bamboo, cork and other allied products n.e.c. ..	2. Shakhsaz	2. Gh. Ahmed, Ab. Rehman
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Ab. Khaliq, Gh.Mohd.
Block No. 4	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	..
	3. 393.2	Goldsmithy ..	3. Zargar	..
Block No. 5	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	..
Block No. 6	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		LADAKH DISTRICT		
		LEH TOWN AREA		
Chanspa Chobi	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Namboo Thakskan	..
Gengsum Zansti	1. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	1. Slakan	1. Stubdan, Ponchak
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Garra	2. Gh. Hassan
Gumpa	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namboo Thakskan	1. Gh.Qadir, Abrahim, Mst. Zeni
	2. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	2. Slakan	2. Chowang Tnsey, Cherang Tazap
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Garra	3. Nagizeen, Abdullah
Mohalla Ganglis	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namboo Thakskan	1. Plaringzam, Sabreng, Sentarian, Mohd. Ismail
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Lamkhan	2. Charang Narbe
	3. 365.2	Making of brassware ..	3. Garba	3. Mohd. Ali, Raza Mohd.
Shanam Tokcha	1. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	1. Slakan	1. Mohd. Hassan, Zami Tushi
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Garra	2. Stunbdan
Shankar	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Namboo Thakskan	1. Vangdas, Shaukat
	2. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	2. Slakan	2. Tanzap Narbe
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Lamkhan	..
	4. 311.3	Manufacture of other footwear n.e.c. ..	4. Lamkhan	4. Qurban Ali
Sikiansas	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	1. Namboo Thakskan	1. Cherang Tanzep, Gh. Mohd.
	2. 365.2	Making of brassware ..	2. Garba	2. Cherang Narbo, Gh. Nabi
Skara	1. 271.1	Making of hosiery goods such as banyans, socks, sweaters, mufflers etc. ..	1. Slakan	1. Cjarang Narbo, Ispel Gh. Qadir
	2. 311.3	Manufacture of other footwear n.e.c. ..	2. Lamkhan	2. Kizank Tandop, Namglanarbo
	3. 369.4	Making and repairing of locks and trunks ..	3. Garra	3. Raza Mohd., Charang Tazan, Tanzohasi

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		DODA DISTRICT		
		BANIHAL TOWN AREA		
Ward No. 1	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1. Grathi	1. Ab. Karim
	2. 273.4	Making of of textile garments including rain-coats and head-gears n. e. c. ..	2. Dosali	2. Sat Pal
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Ward No. 2	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	1. Abdullah
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Khait
	3. 314.0	Repair of shoes, chappals and other leather footwear ..	3. Chamar or Ramdasia	3. Nanak Chand
	4. 393.2	Goldsmithy ..	4. Sunyar	4. Chuni Lal
Ward No. 3	..	..	..	..
		RAMBAN TOWN AREA		
Ward No. 1	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	Amro, Nandu, Munshi
Ward No. 2	393.2	Goldsmithy ..	Sunyar	Manget Ram
Ward No. 3	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	1. Sant Ram, Thaker Dass
	2. 206.0	Production of butter, cream, ghee, cheese, chhana, khowa and other dairy products	2. Gujjar	2. Musa
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	3. Faqir Chand
Ward No. 4	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Darzi	2. Durga Dass
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	3. Nath Ram, Nandi Ram, Shanker Dass, Kirpa Ram
	4. 340.1	Making of bricks ..	4. Kumhar	4. Mohd. Rashid, Kalu
		BATOTE TOWN AREA		
Ward No. 1	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	..
	2. 314.0	Repair of shoes, chappals and other leather footwear ..	2. Chamar or Ramdasia	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		DODA DISTRICT		
		BATOTE TOWN AREA—*concld.*		
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
	4. 393.2	Goldsmithy ..	4. Sunyar	..
Ward No. 2	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	2. Mangtu
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Prem Nath
Ward No. 3	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1. Jhiwar	1. Nandu Ram
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	2. Manzoor Hussan, Ab. Ahad, Rashid
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	3. Shankerdass
Ward No. 4	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	1. Sudharshan Kumar
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	2. Prem Chand
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals)	3. Chamar or Ramdasia	..
	4. 393.2	Goldsmithy ..	4. Sunyar	4. Puran Chand
		DODA TOWN AREA		
Ward No. 1	362.0	Manufacture of arms and weapons and their repair service ..	Lohar	..
Ward No. 2	..	..	..	..
Ward No. 3	..	..	..	..
Ward No. 4	..	..	..	..
Ward No. 5	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	..
Ward No. 6	369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	Lohar	..
Ward No. 7	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Mochi	Juma, Gh. Mohd., Nandoo, Ahmdoo

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		DODA DISTRICT		
		KISHTWAR TOWN AREA		
Ward No. 1	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	1. Wali, Lassa, Gani
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Ramzan
Ward No. 2	1. 281.0	Manufacture of wooden furniture and fixtures ..	1. Tarkhan	1. Sham Lal
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Shaban
Ward No. 3	..	..	..	..
Ward No. 4	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	Gh. Rasool
Ward No. 5	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	Jolaha	Gh. Rasool, Gh. Qadir
Ward No. 6	1. 288.5	Making of baskets and broomsticks ..	1. Dar	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Gh. Qadir
Ward No. 7	..	..	..	..
Ward No. 8	255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc.	Jolaha	Gh. Rasool, Ghulam Mohd., Gh. Nabi
Ward No. 9	..	..	..	..
		BHADERWAH TOWN AREA		
Ward No. 1	1. 350.0	Making of earthenware such as pottery, etc.	1. Kumhar	1. Ab. Rahman
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Mohd. Rafiq
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Anant Ram
Ward No. 2	..	..	..	..
Ward No. 3	..	..	..	..
Ward No. 4	..	..	..	..
Ward No. 5	1. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	1. Darzi	1. Ab.Rahim, Gh. Rasool
	2. 281.0	Manufacture of wooden furniture and fixtures ..	2. Tarkhan	2. Gh. Mohd., Gh. Rasool
	3. 393.2	Goldsmithy ..	3. Zargar	3. Mohd. Skinder, Gh. Mohd., Gh. Qadir
Ward No. 6	..	..	..	..
Ward No. 7	..	..	..	..
Ward No. 8	281.0	Manufacture of wooden furniture and fixtures	Tarkhan	Mohd. Abdullah, Ali Mohd.

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		UDHAMPUR DISTRICT		
		RAMNAGAR TOWN AREA		
Block No. 1	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Sahib-Din
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	2. Dannu, Kahinad, Mahnor Nath, Shankar Dutt, Nathu, Baghu
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Amar Chand
Block No. 2	1. 235.0	Cotton cloth weaving in handlooms ..	1. Mahajan	1. Kirpa Ram
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	2. Feroz-ud-Din
Block No. 3	1. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	1. Mahajan	1. Anant Ram, Dewan Chand
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	2. Kathu
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Dina Nath, Daya Ram
Block No. 4	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Chamar or Ramdasia	1. Kirpa Ram, Hiru Bandi
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Anant Ram, Sant Ram, Legu Ram
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Hari Saran, Harbans Lal, Mangat Lal, Parmanand
		UDHAMPUR TOWN AREA		
Block No. 1	..	..	..	..
Block No. 2	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 281.0	Manufacture of wooden furniture and fixtures	2. Tarkhan	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Block No 3	350.0	Making of earthenware such as pottery, etc.	Kumhar	Abdulla, Rehman
Block No. 4	..	..	..	..
Block No. 6	..	..	..	..
Block No. 7	350.0	Making of earthenware such as pottery, etc.	Kumhar	Dass Ram, Roshan Din
Block No. 9	..	..	..	..
Block No. 12	..	..	..	..
Block No. 15	..	..	..	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		UDHAMPUR DISTRICT		
		KATRA TOWN AREA		
Ward No. 1	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	Amar Chand
Ward No. 2	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	Makhan Dass
Ward No. 3	1. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	1. Jolaha	1. Kaka Ram
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	1. Thakur Dass
		REASI TOWN AREA		
Block No. 1	1. 350.0	Making of earthenware such as pottery, etc.	1. Kumhar	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Kalu
Block No. 2	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	Beli Ram
Block No. 3	207.0	Oil pressing ghani, kolhu or by small machines ..	Teli	Mangtu
Block No 4	200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Jhiwar	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		JAMMU MUNICIPALITY		
Afghana	..	..	..	..
Ambphala (Rehari)	311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	Chamar or Ramdasia	..
Bakhshi Nagar	..	..	..	..
Bhabrian	1. 271.2	Making of nalas and azarbands ..	1. Mahajan	..
	2. 393.2	Goldsmithy ..	2. Sunyar	2. Kidar Nath, Kundan Lal, Bal Krishen, Amar Singh, Jagan Nath, Sunder Das, Hem Raj, Om Prakash Hari Ram, Sunder Chand
Chand Nagar,	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Doom or Mahasha, Mahajan	1. Hari Ram, Dina Nath
	2. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	2. Tarkhan	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Sardari Lal
Chewgan Fathu	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Mahajan, Brahman	1. Rattan Lal
	2. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	2. Mahajan, Brahman	2. Mangal Dass
	3. 237.0	Printing of cloth (cotton) ..	3. Mahajan, Thakar	3. Mohan Lal
	4. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	4. Mahajan, Brahman, Dosali	..
Company Bagh	..	..	..	..
Dalpatian	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Jhanda
	2. 271.2	Making of nalas and azarbands ..	2. Doom or Mahasha	..
	3. 281.0	Manufacture of wooden furniture and fixtures	3. Tarkhan	..
	4. 292.1	Making of envelopes and paper bags ..	4. Mahajan	4. Raj Mohan
Devidwara	..	..	..	..
Dhounthli	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Gh. Nabi
	2. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	2. Mahajan, Khatri	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		JAMMU MUNICIPALITY—*contd.*		
Dogra Hall	..	..	..	..
Gandu Chowni	..	..	..	..
Gumat	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha, Megh or Kabirpanthi	..
	2. 237.0	Priting of cloth (cotton) ..	2. Megh or Kabirpanthi, Dosali	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	..
	4. 365.2	Making of brassware ..	4, Thathiar	..
	5. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	5. Lohar	5. Vishwa
Jatkatian	..	..	..	..
Jogi Gate	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar, Megh or Kabirpanthi	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Mahajan, Doom or Mahasha	..
	3. 281.0	Manufacture of wooden furniture and fixtures	3. Tarkhan	..
	4. 336.1	Manufacture of soap and washing soda ..	4. Khatri	..
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	.
Kanji House	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Mahajan, Brahman, Khatri	1. Lala Sher Chand, Lala Doulat Ram
	2. 237.0	Printing of cloth (cotton) ..	2. Megh or Kabirpanthi	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	3. Shanker Dass, Duni Chand, Gian Chand
Krishan Nagar	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar, Brahman	..
	2. 205.0	Production of bread, biscuit, cake and other bakery products ..	2. Brahman	..
	3. 336.1	Manufacture of soap and washing soda ..	3. Mahajan	..
Malhotrian	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Mahajan, Brahman	..
	2. 336.1	Manufacture of soap and washing soda ..	2. Mahajan	..

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Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		JAMMU MUNICIPALITY—*contd.*		
Mast Garh	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar, Brahman	..
	2. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	2. Mahajan, Brahman	2. Ram Lal
	3. 235.0	Cotton cloth weaving in handlooms ..	3. Jolaha	..
	4. 270.1	Making of durries ..	4. Jolaha	..
	5. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	5. Lohar	5. Chajju Ram
	6. 393.2	Goldsmithy ..	6. Sunyar	6. Bihari Lal
New Basti	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Mahajan, Brahman	1. Mulkhi Ram, Ram Lal, Harbans Lal
	2. 362.0	Manufacture of arms and weapons and their repair service ..	2. Lohar	..
	3. 393.2	Goldsmithy .	3. Sunyar	3. Rouhloo Ram
Pacca Danga	1. 209.2	Making of sweat-meats, laddu, peda, barphi, batasa etc. ..	1. Mahajan, Brahman	..
	2. 237.0	Printing of cloth (cotton) ..	2. Mahajan, Megh or Kabirpanthi	..
	3. 271.2	Making of nalas and azarbands ..	3. Mahajan	..
	4. 365.2	Making of brassware ..	4. Thathiar	..
	5. 393.2	Goldsmithy ..	5. Sunyar	5. Amar Nath, Babu Ram, Isher Dass, Des Raj, Hans Raj, Hari Ram, Bihari Lal, Inder Dass
Pakki Dhakki	1. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	1. Mahajan, Brahman	..
	2. 393.2	Goldsmithy ..	2. Sunyar	2. Ganesh Ram, Faqir Chand, Munshi Ram, Kundan Lal, Nanak Chand, Des Raj, Ram Krishen, Amar Chand
Panch Bakhtar	..	..	..	..
Panjtirthi	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Mahajan, Brahman	..
	2. 278.0	Manufacture and repair of umbrellas ..	2. Khatri	2. Ambar
	3. 336.1	Manufacture of soap and washing soda ..	3. Mahajan	..
	4. 393.2	Goldsmithy ..	4. Sunyar	4. Chuni Lal, Balak Ram, Hira Lal, Moti Ram, Daram Chand

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		JAMMU MUNICIPALITY—*concld.*		
Pharian	..	..	..	..
Pratap Garh	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar, Brahman	1. Bodh Raj
	2. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	2. Mahajan, Brahman	2. Babu Ram, Amar Nath, Hans Raj
Rani Mandir	1. 281.0	Manufacture of wooden furniture and fixtures	1. Tarkhan	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Babu, Chuni Lal, Dev Raj
	3. 362.0	Manufacture of arms and weapons and their repair service ..	3. Lohar	..
	4. 365.2	Making of brassware ..	4. Thathiar	4. Hari Singh
Rehari	1. 281.0	Manufacture of wooden furniture and fixtures ..	1. Tarkhan	..
	2. 365.2	Making of brassware ..	2. Thathiar	..
Residency Road	1. 205.0	Production of bread, biscuit, cake and other bakery products ..	1. Brahman, Barwala	1. Harbans Lal, Gian Chand
	2. 209.2	Making of sweet-meats, laddu, peda, barphi, batasa etc. ..	2. Mahajan	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	3. Darzi, Brahman, Doom or Mahasha	3. Jagat, Jagdish Chand, Jagan Nath, Rajendar
	4. 281.0	Manufacture of wooden furniture and fixtures ..	4. Tarkhan	..
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Chamar or Ramdasia	5. Bihari Lal
Talab Khitikan	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 235.0	Cotton cloth weaving in handlooms ..	2. Jolaha, Megh or Kabirpanthi	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	..
	4. 350.0	Making of earthenware such as pottery, etc.	4. Kumhar	..
		SAMBA TOWN AREA		
Ward No. 1	1. 236.0	Manufacture of khadi textile in handlooms	1. Megh or Kabirpanthi	1. Ganga Ram, Amar Nath, Chandu, Khazan Chand

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		SAMBA TOWN AREA—*concld.*		
	2. 237.0	Printing of cloth (cotton) ..	2. Megh or Kabirpanthi, Thakar	..
Ward No. 2	283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	Tarkhan	Hooshnak Ram
Ward No. 3	..	..	..	..
Ward No. 4	350.0	Making of earthenware such as pottery, etc.	Kumhar	..
Ward No. 5	..	..	..	..
Ward No. 6	..	..	..	..
Ward No. 7	1. 236.0	Manufacture of khadi textile in handlooms	1. Megh or Kabirpanthi	1. Bagat Ram, Mohan Lal
	2. 237.0	Printing of cloth (cotton) ..	2. Megh or Kabirpanthi	..
Ward No. 8	1. 235.0	Cotton cloth weaving in handlooms ..	1. Megh or Kabirpanthi	1. Ram Lal, Bodhraj, Gian Chand, Bahat Ram, Lal Chand, Harilal, Sant Ram, Bodu Ram, Ladakh Chand
	2. 237.0	Printing of cloth (cotton) ..	2. Megh or Kabirpanthi, Mahajan	..
		BISHNA TOWN AREA		
Ward No. 1	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	1. Gian Chand, Gui Krishen, Randree, Suruee Sutoo
	2. 271.2	Making of nalas and azarbands ..	2. Mahajan	..
Ward No. 2	..	..	..	..
Ward No. 3	1. 271.2	Making of nalas and azarbands ..	1. Mahajan	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Seta Dani, Deeroo Ram, Shanker, Lala Ram
Ward No. 4	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	..
	2. 271.2	Making of nalas and azarbands ..	2. Mahajan	..
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	..
Ward No. 5	..	..	..	..
Ward No. 6	235.0	Cotton cloth weaving in handlooms ..	Jolaha	Therru Ram, Narpa
Ward No. 7	271.2	Making of nalas and azarbands ..	Mahajan	Indree, Jansi
		ARNIA TOWN AREA		
Ward No. 1	1. 235.0	Cotton cloth weaving in handlooms ..	1. Megh or Kabirpanthi	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		ARNIA TOWN AREA—*concld.*		
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Ward No. 2	1. 235.0	Cotton cloth weaving in handlooms ..	1. Megh or Kabirpanthi	1. Ram Ditta
	2. 369.1	Manufacture of agricultural implemeuts such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Lakhshman Dass
Ward No. 3	1. 235.0	Cotton cloth weaving in handlooms ..	1. Megh or Kabirpanthi	1. Chaju Ram
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Chitan Chand
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Mangat Ram
Ward No. 4	1. 235.0	Cotton cloth weaving in handlooms ..	1. Megh or Kabirpanthi	1. Guran
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Diva
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	3. Saindass
Ward No. 5	..	..	..	..
Ward No. 6	1. 273.4	Makin of textile garments including rain-coats and head-gears n. e. c.	1. Brahman	1. Lal Chand
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	2. Basa Nath
	3. 393.2	Goldsmithy ..	3. Sunyar	..
Ward No. 7	..	..	..	..
		RANBIRSINGHPORA TOWN AREA		
Ward No. 1	350.0	Making of earthenware such as pottery, etc.	Kumhar	..
Ward No. 2	282.0	Manufacture of structural wooden goods (including treated timbar) such as beams, posts, doors, windows ..	Tarkhan	Rachal Singh
Ward No. 3	350.0	Making of earthenware such as pottery, etc.	Kumhar	Amar Nath, Manga Ram
Ward No. 4	350.0	Making of earthenware such as pottery, etc.	Kumhar	..
Ward No. 5	235.0	Cotton cloth weaving in handlooms ..	Megh or Kabirpanthi	Ram Rakha, Kriparam
Ward No. 6	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Megh or Kabirpanthi	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	..
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	..
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	..
Ward No. 7	1. 236.0	Manufacture of khadi textile in handlooms	1. Jolaha	1. Munshi Ram
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Megh or Kabirpanthi	2. Chuni Lal, Karam Chand
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	3. Piara Ram, Dharm

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		JAMMU DISTRICT		
		RANBIRSINGHPORA TOWN AREA—*concld.*		
Ward No. 8	1. 236.0	Manufacture of khadi textile in handlooms	1. Jolaha	1. Bagu Ram
	2. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	2. Tarkhan	2. Dooni Chand
	3. 310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	3. Chamar or Ramdasia	3. Ranga Ram
	4. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	4. Chamar or Ramdasia	4. Anant Ram
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	5. Hans Raj
Ward No. 9	..	..	..	..
		AKHNOOR TOWN AREA		
Ward No. 1	1. 283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	1. Tarkhan	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	..
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	..
Ward No. 2	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Chamar or Ramdasia	..
	2. 393.2	Goldsmithy ..	2. Sunyar	..
Ward No. 3	350.0	Making of earthenware such as pottery, etc.	Kumhar	..
Ward No. 4	1. 231.0	Cotton spinning (by charkha and takali)	1. Mahajan	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	2. Mahajan	..
	3. 393.2	Goldsmithy ..	3. Sunyar	..
Ward No. 5	..	..	..	..
Ward No. 6	..	..	..	..
Ward No. 7	..	..	..	..
Ward No. 8	200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	Brahman	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		KATHUA DISTRICT		
		BASHOHLI TOWN AREA		
Block No. 1	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Baburam, Naseer-ud-Din
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Mochi	2. Abdul Aziz
Block No. 2	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc.	1. Jhiwar	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Jhiwar	..
	3. 207.0	Oil pressing ghani, kolhu or by small machines ..	3. Teli	3. Amar Nath
	4. 368.4	Enamelling and galvanizing of metal products	4. Mahajan	4. Amar Nath
Block No. 3	..	..	..	..
Block No. 4	..	..	..	..
Block No. 5	1. 273.4	Making of textile garments including raincoats and head-gears n.e.c.	1. Darzi	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	2. Karam Chand, Garu Dayal, Prakash Chand
	3. 336.1	Manufacture of soap and washing soda ..	3. Brahman	3. Hari Krishen
	4. 393.2	Goldsmithy ..	4. Sunyar	4. Amar Chand, Chandu Lal, Mohan Lal
Block No. 6	1. 253.0	Spinning of wool by charkha or takali ..	1. Mahajan	1. Kodhe Devi
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	2. Khampdee, Maloo
	3. 350.0	Making of earthenware such as pottery, etc.	3. Kumhar	3. Mangat Ram, Dhanoo
Block No. 7	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Jhiwar	1. Kairoo
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Jhiwar	2. Hirith
	3. 207.0	Oil pressing ghani, kolhu or by small machines ..	3. Teli	3. Jagat Ram
	4. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	4. Darzi	..
		KATHUA TOWN AREA		
Ward No. 1	1. 235.0	Cotton cloth weaving in handlooms ..	1. Megh or Kabirpanthi	1. Gain Chand, Baiju Ram
	2. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	2. Darzi, Mahajan	..

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LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		KATHUA DISTRICT		
		KATHUA TOWN AREA—*contd.*		
	3. 288.4	Making of sirki, moora and chhaj ..	3. Batwal	3. Audoo Ram, Dadu Ram, Jai Gopal
	4. 288.6	Making of donas (drone) and pattals (patravali) from leaves ..	4. Dosali	4. Sain Dass
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Chamar or Ramdasia	5. Khoji, Sarjan
Ward No. 3	..	..	..	..
Ward No. 4	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Megh or Kabirpanthi	..
	2. 283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	2. Tarkhan	2. Munshi Ram,Bua Dass
	3. 288.3	Making of mats, handfans and umbrellas from palm leaves ..	3. Doom or Mahasha	3. Mst. Paru Devi, Mst. Taro Devi, Mst. Boban
	4. 288.5	Making of baskets and broomsticks ..	4. Doom or Mahasha	..
	5. 310.2	Currying, tanning and finishing of hides and skins, preparation of finished leather	5. Chamar or Ramdasia	5. Goman, Bishan, Setara
	6. 350.0	Making of earthenware such as pottery, etc.	6. Kumhar	6. Gain, Kesoo Ram, Mangat Ram, Kaka Ram, Dani Ram, Terlu Ram
	7. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	7. Lohar	7. Harnam Dass
Ward No. 6	..	..	..	..
Ward No. 7	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Fatu, Barwartta Mal
	2. 236.0	Manufacture of khadi textile in handlooms	2. Megh or Kabirpanthi	2. Girdhari Lal
	3. 273.4	Making of textile garments including raincoats and head-gears n. e. c. ..	3. Darzi, Mahajan	..
	4. 283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	4. Tarkhan	..
	5. 288.5	Making of baskets and broomsticks ..	5. Doom or Mahasha	5. Giansingh, Amar Nath, Jabro
	6. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	6. Lohar	..
Ward No. 8	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	..
	2. 235.0	Cotton cloth weaving in handlooms ..	2. Megh or Kabirpanthi	2. Durga, Sais
	3. 273.4	Making of textile garments including raincoats and head-gears n.e.c. ..	3. Darzi	..

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		KATHUA DISTRICT		
		KATHUA TOWN AREA—*concld.*		
	4. 283.1	Carpentary works concerned with repairs of agricultural implements (wood) ..	4. Tarkhan	..
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	5. Mukli Ram, Bagat Ram
	6. 369.1	Manufacture of agricultral implements such as ploughshare, khurpi, kudal etc. ..	6. Lohar	6. Balu Ram
		HIRANAGAR TOWN AREA		
Ward No. 1	..	..	..	..
Ward No. 2	..	..	..	..
Ward No. 3	1. 235.0	Cotton cloth weaving in handlooms ..	1. Jolaha	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
Ward No. 4	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Chamar or Ramdasia	1. Baruta
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	2. Gehtu
Ward No. 5	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Chamar or Ramdasia	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
	3. 368.4	Enamelling and galvanizing of metal products ..	3. Doom or Mahasha	..
Ward No. 6	..	..	..	..
Ward No. 7	..	..	..	..

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		POONCH DISTRICT		
		POONCH MUNICIPALITY		
Block No. 1	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	..
	2. 255.0	Weaving of woollen cloth in handloom such as blankets, rugs, pashmina, thulma, gudma, etc. ..	2. Jolaha	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	3. Darzi	..
	4. 281.0	Manufacture of wooden furniture and fixtures ..	4. Tarkhan	..
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	5. Mohd. Hussan
Block No. 2	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Grathi	..
	3. 224.0	Manufacture of snuff ..	3. Brahman	..
	4. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	4. Darzi	..
	5. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	5. Mochi	5. Ferroz Din
	6. 350.0	Making of earthenware such as pottery, etc.	6. Kumhar	6. Jamal Din
	7. 362.0	Manufacture of arms and weapons and their repair service ..	7. Lohar	7. Krishen Lal, Bachin Singh
Block No. 3	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Garthi	..
	2. 200.3	Production of rice by milling, dehusking and processing of paddy by rice mill ..	2. Grathi	..
	3. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	3. Darzi	..
	4. 336.1	Manufacture of soap and washing soda ..	4. Brahman	..
	5. 350.0	Making of earthenware such as pottery, etc.	5. Kumhar	5. Mohd. Hussan
Block No. 4	..	..	..	..
Block No. 5	1. 224.0	Manufacture of snuff ..	1. Brahman	..
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	2. Sain Dass, Gundo Ram, Pakho Ram, Kamal Chand, Jagat Ram, Kirpa Ram, Anant Ram
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Bagwan Singh
Block No. 6	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Makhan Singh, Khem Singh
	2. 311.1	Making of leather boots, shoes or chappals (slippers sandals) ..	2. Chamar or Ramdasia	2. Sewa Ram, Munshi Ram
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Nand Singh

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		POONCH DISTRICT		
		POONCH MUNICIPALITY—*concld.*		
Block No. 7	..	..	..	..
Block No. 8	1. 207.0	Oil pressing ghani, kolhu or by small machines ..	1. Teli	1. Beja Singh
	2. 288.5	Making of baskets and broomsticks ..	2. Chamar or Ramdasia	2. Anant Ram
	3. 311.1	Making of leather boots, shoes, or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	3. Amar Nath, Chandu, Sain Dass
Block No. 10	282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Tarkhan	Gopal Singh
Block No. 11	303.0	Book binding, stitching, sizing and other work connected with book binding industry	Brahman	Amar Singh
Block No. 12	..	..	..	..
Block No. 13	..	..	..	..
Block No. 16	1. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	1. Mochi	..
	2. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	2. Lohar	..
	3. 393.2	Goldsmithy ..	3. Sunyar	3. Sardar Uttam Singh
Block No. 17	393.2	Goldsmithy ..	Zargar	Lassa Joo
Block No. 18	1. 350.0 2. 367.2	Making of earthenware such as pottery, etc. Making of articles from tin sheets ..	1. Kumhar 2. Lohar	1. Nazir Din 2. Mohd. Din
Block No. 19	..	..	..	..
Block No. 21	..	..	..	..
		RAJOURI TOWN AREA		
Ward No. 1	1. 200.1	Production of flour by village chakkies or flour mill by grinding wheat, maize, gram etc. ..	1. Grathi	..
	2. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	2. Tarkhan	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Mochi	..
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	..
Ward No. 2	..	..	..	..
Ward No. 3	200.1	Production of flour by village chakkies or flour mill by grinding, wheat, maize, gram etc. ..	Grathi	..
Ward No. 4	..	..	..	..

URBAN

Table No. VII

LIST OF VERY SKILLED CRAFTSMEN OF EACH COMMUNITY

Name of Mohalla/ Block/Ward	Code No. of household Industry	Name of Craft	Name of Community	Name of skilled craftsmen
1	2	3	4	5
		POONCH DISTRICT		
		RAJOURI TOWN AREA—*concld.*		
Ward No. 5	..	..	..	..
Ward No. 6	..	..	..	..
Ward No. 7	..	..	..	..
Ward No. 8	..	..	..	..
Ward No. 9	1. 282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	1. Tarkhan	..
	2. 350.0	Making of earthenware such as pottery, etc.	2. Kumhar	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
Ward No. 10	282.0	Manufacture of structural wooden goods (including treated timber) such as beams, posts, doors, windows ..	Tarkhan	..
		NOWSHEHRA TOWN AREA		
Ward No. 1	281.0	Manufacture of wooden furniture and fixtures ..	Tarkhan	Mohan Singh
Ward No. 2	1. 273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	1. Darzi	1. Puran Chand
	2. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	2. Chamar or Ramdasia	..
	3. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	3. Lohar	..
	4. 393.2	Goldsmithy ..	4. Sunyar	..
Ward No. 3	..	..	..	..
Ward No. 4	..	..	..	..
Ward No. 5	273.4	Making of textile garments including rain-coats and head-gears n. e. c. ..	Darzi	.
Ward No. 6	..	..	..	..
Ward No. 7	1. 224.0	Manufacture of snuff ..	1. Brahman	..
	2. 273.4	Making of textile garments including rain-coats and head-gears n.e.c. ..	2. Darzi	..
	3. 311.1	Making of leather boots, shoes or chappals (slippers, sandals) ..	3. Chamar or Ramdasia	3. Sham, Amarnath
	4. 369.1	Manufacture of agricultural implements such as ploughshare, khurpi, kudal etc. ..	4. Lohar	..
	5. 393.2	Goldsmithy	5. Zargar	5. Karim

ERRATA

(The following printing mistakes are regretted)

Page	*Particulars*	*Col. No.*	*For*	*Read*
1	9th word line 11 from bottom	I	the	to
iv	1st word line 9 from top	I	aid	paid.

TABLES

2	J & K State, Major Group 27	3, 4, 5	232, 2433, 1969	237, 2462, 1998
2	J & K State, Code No. 273.4	3, 4, 5	176, 1230, 1097	181, 1259, 1126
36	Kathua District, below Code No. 253.0	1 to 6	blank	Major Group 27, Textile Miscellaneous, 5, 29, 29, —
36	Kathua District, below Major Group 27	1 to 6	blank	273.4, Making of textile garments etc., 5, 29, 29, —
37	Bashohli Town Area, below Code No. 253.0	1 to 6	blank	Major Group 27, Textile Miscellaneous, 2, 7, 7, —
37	Bashohli Town Area, below Major Group 27	1 to 6	blank	273.4, Making of textile garments etc., 2, 7, 7, —
37	Kathua Town Area, below Code No. 236.0	1 to 6	blank	Major Group 27, Textile Miscellaneous, 3, 22, 22, —
37	Kathua Town Area, below Major Group 27	1 to 6	blank	273.4, Making of textile garments etc., 3, 22, 22, —
43	J & K State, Code No. 256.1	3 to 10	existing entries	Jalakdooz (Namda), 15, 273, 565, 565, —, 80, 193 Jalakdooz (Gabba), 23, 223, 436, 435, 1, 85, 138
46	J & K State, Code No. of Household Industry	1	214.0	314.0
46, 54, 57	J & K State, Srinagar District and Srinagar Municipality—Cutlery	9, 10	7,15	—, 22
48, 49	Anantnag District and Anantnag Town Area, Code No. 256.1	9, 10	—,140	60, 80
52, 55	Srinagar District and Srinagar Municipality, Code No. 256.1	3 to 10	existing entries	Jalakdooz (Namda), 15, 273, 565, 565, —, 80, 193 Jalakdooz (Gabba), 7, 80, 95, 95, —, 25, 55
60	Bandipora Town Area, Code No. of Household Industry	1	293.2	393.2
70	Jammu Municipality, Code No. 281.0	5, 10	16,16	18,18
77	Rajouri Town Area, Code No. 200.1	6	blank	3
80	J & K State—Cotton cloth (power loom)	7	Ambala	Amritsar
103, 112	J & K State, Srinagar District and Srinagar Municipality—Pashmina	4 to 6	blank	1. colours, imported, Item No. 1 is imported from Delhi and Amritsar

Page	Particulars	Col. No.	For	Read
89	J & K State—Iron cutlery	7	is imported	are imported
91	Anantnag District—Bread, biscuit, cake etc. serial 4	4	Poddy	Poppy
104, 113	Srinagar District and Srinagar Municipality—Gabba embroidery	6	from Delhi and Amritsar	from Amritsar
122	Baramulla District—Tinning	7	Nickle	Tin
125	Sopore Town Area—Bread, biscuit, cake, etc.	6	Item No. 1 & 3	Item Nos. 1 to 3
143	Under main heading		Udhampur District —concld.	Ramnagar Town Area—concld.
171	J & K State—Printing of cotton cloth	13	10(25), 10(25), 10(25), 8(20)	10(25), 10(25), 10(25), 10(25), 8(20)
173, 185, 189	J & K State, Anantnag District and Anantnag Town Area—Gabba and gabba embroidery	8	2(25), —, —,	8(85), 6(60), 6(60)
182, 204, 214	J & K State, Srinagar District and Srinagar Municipality—Cutlery	4	2(9), 2(9), 2(9)	3(16), 3(16), 3(16)
183, 205, 215	J & K State, Srinagar District and Srinagar Municipality—Cutlery	8	1(7), 1(7), 1(7)	
181	J & K State—Earthen pitchers, plates etc.	11	50(174)	50(176)
185	Anantnag District—Cotton cloth	10	chech	check
193	Shupiyan Town Area—Earthen pitchers, plates etc.	11	1(6)	1(8)
196	Srinagar District—Pashmina	4	(18)	2(18)
205	Srinagar District—Copper utensils	10	Sl. 4 Mrenkari	Sl. 4 Meenakari
218	Baramulla Town Area—Printing of cotton cloth	5	(25)	2(5)
246	Ranbirsinghpora Town Area—Leather tanning	3	Leather tining	Leather tanning
247	Ranbirsinghpora Town Area—Shoes and chappals	10		Add serial No. 6 'Sangam'
247	Akhnoor Town Area—Shoes and chappals	10, 11	4. Sangam 5. Deshi shoe (Nukh)	4. Dashi shoe (Nukh) 2(3) 5. Sangam 1(2)
265	Anantnag District, Code No. of Household industry	1	274.4, 273.3	273.4, 274.3
290	Heading		Katra Tow Area	Katra Town Area
303	J & K State—Soda water	6	Rs. 70.00 to Rs. 80.00 p. m.	Rs. 75.00 to Rs. 80.00 p. m.
308, 336, 348	J & K State, Srinagar District and Srinagar Municipality—Wood carving	3	Rs. 10.00 to Rs. 18.00 per cft.	Rs. 10.00 to Rs. 12.00 per cft.
313	J & K State—Guns	5	Single barrel 2 bore	Single barrel 12 bore
315	J & K State—Repair of cycles	6	Rs. 80.00 to Rs. 90.00 p. m.	Rs. 75.00 to Rs. 90.00 p.m.

Page	Particulars	Col. No.	For	Read
316	Anantnag District—Cotton cloth	4	Rs. 0.06 to Rs. 0.75	Rs. 0.60 to Rs. 0.75
316	Anantnag District—Spinning of wool	4	Rs. 0.60 to Rs. 0 08	Rs. 0.06 to Rs. 0.08
365	Palhalan Notified Area—Oil	7	from expellers is about 35% while from kolhus it is about 35%	from expellers is about 33% while from kolhus it is about 30%
377	Kishtwar Town Area—Wooden tables, chairs, etc.	7	or a table in about days	or a table in about 2 days
380	Udhampur District—Iron sickle, ploughshare, etc.	4	Rs. 0.28 to Rs. 0.28	Rs. 0.25 to Rs. 0.28
400	Bashohli Town Area—Shoes and chappals	4	Rs. 8.00 to Rs. 9.00 per pair of shoes (inferior quality)	Rs. 8.00 to Rs. 9.00 per pair of shoes (superior quality)
407	Poonch District—Sewing of coats, pants etc.	5	The sititching are as under :-	The stitching charges are as under :-
414	Anantnag Town Area, Mohalla Bafandan, Shrial No. 3	4	Topizaz	Topisaz
427	Srinagar Municipality, Chhanna Mohalla Serial No. 2	2	207.1	270.1
428, 432, 435, 438, 439, 440, 442, 443, 445, 452, 454, 456, 460, 461, 462	Srinagar Municipality, Mohalla Chhota Bazar, Fateh Kadal, Gratabal, Jamalata, Kalamdanpora, Kanimazar, Khaja Bazar, Khankah-i-Maula, Later Musjid, Nawakadal, Qutub-ul-Din Pora, Saif-ul-Din Pora, Suma Kuchabal, Surnai Mohalla and Tashwan Debtal—Code No. 256.1	4	Jalakdooz	Jalakdooz (Namda)
429, 431, 431, 437, 444, 448, 458	Srinagar Municipality—Mohalla Dalhasanyar, Drugjan, Dukan-i-Sangeen, Hazwalpora, Khudapora, Mallaporah and Shamswari - Code No. 256.1	4	Jalakdooz	Jalakdooz (Gabba)
430	Srinagar Municipality, Name of mohalla	1	Dvitwalipora	Devitwalipora
434	Srinagar Municipality, Name of mohalla	1	Gajwara	Gojwara
466	Baramulla Town Area, Name of mohalla	1	Syed Karim Skahal	Syed Karim Sahab
477	Jammu Municipality, Name of mohalla	1	Chewgan Fathu	Chowgan Fathu